

Gay Vegas' Entertainment Magazine March 2007

OUT

LAS VEGAS

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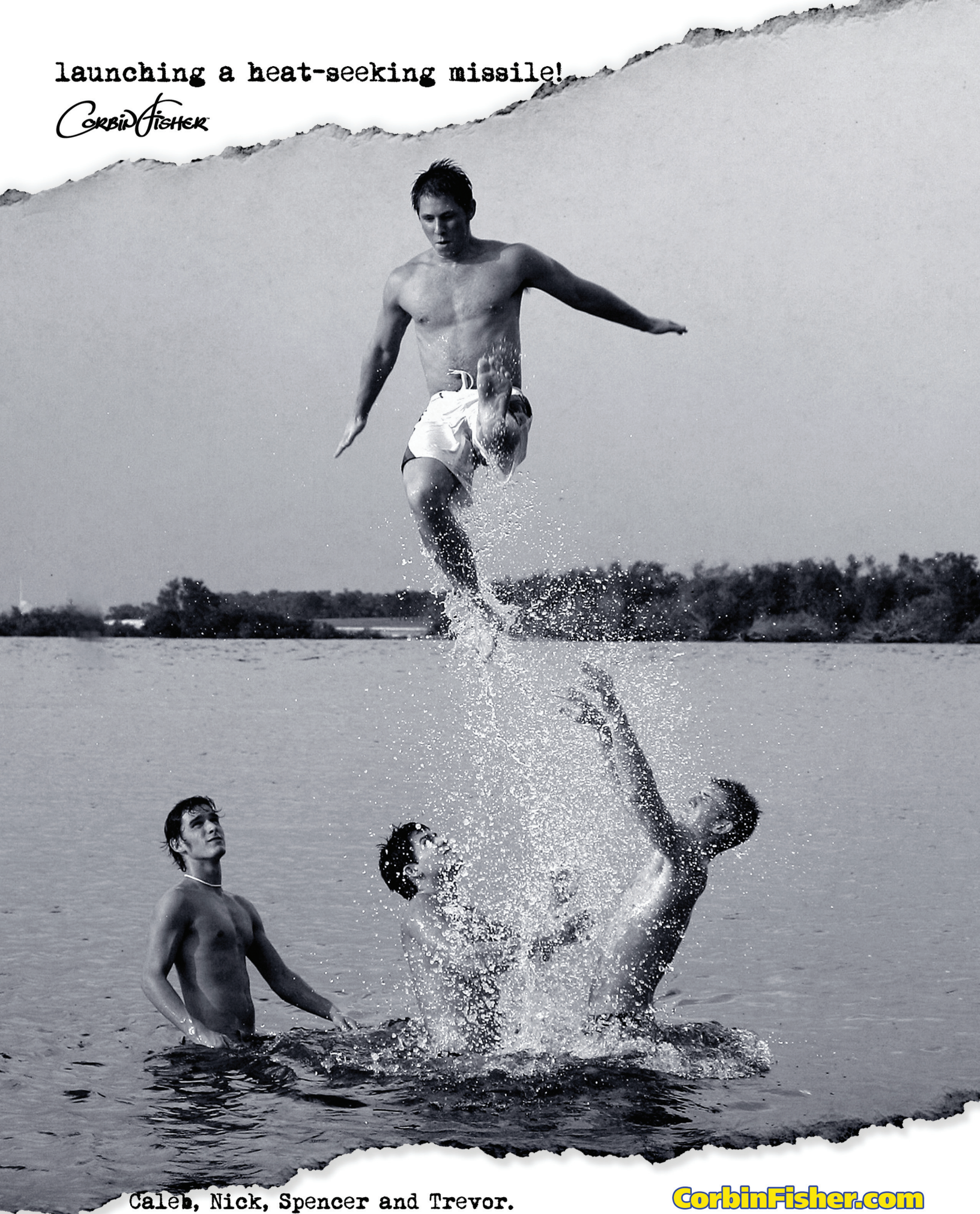
ALSO INSIDE

DJS SETH GOLD & VICTOR CALDERONE • COLT MOBILE
THE CENTER'S ART SHOW • *JERRY SPRINGER: THE OPERA*

PHOTO GALLERY • HOROSCOPES • EVENT CALENDAR • VEGAS HOT SPOTS
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Caleb, Nick, Spencer and Trevor.

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inside out

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Gay Vegas' News & Entertainment Magazine



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Vinnie D'Angelo from Hot House Video's *Trunks 3*, courtesy of Rentboy.com. Cover design by M. Cory Burgess.

PUBLISHER

Kelly McFarlane Smith

GM/MANAGING EDITOR

Chris Campbell

MANAGING DIRECTOR

Earl Shelton

ASST. EDITOR/ART DIRECTOR

M. Cory Burgess

COPY EDITOR/STAFF WRITER

Jon Afalla

GRAPHIC DESIGNER/ PRODUCTION ASSISTANT

Jeric Burgos

ADVERTISING EXECUTIVES

LuAnne Austin

Nick Filler

Jessica Hurt

Mark Matthews

OFFICE MANAGER/CLASSIFIEDS

Arlene Cooper

702-650-0636 ext. 111

DISTRIBUTION MANAGER

Michael McFarlane

CONTRIBUTORS

Charlie Hunter, Homer Marrs,
Tom Moilanen, and Rev. Bill Morin

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Phone 702-650-0636

Fax 702-650-0641

Email editor@qvegas.com

2408 Pardee Place

Las Vegas, NV 89104

www.outlasvegas.com

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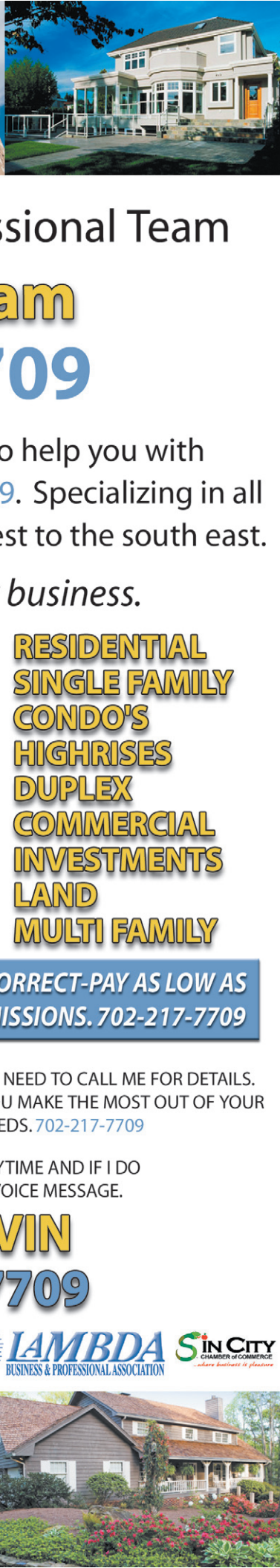
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THE FULL MONTY

By Jon Afalla

When I heard the news that an all-male, all-nude strip club was opening up, my ears immediately perked up. Men. Doing the Full Monty. In Las Vegas. I was blown away (no pun intended) by the novelty alone.

Female strip clubs run the *gamut* in town: Seamless, Spearmint Rhino, Treasures, etc. But clubs with male strippers—ones that take it all off—have been, alas, extinct for quite some time.

So I rushed over on opening night to the all-nude male cabaret, Hot Rods, tense with anticipation. Yet I didn't know exactly what to expect. I'd been to strip clubs before, but only with female dancers. I'd seen an all-male review, but it was devoid of penis exposure. And I'd been to many clubs before,

but ones that served alcohol. Needless to say, I was primed for an interesting and unique evening.

One advantage of being an all-nude strip club is that no alcohol can be served at the venue. Good news for the 18-and-over crowd; bad news, however, for the seasoned drinkers. Doubt you could have fun at a club without liquor? You'd be surprised. Still not convinced? Drink a few before heading to the club.

The club was everything I expected it to be: sexy, seedy, intimate. It was perfect for penis viewing. When I walked in, red overhead lighting led me and my friends (a harem of hyped-up under-21 girls) past several private lap dance areas, complete with beds—flanked by white-lace cur-

tains—and outer curtains for privacy. Red spot lighting illuminated each private area—something you'd expect out of the red-light district, only classier.

