

Gay Vegas' Entertainment Magazine • February 2007

GAY VEGAS

EAT OUT AGAIN!

EATING OUT 2: SLOPPY SECONDS APPEARS AT
NEONFEST MINIFEST BEFORE ARRIVING ON DVD

ALSO INSIDE

*A NEW BRAIN • SORDID LIVES
& KATE CLINTON'S NEW DVD*

PHOTO GALLERY • HOROSCOPES • EVENT CALENDAR • VEGAS HOT SPOTS
PLUS: GAY VEGAS' SEXIEST CLASSIFIEDS

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Logan, one of the sexy models on CorbinFisher.com. Cover design by M. Cory Burgess.

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DINNER THEATER

NEONFEST MINIFEST PRESENTS
EATING OUT 2: SLOPPY SECONDS



How far would you go to get the person of your dreams?

In *Eating Out*, Kyle (Jim Verraros, *American Idol*) convinced his straight roommate to pretend to be gay to get the girl. In the sequel, he pretends to be heterosexual to land Troy (Marco Dapper), the new guy—and nude model—in town, only to find himself joining the ex-gay support group *and* nabbing a girlfriend. Kyle's ex-boyfriend Marc (Brett Chukerman) is horrified at the plan and decides to pursue the confused Troy with his own tactic: being his out gay self. Who will win him first?

"I loved the spirit of *Eating Out*, with its over-the-top craziness blended with human, awkward, romantic moments. But should I pick up where the first movie left off or go in new directions? As it turned

out, I did a little of both," says Phillip Bartel, writer and director of the film.

"Sequels by design need to follow some of the rules set by the original," Bartel continues. "The first *Eating Out* was about a straight boy who pretended to be gay, so I thought what would be more fun than having our gay hero, Kyle, pretend to be straight to get the boy? Suddenly I had a story to latch onto—one that seemed capable of being as funny and, with the creation of rural Midwesterner Troy, as sexy as the original."

How does the sequel compare to the original? "I watch *Eating Out 2: Sloppy Seconds* and I smile. I laugh a lot, too," Bartel says. "It continues to fulfill the goals Allan (Allan Brocka—co-writer and

producer) set out for himself when he made the first *Eating Out*: to give queer people that fun, guilty pleasure movie we grew up seeing, only now with ourselves in the leading roles. And I hope with its themes of 'embrace whatever you are' that queer youth can get together with their friends—gay and straight—watch the movie and realize that, as Violet concludes, 'Different rocks.'"

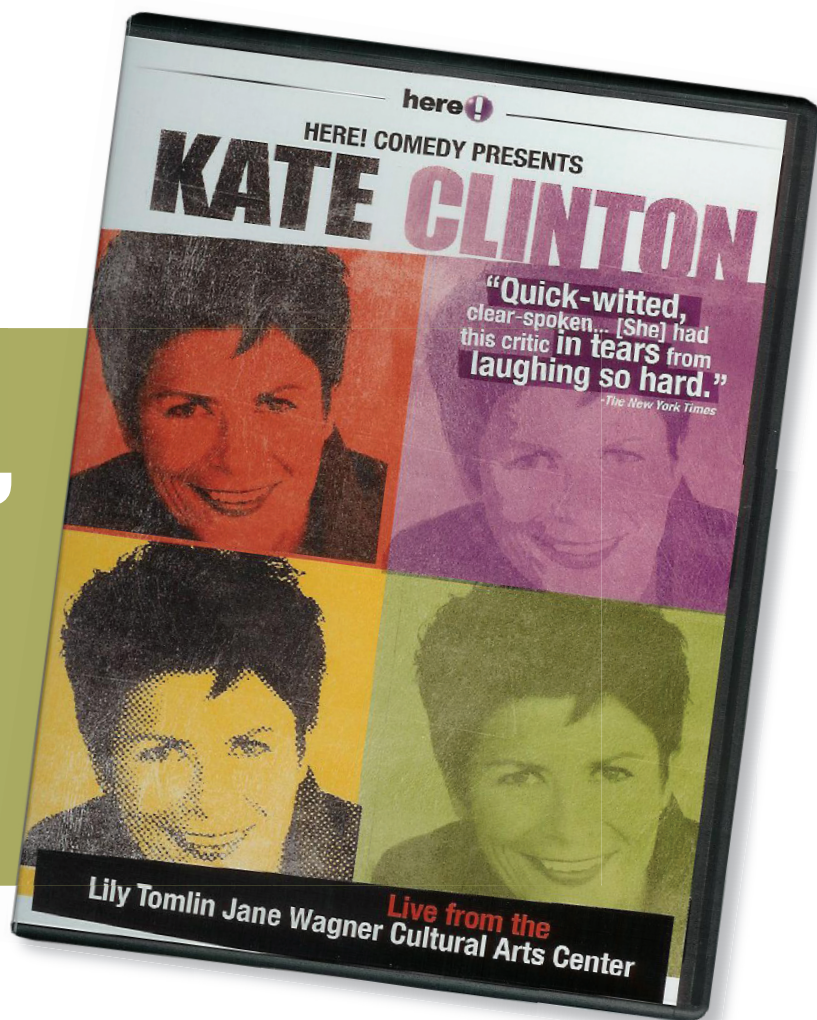
Eating Out 2: Sloppy Seconds premieres at NeonFest Minifest Saturday, Jan. 20 at the Onyx Theatre inside The Rack (953 E. Sahara Ave., Bldg 16). Show times are 2 p.m. and 6 p.m. EO2 will not be playing in any other theaters in Las Vegas before the film comes out on DVD, so don't miss out on this opportunity! ▼



Lesbianism, Feminism and ZZZzzz

A REVIEW OF KATE CLINTON ON DVD

By Jon Afalla



I feel like I'm betraying my kind.

I mean, Kate Clinton is a famous lesbian. An acclaimed comedienne. I should support any and all gay entertainers 100 percent, regardless of their actual talent. But, try as I might, I didn't find her DVD funny. Well, not all of it.

She's not raunchy and edgy like Margaret Cho. But, what can one expect from a faith-based comedienne (the anti-Margaret Cho, if you will)? She doesn't trash talk celebrities every five seconds like alleged D-Lister Kathy Griffin (though, she does bag on the president and his horde of Republican minions quite frequently. But I'd hardly call *them* celebrities). And she doesn't seem to have an onstage presence or the natural charisma of a comedian great like, say, Robin Williams.

So what does Clinton bring to the plate? Not a whole lot. At least not comedically.

Her routine starts off the same way as it finishes: calm and conservative. Her mellow tones and gesticulations remind me of Martha Stewart (Now *that* would be a scary performance!). Clinton's comedy is in no way animated. Even when she slips in a casual "fuck" or other form of profanity, her

interjections aren't very rousing. It's almost like hearing a nun swear: people don't really expect it, but when the word slips out it's casually written off as a hallucination. At least when other comedians swear, the profane comments are utilized with gusto. With some significance behind the word.

Clinton almost makes a better political speaker than a comedienne. She launches valid attacks against Bush and his administration and the need for democracy in America. Her comments, however, would be better suited for a political rally than a comedy routine. Sure, one could argue that many comedians use political jabs in their act, but they often deliver the jokes with uproarious results.

Even her audience betrays her. When I watch a live comedy show or even a televised special, I can hear everyone in the audience erupting into laughter for long periods of time. When Clinton performs, I hear spurts of laughter here and there but nothing continuous or at deafening levels.

Some of her material was also not very original. "Checking receipts" to find weapons of mass destruction sounds an awful lot like a bit Cho did on her *Assassin* DVD.

This review shouldn't suggest that I didn't like her routine entirely. There were a few parts here and there that inspired a smirk or silent chuckle. Her theory on never having a war if out lesbians were in the military, for example. "Yeah a war in October's not going to work. What about the softball banquet?" That warranted a few laughs. Or Clinton's take on gay marriage—our nuptials being "weapons of marriage destruction." Bravo!

Bottom line: Funny from time to time, but dreadfully dull.

