

Gay Vegas' News & Entertainment Magazine • April 2005

OUTLAST

Mariah is Free at Last

**Seductive Songstress
Discusses Her Gay Friends and
the Bling of Her New Album**

**BIGHORN
RODEO
RETURNS**

**NEW MONTHLY COLUMN
MARRS ATTACKS**

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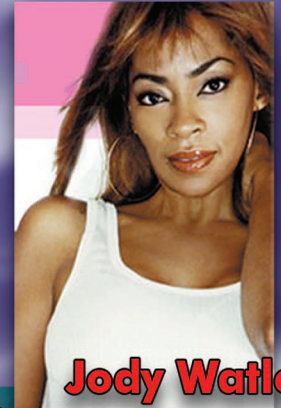


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ON THE COVER

Super Diva Mariah Carey returns with a new album and comments on her gay admirers (page 8).

Southern Nevada Association of Pride, Incorporated Presents



Jody Watley

Friday May 20
Arts Show - The Center
Royalty Pageant - KRAVE

Monday May 23
Karaoke - Hamburger Mary's



Tuesday May 24
Bingo - Hamburger Mary's

Captain Morgan's
PARROT BAY
Mango • Pineapple • Coconut



Sacha Sackit

Wednesday May 25
Girlz Party - Gipsy

Thursday May 26
Boys Party - Gipsy



Bandshe

Friday May 27
KRAVE Night Parade - Downtown
After-Parade Party - KRAVE



Jade Esteban Estrada

Saturday May 28
Festival - The Sport Park
After-Festival Party - Gipsy

Sunday May 29
T Dance - Blue Moon
Last Chance Party - KRAVE

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KRAVE
LAS VEGAS



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Judy Shepard Visits Vegas

Judy Shepard, the Executive Director of The Matthew Shepard Foundation, spoke before a standing-room only audience on April 9 at UNLV's Fireside Lounge. Judy is the mother of Matthew Shepard, the Wyoming College student who was brutally murdered in 1998 for being gay. The event was hosted by the Las Vegas chapter of the Human Rights Campaign and other community organizations including, GLSEN, The Center, PFLAG, Northwest Community Church, UNLV and QVegas.

Judy reminded the audience that visibility in the community and participation in political issues is one of the key methods to breaking down stereotypes of the LGBT community. "It's about respect – respecting that all of us are different and that we have to live together," said Shepard.

For more information on The Matthew Shepard Foundation, visit www.matthewshepard.org. ▼

Dining For Dollars Dishes It Up

The second annual "Dining For Dollars" on March 26 at Hamburger Mary's proved to be a smash for Kitty Litter and Ida Slapther and for good reason. These sassy waitresses served up enough spice to keep Mary's over 70 percent full throughout the day, and patrons laughing through their last bite.

"This year 'Dining For Dollars' met and exceeded our expectations," Kitty said. "We made \$435 in tips alone, and generated sales of over \$5000. With the money from the show the week prior, we totaled \$1286, all of which went to charity." ▼



NEVADA NEWS

LAS VEGAS PRIDE WEEK SET FOR MAY 20-29

It's that time of the year again when the skin starts getting darker, the bodies start getting tighter, and the Spring breeze is just enough to cool off the heat of the day. That's right folks, Pride Week is back in town May 20-29, and trust me, you don't want to miss it this year.

The Gay Pride celebration gets under way on May 20 with the "True Colors of Pride Art Show" at the Center, followed by the annual "Pride Royalty Pageant" at Krave.

On Tuesday, May 24 get in on a chance to win a fabulous prize at the popular "Colors of Pride Bingo" at Hamburger Mary's. The monthly Pride Bingo event is well attended, so reservations are highly recommended. Log onto www.lasvegaspride.org to reserve a seat.

Additional events for Pride week are the "Girlz Party" (May 25) and "Boys Party" (May 26) both at Gipsy nightclub. Both events include live entertainment.

Show your Pride and visibility at the nighttime "Pride Parade" on May 27. The parade begins at 4th Street and Charleston and winds its way through downtown to the Freemont Street Experience. Party the night away at the "After-Parade Party" at the world-famous Krave nightclub.

The highlight of the week is the indoor/outdoor "Pride Festival" at The Sport Center of Las Vegas (121 E. Sunset Rd.). Headliners for this year's festival include R&B sensation Jody Watley, Jade Esteban, Sacha Sacket and Bandshe.

For more information on Gay Pride events, visit www.lasvegaspride.org. Complete coverage and details on all Pride events will be included in the May issues of *QVegas* and *OUT Las Vegas* magazines. You can also pick up the official "Gay Pride Guide" starting on May 6 where you find *QVegas* and *OUT Las Vegas* magazines. ▼

Lesbian Mom Group Formed

On Saturday, April 16, MAMO (meaning "Cherished and Special Children"), a new group for Lesbian mothers and their children, will hold their first meeting, a potluck, at 6:00 PM at the Northwest Community Church.

"Being lesbian mothers, my partner and I knew the importance of establishing a network of reliable resources for other GLBT parents," said Charlotte Morgan, one of the founders of the organization.

MAMO's main goal is to provide resources for lesbian families by creating and providing a sense of community. "Las Vegas is in need of a stable support group like this for lesbian families," said Morgan. "This meeting will be a great way for other lesbian moms to meet, network, and realize that they are not alone."

For additional information, please contact Charlotte Morgan at (702) 860-4747 or at altaphotography@cox.net. ▼

NATIONAL NEWS

Harrahs Donates \$15K to Gay and Lesbian Journalists

Harrah's Entertainment, which donated \$5,000 last year as a corporate sponsor of the National Lesbian and Gay Journalists (NLGJA) Convention, has increased their support of the group by pledging \$15,000 to this year's NLGJA Convention.

"The credit and gratitude goes to NLGJA member and Harrah's executive Dawn Christensen, who has worked tirelessly to make her company a leader in diversity outreach efforts," said Steve Friess, President of the NLGJA-Las Vegas chapter.

The Las Vegas chapter of NLGJA was formed in April 2004 and consists of journalists, public relations professionals, students, and non-media professionals. NLGJA strives to foster fair and accurate coverage in the media concerning LGBT issues.

You can find out more information on NLGJA by emailing Steve Friess at NLGJALasVegas@aol.com. ▼

Gay Catholic Group Mourns Pope

In a published statement on April 4, the leadership of DignityUSA, the organization for lesbian, gay, bisexual and transgender (LGBT) Catholics, marked the death of Pope John Paul II by calling on DignityUSA members and Catholics everywhere to hold the Pope and the Church in prayer during "this time of momentous change."

The leaders praised Pope John Paul II for his "admirable efforts in inspiring unity and social justice for some of the poor and oppressed of the world and expressed gratitude for his consistent call for peace among nations in our violent world," the statement read.

The statement also pointed out that during Pope John Paul II's long papacy, LGBT Catholics were "demoralized by Church leaders and made the scapegoat for weakened family structures in Western societies."

For more information on DignityUSA, log onto www.dignityusa.org. ▼



ACLU Exposes Censorship In High Schools

On April 6, the American Civil Liberties Union (ACLU), took on schools in Missouri and Ohio for violating the First Amendment rights of students who want to wear t-shirts expressing support for gay rights issues.

Webb City High School in Missouri twice punished LaStaysha Myers, a heterosexual 15-year-old student for wearing homemade t-shirts; first, one bearing several handwritten slogans such as "I support gay rights!" and "Who are we to judge?" Myers also wore a t-shirt with a rainbow and the Webster's dictionary definition of "gay": "M[e]rry, happy."

In March, a student at Dublin Jerome High School in Ohio was told to take off a t-shirt that read, "I support gay marriage" after school administrators claimed that a fellow student had been offended by the shirt. The following day, about 20 students protested the school's action by coming to school in similar t-shirts. All 20 students were ordered to turn the shirts inside out, change them, or go home.

In both of these schools, administrators routinely allow students to wear shirts expressing other messages, including political endorsements, views on abortion, and religious messages. ▼



Kansas Is No Friend To Dorothy

Kansas has become the 17th state to explicitly amend its state constitution to ban marriage rights to same-sex couples. In a more than 2 - 1 margin, Kansas voters accepted the proposed constitutional amendment on April 5.

The amendment defines marriage as between one man and one woman and states that only heterosexual unions are entitled to the "rights and incidents" of marriage.

Opponents of the amendment say that it goes beyond defining marriage, that the amendment will have repercussions on powers of attorney, co-adoption agreements and prevent companies from providing health benefits to employees' unmarried partners.