A.J., general manager of the club, led us through a black velvet curtain into the main show area. To the left and right of the show room entrance were stands holding up gold stripper poles, each in the heart of two VIP booth areas. The square performance stage had seats lined around the edge, ideal for anyone wanting an up-close look at the action. The outer rims of the stage provided red leather booths for public lap dances. To the back was the bar (serving non-alcoholic beverages). Bridget, the blonde, big-breasted, leather-clad hostess, was on hand taking care of everyone's

needs (minus stripping down completely).

There were about five dancers throughout opening night, all of various builds and ethnicities. The one that stole the show, the one that made the trip down to the industrial area of town worthwhile, however, was Mateo. From his clean-cut, blonde locks to his perfectly chiseled (and not overly buff) physique, Mateo was the physical embodiment of a sexual fantasy. Every facet of his appearance was worth a long, piercing stare. He had eyes that were gentle and inviting. His gleaming, warm smile made me wish they were pressed against every square inch of my body. And his smooth, tanned body had me wanting to navigate my fingers across every ripple. Mateo had my attention—as well as a majority of the audience—every second of his routine. In my eyes, he was the star of the club.

Hot Rods will offer guests more in the future. In the works are a fully erect show and a shower show. They will also be filming erotic events and will host various adult film stars periodically. Moreover, they have a license for a gift boutique in the future.

General admission is \$20. Lap dances are \$20 on the floor and \$40 in private areas. Every Thursday, the club will host amateur night at 9 p.m. where audience members can get on stage and strip. Amateurs have the potential to be hired. Hot male models are always wanted. The club is open Wednesday through Saturday from 9 p.m. until the last dance. The club is also available for private events and parties. DJ Shadow, formally of the Ice House, spins nightly. For more information, call (702) 873-5046. ▼

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Seth Gold isn't following in the footsteps of DJ giants Manny Lehman and Tony Moran. He's making footsteps of his own. He's strategically targeting an audience that gaydom's superstar DJs have not been successful tapping into: the 30-and-under crowd.

"My music is geared to younger guys," says 26-year-old Gold, who is now touring the country with his Black Out Tour, which lands at Krave Saturday, April 7. "I play a combination of energetic and tribal beats with lots of vocals. It's fun music with a pop feel. They're funkier mixes of mainstream hits that can't be heard anywhere except on my dance floor."

Gold acknowledges that targeting such a niche group (30-and-under) within an already niche group (gay clubgoers) was a risky idea. Club owners rely on DJs to bring large crowds to their venues and playing specialized music for a small demographic could alienate the senior crowds. It's the seniors who have kept clubland thriving, which explains why the industry has continued to spew out more and more circuit DJs like Peter Rauhofer and Brett Henrichsen. But becoming known as the

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HEARD ANYWHERE
EXCEPT ON MY
DANCE FLOOR."

30-and-under DJ has proven worth its weight in, well... gold.

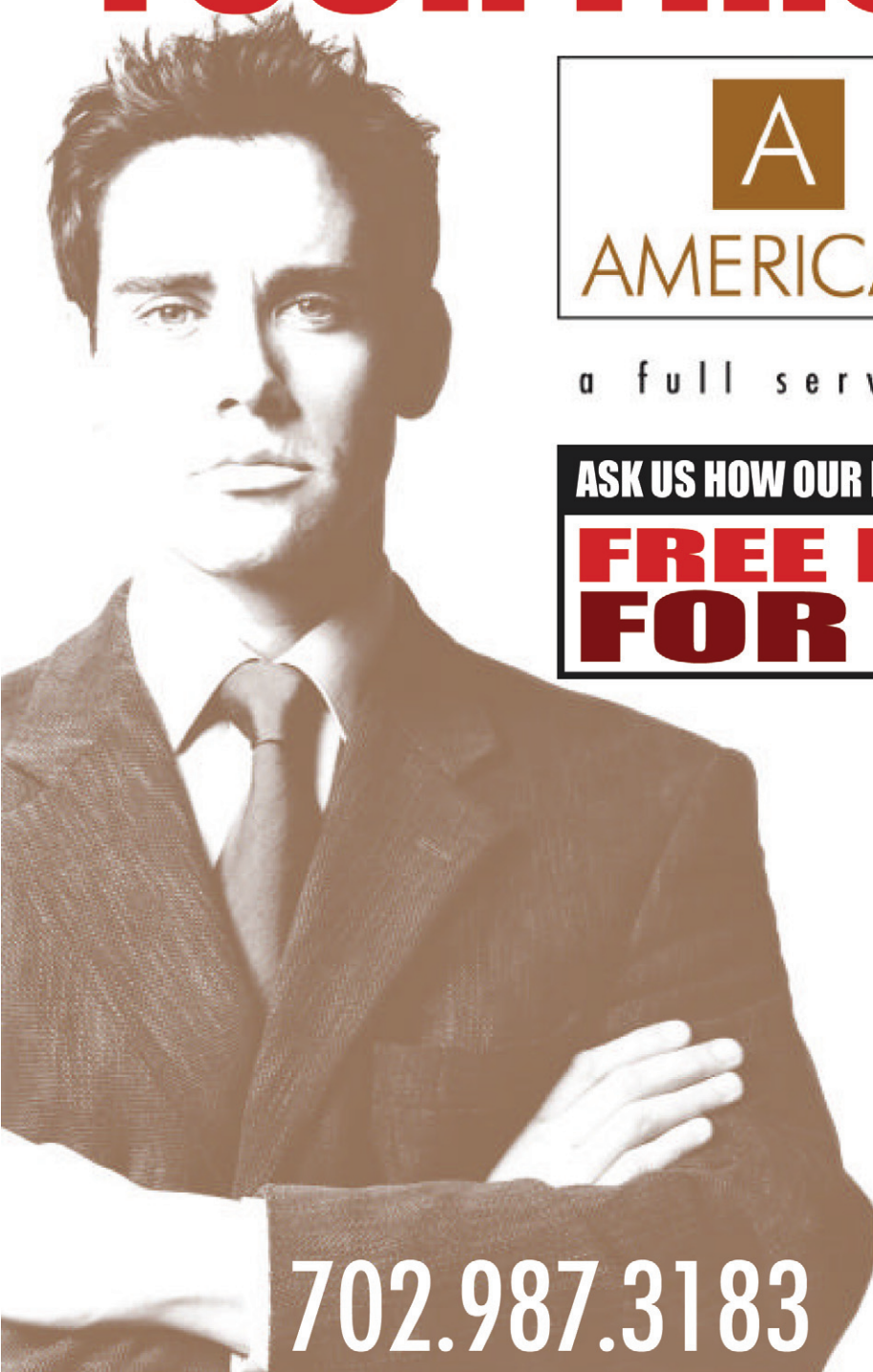
Seth has headlined all the country's biggest gay clubs. He's also released his own club mix CD, *Gay College Party*, based on his first popular underage party.

Gold believes each party should be an event. "It's important to offer clubgoers the total package," he explains. "Today's DJ has to bring more to a party than just a crate of records. The top priority should be that their crowd walks away from the dance floor feeling as if they've just enjoyed a unique experience—with great music, of course."

Seth Gold's newest event is his nationwide Black Out Tour, which he conceived and is executing. Similar to his *Gay College Party*, the Black Out Tour is a celebration of youth, but with a twist: no lights! The club will turn off all house lights. Upon entry, men will be handed glow sticks, which will be the only source of light in the club. "Lots of fun goes on in the dark," promises Gold, with a wink.

The Black Out Tour lands at Krave Saturday, April 7. For more information, visit www.djsethgold.com. ▼

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marrs attacks

By Homer Marrs

My Anna Nicole Story

It was July of 2004. I had been living in Las Vegas for barely a month, performing in an improvised comedy show called *Second City Scriptless* at the Flamingo. My aunt Patty and uncle Bill were in town that night, so they took me out to dinner and I got them tickets to the 10:30 performance.