Clinton has performed nationally since 1981, including several off-Broadway runs, countless live solo dates all over the country and at comedy festivals and gay cruise ships. She writes monthly columns for *The Progressive* and *The Advocate* and has also written for *The New York Times* and *George Magazine*, among others. For more information, visit www.kateclinton.com. ▼

Here! Comedy Presents Kate Clinton: Live from the Lily Tomlin Jane Wagner Cultural Arts Center is available now from Genius Products, \$19.95.

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peeping with tom

By Tom Moilanen

NODULE FACTOR

You've probably noticed that a lot of porn movie reviews function as advertisements more so than legitimate critiques. Most commentary brags up the product to no end in a routinely bland manner, refusing to acknowledge weakness and ignoring context in favor of graphic descriptions. While I see nothing wrong with citing a few titillating, explicit details now and then, the content of all porn remains pretty much the same; we know how the story ends before the opening credits roll.

That's why I try to do something different here, which is to offer a larger view of the artistic vision that various studios and directors bring to the table. I also try to look at elements you don't normally encounter, yet may find more fascinating than the movies themselves.

And ideally I pull it off with a wink and nudge. If you take me too literally, you really ought to be confined to some sort of restorative institution, which—if they ever catch up with me—is where I'm headed.

Given this 200-word disclaimer, the topic on which I'm about to expound might be a first ever. I'm calling it the "Nodule Factor."

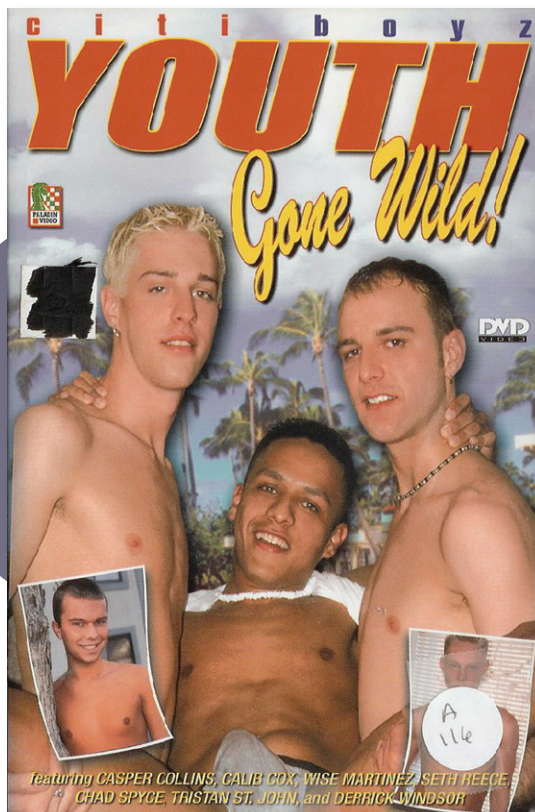
The flick that sparked my curiosity is an older one called *Youth Gone Wild* by a fairly popular production company known as Citi Boyz. (That's the correct spelling, just like the bank. Perhaps one of their movies should feature a couple of loan officers making deposits in each other's vault. I can hear it now: "First I fucked him on the desk, then I fucked him on the interest rate.") Made in 2000, YGW isn't terribly special or terribly terrible. It is, however, the genesis of the aforementioned Nodule Factor, which goes something like this:

Never, under any circumstances, use a model with a defective penis.

By "defective" I do not mean unusually small or misshapen, or even uncircumcised. What I do mean is the glaring presence of a

hideous lump so close to where the base meets the balls that it's difficult to call its precise location. We're talking a skin lesion. A pre-cancerous tumor. A nodule.

The kid's name is Tristan St. John, which I'm sure he pilfered from big-league Falcon model Tristan Paris. I would hope you're bright enough to catch the play on words, but if not I'll just assume you're a product of the Clark County School District and probably eat your own feces. On a good day.



Tristan is a hot blond cutie, complete with the requisite blue eyes, smooth twinkish body and sexy puka shell necklace. He photographs well and can sizzle in the sack. But the nodule sticks out like, well, a sore nodule. Every time you see his plumbing, there it is in all its squamous cell carcinogenic splendor; a big ol' nub that completely obfuscates his other redeeming qualities.

If his weenie were his nose he'd be a witch.

Call me shallow, but shouldn't porn emphasize the fantastical? Isn't its purpose to roll the tape in the theater of the mind by showing us what we don't normally see? Aren't exquisite bodies part of the deal? If I want zits, moles, warts and other dermatological flaws, all I need to do is look in the mirror, thank you very much. In fact, I have a nodule of my very own. It fits perfectly in my undies.

You'd think the director would make an effort to shoot from angles that ignore the nodule—or, at the very least, cover it with make-up—but in an otherwise-steamy threesome we see Tristan on the receiving end of some oral therapy in which the nodule is perched, front and center. It bounces. It protrudes. It does what nodules do, which is become all red and puffy and scaly and icky and sit there looking like a misplaced clitoris. To make matters worse, the dude performing the fellatio (as opposed to "fallacious") act makes contact with the nodule.

Talk about things that go bump in the night.

I can handle a little butt acne on occasion, and maybe even a pimple or two on the inner thighs. I've been known to tolerate piercings. I'll even go so far as to approve an uncut dinkus, provided it's attached to a hottie. But I'll never accept the Nodule Factor. Screw *caveat emptor*. I'm talking *phallicus perfecticus*.

I don't claim to be a visionary, but this might be the first time a porn critic has focused an entire piece on, um, an entire piece. Like Sammy Davis, Jr., keep an eye out for this stuff. I don't want to ruin your fantasy trip, but at the same time you might actually find a little education in these so-called educational videos. And it's probably of more value than that diploma you received from the CCSD.

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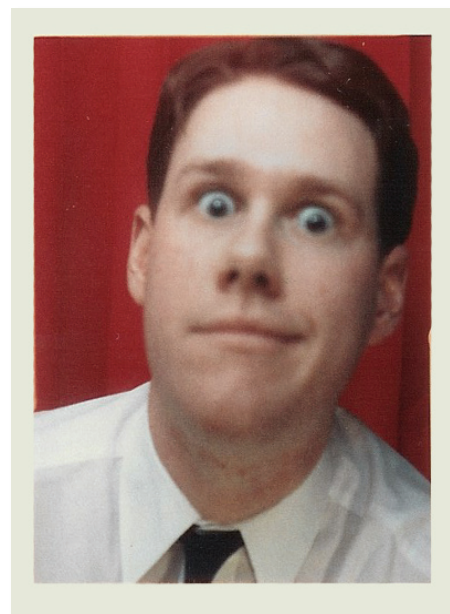
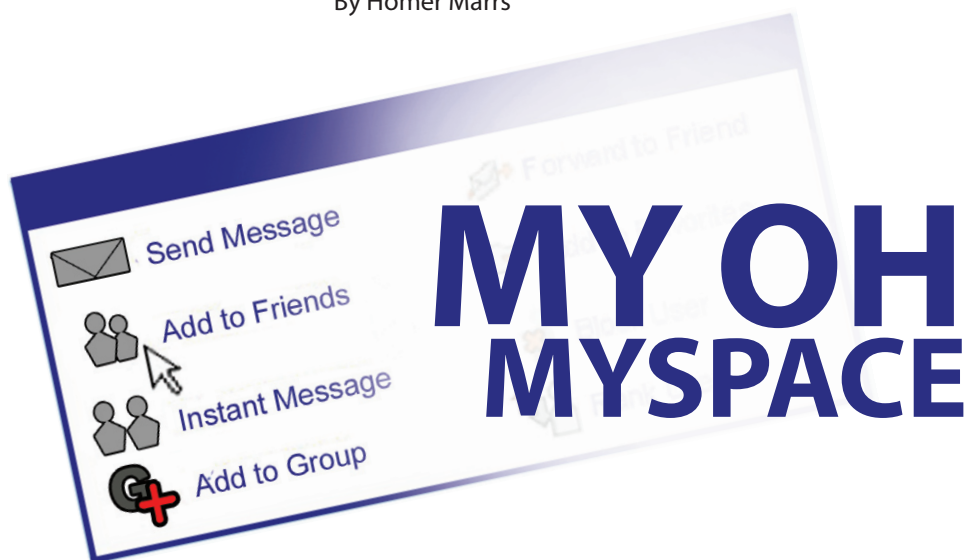
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marrs attacks

By Homer Marrs



God! Another high school classmate has found me on MySpace and wants to be my friend. I have to “accept” or “deny.” What the fuck?!