"The harm done to thousands of Kansas families is incalculable," said Joe Solmonese, President of the Human Rights Campaign. "As voters come to understand the real consequences of this amendment, we hope they understand how wrong this amendment is." ▼

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NO COVER
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& SPECIAL EVENTS

"There was a time when all I was allowed to do was go to gay clubs," she recalls, "because my quote-unquote husband was so afraid of me being around straight people."

Mariah Is Free At Last



What makes a superb crossover pop/dance/r&b/hip-hop album? An artist with one-of-a-kind personality, phenomenal vocals, excellent production, talented guest contributors, and that sparkly quality the hip-hop kids call "bling-bling."

"I would say there definitely is 'bling' in the album," admits Mariah Carey, amused. She's discussing her latest and possibly greatest album, *The Emancipation of Mimi* (Island Def Jam). With production/vocal contributions from Jermaine Dupri, The Neptunes, Kanye West, Twista, Snoop Dogg and Nelly, and Carey's unmistakable voice arranged

and textured in fresh new ways, the album represents a superb 21st century reinvention of the seven-octave performer. And yeah, it's just bursting with jewelry-like bling-bling. "I like bling," Carey laughs. "It's got a certain quality that when you put it on it lights up the moment."

Carey has plenty of work to do today, yet the earthy and forthcoming diva happily made time for a "gay" interview. "There was a time when all I was allowed to do was go to gay clubs," she recalls, "because my quote-unquote husband was so afraid of me being around straight people." But

back to *The Emancipation of Mimi*. A year and a half in the making, the album's catchy, Jermaine Dupri-produced first single, "It's Like That," is already burning up the charts and dance floors. David Morales has performed his club magic on the track and an upcoming nine-minute remix of "Say Somethin'."

Yet *The Emancipation of Mimi* is balanced out by a generous handful of ballads and downtempo numbers, many of which deal with heartbreak, bad relationships, and cheating lovers. "In some ways I feel the songs flow together really well," Carey

COVER STORY

BY LAWRENCE FERBER

insists. "Like you're going out, you're coming down from going out and then another song picks you back up."

As on all of her previous albums, Carey co-wrote every song on *Emancipation*. So where did all those breakup songs come from? "Past experiences darling," she laughs. "You try to take those moments and channel them into something because if not you just become bitter!"

The Emancipation of Mimi isn't a concept album per se, but it definitely sees Carey, whose closest friends and family call her Mimi, shaking off what audiences have come to expect. "It's more the record I always wanted to make," she notes. "Everyone expects [an album title] like *Rainbow* or *Butterfly*, from me. So I thought *The Emancipation of Mimi* was cool — that Mimi side of me coming out as opposed to the 'Mariah Carey' celebrity or stigma or whatever preconceived notions people have of me as that person."

That said, longtime fans will find plenty of her vocal/lyrical signatures and "drama" on tracks like "Mine Again," "Joy Ride" and "I Wish You Knew."

A Long Island, New York native, Carey's life in music started the moment she was born: her mother named her after a song, "They Call The Wind Mariah." Mom also helped instill a sense of open-mindedness and acceptance in Carey, which surely helped lead to her garnering legions of gay fans and friends. "I've always tried not to judge people," she explains. "My mom being an opera diva, artsy love everybody kind of rebellious girl from the Midwest who married a black man and who had predominantly gay friends. Nothing ever seemed like it was wrong or strange to me. It was a loving type of vibe I got. I basically was raised by two gay men, Ernie and Mort, who were best friends. When we didn't have a place to stay we stayed with them. So I feel like God recognizes us all as human beings and loves us as we are."

Carey began singing by age four, wrote songs by middle school, and moved to

NYC after high school to pursue a musical career. She admits that love — and sex — took a backseat during much of her youth. "I'm kind of a prude, especially with straight guys because they can be dogs," she admits. "My sister had a baby when she was 15 — I'm thankful she did because her son is an amazing person, but I looked at what was going on with that and I made a conscious effort to focus on my career. And people would make fun of me because I was this virginal girl who walked around in tight dresses. They were like what is this dichotomy going on here? So [in terms of sexual experimentation] I haven't really been the most exploratory gal in the land. I know that's boring for the readers!"

"I basically was raised by two gay men, Ernie and Mort, who were best friends... So I feel like God recognizes us all as human beings and loves us as we are."

Her self-titled 1990 debut launched Carey into the pop (and drag queen lip synch repertory) stratosphere with four #1 singles, including "Someday," and two Grammy wins for Best New Artist and Best Female Vocalist. More hits, awards and platinum discs followed over the years. Yet in summer of 2001, Carey hit a spot of rough road with the critically mauled film "Glitter" and a series of personal/public breakdowns (not to mention the death of her father and breakup with boyfriend Luis Miguel).

Carey looks back at that quintessentially *Behind The Music*-worthy period "as something that had to happen in my life," she says. "The drama would not have been high enough without that. I really do feel a lot was made out of that time period, it was so blown out of proportion. That movie and that soundtrack — which I think had some really good songs that hopefully one day I'll get to redo — the fact it came out on September 11th people need to remember.

How can we expect anything from that? I was a scapegoat in a lot of ways for a lot of talk show hosts who wanted to get away from the real stuff going on in the world. We all have to go through our tests to see how strong we are and come out on the other side."

She's definitely on that other side now, and Carey says she owes this fact to God and spirituality. The final song on *Emancipation*, "Fly Like a Bird," boasts dashes of gospel, soul, and plenty of calls/thanks to a higher power. Her pastor even makes an appearance on the track.

When asked about her feelings regarding the hot topic of gay marriage, Carey first responds by stating "I think it's a huge political thing and I'm notoriously not political. If you asked me about any candidate I'm pretty much clueless. But I feel like everything in life is a personal choice." Then, after a few minutes, she adds that "when you mention [gay] marriage, marriage in general, after going through the experience I went through I think my whole view on marriage is tainted no matter what kind of marriage we're talking about. I feel like I went into my situation being married for the wrong reasons. I've been traumatized."

Happily, gays — such as Heatherette designers Richie Rich and Traver Rains — have been and continue to be a positive presence in her life and professional career. "I don't want to out anybody!" she laughs when asked for additional names of gays who have worked alongside her. "But I would venture to say yes! Definitely!" And Mariah does have quite an exciting series of projects ahead. She's considering another foray into film acting (her performance in the underrated *Wisegirls*, opposite Mira Sorvino, garnered attention from many movie producers), a possible remix EP, producing a track for 12-year-old vocalist Paul Robbins (they recently appeared on *Oprah*), and "there's possibly a Broadway Christmas show happening, based around my Christmas songs."

Bling-bling it on, Mariah! ▼

BigHorn Rodeo 2005

KICKOFF

SPOTLIGHT

WEDNESDAY APRIL 20

Starting at 9:00

following the general membership meeting starting at 7:30



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FEATURE STORY BY ALI AZIMI-SADJADI

NGRA'S BigHorn Rodeo Returns

Giddy-up folks, 'cause the BigHorn Rodeo is back in town and ready to show all you city folk how things are done the ole' Western way. On April 21-24, the Nevada Gay Rodeo Association (NGRA) is presenting its 9th annual BigHorn Rodeo at Horseman's Park.

If you are not the "watch and see" type of person, not to worry. The BigHorn Rodeo is much more than a spectator event: it's a 'front row' ticket into one of the gay culture's most celebrated and diverse cultural lifestyles. Entertainment, dancing, dining, art, education, and vendor sales are among some of the things one can expect on the itinerary.

"The NGRA is looking to show the community that we are still here," said Jeffrey Neal, BigHorn's Rodeo Director. "Above all, we want our supporters to know that we appreciate all they have done, and that we will provide them with an outstanding rodeo this year to show that we are still a stable organization in the Las Vegas community."

Last year the BigHorn Rodeo dealt with some unfortunate blows, including an unexpected surprise from Mother Nature. "We had a really tough time with last year's event," said Neal. "The rain created a lot of mud, and by Saturday morning, you could stand in the middle of the arena and sink knee-deep in it. It came down to a serious health and safety issue with our contestants, including our animal contestants, and we had to ensure everyone's health and safety. It's a tough call when you are working towards this all year and you come across such a rough bend."

There was also the theft of thousands of dollars in cash in 2004. NGRA has worked very hard to restore and maintain the public's trust, and has prosecuted the thief to the fullest extent of the law.

"We had a good event last year, but it was stained," Neal said. "The whole

experience taught us where we came from, what we owe to community and aided us in creating aggressive steps to make sure nothing like that ever happens again."