When I got backstage, I was told immediately that Anna Nicole Smith would be in the crowd with several cameras taping for her TV show. I had never watched it but thought that sounded cool. The stage manager and producer had a bit of a different reaction. To them, this was not so much a good thing as a situation that needed to be monitored and could potentially sabotage *Scriptless*, which was sold out. Perhaps they were more familiar with the starlet and her reputation than was I. To me, Anna Nicole Smith was a goofy bimbo who married a man only slightly richer than he was old, who croaked and landed her in a public battle over his estate. "Not David Copperfield's chick," I had to remind myself.

The stage manager gave us a serious talk in the dressing room. One would have thought the president was in the audience and we were performing with live handguns. Anna Nicole Smith was not to be encouraged or especially acknowledged. We were not to bring her on

stage. There were several, "If anything happens, don't..." warnings, as well as a list of emergency escape plans in case we needed them. My opinion was that we were wasting an opportunity to have some serious fun, but I was new and chose to keep my mouth shut.

Upon taking the stage, I first scanned the audience for Aunt Patty and Uncle Bill, and then, after shooting them a wink, for the TrimSpa legend herself. She was at a table toward the middle of the house, stage left, with a small entourage that looked, disappointingly, like all the other patrons. From up there, Ms. Smith was just another Las Vegas glitter bug. If I hadn't been told beforehand, I would have thought she was any other conventioner pretending to be a celebrity, another person going through the motions of a supposedly wild night out, someone impersonating someone else's idea of a good time, a cliché we saw so often from that stage.

"For this next suggestion, I need anything written on the printed page, like a takeout menu, or the phone book, or—" prodded my cast mate to the crowd.

"The Yellow Pages!" shouted Anna Nicole. OK, I thought. *That's pretty much the same as the example he just gave, but at least she's into it. No one's accused her of being quick.*

And that's pretty much my only memory of her during the show. It was simple. We were funny, the audience loved us, Anna Nicole Smith was harmless. Her generous, feminine giggle could be heard all around, and I was disappointed that we weren't allowed to bring her onstage.

The whole thing was uneventful.

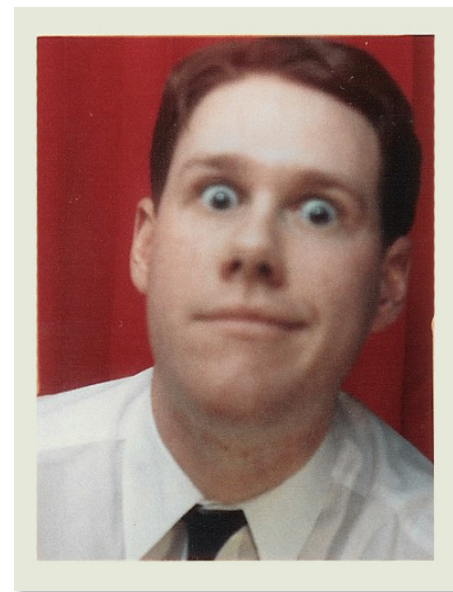
Five minutes after every performance, the cast would stand

out by the doors and shake people's hands as they left. That was often our moment of glory, the small window of ego-stroking when comments like "You were my favorite" and "I just know you're gonna make it" sometimes went to our heads (sometimes like bullets because we'd heard them too much and no longer agreed). That night, I got "Thank you for coming" out about twice before people stopped trickling out and cleared to create a path down the middle.

From behind light, sparkling sunglasses, she looked right at me and paused. "Good show," she finally whimpered, but it took her a minute to connect my face to what was going on. "Thanks," I replied. I didn't know what else to say. I couldn't say I liked her music, because she wasn't a musician. I couldn't say I liked her acting, because she hadn't done any movies and her TV show was a documentary. I guess I could've said I liked her "work," but it didn't occur to me fast enough (no one had accused me of being quick either).

The crowds set in and suddenly my cast and I were abandoned like last year's diet supplements. *She's really beautiful*, I kept thinking. *I see it now*, and I did. Head to toe, this shimmering goddess was the prettiest woman I had ever seen up close, and partially I hated myself for buying it. I wanted to think she was gross. I wanted to say she looked plastic, but I couldn't. The poor thing read to me like someone on too much alcohol and Xanax, someone who'd maybe destroyed half her brain with chemicals and was trapped inside a gorgeous body, a body that demanded stares.

Maybe she didn't really know where she was. Maybe she did and had us all fooled. Regardless, I was looking. Aunt Patty and Uncle Bill were looking. We were all looking. Everyone wanted to look. ▼



Homer Marrs performs for the comedy theater *The Second City* on a cruise ship somewhere in the brave Atlantic. He can be reached at homerarrs@gmail.com.

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peeping with tom

By Tom Moilanen

STUCK IN THE STONE AGE

Alice Cooper once sang, "You and me ain't no movie stars."

Talk about a lying sack of theatrical makeup. He may not be a movie star, but guess what? After all these years of writing about porn and schlepping it across the counter to half of Las Vegas, I am.

Once you take your head out of the toilet and wipe yesterday's breakfast off your face, grab some Pepto and calm down. I did not appear nude or have sex on camera, or anywhere else, for that matter. But I did have a walk-on role in the latest flick by EON Films called *The Stone Age*, which is still in production and slated for release in April.

This is the fourth effort by writer/director/producer Rocky Brown, and it stars—most appropriately—Eddie Stone, as well as other luminaries such as Cole Ryan, Kyle Aames and Trey Casteel. The thrust, as it were, goes something like this: Stone portrays a "missing link" type cave man who is transported from prehistoric times to 1950s America as part of an underground scientific project undertaken by a couple of doctors who are way too sexy to do anything other than play doctor.

I don't want to spoil the fun of an actual review, which I'll dish up as soon as the movie hits the market. Besides, I haven't seen it; not that I'm above a slight fabrication. I am, after all, a gay journalist. That's kind of a double whammy in the old lack-of-integrity department.

This is meant as more of a preview and a brag fest. I had the pleasure of hanging out on the set with the boys in early February, watching them shoot a sex scene with Stone, Casteel and the incredibly gifted Jesse Santana one day, then filming my own the next.

Brown had rented a soundstage in Los Angeles for the weekend, complete with some of the niftiest, most elaborate backdrops I've seen in the business.

I may have mentioned this in the past, but seeing hot guys get it on for the camera is not erotic or titillating. It is, however, fascinating beyond belief. There are a good deal of starts and

stops, which in itself is impressive by the way the models deal with logistics such as keeping it up, resuming positions, jumping back into character, maintaining their on-screen passion and taking care of last-second details like touch-ups and wipe-downs.

Their Cottonelle budget alone must be enormous.

I play an army general who bursts into a Grandpa Munster-esque laboratory at the end of the movie while flanked by four soldiers, shutting down the operation and taking control of Stone, whom by this time is frozen in a block of ice. Brown had me dolled up in full military regalia, including 1970s-style mirror sunglasses, a

flow than precise language, which is funny considering he and Stone co-wrote the script.

One thing about making movies: the process is slow. I wound up sitting around quite a bit, but I expected to spend a full day, so no harm done. Besides, it's not that often you get to be surrounded by physical perfection. These boys have no qualms about walking around naked, grabbing each other for a quick slap-and-tickle and otherwise priming their respective pumps for their on-screen shenanigans, right in front of my no-longer-virginal eyes.

As I'm fond of saying, I'm too young for this.

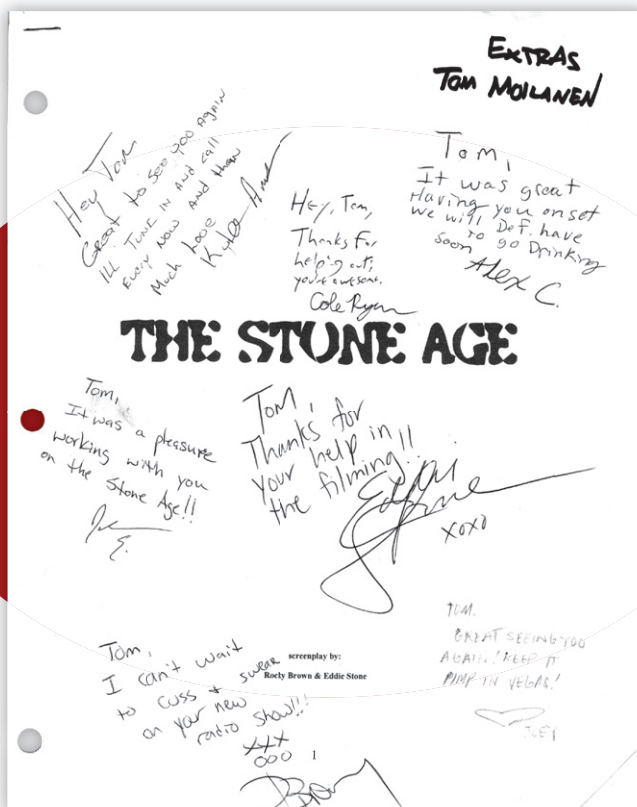
Veteran star Alex Cross is on the other side of the camera for the flick, which is unfortunate in that I didn't get to see him in action. But it was nonetheless great to see him, period, as I can't find a bad word to say about the guy. That goes for Stone as well. In fact, I am constantly amazed at how well grounded a lot of these fellows are, breaking every negative stereotype you've ever heard about those who make a living providing the rest of us with an alternative to Valentine's Day.