I started this mess. Over the summer I used MySpace to reconnect with a girl I had gone to school with after she found me electronically. I was still new to the site and didn’t really know how huge a cult it was. Having missed my 10-year reunion, I was feeling nostalgic, and when I got an e-mail one day saying Kristin would like to be my friend, I thought, “Why not? She was always nice.” I did have to look at her profile for a good bit first to remember who she even was, but she passed my creep-a-zoid screening and I decided it was okay to proceed with messages.

Kristin and I traded a few short updates, and while we’d never been close, it was fun catching up. The following week, I got hit up by another former acquaintance I hadn’t spoken to in a decade. So I added her as a friend too, though I didn’t really want to, thinking she and Kristin must talk and it would be rude of me to click “Deny.” Then another one came a few days later. Fast-forward seven months and here I still am, getting this familiar e-mail notice every couple of weeks: “SOMEONE YOU KIND OF USED TO KNOW BUT DELIBERATELY DISTANCED YOURSELF FROM has sent you a Friend Request on MySpace!” Apparently I had invited all 125 Class of ’96 Eagles back into my life when I exchanged those pleasant but brief updates with Kristin. Little did I know how repercussive they’d be.

The dilemma is common: is it better to click “Accept” and allow this person to think you want some kind of relationship,

all these years later, though you don’t even live in the same state and can’t remember how much you ever shared to begin with AND have no idea how aggressive a MySpace fiend she might be, or to click “Deny” and run the risk of hurting her feelings and having her denigrate your good (if that is the case) character to whomever she keeps in touch with? You make the call, but keep in mind there are many freaks out there who post bulletins five times daily with headings like, “The Hilarious Thought I Had in the Waiting Room While My Poor Kitty Got Her Stomach Pumped.”

I usually go with “Accept,” but I do so grudgingly. The softie in me just can’t get the image out of his head of someone I used to be chums with realizing that I actively denied her friendship and feeling genuinely hurt over it. You never know what state of mind someone might be in, or what the past 10 years have done to her, and rejection is a powerful thing. Also, I’m a puss.

What does the F-word mean here, anyway? According to my profile, I have 117 friends. Funny that this Christmas I bought a 10-pack of cards, sent most of them to relatives and still had three left over for the recycling gods.

Truthfully, I don’t think I’m good friend material. I know too many people and end up giving few of them the appropriate amount of time needed to build a significant bond. I’d say I have a neverending supply of people to go to lunch with and a short list of those who will bail me out when Heath Ledger eventually has me arrested for spying from his bushes. (Heath, if you’re reading this, stop denying my

MySpace requests!) I’m not happy about this, and maybe that’s why I get irked when old pals hit me up. I guess I know the last thing I need right now is one more person to feel guilty about not paying any attention to.

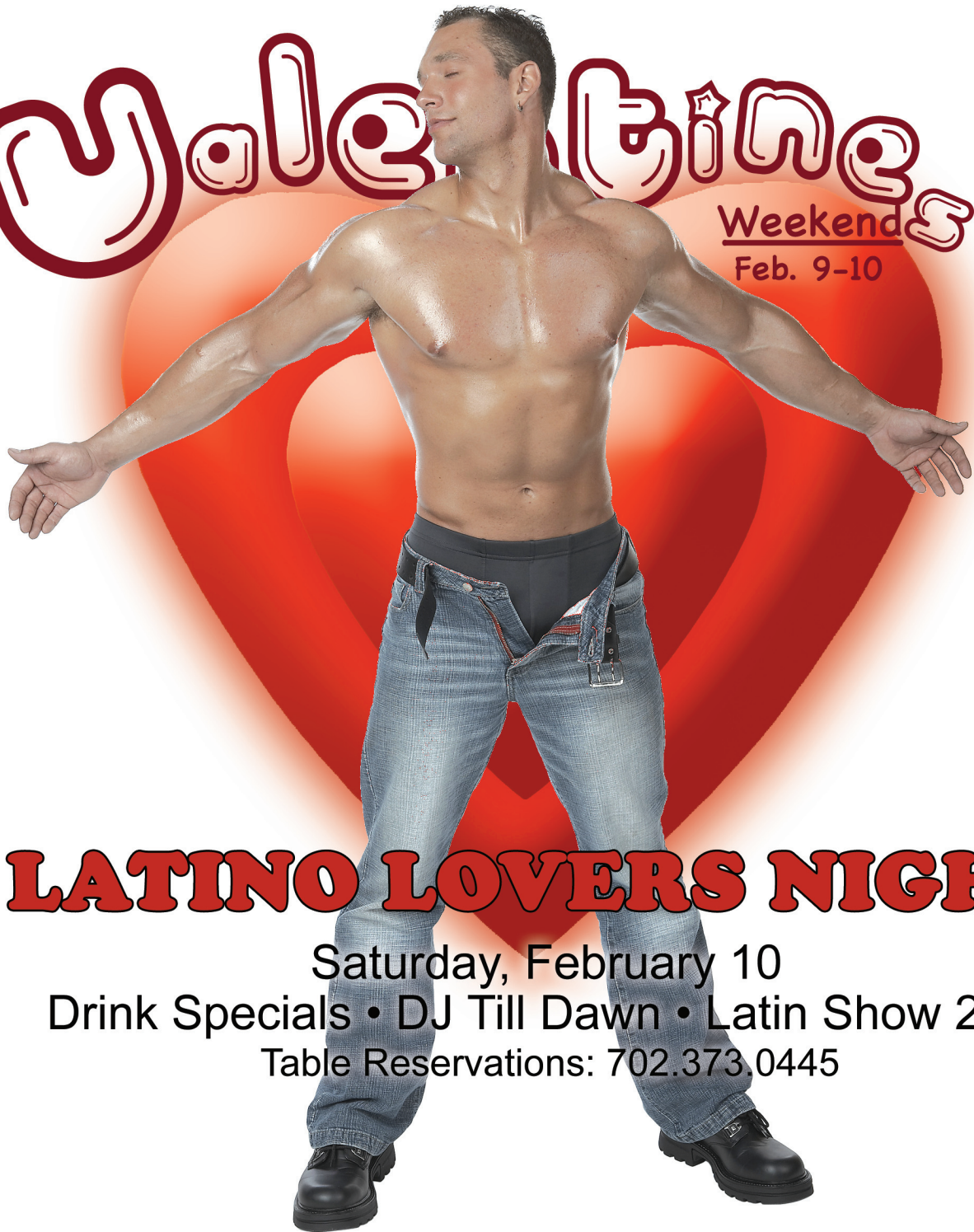
Still, that is only half the issue. The other half is the message MySpace (and the moribund Friendster) sends to its users about friendship in general. The attitude toward friendships online seems to be “the more, the merrier,” but is it? Should people have 343 “friends” and spend six hours a day keeping up with their comments, pictures, blogs and birthdays, beginning every correspondence with, “I’m sorry I’ve been too busy to write?” I don’t know if that’s healthy. God bless the Internet, but virtual reality is not reality.

And the third half of the issue—the half that the other two pretend isn’t there—is my fear of being the same person I was in high school. I think we all share that. Can we avoid being the awkward, pimpled amateurs we used to be if we surround ourselves today with our old peers?

It must be possible. It probably just takes a good deal of security, and denying old acquaintances the tiny, electronic pieces of our lives that MySpace offers won’t bring us that security. It will only bring them sadness. So I say accept, accept, accept. ▼

Homer Marrs performs for the comedy theater The Second City on a cruise ship somewhere in the brave Atlantic. He can be reached at homerarrs@gmail.com.