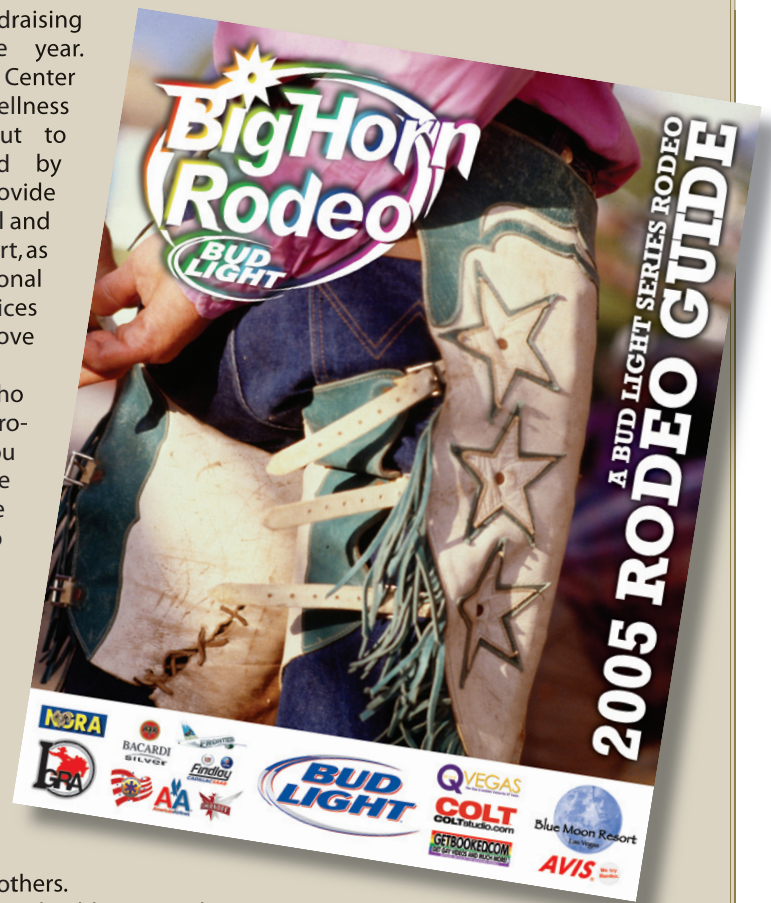
NGRA is donating 30% of their net proceeds from BigHorn Rodeo 2005 to two prominent local charities: Santa Saturday West and St. Therese Center. Santa Saturday West provides children infected and affected by HIV/AIDS the Christmas they truly deserve, through their annual "Santa Saturday West" event and other fundraising throughout the year. The St. Therese Center emphasizes wellness by reaching out to people touched by HIV/AIDS to provide spiritual, physical and emotional support, as well as educational and social services in the spirit of love and compassion.

For those who think that the rodeo will force you to ride a horse or bull, you're wrong. The rodeo is about being in a social environment with people of all walks of life, and to unite people out there who love the rodeo and want to share their love of western culture with others.

"This will be a clean, healthy event that gives back to the community," Neal said. "We want to share our passion and love

of western life in this event for all of the community to enjoy. Participating in at least one of our events is every bit worth of your time."

For more information on NGRA's BigHorn Rodeo, log onto www.bighornrodeo.com or pick up a copy of the BigHorn Rodeo Guide where you find *QVegas* and *OUT Las Vegas* magazines. You can also pick up a copy of the *BigHorn Rodeo Guide* at the Stonewall Publishing offices located at 2408 Pardee Place in Las Vegas. ▼

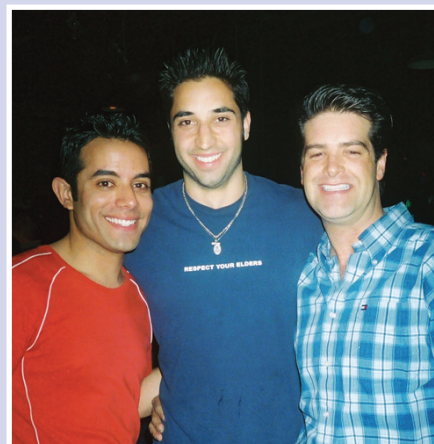




Judy Shepard speaks to a packed room at UNLV's Fireside Lounge on April 9.
Photos by Steve Moore.



Friday night antics at Backstreet.
Photos by Nick Filler.

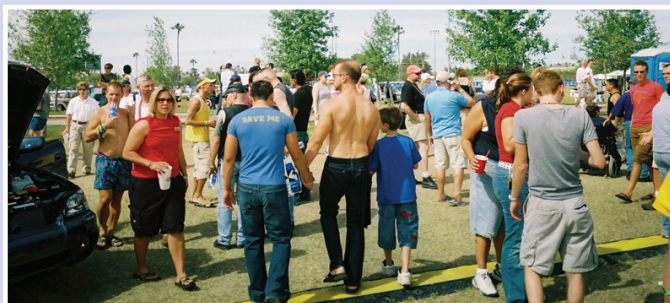




Photos by Phil Lobel.



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Running With The Pack

Know what the Oscars and the Super Bowl have in common? Plenty of tight ends, hidden padding, and some secret injections designed to enhance performance.

I thought about these two events in their aftermath, particularly after Oscar host Chris Rock's comment that no straight men actually watched the Oscars. I watched both the Super Bowl AND the Oscars with the same group of gay friends. I wondered — was the corollary of Rock's comment that gay men wouldn't watch the Super Bowl?

Yes, we watched, and a few of us were actually interested in the game. I mainly watched the commercials. The time between commercials was simply convenient break time to get a new apple martini or graze on hors d'oeuvres. Someone at the party actually noted to me excitedly that with the Super Bowl signaling the end of football season, baseball spring training is soon to come. I replied that MY idea of spring training is telling Derek I'd like to try a new position. Besides, I added, how can you take a sport seriously where a man with four balls walks?

But I did notice all the football fans, primarily male it seemed, on the TV screen, hooting and hollering for their preferred team. It was almost primal. And that made me think that perhaps it actually is. Look, we're a hunter-gatherer species, and for thousands of years before TIVO, we actually hunted for food in packs. We went out together in search of crucial sustenance, and we tracked it down and killed it. When we were successful, we jumped up and down and screamed and hooted and hollered... Does that sound like anything familiar?

Maybe, with beef conveniently wrapped in plastic and Styrofoam at the local supermarket, men channel our hunter instincts into something else. And we meet our need to feel like part of the pack by cheering our favorite sports teams. Instead of painting our faces to gain favor of the gods for a successful

hunt, we paint our chests with colors of the New England Patriots.

Yet I don't feel the need to hoot and holler at the Super Bowl, and as far as I know, I am a member of the same species. But as a gay person growing up, I felt like an outsider to the rest of the pack. So I wondered — if you're not part of the pack, does it make you not want to hunt?

Maybe.

Or maybe some of us (not all, maybe not even half-stereotypes are only that) channel our pack energy into other things. I went to an Oscar party at the same friends' house who hosted the Super Bowl party. The theme was boxers, and Hillary Swanky cosmos, Leonardo DiCappuccino, and Jamie Foxx fudge were served (I personally ix-nayed the Million Dollar BabyBack Ribs). Most of us came wearing boxer shorts, though Derek decided to dress as a real boxer, but with gold lame boxers over his warm ups. I told him he looked like a homeless boxer, but he swears the look was the same as Rocky in the movie. I

wouldn't know, as I've never been able to stay awake through that flick.

We filled out ballots to see who could choose the most winners correctly, channeling our competitive instincts. (I won, by the way, for the fourth year running. Maybe that was why the host asked me to supply the prize. Of course, it was great that the prize was in my size...). We hooted and hollered at the dresses (and lack thereof) and the good-looking guys (and lack thereof) and the winners' speeches. The pack was in fine form. And I wondered — Is this what football fans feel like when they're watching the Super Bowl?

Maybe, after all, it's not the quarry you're pursuing, but it's the creativity and enthusiasm you bring to the hunt that matters. And now if you'll excuse me, I'm off to watch some movies. I've got next year's Oscar competition to prepare for... ▼

Columnist Kevin Isom is the author of **It Only Hurts When I Polka and Tongue in Cheek and Other Places**, available at bookstores and online. He may be reached at isomonline@aol.com or KevinIsom.com.





MOTHER'S DAY BASKETS

St. Therese Center will be collecting donations for their Mother's Day Baskets, which will be distributed to their clients at the end of May. Donations of new items like bath products, cosmetics, perfumes, toiletries, slipper or anything you think a Mother would like can be dropped off at Rainbow Lounge during the Valerie James Show on Tuesday nights beginning at 7pm until May 15.

For more information please contact Rosann at 649-4772.

The Saint Therese Center assists those infected and affected with HIV/AIDS while trying to maintain their dignity and pride. For more information on St. Therese Center call 564-4224.



MARRS ATTACKS BY HOMER MARRS

Who Pays?