The same applies to Brown's hair and makeup dude, who is so skittish about his association with the industry that he goes by the pseudonym "Bond." The kid's got a great future, and it's unfortunate that he doesn't want recognition because of the porn paranoia that seems to govern our societal norms. I would think any film credit should be welcome; pancake is pancake, dye is dye (and some pancakes are to die for).

George Carlin once said, "Of all the things you can do to a person, giving them an orgasm is hardly the worst thing in the world." These guys are living proof that people can and should

be comfortable with their bodies, free from the usual hangups and taboos that our supposedly free country has attached to sex. They're also gracious hosts and just plain fun people to be around, with or without their skivvies.

Many thanks to Brown and the crew for a terrific weekend. Stay tuned for more about *The Stone Age*. It's gonna rock. Hard. ▼



smoking pipe and a Phil Silvers cap that wouldn't stay put on my oddly shaped noggin.

I had four lines of dialogue, but in my infinite senility screwed one up on the take Brown decided to keep. It didn't ruin the moment, as the words that tumbled from my lips were close enough. But the interesting part is the pace and timing; he was more concerned with a rhythmic

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EVOLVE

By Jon Afalla

Victor Calderone keeps living up to his party's namesake. The superstar DJ and producer has been attaining new levels of stardom and gaining legions of new fans with his massively successful Evolve parties. Now, his new career-defining album of exclusive edits and new productions, *Evolve*, is available in stores from Ultra Records.

Calderone is already widely famous in the dance music community for his remix work, having worked with legendary artists like Madonna, Sting, Destiny's Child, Beyonce and GoldFrapp. His own productions have been successful as well, with such tracks as "Resonate," "Deep Dark Jungle," "Give It Up" and "Beat Me Harder" all spending time at the top of Billboard's dance charts.

Lately, though, Calderone's fans—gay and straight alike—have been falling in love with his love persona. He has taken his signature tribal sound—made famous at popular club residencies at Miami's Crobar and Montreal's Stereo—to a whole new level. With his Evolve nights with marathon sets at venues like Crobar New York each month as well as taking his Evolve party global, he creates an original sonic blend of futuristic, tech beats that keep massive crowds dancing until sunrise.

Calderone has magically distilled the essence of his monster events into 13 tracks: exclusive remixes and edits of the most popular songs in his record bag. The two singles, "Transient" and "Da Muzik," have already been released to critical and popular acclaim. "Let Me Set You Free," the infectious anthem already familiar to diehard Calderone fans, is set to be released next.

Visit Victor Calderone's official Web site at www.victorcalderone.com for more information. Also check out www.ultrarecords.com or www.myspace.com/ultrarecords. ▼

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Companies Have Entered Into a Multi-Year Pact to Launch and Promote the New Colt Mobile Brand!



Brickhouse Mobile, the leading wireless brand extension agency, and COLT Studio Group, the benchmark for erotic images of masculine men, have signed a multi-year deal to give COLT's stable of men added exposure through a new mobile experience, announced L.R. Clinton Fayling, president of Brickhouse Mobile.

For the past 40 years COLT has been capturing cut and chiseled men on film and now this vast catalog, as well as new original content is being designed for the wireless market. A mix of new and iconic Colt Men will be available on wallpapers, videos and animation, as well as exclusive audio clips branded COLT Mantones. Models featured on initial product include: Ali, Billy Herrington, Bruce Emory, Carlo Masi, Chris Wide, Gage Weston, Luke Garrett, Adam Champ, Carl Hardwick and Steve Kelso. New products will be available through applications on authorized carrier decks throughout the United States and international markets as well as a COLT-branded WAP site and Web site (www.COLTmobile.com) this spring.

"In order to navigate the rapidly changing world of mobile content delivery, we looked for a partner that could both guide us and apply the same benchmark level of quality that we bring to the COLT Studio Group brand every day," said John Rutherford, president of COLT Studio

Group. "In L.R. Clinton Fayling and his team at Brickhouse Mobile, we found partners that understand that at the end of the day the consumer experience comes first. As we enter the fifth decade of the COLT Studio Group, developing new channels of content delivery, along with key partnerships, allows the COLT Studio Group to satisfy the needs and tastes of our discriminating customers and to maintain our position as the world's premier all-male erotica company."

"We feel very fortunate to be working with COLT, a premier brand with a storied history," Clinton Fayling said. "We look forward to reaching COLT's loyal fans, as well as

finding new ones, via products and cross promotions that leverage the technology and convenience of the mobile phone."

Brickhouse Mobile and COLT Studio Group are currently working with industry associations, carriers and governmental organizations to ensure that all content available through these offerings comply with current U.S. and international standards. In addition, Brickhouse Mobile will help COLT to implement a variety of techniques that will guarantee that content can only be viewed by an age-appropriate audience. Age verification will include the use of a credit card and user information registration via the COLT branded sites. ▼

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What Is the Class Action About?

Plaintiffs claim that Defendants improperly marketed Serostim, a drug approved by FDA to treat HIV/AIDS wasting or cachexia. The lawsuits claim that Defendants encouraged doctors to prescribe Serostim based on diagnostic criteria that were not approved by FDA. The lawsuits do not allege that Serostim is dangerous to patient health, or that Serostim is not safe and effective for its approved uses.

The Defendants deny any liability and have decided to settle to avoid the expense and uncertainty of litigation.

Who Is Involved?

The Proposed Settlement Class includes all persons or entities nationwide that paid in whole or in part for the drug Serostim from July 1, 1995 to December 31, 2006, and their heirs.

What Does the Proposed Settlement Provide?

- \$10.8 million will be allocated to certain large Third-Party Payors (e.g., insurance companies) who have a separate agreement with the Defendants.
- \$13.2 million will be allocated to the remaining Third-Party Payors (82%) and consumers (18%), after attorneys' fees and the costs of administering the Proposed Settlement are deducted.

Who Represents You?

The Court has appointed attorneys to represent the Consumer and TPPs who comprise the Class. Class Counsel will request the Court award fair and reasonable attorneys' fees and costs not to exceed \$3.96 million, plus reimbursement of expenses.

You may hire your own attorney, if you wish. However, you will be responsible for that attorney's fees and expenses.

What Are Your Options?

- If you do not want to be part of the Proposed Settlement, you must exclude yourself, in writing, postmarked by **May 21, 2007**. Excluding yourself will allow you to bring your own claims against the Defendants.

- If you stay in the Settlement Class you can file a claim. Your claim must be postmarked by **July 19, 2007**. **All claim documentation submitted by you will be kept confidential and will be used only for the purpose of processing claims.**

- You may object to or comment on any part of the Proposed Settlement. Your objection/comment must be written and postmarked by **May 21, 2007**. You may also request in writing to speak at the Final Approval Hearing.

The *Notice of Proposed Class Action Settlement* explains excluding yourself, making a claim, objecting/commenting and requesting to speak at the Hearing.

Will the Court Approve the Proposed Settlement?

The Court will hold a Final Approval Hearing on June 19, 2007 at 2:00 p.m. and will consider whether to approve the Proposed Settlement, award attorneys' fees and allow reimbursement of expenses.