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A New Brain Comes To Town

By Jon Afalla

Jade Productions, Inc., a local non-profit theater company celebrating its 11th anniversary this coming year presents the musical, *A New Brain*, from Feb. 23 to March 11 at the Summerlin Library Theatre (1771 Inner Circle Dr.). The show will be run Thursday through Saturday at 8 p.m., with Sunday matinees at 2 p.m. *A New Brain* features music and lyrics by Tony-Award winner William Finn and book by James Lapine and William Finn.

A special fund-raiser for the Gay and Lesbian Community Center of Southern Nevada will be held Friday, March 2. The Center will receive \$10 from each ticket sold that evening.

Prices for all shows are \$20 for adults and \$18 for seniors and students. Reservations and ticket purchases can be made by calling (702) 263-6385. Seats are reserved. The show is intended for mature audiences only.

The show stars Michael Brown as Gordon Schwinn who composes music for a children's show. Misdiagnosed with a brain tumor, Gordon deals with this reality, his gay boyfriend, his best friend, an overprotective mother, his boss and others. Tracy Blackwell, Joy Demain, Keith Dotson, Jennifer deAnne King, John Ivanoff, Steve McMillan, Jennifer Dela Torre and Drew Yonemori complete the cast. Rob Kastil directs, with Pat Demain leading the Pat Demain Band.

Critics have raved about the show. Meredith Lee of Theatremania.com calls it "a celebration of love, life and art. ... A well-crafted, meaningful piece of musical theater." And Martin Denton (nytheatre.com) is calling it "hypnotic and soulful and transporting. ... Magnificent, wise, sad, compassionate, funny."

For more information on Jade Productions, visit www.jadepro.com. ▼



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A Slice of Texas Melodrama

Written by Del Shores, *Sordid Lives*—a comedy in four chapters—bursts onto the Las Vegas theater scene.

Sordid Lives tells the tale of a small family in rural Texas brought together by the death of its matriarch. The play also comes complete with two gay characters: Ty, an openly gay grandson, and his transvestite uncle Earl.

Shores' famed play was also made into a major motion picture in 2000, starring Olivia Newton-John, Beau Bridges, Bonnie Bedelia and Leslie Jordan.

"In all film and theater works, first there is the word," says Director Mary O'Brien. "Without a solid script, even the best of performances lack life. Mr. Shores has written a wonderful, lively and authentic script. His characters are true to life. They are down-to-earth, unpretentious, unsophisticated and very funny. I firmly believe each of us has someone in the family exactly like one of the *Sordid Lives*' family and friends."

Sordid Lives plays at the Onyx Theatre inside The Rack (953 E. Sahara Ave.) from Friday, Jan. 19 to Sunday, Jan. 28. Show times are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are \$20 and may be purchased at The Rack. ▼

SORDID LIVES

JANUARY 19-JANUARY 28 • ONYX THEATRE

CAST

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Ty Williamson	Anthony Avery
Sissy Hickey	Amy Dixon
Noletta Nethercott	Anne Davis Mulford
Latrell Williamson	Deanne Grace
La Vonda Dupree	Nancy Denton
G.W. Nethercott	John Randall
Wardell "Bubba" Owens	Joel Wayman
Dr. Eve Bolinger	Barbara King
Earl "Brother Boy" Ingram	John Begley
Rev. Barnes	Michael Livingwater



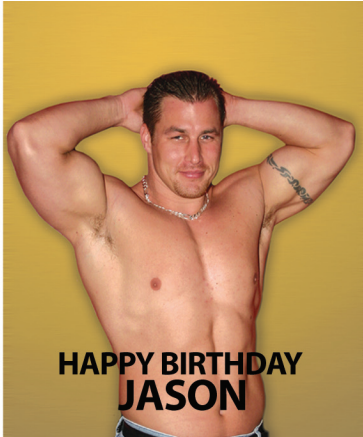
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BADLANDS SALOON

953 E. SAHARA AVE., 702-792-9262

A cozy country western bar and venue for many community events, located in the heart of the Commercial Center, Badlands Saloon offers something for everyone.

BARCODE

5150 SPRING MOUNTAIN RD., 702-221-5150

Tired of the same clubs dominating the Fruit Loop? Try something that's new and different. One of Vegas' recent nightlife additions, Barcode is a trendy alternative club away from the Strip.

CHARLIE'S LAS VEGAS

5012 S. ARVILLE ST., 702-876-1844

Part of the popular Chicago, Denver and Phoenix scene, this country western gay bar is a popular local hangout. With special events daily, this bar is great to grab a drink with a few friends.

ESCAPE LOUNGE

4213 W. SAHARA AVE., 702-364-1167

Another new bar away from the Strip, Escape Lounge of-

fers customers great specials, friendly bartenders and a quaint atmosphere. Anyone looking for an escape should stop here on the west side.

FLEX

4371 W. CHARLESTON AVE., 702-385-FLEX

Flex Nightclub offers drinks, strippers, games and more. A quaint neighborhood bar, Flex is perfect to stop by for an after-work cocktail. Watch their calendar of events carefully; they always have something new and different going on.

FREEZONE

610 E. NAPLES DR., 702-794-2300

As the name implies, there is never a cover at this popular bar/club (excluding holidays and special events). A favorite among our lesbian sisters, Freezone offers cheap drink specials (including the famous free beer bust), good times and an ever-friendly staff.

GIpsy

4605 PARADISE RD., 702-731-1919

Gipsy, one of Las Vegas' first dance clubs, pumps out good music, cheap drinks and an intimate, sultry setting. Classics never die.

GOODTIMES

1775 E. TROPICANA AVE., 702-736-9494

Home of the Monday night alcohol/beer bust, this local bar is a great place to start your week. Goodtimes is popular with the gamers as they have some of the most liberal video poker machines off the Strip.

KRAVE

HARMON AVE. AT LAS VEGAS BLVD., 702-836-0830

Las Vegas' first alternative club on the Strip, Krave is the spot for a good weekend party. Hosting world-renowned

hot spots

DJs and high-energy dance music, this nightclub is perfect for anyone wanting to bust a move.

LAS VEGAS EAGLE

3430 E. TROPICANA AVE., 702-458-8662

More into the leather, bear and mature scene? The Las Vegas Eagle is just the place for you. This bar is also perfect for a guy looking to save money on drinks—just strip down to your boxers or briefs every Wednesday and Friday night and get free well drinks and beer.

SNICK'S PLACE

3RD ST. OFF LAS VEGAS BLVD., 702-385-9298

Las Vegas' oldest gay and lesbian bar, Snick's Place is the gay equivalent to Cheers. Located near downtown Las Vegas, Snick's is the best place to go for a sociable drink.

SPOTLIGHT LOUNGE

957 E. SAHARA AVE., 702-696-0202

Located in the Commercial Center, Spotlight Lounge is not only a casual, friendly bar, but also a great community supporter. Lending its space to political fund-raisers and various group meetings, the Spotlight has shined brightly over the past few years.

SUEDE

4640 PARADISE RD., 702-791-DINE

Love a good drag show? Suede's got a great one! Home to famed performer Kenny Kerr, Suede is the perfect place for a martini and an enjoyable performance.