The Great First Date Anxiety

If there's one thing that drives me nuts about being gay, it is the complete lack of a courtship paradigm. Not that I'm old-fashioned: I don't think a man should order his lady's food any more than I think that lady needs a corset. But at least straights have a model to rebel against, or embrace, depending on how evolved they are.

Gays have the challenge of starting from scratch. As if it weren't hard enough to accept that you'd never go to prom with Johnny Football Star, now you don't know what to do when—fifteen years later—Johnny sees your Yahoo Personal and is meeting you for dinner. Should you bring flowers? Will he? Is this a friend thing?

And most pressingly: Who pays?!?!?

I have been out with too many men who equate a *real date* with a commitment ceremony — something reserved for that elusive future boyfriend who must exist but is never the guy they're with — to stay silent any longer. They have no problem cruising you at Eagle and proving their Kinsey rating between the sheets, but set them at a table with actual china and more than one fork and suddenly you're treated like a coworker. And for many, one fork alone will do the trick.

Fair enough, it is hard to know how your companion is labeling your get-together without actually asking. Is it a *date*, or are you *hanging out*? Is he maybe just hungry and afraid to eat alone? Does he honestly only want to check out this new restaurant? If only you could ask. But asking means certain demotion from *date* to *hanging out* if that even were the case because that makes you neurotic.

And sex doesn't clarify it either. Gone are the days when physical encounters separated the buddies from the boyfriends. I've heard "We can't date, but we can still fuck," more than enough to know it's our postmodern morality and not my egregious personality encouraging this compromise.

Perhaps most awkward is the morning-after-the-hook-up breakfast at the local diner. Sitting across from the man you've known for going on ten hours, you're now less concerned with how long he takes to come and more with how fast he takes the check. Because he should.

And so should you.

That's right, the answer to the ubiquitous question above is a resounding "YOU!" You pick up the check.



Every first date should end with a polite exchange in which you both offer to pay for the meal. And "Can we split it?" doesn't count. Pay for his half. One of you will coyly give in and insist on treating next time.

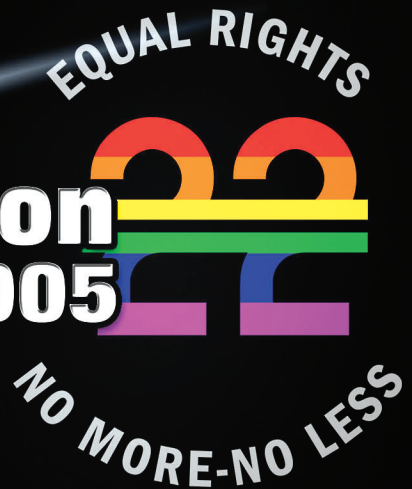
And unless Johnny Football Star really does have a problem snapping, it'll make next time come sooner. Even if it is too late for prom. ▼



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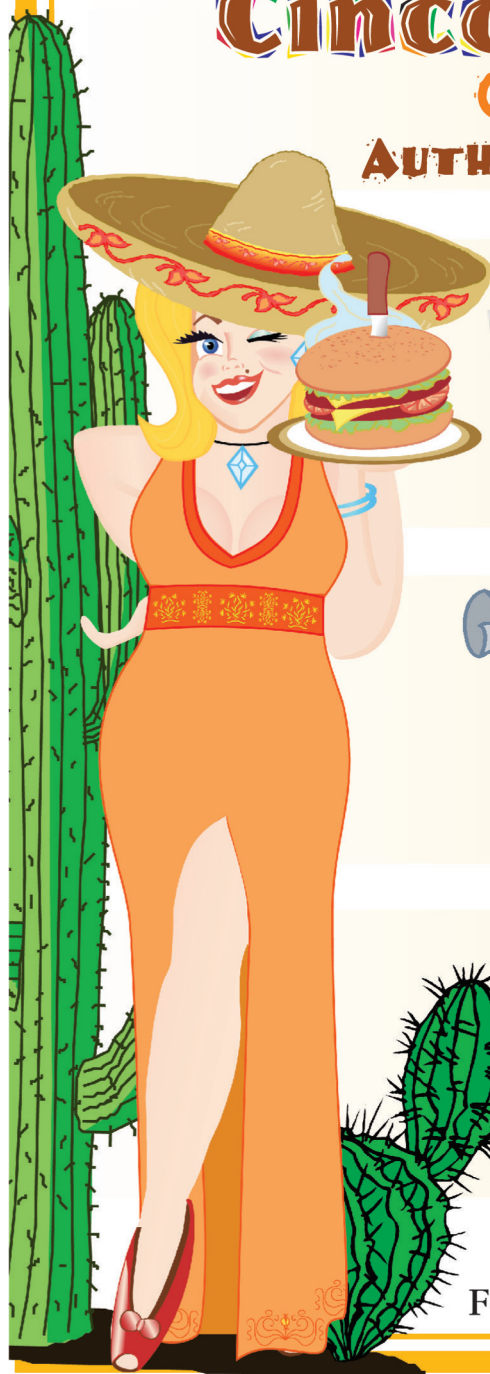
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PEEPING WITH TOM BY TOM MOILANEN

A Day With Ashton Ryan — Conclusion

If you've been reading my last couple of columns, you'll know they've been one long interview with premier porn puppy Ashton Ryan. I wrote the whole works back in January, shortly after I met with him. To translate: I haven't done squat in over two months. This writing business isn't like a bicycle; I can barely find the keyboard, much less come up with anything remotely clever. Nonetheless I'm a trooper, and I promised you a recap of my day on the set of Ashton's new movie, *Ashton's Eleven*. I should note, however, that if you read something that sounds completely outrageous, it's because memories, like politicians, tend to lie.

I ventured over to the Viva Las Vegas hotel one rainy winter morning. (It's on the Strip just north of the Stratosphere. We're talking Crack-whore Central.) The property itself isn't too horrible, and the fantasy themed rooms might be the last bastions of old Vegas cheese. I was greeted by director/CEO Rocky Brown, who promptly brought me to Ashton's room and introduced me to a gaggle of cute boys scampering about the place. The Man Himself was kicked back on the bed in a robe and slippers, cuddling with co-stars Tyler Mason and a local newbie by the name of Damien.

This is where we did the interview; just a casual chit-chat type deal with lots of input from everyone (and lots of editing from me). The only scene they had scheduled to shoot that day was Tyler's solo sequence, so after the interview they lead me to the Elvis Presley Suite, which was loaded with all kinds of memorabilia, including a bed made out of a pink '57 Chevy (it could've been a '78 Pinto for all I know). They were such gracious hosts, discussing the industry, cracking jokes, and showing me footage that may never make a final edit. The room was an uncannily real representation of what you might expect: fast food bags and dirty clothes mixed up with high-tech video equipment and every brand of lube known to man.

After a considerable amount of time (I don't know why they call them "movies," because the people who make them move *real* slow), someone decided Tyler should get naked and give us a show. We adjourned to this little side room with a Jacuzzi, but before the camera started rolling I managed to get shots of myself with a very nude (and very stimulated) Tyler. I attribute this to the natural hormonal structure of a twenty-year-old, as the most stimulation I've been able to summon lately comes from a strong right arm and an even stronger imagination. In any event, Rocky did the shoot, Tyler did himself, and I did a repetitive full 360, kind of like the Tasmanian Devil on meth.



The following day I went back for more. This time around they had a full scene in the works with Ashton and a boy named Chad. (He must've been from Florida, because he was definitely a hanging — if not hung — Chad.) This was shot in a regular suite, and even though the scene featured just the two of them, another 4 or 5 boys stuck around to watch the proceedings. This was the real deal — scripted dialogue, stage direction, and a sense of organized chaos that implied "we're having fun, but remember, this is business."

I was impressed at how quiet a roomful of horny young porn boys could be when the camera was rolling. I was also impressed

at the affection between these guys. The off-camera models snuggled, flirted, and caressed one another (fully clothed), and bounced around from one to the next without a hint of jealousy or possessiveness. Ashton — ever the professional — seemed impatient as hell for the actual sex, but managed to re-shoot his preliminaries repeatedly until they got 'em right. (Your hair survived just fine dear, at least from my perspective.) He was also fully erect upon the disrobe, which is more than could be said of good old "Hanging Chad." In fact, we had to clear the room so the boys could have some preparatory alone time.

Unless you possess the intellectual capacity of a goat (or a CCSD alumni), you can tell from the title that *Ashton's Eleven* is a spoof of an old Vegas spy thriller that was recently re-made. This means the final cut's going to feature a bank job, some pistol whipping, a little character development, and that porn anomaly often referred to as a "plot." Given the cheekiness of Brown's humor and the generally playful attitude of the models, I'm betting the flick exemplifies a tasteful blend of comedy and sex (sort of like my love life). I haven't been given a final release date, but when this puppy is ready to roll we're going to throw a launch party and autograph signing at Price Video (that would be my place of business).