For Additional Information

For the *Notice of Proposed Class Action Settlement*, information on your rights and how to file a claim:

Call: 1-800-378-3615

Visit: www.SerostimSettlement.com

**or Write: Serostim Litigation Administrator
c/o Complete Claim Solutions, LLC
PO Box 24676, West Palm Beach, FL 33416**

There's always something kickin'

SUNDAY

\$5 Beer Bust, 4-7pm, \$2 Long Island Iced Teas
7pm-Midnight, Miss Kitty Litter &
Her Box of Treats @ 9pm

MONDAY

Blue Monday \$1.50 Cuervo, Blue Margaritas
7pm-Midnight, Dance Lessons 7-9pm

TUESDAY

Drag Queen Bingo Night 9pm w/ Kitty Litter
and Dolly Woods, Two for Tuesday Bud light
2-4-1, 7pm-Midnight

WEDNESDAY

\$1 Mini-Pitchers 7pm-Midnight

THURSDAY

Line Dance Lessons 7-9pm, Bear or
Bare-chest Night 1/2 Price Drinks 7pm-2am

FRIDAY

75¢ Happy Hour, 7-9pm
Domestic Long Necks and Well Drinks
\$10 Liquor Bust from 10pm-2am
West Coast Swing Lessons 7-9pm

SATURDAY

75¢ Happy Hour from 7-9pm
Domestic Long Necks and Well Drinks
\$5 Beer Bust from 10pm-2am
Two Steps Lessons 7-9pm

DRAG QUEEN BINGO



Hosted By Dollywood
Feat. Kitty Litter
Every Tuesday at 9pm

All March Birthdays Drink Free
on Sat 3/17 at 7pm

Cocktail Hour Mon-Thur
4pm-7pm

"that lil ole bitty pissant country place"

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702-876-1844
www.CharliesLasVegas.com



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BACKDOOR

1415 E. CHARLESTON AVE., 702-385-2018

In the mood for something spicy? Go to Backdoor, home of Las Vegas' gay Latino scene.

BADLANDS SALOON

953 E. SAHARA AVE., 702-792-9262

A cozy country western bar and venue for many community events, located in the heart of the Commercial Center, Badlands Saloon offers something for everyone.

BARCODE

5150 SPRING MOUNTAIN RD., 702-221-5150

Tired of the same clubs dominating the Fruit Loop? Try something that's new and different. One of Vegas' recent nightlife additions, Barcode is a trendy alternative club away from the Strip.

CHARLIE'S LAS VEGAS

5012 S. ARVILLE ST., 702-876-1844

Part of the popular Chicago, Denver and Phoenix scene, this country western gay bar is a popular local hangout. With special events daily, this bar is great to grab a drink with a few friends.

ESCAPE LOUNGE

4213 W. SAHARA AVE., 702-364-1167

Another new bar away from the Strip, Escape Lounge offers customers great specials, friendly bartenders and a quaint atmosphere. Anyone looking for an escape should stop here on the west side.

FLEX

4371 W. CHARLESTON AVE., 702-385-FLEX

Flex Nightclub offers drinks, strippers, games and more. A quaint neighborhood bar, Flex is perfect to stop by for an after-work cocktail. Watch their calendar of events carefully; they always have something new and different going on.

FREEZONE

610 E. NAPLES DR., 702-794-2300

As the name implies, there is never a cover at this popular bar/club (excluding holidays and special events). Freezone offers cheap drink specials (including the famous free beer bust), good times and an ever-friendly staff.

GOODTIMES

1775 E. TROPICANA AVE., 702-736-9494

Home of the Monday night alcohol/beer bust, this local bar is a great place to start your week. Goodtimes is popular with the gamers as they have some of the most liberal video poker machines off the Strip.

KRAVE

HARMON AVE. AT LAS VEGAS BLVD., 702-836-0830

Las Vegas' first alternative club on the Strip, Krave is the spot for a good weekend party. Hosting world-renowned DJs and high-energy dance music, this nightclub is perfect for anyone wanting to bust a move.

hot spots

LAS VEGAS EAGLE

3430 E. TROPICANA AVE., 702-458-8662

More into the leather, bear and mature scene? The Las Vegas Eagle is just the place for you. This bar is also perfect for a guy looking to save money on drinks—just strip down to your boxers or briefs every Wednesday and Friday night and get free well drinks and beer.

SNICK'S PLACE

3RD ST. OFF LAS VEGAS BLVD., 702-385-9298

Las Vegas' oldest gay and lesbian bar, Snick's Place is the gay equivalent to Cheers. Located near downtown Las Vegas, Snick's is the best place to go for a sociable drink.

SPOTLIGHT LOUNGE

957 E. SAHARA AVE., 702-696-0202

Located in the Commercial Center, Spotlight Lounge is not only a casual, friendly bar, but also a great community supporter. Lending its space to political fund-raisers and various group meetings, the Spotlight has shined brightly over the past few years.



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SPUN

TOP TEN IN THE CLUBS DJ DANNY G

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Pink
- 2 **PROPER EDUCATION**
Eric Prydz vs. Floyd
- 3 **HERE (IN YOUR ARMS)**
Hello Goodbye
- 4 **DANGEOROUS POWER**
Gabriel & Dresden featuring Jan Burton
- 5 **IRREPLACEABLE**
Beyonce
- 6 **JUST A GIRL**
Ian Van Dahl
- 7 **MY LOVE**
Justin Timberlake
- 8 **BY MY SIDE**
Flanders
- 9 **I GO CRAZY**
D.H.T.
- 10 **MOVING TOO FAST**
Supafly Inc.



DJ DANNY G
FLEX



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1415 E. Charleston Ave., 385-2018
- 2 BADLANDS SALOON**
953 E. Sahara Ave. #22, 792-9262
- 10 BARCODE**
5150 Spring Mtn. Rd., 221-5150
- 19 CHARLIE'S**
5012 S. Arville St., 876-1844
- 38 ESCAPE LOUNGE**
4213 W. Sahara Ave. 364-1167
- 3 FLEX**
4371 W. Charleston, 385-FLEX
- 4 FREEZONE**
610 E. Naples, 794-2300
- 6 GOODTIMES**
1775 E. Tropicana Ave., 736-9494
- 39 HOT RODS**
3120 Sirius Ln., 873-5046
- 5 KRAVE**
Harmon at LV Blvd., 836-0830
- 8 LAS VEGAS EAGLE**
3430 E. Tropicana Ave., 458-8662
- 9 LAS VEGAS LOUNGE**
900 E. Karen Ave., C-101, 737-9350
- 26 SNICKS PLACE**
1402 S. 3rd St., 385-9298
- 12 SPOTLIGHT LOUNGE**
957 E. Sahara Ave., 696-0202