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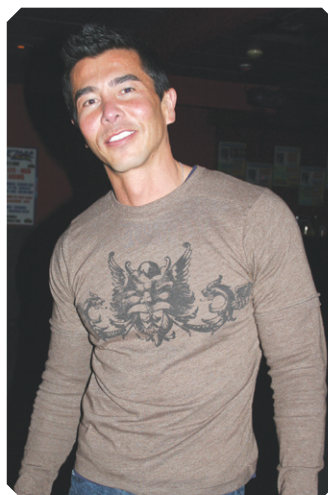
SPUN

TOP TEN IN THE CLUBS DJ SOBE

- 1 ROCK THIS PARTY**
(EVERYBODY CLUB MIX)
Bob Sinclair
- 2 THIS IS NOT MIAMI**
(CLUB MIX)
Sander Kleinenberg
- 3 WHAT THE WORLD NEEDS NOW**
(FRISCIA/LAMBOY MIXSHOW)
Joyce Sims
- 4 YOU'LL ALWAYS HAVE ME**
(JUNIOR VASQUEZ CLUB MIX)
Danielle Bollinger
- 5 DEJA VU**
(FREEMASONS CLUB MIX - NO RAP)
Beyoncé
- 6 LOST YO MIND**
(FRANK PELLEGRINO TRIBAL MIX)
Pepper Mashay
- 7 SHINE**
(FREEMASONS CLUB MIX)
Luther Vandross
- 8 UNFAITHFUL**
(MORAN/RIGG CLUB MIX)
Rihanna
- 9 NEW HORIZON**
(CLUB MIX)
John Parr vs. Tommy Knockers
- 10 WORLD HOLD ON**
(CLUB MIX)
Bob Sinclair



DJ SOBE
KRAVE



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- 10 BARCODE**
5150 Spring Mtn. Rd., 221-5150
- 19 CHARLIE'S**
5012 S. Arville St., 876-1844
- 38 ESCAPE LOUNGE**
4213 W. Sahara Ave. 364-1167
- 3 FLEX**
4371 W. Charleston, 385-FLEX
- 4 FREEZONE**
610 E. Naples, 794-2300
- 6 GOODTIMES**
1775 E. Tropicana Ave., 736-9494
- 5 KRAVE**
Harmon at LV Blvd., 836-0830
- 8 LAS VEGAS EAGLE**
3430 E. Tropicana Ave., 458-8662
- 9 LAS VEGAS LOUNGE**
900 E. Karen Ave., C-101, 737-9350
- 26 SNICKS PLACE**
1402 S. 3rd St., 385-9298
- 12 SPOTLIGHT LOUNGE**
957 E. Sahara Ave., 696-0202

Hotels/Mens' Clubs

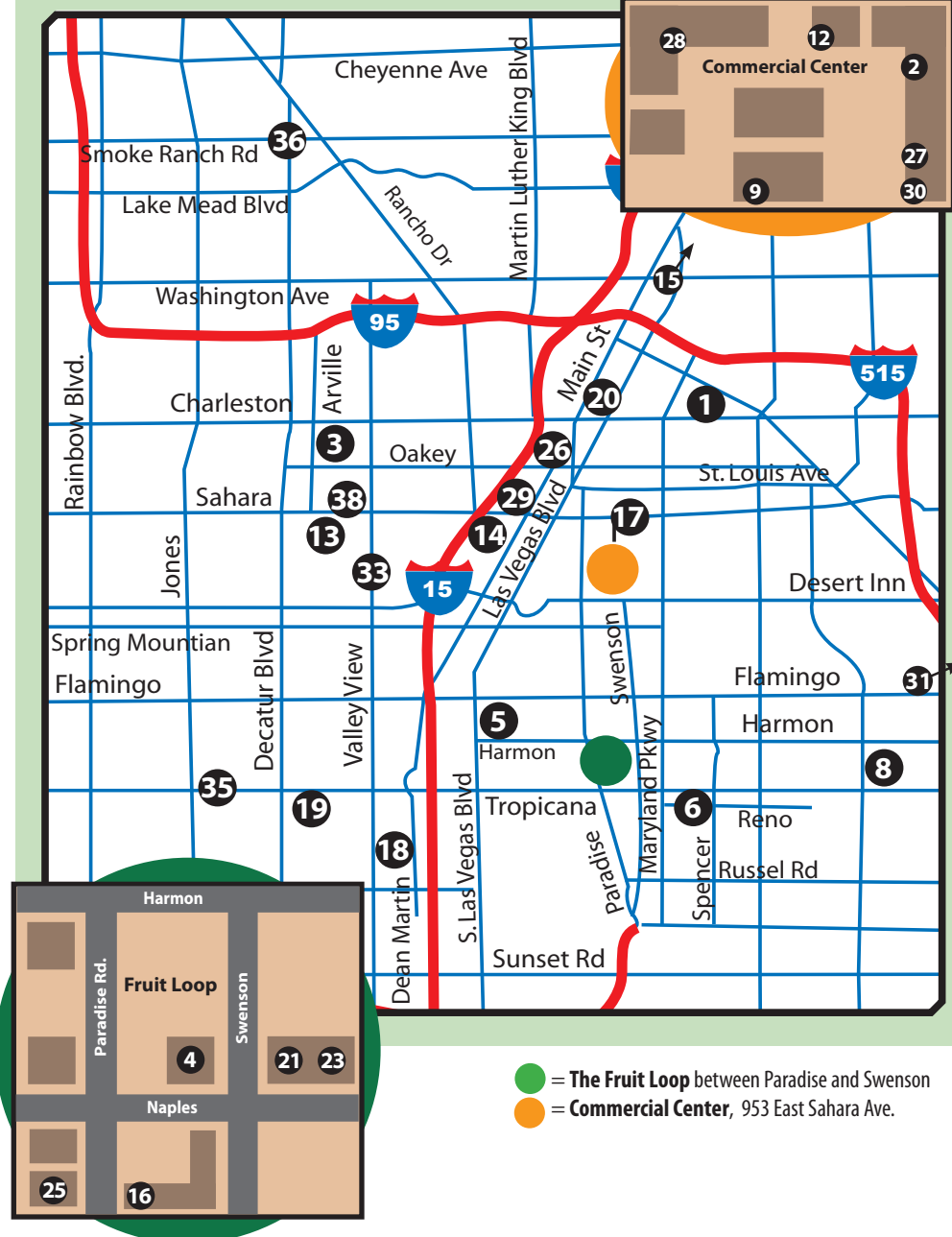
- 28 APOLLO MEN'S SPA & HEALTH CLUB**
953 E. Sahara Ave. #A-19, 650-9191
- 14 BLUE MOON RESORT**
2651 Westwood Dr., 361-9099
- 30 HAWK'S GYM**
953 E. Sahara Ave. #102, 731-4295

Retail/Services

- 20 A-ACTION ADULT**
1016 S. 1st Street, 382-1076
- 33 ADULT WORLD**
3781 Meade Ave., 579-9735

- 13 BARE ESSENTIALS**
4029 W. Sahara Ave., 247-4711
- 15 DESERT ADULT BOOKSTORE**
4350 N. Las Vegas Blvd., 643-7982
- 31 FANTASY WORLD**
6760 Boulder Hwy., 433-6311
- 27 GAY & LESBIAN COMMUNITY CENTER**
953 E. Sahara B-25, 733-9800
- 16 GET BOOKED**
4640 Paradise Rd., 737-7780
- 18 INDUSTRIAL ROAD BOOK & VIDEO ARCADE**
3427 Industrial Rd., 734-7667
- 23 LEATHER ADDICTIONS**
700 E. Naples Dr. #103, 558-2223

- 17 THE MALE BAG VEGAS**
610 E. Sahara Ave. #13, 474-MALE
- 29 PEEPLAND**
Highland off East Sahara exit
- 21 PRICE VIDEO**
700 E. Naples Dr., 734-1342
- 15 SIN CITY BOOKSTORE VIDEO WEST**
440 E. Cheyenne, Ste. B, 248-7055
- 35** 5875 W. Tropicana Ave., 248-7055
- 25** 4637 Paradise Rd., 735-1469
- 36** 663 Smoke Ranch Rd., 319-4500



● = The Fruit Loop between Paradise and Swenson
● = Commercial Center, 953 East Sahara Ave.