This wraps up my three-part feature on the life and times of one of gay porn's friendliest and sexiest stars. At the risk of sounding horribly cliché, I must tell you that Ashton Ryan is a class act, on and off camera. He and his colleagues made my weekend last January. I was lucky to have had this experience, and I wish them well with their new production company and, of course, their new movie.

Be sure to check *QVegas* and *OUTLasVegas* for announcements regarding the bash with Ashton. It's coming faster than Michael Jackson at Kindergarten round-up. ▼



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HOROSCOPES

BY REV. BILL MORIN



Aries

(March 20-April 19)

Career options abound after April 18. So many choices and so little time (or so it seems). Secrets confided in you on the 27th should be kept at all costs. May begins with a minor health malady, but clears up by the 5th. Lunar aspects on the 9th affect your nerves & sleep patterns.



Taurus

(April 20-May 20)

The Sun transits to your sign late on April 19 and this helps to complete a long dormant project. Avoid long distance from the 26-28th. You may want to pass on a family gathering in early May (way too stressful). Annual New Moon on the 8th works to fill those financial "coffers."



Gemini

(May 21-June 21)

Work on saving more money during the latter half of April (we know spending is much more fun). A potential love interest shows up around the 29th, so keep your eyes peeled. There's much to celebrate as May begins, including a graduation of sorts. Keep a low profile on the 12th.



Cancer

(June 22-July 22)

Planetary vibes are on your side for most of this month. An obligation paid off on April 24 sets you free. Physical energies may lapse a bit on the 30th. Any business projects that are begun or expanded between May 2 and 7th are guaranteed to succeed. Eat lightly on the 11th.



Leo

(July 23-August 22)

Your talents/expertise shall be in constant demand this month. Full Moon on April 24 brings a major challenge and equally great reward. Resist "running on empty" on May 2. Those in authority will want all the "facts & figures" on the 9th. Plan a weekend getaway for the 12-14th.



Virgo

(August 23-September 22)

Don't expect events on the 20th to go as planned. Minor surprises pop up all around on the 29th. A long planned celebration for May 5 comes off beautifully. Lunar vibes on the 7th help to perk up your love life a bit. You'll need to take criticism with a "smile" on the 13th.



Libra

(September 23-October 22)

It'll feel as if the "tide" is against you during late April, especially on the 19th. Lend money to no one on the 26th. Obey the speed limit on May 2. New Moon on the 8th deepens an already intense relationship. Take time on the 10th for anonymous good deeds.



Scorpio

(October 23-November 21)

April 21 looks fine for mixing business with pleasure. Be careful what papers you sign on the 28th. Car problems in early May deplete a chunk of that excess cash. Opportunity for a second career "knocks" on May 4. Your mood and manner begin to lighten up after the 9th.



Sagittarius

(November 22-December 21)

Your income goes through the roof as of April 16. Stop holding that terrific and very probable love interest at bay. Physical energies improve as May begins. Events that you work from the 4-14th increase your recognition factor. Have special business cards made.



Capricorn

(December 22-January 19)

Attend to much delayed dental work before April 23. Career/financial aspects solidify on the 30th. Out of town trip from May 5-7th provides some unexpected perks. Your charm factor is "off the charts" on the 11th. Play "hooky" from work and household chores on the 14th.



Aquarius

(January 20-February 18)

A rocky start and bumpy finish can't diminish the successful glow of this month too much. Much falls into place after April 19. Real estate deals figure strongly on the 28th. New Moon on May 8 could trigger a love spat. The 12th looks best for painting the town "red."