Hotels/Mens' Clubs

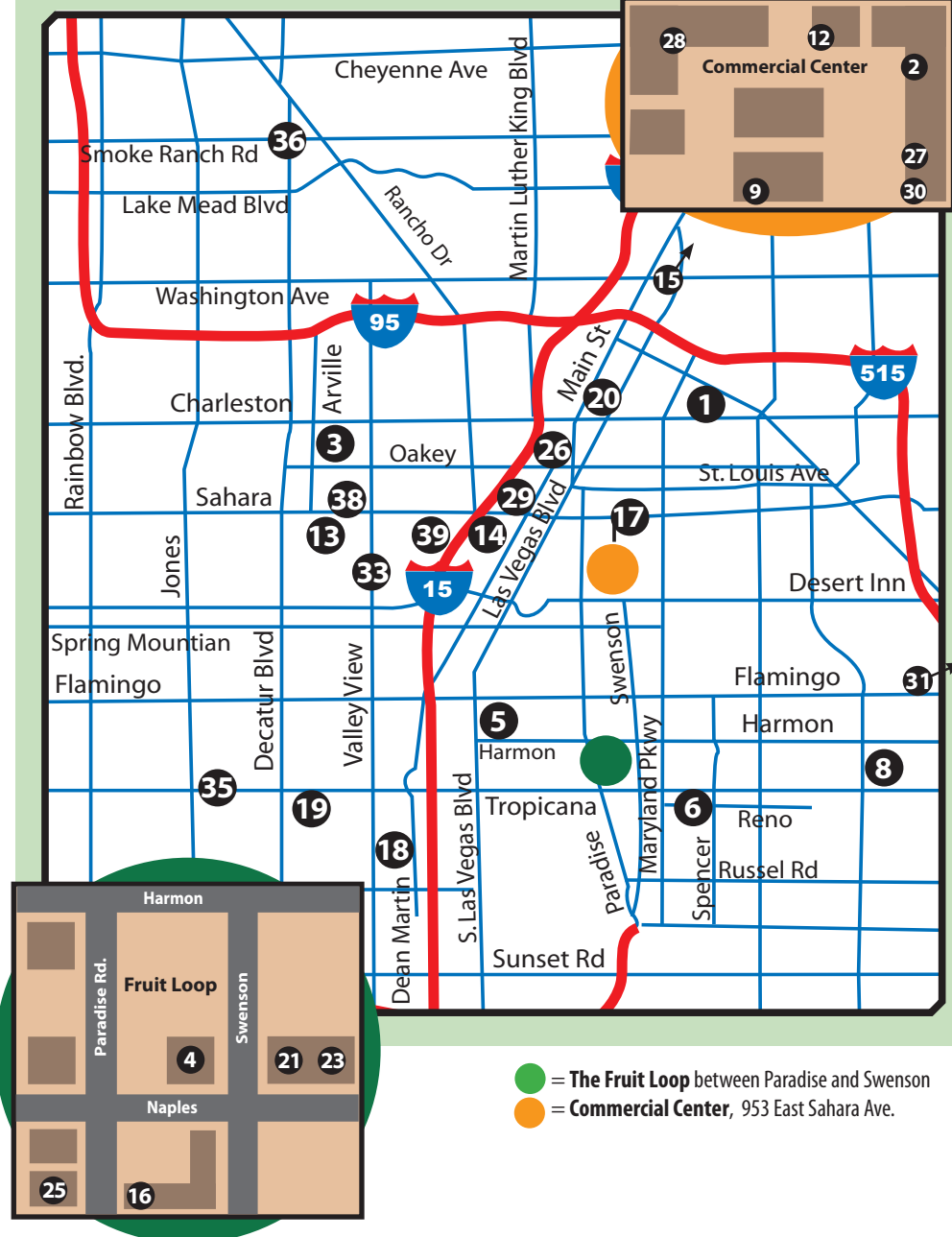
- 28 APOLLO MEN'S SPA & HEALTH CLUB**
953 E. Sahara Ave. #A-19, 650-9191
- 14 BLUE MOON RESORT**
2651 Westwood Dr., 361-9099
- 30 HAWK'S GYM**
953 E. Sahara Ave. #102, 731-4295

Retail/Services

- 20 A-ACTION ADULT**
1016 S. 1st Street, 382-1076
- 33 ADULT WORLD**
3781 Meade Ave., 579-9735

- 13 BARE ESSENTIALS**
4029 W. Sahara Ave., 247-4711
- 15 DESERT ADULT BOOKSTORE**
4350 N. Las Vegas Blvd., 643-7982
- 31 FANTASY WORLD**
6760 Boulder Hwy., 433-6311
- 27 GAY & LESBIAN COMMUNITY CENTER**
953 E. Sahara B-25, 733-9800
- 16 GET BOOKED**
4640 Paradise Rd., 737-7780
- 18 INDUSTRIAL ROAD BOOK & VIDEO ARCADE**
3427 Industrial Rd., 734-7667
- 23 LEATHER ADDICTIONS**
700 E. Naples Dr. #103, 558-2223

- 17 THE MALE BAG VEGAS**
610 E. Sahara Ave. #13, 474-MALE
- 29 PEEPLAND**
Highland off East Sahara exit
- 21 PRICE VIDEO**
700 E. Naples Dr., 734-1342
- 15 SIN CITY BOOKSTORE VIDEO WEST**
440 E. Cheyenne, Ste. B, 248-7055
- 35** 5875 W. Tropicana Ave., 248-7055
- 25** 4637 Paradise Rd., 735-1469
- 36** 663 Smoke Ranch Rd., 319-4500



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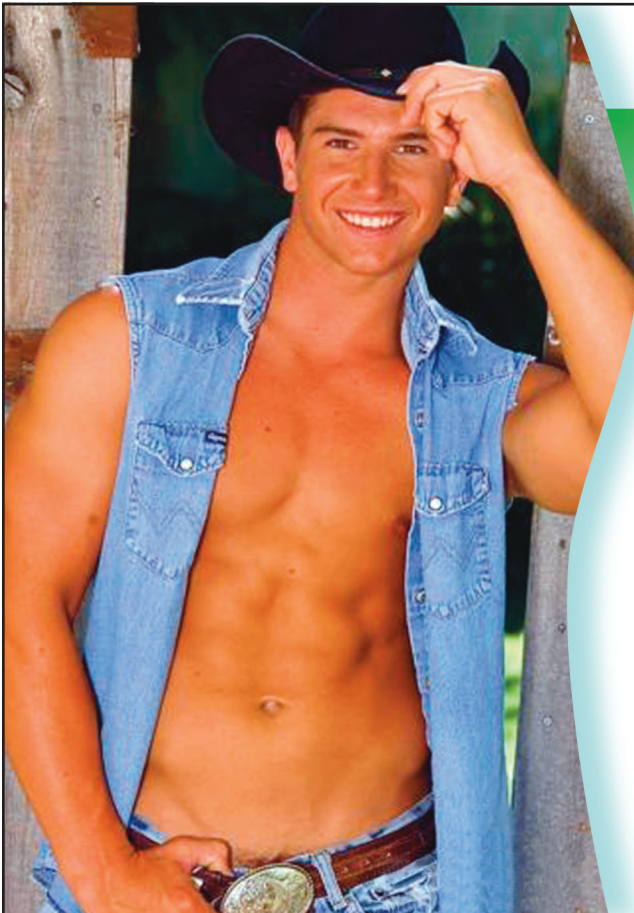
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AS-DISC-X-3A (9/05)



NGRA

UPCOMING EVENTS

Sunday, March 18th
Annual Laughlin Bus Trip

Leaves Badlands at 10 a.m. sharp. Tickets on sale at Snicks, Spotlight, Badlands.



Saturday, March 24th
"Spring Thaw" at Charlie's

This joint event with the IRSCDEI starts at 9:30.



Saturday, March 24th
"March Madness" at Badlands Saloon

Put on your tennis shoes and get on the court for some free throws and fun.

Saturday, April 14th
"Miss Cow Patty Contest" at Charlie's

NGRA's 12th annual Camp Drag Event starts at 9:30. You won't want to miss this one.

Saturday, April 28
"Redneck Riviera" at Badlands Saloon

Fun, games and lots of prizes starting at 9:30.

SUNDAY**MONDAY****TUESDAY****WEDNESDAY**

event calendar

Mar. 15, 2007 - Apr. 14, 2007

If you wish to have a community event listed in our calendar, e-mail full details to calendar@outlasvegas.com at least two weeks prior to publication date.

buy tickets at www.hrc.org/vegascomedy

aNight of Comedy

Saturday, March 17th, 2007 at **KRAVE**



Doors open
at 7:30 pm
Shows Starts
at 8:00 pm



NGRA Annual Laughlin Bus Trip
www.ngra.com

18

Geocaching at Blue Diamond
Meet at Blue Diamond Elementary, 9:30 a.m.
www.geocaching.com/faq

AA Meeting
The Center, 11 a.m.
www.thecenterlv.com

Center's Membership Committee Meeting
The Center, 5:30 p.m.
www.thecenterlv.com

19

Parental Alienation
The Center, 6:30 p.m.
www.thecenterlv.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

20

SNAPI Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

Sin Sity Sisters
The Center, 8:30 p.m.
www.thecenterlv.com

Bookclub and Potluck Dinner
6:30 p.m.
boa_lv@usa.net

21

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

25

Coffee Social East with Sonya
Borders (Sunset & Stephanie), Noon

AA Meeting
The Center, 11 a.m.
www.thecenterlv.com

Parental Alienation
The Center, 6:30 p.m.
www.thecenterlv.com

26

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

Imperial Court Board Meeting
The Center, 7:30 p.m.
www.thecenterlv.com

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

27

HRC Volunteer Night
The Center, 6:30 p.m.
www.thecenterlv.com

Stonewall Democrats
The Center, 6 p.m.
www.thecenterlv.com

28

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

APRIL 1

AA Meeting
The Center, 11 a.m.
www.thecenterlv.com

2

Center's Membership Committee Meeting
The Center, 5:30 p.m.
www.thecenterlv.com

Parental Alienation
The Center, 6:30 p.m.