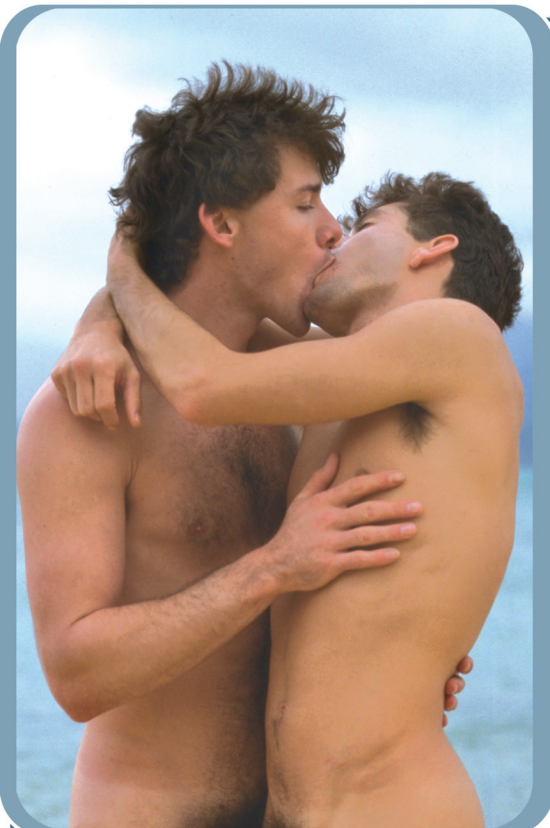
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SUNDAY

event calendar

Jan. 15, 2007 - Feb. 15, 2007

If you wish to have a community event listed in our calendar, e-mail full details to calendar@outlasvegas.com at least two weeks prior to publication date.

MONDAY**JANUARY 15**

Parental Alienation
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.

LGBT Book Club
The Center, 7:30 p.m.

TUESDAY

**Imago Dei
Small Church Group** **16**
Christ the King, 7-8 p.m.
www.imagodeilv.org

LGBT Night
Gameworks, 8 p.m.-Closing

SNAPI Meeting
The Center, 6:30 p.m.

Sin Sity Sisters
The Center, 8:30 p.m.

WEDNESDAY

Flex's Latin Night **17**
Flex, 9 p.m.
www.flexlasvegas.com

**The Center's Annual
Board Meeting**
The Center, 6:30 p.m.

LGBT Financial Club
The Center, 7 p.m.

Vegas MPowerment
The Center, 7 p.m.

21

**Visualization Workshop
With Psychic Alice**
10:30 a.m., (RSVP to
Paulette at Paulierltr@aol.com
by Jan. 16 for directions)
www.bettysout.com

AA Meeting
The Center, 11 a.m.

22

**The Center's
Committee Meeting**
The Center, 5:30 p.m.

Parental Alienation
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.

Sci-Fi Book Club
The Center, 7:30 p.m.

23

Cirque Noir
Barcode, 11 p.m.
www.barcodeilv.com

AA Meeting
The Center, 6:30 p.m.

HRC Volunteer Night
The Center, 6:30 p.m.

24

Wise Womyn
The Center, 12 p.m.

Stonewall Democrats
The Center, 6 p.m.

AA Meeting
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.

28**29**

Parental Alienation
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.

**Imperial Court
Board Meeting**
The Center, 7:30 p.m.

30

**QVegas Magazine
February Issue Launch Party**
Krave, 9 p.m.

AA Meeting
The Center, 6:30 p.m.

31

Wise Womyn
The Center, 12 p.m.

AA Meeting
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.

Nevada Outdoors
The Center, 7 p.m.

4

**Sin Sity Sisters
Super Bowl Party**
Escape Lounge, 2-7 p.m.

AA Meeting
The Center, 11 a.m.

5

**The Center's
Committee Meeting**
The Center, 5:30 p.m.

Parental Alienation
The Center, 6:30 p.m.

NGRA RPC Meeting
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.

6

AA Meeting
The Center, 6:30 p.m.

**Imperial Court
General Meeting**
The Center, 7:30 p.m.

Sin Sity Sisters
The Center, 8:30 p.m.

7

Wise Womyn
The Center, 12 p.m.

The Center Board Meeting
The Center, 6 p.m.

AA Meeting
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.

11

AA Meeting
The Center, 11 a.m.

12

**Nevada Outdoors
Dinner Night**
www.nevadaoutdoors.org
Parental Alienation
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.

**NGRA Rodeo
Planning Committee**
The Center, 6:30 p.m.
www.ngra.com

13

AA Meeting
The Center, 6:30 p.m.

14

**Lambda February
Luncheon (\$18)**
www.lambdalv.com

**Suede,
Wise Womyn**
The Center, 12 p.m.

Vegas MPowerment
The Center, 7 p.m.

LUC of LV
The Center, 8 p.m.

THURSDAY

**Third Thursday
HRC Social** **18**
Panevino Rest., 5:30 p.m.
www.hrc.org

Free HIV Testing
The Center, 3-6:30 p.m.

Youth Group
The Center, 6 p.m.

AA Meeting
The Center, 6:30 p.m.

**Dinner & Movie
With Sonya** **25**
La Salsa in the District, 7 p.m.
www.bettysout.com

Free HIV Testing
The Center, 3-6:30 p.m.

Youth Group
The Center, 6 p.m.

AA Meeting
The Center, 6:30 p.m.

FEBRUARY 1

HIV Testing
The Center, 3-6:30 p.m.

Youth Group
The Center, 6 p.m.

AA Meeting
The Center, 6:30 p.m.

8

HIV Testing
The Center, 3-6:30 p.m.

Youth Group
The Center, 6 p.m.

AA Meeting
The Center, 6:30 p.m.

NGRA Fund-raising Meeting
The Center, 6:30 p.m.

15

HIV Testing
The Center, 3-6:30 p.m.

Youth Group
The Center, 6 p.m.

AA Meeting
The Center, 6:30 p.m.

FRIDAY

Justin Timberlake **19**
MGM Grand
Garden Arena, 8 p.m.
www.ticketmaster.com

G-Men
The Center, 7 p.m.

L-Group
The Center, 7 p.m.

Vegas MPowerment
The Center, 7 p.m.

Quartzsite Trip **26**
www.nevadaoutdoors.org

G-Men
The Center, 7 p.m.

L-Group
The Center, 7 p.m.

Vegas MPowerment
The Center, 7 p.m.

First Friday **2**
Downtown Art
District, 5-10 p.m.
www.firstfriday-lasvegas.org

G-Men
The Center, 7 p.m.

L-Group
The Center, 7 p.m.

Vegas MPowerment
The Center, 7 p.m.

9

G-Men
The Center, 7 p.m.

L-Group
The Center, 7 p.m.

Vegas MPowerment
The Center, 7 p.m.

VIP Sweathearts Package
Backdoor, 2 a.m.

SATURDAY

NeonFest: Eating Out 2 **20**
Onyx Theatre, 2 p.m./7 p.m.
www.neonfest.com or
www.myspace.com/neonfest

Birthday Bash
Charlie's, All January birthdays
drink free from 7 p.m.-2 a.m.

QRadio
KLAV 1230 AM, 9 p.m.

Country Fair **27**
Badlands Saloon
www.ngra.com

**Reyes Preciado's
Birthday Celebration**
Charlie's (see below)

QRadio
KLAV 1230 AM, 9 p.m.

LV Prime Timers Meeting
The Center, 4-5 p.m.

**The Next Generation
Workshops** **3**
The Center, 10:30 a.m.

**The Next Generation
Workshops**
The Center, 10:30 a.m.

QRadio
KLAV 1230 AM, 9 p.m.

10

**NGRA Board of
Directors Show**
Charlie's Las Vegas
www.ngra.com

Latino Lovers Night
Backdoor, 2 a.m.



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4371 W. Charleston

**Gay and Lesbian
Community Center
of Southern Nevada**
702-733-9800
953 E. Sahara Ave. Ste B-31

The Male Bag Vegas
702-474-MALE
610 E. Sahara Ave., Ste. 13

gallery

Community Happenings

EMPLOYEE TURNABOUT

Charlie's Las Vegas held an Employee Turnabout Show as part of its Ten Days of Christmas celebration, December 23. *Photos supplied.*





ADULT ENTERTAINMENT EXPO

The AVN Adult Entertainment Expo and GayVN Expo kicked off Wednesday, January 10 at the Sands Expo with every major adult film studio present. More photos from the weekend's events will be published in the February issue of QVegas magazine.

Photos by Jon Afalla

"L" IS FOR...