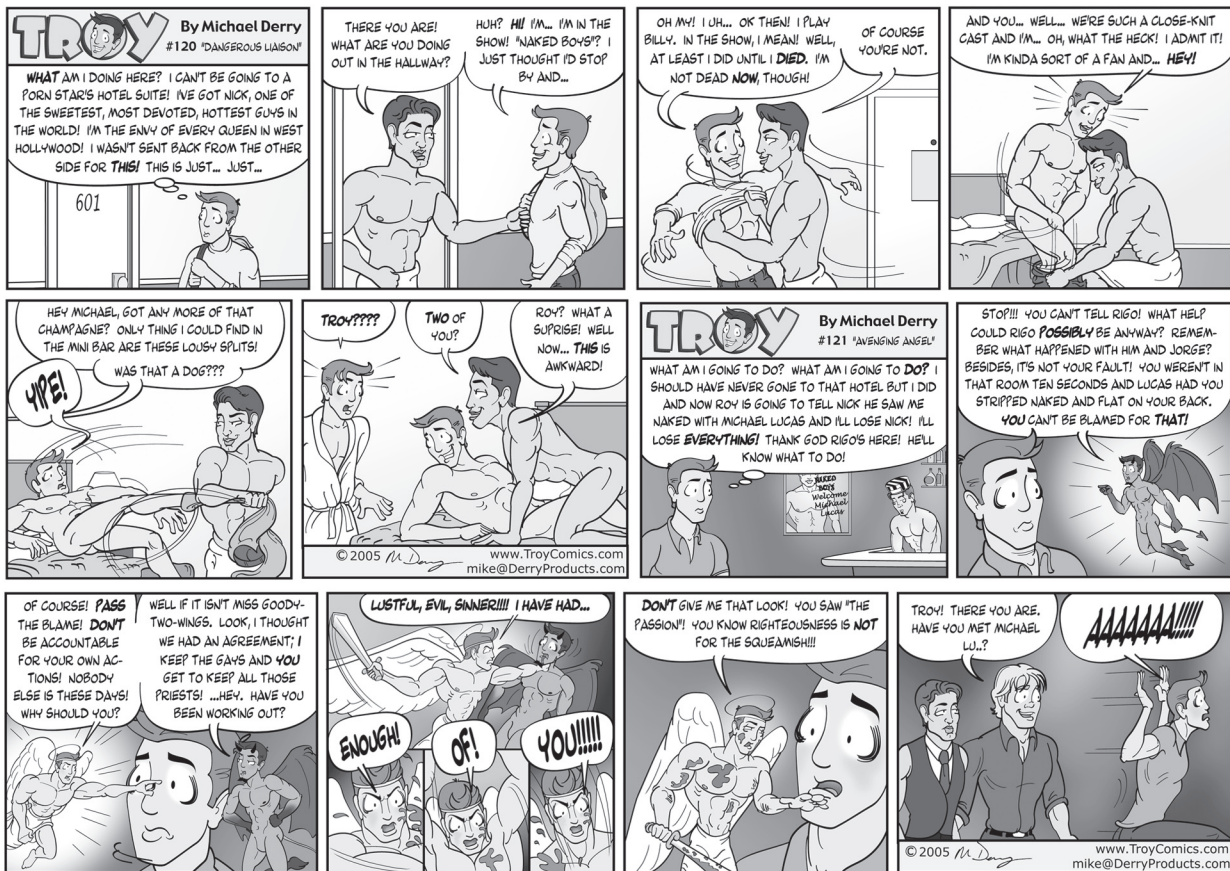


Pisces

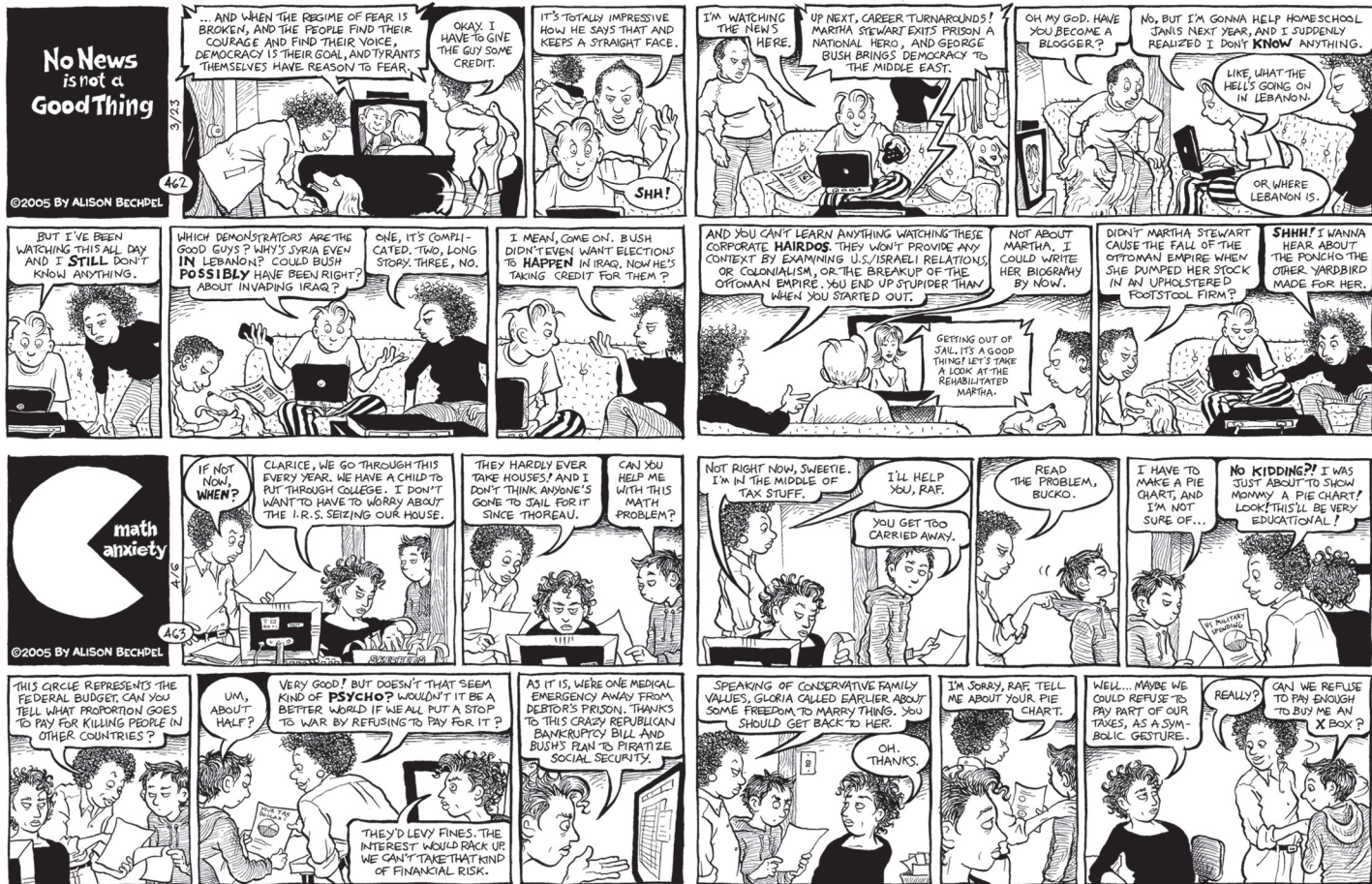
(February 19-March 19)

You've been flying solo for way too long, Pisces. Someone new and sweet will enter your nest around April 23. Plans for that summer getaway should be completed by the 30th. Your way with words and clients pays off nicely on May 6. Cash looks a bit tight on the 12th.

Rev. Morin has been a psychic channeler since the age of 5. You may visit him at Pride Factory on Thursdays, 8-11pm. For a private consultation, call 702-893-0611 or email MCentaur35@aol.com



Dykes To Watch Out For by Alison Bechdel



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ON THE TOWN

FRIDAY • APRIL 15

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SATURDAY • APRIL 16

MAMO

(Meaning "Cherished and Special Children"), a new group for Lesbian moms and their children will have their first planning meeting and potluck on Saturday, April 16 at 6:00 p.m. The event is open to everyone and will take place at the Northwest Community Church, 7310 Smoke Ranch Road, Ste. K. For more information, contact Charlotte Morgan at (702) 860-4747 or email: altaphotography@cox.net

NGRA Spring Splish Splash Show

Join the Nevada Gay Rodeo Association at Badlands Saloon for vittles (food), music and a \$5 beer bust. You can also go dipping for the rubber ducky for a great prize. The party kicks off at 9 p.m.



SUNDAY • APRIL 17

15th Annual AFAN AIDS Walk

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SNAPI & MCC Charity Bingo and Brunch

Support the Metropolitan Community Church and enjoy a fabulous brunch at Hamburger Mary's. The charity bingo event is very popular, so reservations are encouraged. Brunch begins at 11 a.m. and Bingo starts at 1 p.m. For more information or to reserve a seat, contact Chuck Velasquez at 702-306-3250 or email: chuckray1@aol.com

TUESDAY • APRIL 19

"Are You Understanding The Words That Are Coming Out of My Mouth?"

Join Angela Harvey for this important and informative workshop at The Center from 7 to 9 p.m. For more information, contact The Center at 702-733-9800.

THURSDAY • APRIL 21

Human Rights Campaign Social

Get involved in this worthwhile and vital community organization. This month's social will be held at Firefly, 3900 Paradise Road beginning at 5:30 p.m. For more information, contact Tod Story at todstory@cox.net

FRIDAY • APRIL 22

NGRA BigHorn Rodeo

Rodeo runs April 22-24. See Page 11 for details.

Verve Remix Promo Party

FreeZone – 6 p.m.



SATURDAY • APRIL 23

Colt Model Karim

Appearing at Rainbow Lounge for all Rodeo fans. For more information, contact Rainbow Lounge at 735-0885.

SATURDAY • APRIL 30

Miss Hamburger Mary's Pageant

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SATURDAY • MAY 7

Beer Bust and Membership Drive for The Center

Join other community members at Rainbow Lounge for a Beer Bust benefiting The Center at 10 p.m. till 2 a.m. For more information, contact Rainbow Lounge at 735-0885.

SUNDAY • MAY 8

Mother's Day

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SUNDAY • MAY 15

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GENDER: M=Male, F=Female, M/F=Mixed, T=Trans

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 TUES: 2-4-1 Price Is Right Happy Hour 10am-Noon
 WED: 24-1 Happy Hour 4-6pm
 THURS: 24-1 Happy Hour 4-6pm
 FRI: Latin Fiesta with Edgar 10pm
 SAT: Gelfi & Her Girls drag show

EAGLE

3430 E Tropicana Ave, 458-8662

(D,L)(DJ,J)(BB,G,P,EV,ATM)(M) Open 24 Hours
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 FRI: Underwear Night 10pm-3am
 SAT: Underwear Night 10pm-3am

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4371 W Charleston Ave, 385-FLEX

(D)(DJ,J)(G,EV,ATM)(M/F) Open 24 Hours
 MON: Hangover Heaven \$2 Bloody Marys & Irish coffee
 TUES: Monday Madness 6-9pm; \$7 liquor bust 9-11pm
 WED: Male strippers 10pm
 THURS: Call for details
 FRI: Kitty Litter drag show 10pm
 SAT: Hip-hop night 10pm

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 MON: Gay karaoke new & improved
 TUES: Ladies Night, Lick-her-bust and Beer Bust 8pm
 WED: Sexy Massage Board hosted by Toni James
 THURS: Boyz Night, free Beer Bust w/shot purchase 8pm

FRI: 2-4-1 Martini Social 5-9pm; What A Drag 10pm;
 Dance Party with DJ Lil Pete 11pm
 SAT: What A Drag 10pm; Dance Party 11pm
 SUN: Gay karaoke, Beer Bust, free pool

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 MON: Latin Night, showtime 2am
 TUES: Boys' Night \$5 Beer Bust/\$2 Wells 12am
 WED: Martini Ultra Lounge 9-11pm; Retro Night 11pm
 THURS: Seduction with Shannel 1:30am
 FRI: Martini Ultra Lounge 9-11pm; Dance Party 12am
 SAT: Dance Party w/Go-Go Boys 12am
 SUN: Illusions cabaret 10pm & 1am

GOODTIMES

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 MON: Liquor Bust 11pm-3am
 TUES: Enchanted Tuesdays "You've Got Male"
 WED: Karaoke 10pm
 THURS: Trance Thursdays Coming Soon
 FRI: Mirror Mondays and Liquor Bust 11pm-3am
 SAT: Score 11pm; Revival After Hours 3-8am
 SUN: Happy Hour 5-7pm & 5-7am

HAMBURGER MARY'S

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(D,R)(G,EV,ATM)(M/F) Open 24 Hours
 MON: Karaoke with Sheila 9pm-1am
 TUES: 2-4-1 Burger Night 6-10pm
 WED: Team Trivia 7pm; Gay Fuel Boys Night 9pm
 THURS: Will & Grace 8-10pm; Beefcake contest 12am
 FRI: Aloha Fridays happy hour 4pm; Drag It Out 12am
 SAT: Club Pride dancing & go-go boys 10pm
 SUN: Karaoke with Sheila 9pm-1am

KRAVE

Corner of Harmon Ave. & Las Vegas Blvd.