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

3

Imperial Court General Meeting
The Center, 7:30 p.m.
www.thecenterlv.com

Sin Sity Sisters
The Center, 8:30 p.m.
www.thecenterlv.com

Wise Womyn
The Center, 12 p.m.
www.thecenterlv.com

4

Center Board Meeting
The Center, 6 p.m.
www.thecenterlv.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

8

First Sunday BBQ
Blue Moon Resort, 1 p.m.
www.bluemoonlasvegas.com

AA Meeting
The Center, 11 a.m.
www.thecenterlv.com

Senior Social Connection
The Center, 2-4 p.m.
www.thecenterlv.com

9

Parental Alienation
The Center, 6:30 p.m.
www.thecenterlv.com

NGRA RPC Meeting
The Center, 6:30 p.m.
www.ngra.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

10

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

11

Lambda April Luncheon (\$18)
Suede, 11:30 a.m.
www.lambdavl.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

LUC of LV
The Center, 8 p.m.
www.thecenterlv.com

THURSDAY

MARCH 15

Mammoth Ski Weekend
info@nevadaoutdoors.org

Free HIV Testing
The Center, 3-6:30 p.m.
www.thecenterlv.com

Youth Group
The Center, 6-8 p.m.
www.thecenterlv.com

22

Free HIV Testing
The Center, 3-6:30 p.m.
www.thecenterlv.com

Youth Group
The Center, 6 p.m.
www.thecenterlv.com

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

29

Dinner and Movie with Sonya
The District
(Green Valley Parkway & 215), 7 p.m.

Liza Minnelli
Luxor Hotel and Casino, 8 p.m.
www.luxor.com

Free HIV Testing
The Center, 3-6:30 p.m.
www.thecenterlv.com

5

Free HIV Testing
The Center, 3-6:30 p.m.
www.thecenterlv.com

Youth Group
The Center, 6 p.m.
www.thecenterlv.com

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

12

Free HIV Testing
The Center, 3-6:30 p.m.
www.thecenterlv.com

Youth Group
The Center, 6 p.m.
www.thecenterlv.com

AA Meeting
The Center, 6:30 p.m.
www.thecenterlv.com

FRIDAY

16

Leather & Lace—Boy Rex
Ramrod, 9 p.m.
www.desertempire.org

Flea Market
Snick's Place, 2pm

Ralph Vandersnick Charity Auction
to Benefit St. Therese
Snick's, 7 p.m.

23

G-Men
The Center, 7 p.m.
www.thecenterlv.com

L-Group
The Center, 7 p.m.
www.thecenterlv.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

30

Liza Minnelli
Luxor Hotel and Casino, 8 p.m.
www.luxor.com

QVegas April Issue Launch Party
Krave Las Vegas, 9 p.m.
www.qvegas.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

6

Torch Song Trilogy Begins
through April 29 (Fri & Sat)
Onyx Theatre
(702) 732-7225

G-Men
The Center, 7 p.m.
www.thecenterlv.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

13

Weekend Campout Valley of Fire
info@nevadaoutdoors.org

L-Group
The Center, 7 p.m.
www.thecenterlv.com

Vegas MPowerment
The Center, 7 p.m.
www.thecenterlv.com

SATURDAY

17

Jerry Springer the Opera
(Through March 18)
MGM Grand Theatre, 1 p.m.

HRC's A Night of Women's Comedy
Krave, 7:30 p.m.
www.hrc-lasvegas@cox.net

Contadora Lovers
Onyx Theatre, 6 p.m.
www.myspace.com/neonfest

24

March Madness
Badlands
www.ngra.com

Bowling with Brenda
Silver Nugget, 9 p.m.
Boa_lv@usa.net

31

Liza Minnelli
Luxor Hotel and Casino, 8 p.m.
www.luxor.com

LV Prime Timers Meeting
The Center, 4 p.m.
www.thecenterlv.com

7

Black Out Tour with DJ Seth Gold
Krave, 10 p.m.
www.djsethgold.com

Rocky Horror Picture Show
Onyx Theatre, Midnight
(702) 732-7225

The Next Generation Workshops
The Center, 10:30 a.m.
www.thecenterlv.com

14

Miss Cow Patty Contest
Charlie's
www.ngra.com



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Flex
702-385-FLEX
4371 W. Charleston

Gay and Lesbian Community Center of Southern Nevada
702-733-9800
953 E. Sahara Ave. Ste B-31

The Male Bag Vegas
702-474-MALE
610 E. Sahara Ave., Ste. 13

gallery

Community Happenings



SAINTS, ANGELS AND GRANTS—THE VIP PARTY

Thursday, February 22, the Liberace Museum played host to this VIP party kicking off the Sin City Sisters' "Sisters, Saints and Sinners" event. The evening was a special night of rituals and honors, and the launch of the Sisters AIDS Drug Assistance Program (SADAP) Grant Fund. The Carnival Party followed on Friday evening at Krave.

Photos by Out Las Vegas staff



QVEGAS

Dive feet-first
into our
April issue.

Friday, March 30
9-11 pm @ Krave

(corner of Las Vegas Blvd. & Harmon)

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Complimentary Hors D'oeuvres
Smirnoff Hosted Bar
Summer Swimwear Fashion Show

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earl@qvegas.com

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www.catalinavideo.com

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Friday:

Apollo Rises

Las Vegas only poolside after hours from midnight to 8am

Saturday:

Blue Moon Rising

Guest of the fabulous Blue Moon Resort are entitled to \$1 membership from 8pm to 8am

Sunday:

Apollo Sets

From 8am - 8pm

Monday:

Sons Of Apollo

\$2 cover and \$2 lockers for those aged 18-24, from 8pm to 8am

Tuesday:

Apollo's Eclipse

The night you've come to know and love, with a new name as commanded by mighty Apollo

**apollo
SPA**

953 E. Sahara Ave. Suite A-19
(702)650-9191

- Happy Hour 4pm-8pm \$10 lockers
- Ages 18-24 (Tue-Sun) Daily Special \$5 Members / \$5 lockers
- \$1.00 Of Every Membership Receive In Feb. Will Be Donated To Our Neighbors @ The LGBT Center

All entries require a valid photo ID



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24/7

**Snick's
Place**



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Las Vegas, NV 89104

(702) 385-9298

There's a new Moon
rising over Las Vegas

Blue Moon Resort

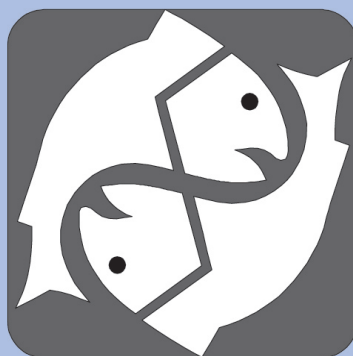
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horoscopes

By Rev. Bill Morin



Pisces

(February 19-March 19)

The month gets off to a somewhat frantic start with a solar eclipse in your sign March 18. You'll be in great demand from the 23rd-25th. Don't argue with authority figures on the 30th. April begins with a cash surplus, but don't spend it all on toys. The 7th and 10th look strongest for real-estate transactions coming to fruition.

Aries

(March 20-April 19)

Life will seem to be in low gear until the sun transits your sign March 20. Then, life will be jet propelled. Wait until the 25th to begin major dental work. Taking a wait-and-see approach April 2 works best. Physical energy levels soar after the 6th. A mini getaway on the 7th and 8th finally brings about near miraculous results.



Taurus

(April 20-May 20)

All the puzzle pieces just fall into place this month. Just resist tooting your own horn March 20. Your charm levels soar on the 28th. April 4 is best for new car shopping. Be sure to dress real classy on the 9th. Making a solid impression on potential investors on the 12th could help set you up for life financially.