By Jon Afalla

Music With A Twist/Columbia Records recently released *L Tunes: Music From And Inspired By The L Word*, a collection of songs by a host of talented ladies for the ladies that love them. The release coincided with the premiere of *The L Word Season 4*, which premiered Sunday, Jan. 7 on Showtime.

L Tunes is a collection of tracks that musically reflect the rich and substantial content showcased in the groundbreaking hit Showtime television series. The CD combines new and classic music from lesbian artists as well as "lesbian adjacent" artists, including the lead-in track, Kirsten Price's "Magic Tree," as well as songs by Goldfrapp, Fiona Apple, Pink and more.

The L Word stars Jennifer Beals, Laurel Holloman, Mia Kirshner, Leisha Hailey, Katherine Moennig, Rachel Shelley, Daniela Sea, Dallas Roberts and Pam Grier. Newest additions to the cast include Cybill

Shepherd, Marlee Matlin, Janina Gavankar and Rose Rollins. This season's special guest stars include Rosanna Arquette, Eric Roberts, Bruce Davison, Kristanna Loken and Jane Lynch.

For more information on the CD, visit columbiarecords.com, musicwithatwist.com and sho.com. ▼



COMPLETE TRACK LISTING

1. Kirsten Price "Magic Tree"
2. Goldfrapp "Ride A White Horse"
3. Fiona Apple "Sleep To Dream"
4. Prototypes "Je Ne Te Connais Pas"
5. Johnny Boy "Fifteen minutes"
6. Pink "Long Way To Happy"
7. Kelis "Living Proof"
8. Da Brat featuring Cherish "In Luv With Chu"
9. PJ Harvey "Down By The Water"

10. Nina Simone "Do I Move You (Version II)"
11. Tori Amos "A Sorta Fairytale"
12. The Cliks "Complicated"
13. Peaches "Boys Wanna Be Her"
14. BETTY "Barnyard"

RETURN OF THE INCH



Hedwig and the Angry Inch, a punk rock musical described by *Rolling Stone* as "the first rock musical that truly rocks," returns to Las Vegas Saturday, Feb. 10 and Saturday, Feb. 17. Debuting in 1998, this quirky show rocked the roof of its Off-Broadway theater, attracting David Bowie as a new investor. This led to new productions across the country and an award-winning movie version in 2001.

John Cameron Mitchell's *Hedwig and the Angry Inch*, with music and lyrics by Stephen Trask, is set weeks before the fall of the Berlin Wall. In a show that's part rock concert, part theater, the audience learns about Hansel's

amazing life, including what changed him from a music-loving boy in Germany to the internationally ignored song stylist Hedwig. At the center of Hedwig's story is the desperate need to find his/her other half, a struggle universal to everyone. This leads him to undertake a cross-country tour with the punk band, The Angry Inch. By show's end, Hedwig learns an important life lesson, which he shares with his audience in a rollicking power ballad. What better way to end a rock musical?

Hedwig and the Angry Inch features such rock songs as: "Origin of Love," "Tear Me Down" and "Wicked Little Town." This

production stars Troy Adams as Hedwig. The Angry Inch band includes Ben Jackson on lead guitar and vocals, Chip Decker on bass and Jeff Lynds on drums. Lori Kay plays Yitzhak and Cesar Chacon plays Tommy Gnosis.

Presented by COLABO, a professional entertainment company, *Hedwig and the Angry Inch* plays at the Aruba Hotel and Spa (1215 Las Vegas Boulevard) both Saturdays at 9 p.m. Tickets are \$24 and are half-price for students 20 and under. Tickets are on sale now and can be purchased by calling (702) 366-1208. For more information, visit www.COLABO.biz ▼



THE BEST WOMAN FOR THE JOB

By Jon Afalla

Mariel Hemingway (*Manhattan*, *Personal Best*) returns as a lesbian Rambo in *In Her Line of Fire*. Hemingway plays Lynn Delaney, a tough but beautiful Secret Service agent protecting U.S. Vice President Walker (David Keith, currently starring in *The Class*). While flying over the Pacific Ocean toward the troubled nation of San Piedro, their plane goes down in a storm and crashes near a remote island used for training local rebels to become soldiers. Now Lynn must fight hard to save the lives of the vice president and her love interest, rookie reporter Sharon Serrano (Jill Bennett, *Dante's Cove*).

In Her Line of Fire is a fast-paced action adventure film from director Brian Trenchard-Smith. The film also stars David Millbern, Syd Jackson, Robbie Magasiva, Patrick Kane and Lee Tuson. The film originally aired on here! in April 2006 and is presented by Genius Products.

here!, America's first gay television network, was established in 2002 and is currently available to more than 50 million households nationwide. here! offers a wide variety of groundbreaking and acclaimed original movies and series plus the world's largest collection of gay and lesbian films appealing to the broad-based, diverse LGBT audience. here! is available across the United States via satellite and is offered by all major cable providers nationwide increasingly as a subscription video on-demand service. here! is also available to broadband homes via major Internet TV providers. here! Interactive Media, a new online division of here! Networks, has more than 2 million unique visitors a month through sites including Gaywired.com, GayMonkey.com, LesbianNation.com and GaySports.com. For more information, please visit here!'s Web site at www.heretv.com. *In Her Line of Fire* is priced at \$24.95 and rated R. ▼



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Capricorn

(December 22-January 19)

It seems you can do no wrong from Jan. 15-20. The 22nd-25th, however, proves to be a real rollercoaster ride at work. New clients signed around Feb. 1 provide additional spending money. Your significant other has a surprise on the 8th. Valentine's Day is low-key.

Aquarius

(January 20-February 18)

A new moon Jan. 18 sets career goals on fire. Force yourself to socialize on the 26th. A sweet new love interest appears after Jan. 30. Trust any hunches you have Feb. 3. Not everyone agrees with you on the 9th. Try to just get away from it all on the 12th and 13th.



Pisces

(February 19-March 19)

Twenty-four days of this cycle look truly amazing for you. Only Feb. 9-14 provide major hassles. Financial aspects are superb on Jan. 20. Short journeys on the 24th prove invaluable. Important contract/closings manifest Feb. 7. Don't rock the boat at work after the 8th.



Aries

(March 20-April 19)

Planetary aspects shall challenge you throughout mid to late January. But, you shall learn lessons in patience and self-control. The skies clear after Jan. 29. Incoming financial flow is stronger after Feb. 1. Get back in touch with a lost old buddy on the 11th. You'll both benefit.



Taurus

(April 20-May 20)

Don't shy away from the spotlight, especially Jan. 22. Continuous hard work brings major financial dividends. A party atmosphere prevails on the 29th. A lease renewal Feb. 3 is without incident. Long awaited good news from a parental figure brightens your day on the 9th.



Gemini

(May 21-June 21)

Career and personal aspects shall be hard to juggle, especially Jan. 23. Your sweetie may feel neglected on the 30th, so a nice gift is a good idea. Stay away from games of chance Feb. 5 (you just can't win). Be willing to make a major career compromise on the 12th and 13th.



Cancer

(June 22-July 21)

New moon Jan. 18 triggers your get-up-and-go attitude. Energy levels soar after that. Obey highway speed limits on the 27th. A social gala Feb. 3 proves to be a dazzling success. Minor legal matter successfully concludes on the 13th. This provides you with a big reason to celebrate.



Leo

(July 23-August 22)

This cycle both begins and ends splendidly for you. It's just those darn two middle weeks. A financial high point begins Jan. 16. Physical energies may plummet on the 23rd. Resist running on empty on the 31st. Family members prove to be quite difficult Feb. 5. A solid real-estate transaction ends this uneven month on a major high.



Virgo

(August 23-September 22)

There's far more work than play during this month, but you'll like the end result. Buy yourself a gift Jan. 21. You'll need to play peacemaker on the 28th. The chance to start a new business Feb. 5 is intoxicating. Major financial backing will be received by the 14th.