(D)(DJ)(ATM)(M/F)
 WED: The Mating Game 11pm
 THURS: Drag of Vegas/Open Mic with Monti Rock 11pm
 FRI: On Stage Concert Series 11pm

SAT: Jeffrey Sanker's "Everything You Desire" 11pm
 SUN: Krave Men 10pm

LAS VEGAS LOUNGE

900 E Karen Ave Ste C-108, 737-9350

(D)(DJ)(T) Open 24 Hours
 TUES-SAT: Transgender go-go-dancers
 FRI & SAT: Cabaret

RAINBOW LOUNGE

900 E Karen Ave Ste H-102, 735-0885

MON: Karaoke with Eric 9pm
 TUES: An Evening with Valerie James 7-9pm
 WED: Wet Wednesday w/Strippers 12am
 THURS: Uniform and Leather Night 10pm
 FRI: Martini Social/Martini Specials All Night
 SAT: Shirtless Saturdays, Jackpot Drawing 11pm
 SUN: Hawaiian Night, Beer Bust, Karaoke 6-9pm

SNICK'S PLACE

3rd Street off Las Vegas Blvd, 385-9298

(D)(J)(G,P,EV,ATM)(M) Open 24 Hours
 MON: \$5 Beer & \$6 Liquor Bust 7-10pm
 MON-THURS: Happy Hour 2-4pm, 2-4am
 SAT: \$5 Beer & \$6 Liquor Bust 9pm-12am

SPOTLIGHT LOUNGE

957 E Sahara Ave, 696-0202

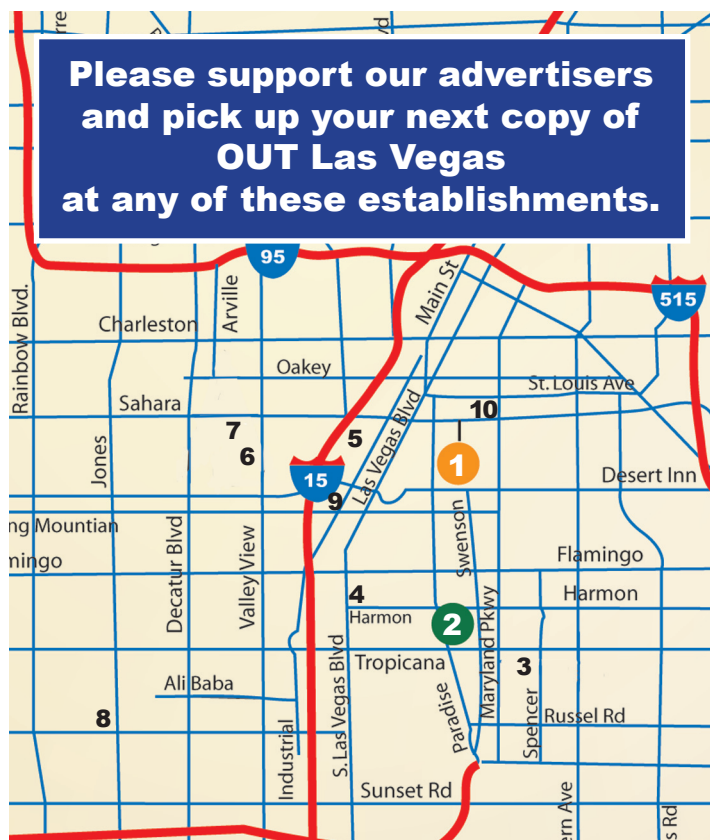
(D)(DJ,J)(G,P,EV,ATM)(M) Open 24 Hours
 MON: 2-4-1 9pm-12am
 TUES: \$5 Domestic Beer Bust 8-11pm
 THURS: \$5 Liquor Bust 8-11pm
 FRI: Leather Night - Free Pizza
 SAT: Jock Night 12-3am
 SUN: \$5 Beer Bust - Free Pizza 4-7pm

ZINGERS

1000 E Sahara Ave #105, 796-9477

(D)(J)(BB,G,ATM)(T) Open 24 Hours
 MON: Football Night
 TUES: Talent/Variety Show 9pm
 THURS: Karaoke 10pm-2am
 FRI: Live Band Lou Martinez 10pm-2am
 SAT: Jaime Fox Variety Show 11pm-1am

Please support our advertisers
 and pick up your next copy of
OUT Las Vegas
 at any of these establishments.



Nightclubs

- BACKDOOR
1415 E. Charleston Ave., 385-2018
- 1 BADLANDS SALOON
953 E. Sahara Ave. #22, 792-9262
- FLEX
4371 W. Charleston, 385-FLEX
- 2 FREEZONE
610 E. Naples, 794-2300
- 2 GIPSY
4605 Paradise Rd., 731-1919
- 3 GOODTIMES
1775 E. Tropicana Ave., 736-9494
- 2 HAMBURGER MARY'S
4503 Paradise Rd., 735-4400
- 4 KRAVE
The Strip & Harmon Ave., 836-0830
- LAS VEGAS EAGLE
3430 E. Tropicana Ave., 458-8662
- 1 LAS VEGAS LOUNGE
900 E. Karen Ave., 737-9350
- 1 RAINBOW LOUNGE
900 E. Karen Ave. #H-102,
735-0885
- SNICK'S PLACE
3rd Street off Las Vegas Blvd.,
385-9298
- 1 SPOTLIGHT LOUNGE
957 E. Sahara Ave., 696-0202

Hotels/Men's Clubs

- 1 APOLLO MEN'S SPA
& HEALTH CLUB
953 E. Sahara Ave. #A-19, 650-9191
- 5 BLUE MOON RESORT
2651 Westwood Dr., 361-9099
- 1 HAWK'S GYM
953 E. Sahara Ave. #102, 731-4295

Retail/Services

- A-ACTION ADULT
1016 Main Street
- 6 ADULT WORLD
3781 Meade Ave., 579-9735
- 7 BARE ESSENTIALS
4029 W. Sahara Ave., 247-4711
- DESERT ADULT BOOKSTORE
4350 N. Las Vegas Blvd., 643-7982
- 8 DVD Me
5693 S. Jones Blvd. #120, 568-RENT
- FANTASY WORLD
6760 Boulder Hwy.
- 1 GAY & LESBIAN
COMMUNITY CENTER
953 E. Sahara B-25, 733-9800
- 2 GET BOOKED
4640 Paradise Rd., 737-7780
- 9 INDUSTRIAL ROAD BOOK
& VIDEO ARCADE
3427 Industrial Rd., 734-7667
- 2 LEATHER ADDICTIONS
700 E. Naples Dr. #103, 558-2223
- 10 MALE BAG
610 E. Sahara Ave. #13, 474-MALE
- PEEPLAND
Highland off East Sahara exit
- 2 PRICE VIDEO
700 E. Naples Dr., 734-1342
- 1 PRIDE FACTORY
953 E. Sahara Ave. #1B, 444-1291
- TOWER RECORDS
4580 W. Sahara
- VIDEO/ARCADE
3427 Industrial Rd., 734-7667
- 2 VIDEO WEST
5875 W. Tropicana Ave., 248-7055
- 4637 Paradise Rd., 735-1469
- 663 Smoke Ranch Rd., 319-4500

Gay Vegas' News & Entertainment Magazine

THE CLASSIFIEDS DEADLINE IS NOON ON THE 8TH OF EACH MONTH FOR THE CURRENT MONTH'S ISSUE.

\$32 for the first 20 words, 50¢ each additional word.

- ☐ 01 Employment
- ☐ 02 Health Services
- ☐ 03 Personal Services
- ☐ 04 Business Services
- ☐ 05 Roommates
- ☐ 06 Rentals
- ☐ 07 Real Estate
- ☐ 08 For Sale
- ☐ 09 Accommodations
- ☐ 10 Announcements
- ☐ 11 Mail Order
- ☐ 12 Personals – Men
- ☐ 13 Personals – Women
- ☐ 14 Personals – Transgender

\$32 for the first 20 words, 50¢ each additional word.

- ☐ 15 Massage (Must have license)
- ☐ 16 Adult Entertainment
- ☐ 17 Adult Websites
- ☐ 18 Body Rubs
- ☐ 19 Models & Entertainers

Please print the text of your ad very clearly. The first three words will be **bolded** at no additional charge. Attach extra sheets if necessary.

[illegible]

20 words for \$ _____ + addtl' words x 50¢ = \$ _____ per issue + (\$10.00 for box around ad) x _____ issues = \$ _____ TOTAL

CLASSIFIED DISPLAY ADVERTISEMENTS



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Yourself
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1/8 Vertical
1.659" W by 4.762" H
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Increase your results with a picture/display ad in the classifieds.

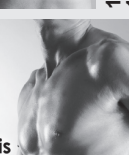
☐ I want a 1/8 ad. (\$95.00/issue)

☐ Horizontal ☐ Vertical

Classified display deadline is noon on the 5th of the month before publication.