Gemini

(May 21-June 21)

Most of late March looks like a jumbled mess, not without a few merits. It's better to listen rather than offer opinions until April 1. A planetary shift on the 3rd raises your stock beautifully. Don't let petty jealousies spoil the day on the 5th. The 10th looks fine for forming business partnerships. Let someone else have the spotlight on the 13th.



Cancer

(June 22-July 21)

True-blue friends will back you 100 percent March 22. Only offer your two cents if it's requested on the 27th. The month ends with a sizzling romantic encounter. Your powers of persuasion will be in full bloom April 4. Shoulder muscles may act up on the 10th, so watch what you lift. A financial perk awaits you on the 14th.



Leo

(July 23-August 22)

All hail Leo as the ultimate King/Queen center of attention. Too much of the spotlight may take a toll March 22. Book that summer vacation by the 30th. A potential benefactress appears April 5th. Be prepared to wine, dine and schmooze her. Decline an out-of-town invite for the 7th. Tell the absolute truth (no matter what) on the 13th.



Virgo

(August 23-September 22)

That Eclipse point March 18 shall force you to re-evaluate pressing relationship issues. Take time on the 26th to give proper thanks for a favor done for you. Investment opportunities come from many sources in April. Check them out with a fine-tooth comb. An amazing high-energy career cycle ends on the 11th.



Libra

(September 23-October 22)

Much of life will be locked into a busy but cozy pattern in late March. Not much drama will need to be dealt with, until April 2-5. Those are days where you truly should get away from it all if possible. If not, just avoid tense social situations. Financial aspects rebound nicely after the 9th. That's when there's more play money.



Scorpio

(October 23-November 21)

Much like Libra's message, but without that early April speed bump. Lunar vibes make this month steady as she goes. Avoid butting into a spat March 24. Don't take the easy way out on the 31st or it'll come back to haunt you. Your patience will be put to the test April 8. It's best to just smile graciously and bear it.



Sagittarius

(November 22-December 21)

You wanted a busy cycle, well guess what? You got it. It's tough to be popular and in such demand at the same time. Some invites shall naturally have to be declined, especially March 24 and March 31. April 7 shines bright for a romantic rendezvous. Make sure to dress up sexy for it, okay?



Capricorn

(December 22-January 19)

Career wise, most everything looks quite strong after March 17. Your gift for gab will prove useful on the 23rd. Physical energies may dip noticeably around the 30th. Don't let naysayers drag you down April 4. Mini vacation from 6th-8th reminds you of what real fun is. Have a full body massage done on the 11th.



Aquarius

(January 20-February 18)

Eclipse pattern March 18 will do wonders for love life, career and health in general. Watch your spending carefully until March 29. You'll turn out to be king of the hill at work April 3. An extremely difficult client will turn out to be a long-term ally and blessing. The urge to hibernate on the 9th will be strong, so give in to it.



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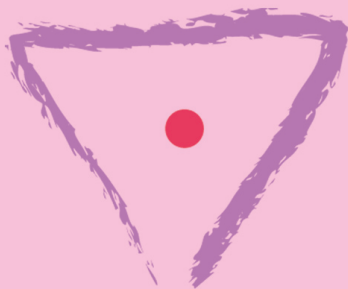
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the center

CELEBRATE DIVERSITY

A Themed Art Show!

The Gay and Lesbian Community Center of Southern Nevada's Fourth Annual Art Show kicks off Gay Pride Week Saturday, May 5 from 6 to 9 p.m.

Each year The Center's Art show grows, attracting established artists in the community as well as new artists.

This year's theme, "Celebrate Diversity," will showcase the diversity of Las Vegas. Artists will get an opportunity to share with the community their interpretation of what diversity means to them.

Tickets are a suggested donation of \$10 at the door.

The Center, located at 953 E. Sahara Ave. Ste. B31, is a community-based organization, which supports and promotes activities directed at furthering the well-being, positive image and human rights of the LGBT community and its allies in Southern Nevada.

For more information on the event and sponsorship, contact Candice Nichols at (702) 733-9800 or by e-mail: artshow@thecenter-lasvegas.com. ▼

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JERRY SPRINGER DOES VEGAS

Having successfully played in London and received numerous awards, including the Olivier Award for best musical, *Jerry Springer the Opera* comes to Las Vegas.

The musical will preview March 17-18 in a concert-style performance at the MGM Grand. The show will benefit Las Vegas-based HIV/AIDS charity organization, Golden Rainbow.

Bringing the preview to the United States is Suzanne Childers, owner of Las Vegas-based Choozi Entertainment, in partnership with Michael Brennan, music director for the Las Vegas production of *Mamma Mia*. The pair was granted the license to produce the concert version of *Jerry Springer the Opera*, which was originally produced by Avalon in London.

The show will be staged in the MGM Grand's Hollywood Theatre at 1 p.m.

The concert features performers from *Folies Bergere*, *Mamma Mia*, *Jubilee!* and *Phantom of the Opera*.

Artie Anderson, whose acting credits include *8 Simple Rules*, *Home Improvement*, *The Bold and the Beautiful* and *3rd Rock From the Sun* will lead the cast as Jerry Springer.

The concert version will feature minimal staging to emphasize the music. "I want the audience to have the same reaction to the music that I did when I first heard it," Childers said. "I was bowled over by the brilliance of the writing, especially the European operatic music references used to assimilate dialogue, subtle and not-so-subtle."

Two choreographed numbers will remain intact, with the addition of a line of tap dancers choreographed by Childers.

Brennan, formerly music director for *Avenue Q*, is the show's vocal director.

An eight-piece orchestra will be conducted by Jack Gaughan, orchestra director for *The Phantom of the Opera*.

The show is an operatic restaging of *The Jerry Springer Show*. ▼

Treasure Island Media is more a cult than a film studio.
-Mark Adams, Vidioview.com



Wow...ok, so I was at a friend's house over the weekend and we were watchin the Plantin Seed 2 video. I've never been so turned on before. I mean, the entire video is hot. Every scene literally had my [redacted] throbbing. The reason for this email though has to be that last scene between Jason Summers and Johnny Farrell. Johnny probably has the best ass I've ever seen in porn. It's like it was made for [redacted] I wanted to dive in the tv screen and [redacted] out myself. The whole scene is a challenge to slutty bottoms everywhere. He obviously enjoyed that Jason's [redacted] and he took that [redacted] like a champion (and what a [redacted] it was...damn) He made me want to [redacted] that ass, and for that I have to say great job to you. I mean, porn is porn, but for me to decide to send an email about a porn I saw 4 days ago that's still fresh in my memory means it was [redacted] hot. Thanks...and uh, when do I get to see more of Johnny's ass?

- Greg Sehns Jr., 22, Minneapolis, MN

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John Karr, Bay Area Reporter



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Vegas Mpowerment Project a social gathering for young gay/bisexual men 20-29 years of age. Meet at The Center every Monday, Wednesday and Friday at 7pm. Another option of meeting other guys your age in a safe environment, we have movie nights, game nights, guest speakers and HIV prevention education. It's a fun time. For more info, call Joshua Montgomery at 733-9800.

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The Leather Uniform Club of Las Vegas general meeting is at 8pm sharp at the GLBT Center in Commercial Center. Anyone involved or interested in or even curious about leather, rubber, uniforms or a fetish. We are a pan-sexual group and Welcome everyone no matter what level you think you might be. There is also a Fetish and Friendship dinner at the Black Bear Diner on the 1st Thursday night of each month. They start at 7pm. We normally order by 715 to 730pm. The diner is on Tropicana and Jones on the West side of town. All are invited to attend both dinner and meetings. WWW.LUCOFLV.COM or call the LUC of LV number (702) 362-1485 (between 10am & 10pm ONLY) Leave a message and a member will call you back.

The Senior Social Connection meets 2pm every 2nd Sunday of the month at the Gay & Lesbian Community Center #B31, Commercial Center, 953 E Sahara Ave. west of Maryland Parkway (Call 702-733-9800). We are a social and support group for the senior men and women of the Southern Nevada GLBT community. Hope to see you there!

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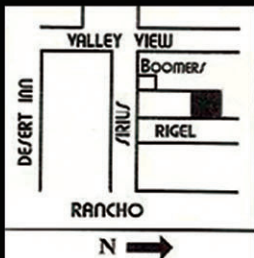
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