Libra

(September 23-October 22)

Congrats on the new home, Libra! Take your time fixing it up. Major cash boost Jan. 19 will surely help. Your artistic muse dazzles the masses on the 29th. Necessary auto repairs Feb. 7 temporarily sour your mood. A gift of furniture/antique on the 11th greatly moves you.



Scorpio

(October 23-November 21)

Post-holiday burnout makes you a bit anti-social Jan. 17. On-the-job aspects smooth out by the 27th. Your self-awareness continues to expand, Scorpio. The power of your words moves people greatly Feb. 4. It's better to stay home after work on the 10th.



Sagittarius

(November 22-December 21)

That holiday romance continues to blossom. Your workout regimen is showing results, Sagittarius. Jan. 20 and Jan. 28 are strongest for making extra money. Feb. 3 triggers a career breakthrough for you. A change of residence may be in the works for you.



*Rev. Bill Morin has been a psychic since age five.
For a private consult, call 702-893-0611 or
e-mail him at Mcentaur35@aol.com.*

Rainbow Center

home of

Snick's Place
385-9298

Love's Signs
382-2040

Aloha Laundry
385-5474

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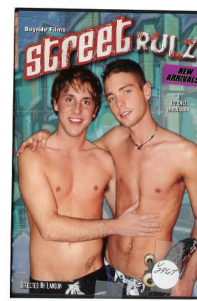
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Gay Vegas' Entertainment Magazine

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EMPLOYMENT

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HUNG GUYS WANTED for Solo Video. JO only (no sex). Must be 18-35, any race and REAL 8 in. plus. Immediate \$\$\$ for Hung Guys. Email photo/phone to hugemark@aol.com or call Mark @ 415-595-8484.

Strippers Wanted. Apply in person at FLEX Nightclub 4371 W. Charleston or call 385-3539 to make an appointment.

Go-Go boys wanted. Popular restaurant & bar near the fruit loop. Call 768-1810 for details.

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Restaurant for Sale in Paradise Entertainment Corridor: Full service restaurant with liquor and entertainment licenses. 65 seats in restaurant, 12 at bar. Has stage, dance floor, pool table, elegant decor. Facility could easily open for lunch (and does for special events). Seller will partially finance. Call Rob Schlegel, Realtor, Elite Realty, (702) 813-6214 or email JustPeople@cox.net.

RENTALS/ROOMMATES

Looking For a middle aged man or other who desires having a place to keep their female clothing as well as dressing up. Must be clean, drug free, responsible, private and discreet. Complete secrecy a Must! Call 702-254-4794.

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Classifieds Work!

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OUT Las Vegas is always happy to announce your special events. Weddings, commitment ceremonies, births, adoptions, and more. Contact Classifieds Department at 702-650-0636 ext 111 for details.

A Gallery of Fine Furniture and Original Artworks presented at affordable prices. All proceeds from the Artspace Gallery benefit the Nevada AIDS Project; so if you're considering a purchase, buy where your money can do the most good! We are located in the Las Vegas Arts District at 1400 S. 3rd St., next to Snick's Place (702) 636-1800.

Las Vegas Silver Daddies Social at Snick's Place, 1402 S. Third St., 385-9298. Socials are 2nd Wednesday of each month at 8:00 pm to 10:00 pm.

CONTINUED ON PAGE 36

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Vegas Mpowerment Project a social gathering for young gay/bisexual men 20-29 years of age. Meet at The Center every Monday, Wednesday and Friday at 7pm. Another option of meeting other guys your age in a safe environment, we have movie nights, game nights, guest speakers and HIV prevention education. It's a fun time. For more info, call Joshua Montgomery at 733-9800.

The Leather Uniform Club of Las Vegas general meeting is at 8pm sharp at the GLBT Center in Commercial Center. Anyone involved or interested in or even curious about leather, rubber, uniforms or a fetish. We are a pan-sexual group and Welcome everyone no matter what level you think you might be. There is also a Fetish and Friendship dinner at the Black Bear Diner on the 1st Thursday night of each month. They start at 7pm. We normally order by 715 to 730pm. The diner is on Tropicana and Jones on the West side of town. All are invited to attend both dinner and meetings. WWW.LUCOFLV.COM or call the LUC of LV number (702) 362-1485 (between 10am & 10pm ONLY) Leave a message and a member will call you back.

The Senior Social Connection meets 2pm every 2nd Sunday of the month at the Gay & Lesbian Community Center #B31, Commercial Center, 953 E Sahara Ave. west of Maryland Parkway (Call 702-733-9800). We are a social and support group for the senior men and women of the Southern Nevada GLBT community. Hope to see you there!

Join GLBTQ men & women gather to explore joyful & relevant expressions of spirituality. Experience spiritual literature, sacred music and communal affirmation from diverse traditions. Face the world with your unique and beautiful self—spiritually refreshed and enriched. MCC at 1140 Almond Tree Ln. (NW corner Sahara & Maryland Pkwy) Sat. 5:30pm to 6:15pm. Minister available for discussion or prayer after service. Rev. George Balgan @ 369-4380.

PERSONALS: M4M

WARNING: OUT Las Vegas remind readers to use common sense when placing or answering an advertisement. Meeting people for the first time in a public environment is recommended.

ommed and letting a friend know your whereabouts and destination is advisable.

GWM, 43 with nice body looking for straight acting, successful, HIV-Caucasian / Asian Top for friendship / possible relationship. Interests include Sports, Gambling, Working Out, Sun. Serious Inquiries Only. 355-4887

Looking for love, Sex, company, advice or just want to make an announcement. OUT Las Vegas classifieds are here for you! For info on how to place an ad see the form on the last page of the classifieds section or call 702-650-0636 ext 111.

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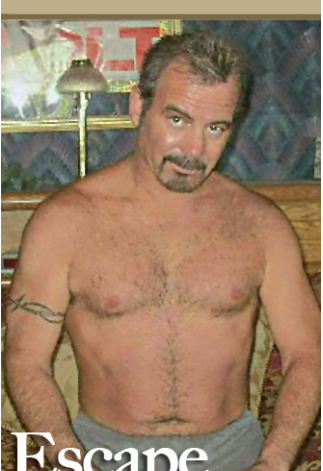
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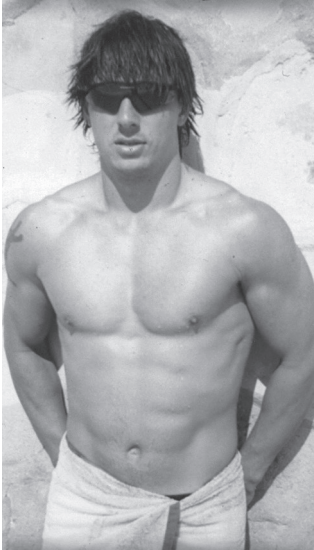
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\$32 for the first 20 words, 50¢ each additional word.

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Phone: 702-650-0636 ext 111 • Fax: 702-650-0641 • Email: advertising@outlasvegas.com

THIS SPACE FOR OFFICE USE ONLY	Ad Cost	\$
	# of Issues	
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Treasure Island Media is more a cult than a film studio.
-Mark Adams, Vidioview.com



Wow...ok, so I was at a friend's house over the weekend and we were watchin the Plantin Seed 2 video. I've never been so turned on before. I mean, the entire video is hot. Every scene literally had my [redacted] throbbing. The reason for this email though has to be that last scene between Jason Summers and Johnny Farrell. Johnny probably has the best ass I've ever seen in porn. It's like it was made for [redacted] I wanted to dive in the tv screen and [redacted] out myself. The whole scene is a challenge to slutty bottoms everywhere. He obviously enjoyed that Jason's [redacted] and he took that [redacted] like a champion (and what a [redacted] it was...damn) He made me want to [redacted] that ass, and for that I have to say great job to you. I mean, porn is porn, but for me to decide to send an email about a porn I saw 4 days ago that's still fresh in my memory means it was [redacted] hot. Thanks...and uh, when do I get to see more of Johnny's ass?

- Greg Sehms Jr., 22, Minneapolis, MN

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John Karr, Bay Area Reporter



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