PHOTO POLICY:
Nude or explicit photos not accepted. All photo ads in adult categories or massage must have a model release and government-issued ID on file with Out Las Vegas.

Please contact us for photo submission requirements, or with other questions or concerns.



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Be You!

Picture
Yourself
Here!

1/8 Horizontal
3.568" W by 2.381" H
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REQUIRED INFORMATION

Name	Phone
------	-------

Address _____

City _____ State _____ Zip _____

Payment Type: ☐ Check/M.O. ☐ Cash ☐ Credit Card

Card No. _____ Exp. _____

Signature _____

Email (optional)

Make check or money order payable to *Out Las Vegas*. Submit this form to:

Out Las Vegas • Attn: Classifieds • 2408 Pardee Place • Las Vegas, NV 89104

Phone: 702-650-0636 ext 111 • Fax: 702-650-0641 • Email: advertising@outlasvegas.com

THIS SPACE FOR OFFICE USE ONLY	Ad Cost	\$
	# of Issues	
	Balance Due	\$

CLASSIFIEDS MARKETPLACE

Please Read Your Ad carefully when it initially appears. If an error is found, please contact the classifieds department at (702) 650-0636 ext.111 immediately. We are not responsible for errors or minor changes after the first issue of publication. *OUT Las Vegas* assumes no responsibility for omissions or errors. The right to reject, edit, cancel and determine proper placement of a classified ad is the right of *OUT Las Vegas*. [010400]

EMPLOYMENT

New Spa Salon. Now hiring all positions. Busy shopping center, many walk-ins, and many LGBT clients. Close to several Gay owned businesses. Good potential clientele. Call Paula @ 702-792-6245. [010404]

Customer Service Rep for Farmers Insurance. Experience preferred but not required. Spanish speaking a plus. Contact Gary Orchard @ (702) 259-0015. [010405]

Hair Stylist/Nail Techs. Are you renting in the South/East area of town? Looking for a salon that is spacious, clean and friendly? We have room for you at our place. Move in incentives for those interested enough to come by and check us out. See Joyce; Tuesday, Wednesday, Friday or Saturday. All About Hair and Nails 3779 E. Desert Inn Rd. Cross street is Sandhill. [010404]

Metropolitan Community Church. Two positions: Choir Director. Accounting Clerk. Send resume to: 1140 Almond Tree Lane, #302 Las Vegas, NV 89104. [010404]

PERSONAL SERVICES

A Harmony Nail Spa, Beauty Supply and Gift Shop, catering to the LGBT & Straight community. All-R-Welcome. 3 min. from strip, ample parking. Friendly staff, many services. Anglestar gifts, OPI, Aura Cacia, Creative, Blue Cross Beauty & MORE. (702) 792-NAIL (6245). www.aharmonynailspa.com [030404]

BUSINESS SERVICES

NOTICE: *OUT Las Vegas* documents all customer complaints regarding classified advertisements. It reserves the right to refuse advertisements from individuals or companies who misrepresent themselves and/or advertising claims. Advertisers and clients are kindly asked to conduct their dealings in a moral, humanitarian and mutually respectful manner in keeping with the LGBT community. A community that is strong, proud and united. All related complaints should be made in writing addressed to the *OUT Las Vegas* Classified Manager at 2408 Pardee Place, Las Vegas, NV 89104 and will be kept strictly confidential. [040000]

Psychic / Chaneller / Astrologer with over 25 yrs. experience. Avail for private readings, phone consultations and social functions. Call Bill at (702) 893-0611 or email him at www.mcentaur35@aol.com [040000]

ROOMMATES

New Home. 2 car. 4bd. 1 rm. mate. Private bath, discreet & clean. Military welcome 1/2 utilities \$550 month. Call Stuart (702) 510-7844 (95No.&215) [050404]

In Search of Male or female... Responsible, mature, employed roommate or full time student to share beautiful 2900 sqft home in nice neighborhood. Near UNLV campus with pool, spa on 1/2 acre private lot. Large bedroom, furnished or unfurnished. Use of kitchen, living area and laundry room. \$500 per month + sec dep. For more info call (702) 807-2082. [050404]

SW NEW 3 BEDROOM house has one bdrm. w/private bath available inc. kitchen, laundry, pool, internet access. \$500/mth. + dep. No drugs. (702) 474-4764. Avail. May 1st. [050404]

SE NEW HOUSE 3bdrm. 2 1/2 ba loft 2car garage 1909 sq. ft. for lease ie. Galleria mall + automall mountain views. All appl. 1175mo. Call Suzy (702) 362-8099. [050404]

Quiet Clean male couple has two dogs room and bath works swing N. Las Vegas. Prefer Lesbian (702) 204-5692. \$400/mo. including utils. [050404]

Roommate Wanted Free Room & Board in swing club in Pahrump. Looking for young in shape Bi-guy. Pahrump 775-727-2395 or cell 775-764-0184. [050404]

RENTALS

Lease-to-own. Sunset & I-215. 3bdr, 2 1/2 ba, 2 car garage, 1650sf, 2004 - \$1300/mo. Please call James at (702) 501-1688 for more info. [060404]

HOUSE FOR RENT beautiful 3 bed, 2.5 bath, great rm., office rm. cozy loft upstairs., all appliances include, 2 car, nice view form master bdrm, very clean-like new, culdesac location, quiet neighborhood, \$1250 + dep. A must see! Please call Mary 702-241-3980. [060404]

REAL ESTATE

LIBERTY REALTY James F. Moss Real Estate Agent. "Through insight and honesty, brings prosperity". Please call me at 702-501-1668 for your Real Estate needs. [070400]

ACCOMMODATIONS

San Diego Near everything you want to see! Hillcrest Inn www.hillcrestinn.net 800-258-2280 or 619-293-7078. [090404]

Palm Springs Fun & relaxing Desert retreat for Men. 888-541-3777 Tortuga Del Sol. [090404]

Las Vegas' only Gay resort. *Blue Moon Resort.* 44 rooms, Lagoon pool, coffee house, Movie room. Day passes available 866-798-9194. www.bluemoonlasvegas.com. [090400]

ANNOUNCEMENTS

OUT Las Vegas is always happy to announce your special events. Weddings, commitment ceremonies, births, adoptions, and more. Contact Classifieds Department at 702-650-0636 ext 111 for details. [100400]

The Leather Uniform Club of Las Vegas meets the 2nd Wednesday of each month at the Las Vegas Eagle @ 8pm. Anyone, involved in, interested in, or curious about leather, uniforms, rubber, etc. Are invited to attend. www.LUCofLV.com or call 702-362-1485 between 10a.m. and 9 p.m. [100400]

Continued on Page 32



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OUT Las Vegas is published monthly. Allow 6-8 weeks for delivery of your first issue. To ensure privacy, issues are mailed in a plain, white envelope with "Stonewall Publishing" as the return address.

CLASSIFIEDS ADULT MARKETPLACE

ANNOUNCEMENTS (Cont.)

Classical Music Lovers interested in forming a monthly music group. If interested in Classical music call 702-228-6646. [100400]

Desert Brotherhood Motorcycle Club presents "SMOKEOUT 2005" Cigar Studs, Pipe Studs, Bikers, Leathermen, Bears and admirers. Las Vegas, Nevada Thursday, Friday, Saturday, Sunday March 31-April 1-2-3. Complete Information available on website. <http://hometown.aol.com/LasVegasSmokeout/index.html> [100400]

PERSONALS: MEN SEEKING MEN

WARNING: *OUT Las Vegas* reminds readers to use common sense when placing or answering an advertisement? Meeting people for the first time in a public environment is recommended and letting a friend know your whereabouts and destination is advisable. [120400]

Professional Older Gentleman seeking young thin hung and very horny Gay or Bi for fun, friendship or possible LTR. Call Bob @ 702-693-6931. [120404]

GWM 53YO HIV- fit, slender, versatile romantic like art, music. Looking for someone similar to date. Want to find monogamous relationship. Call JW 702-565-3360 702-277-6917 before 11pm. [120404]

PERSONALS: TRANSGENDER

Las Vegas Lounge. Las Vegas' first club catering specifically to transgender people and those who love them! Located on the backside of Commercial Center at 900 E. Karen, is open 24 hours. Hot, hot entertainment and sexy T-dancers. The sexiest transsexuals you'll ever meet. 702-737-9350. [140400]

Classifieds Work!
Call 702-650-0636 ext 111
or visit outlasvegas.com

Zingers - a new club for transgender people where you can enjoy old friends or meet new ones in a safe relaxed environment. Rock the night away in a sophisticated atmosphere with great entertainment. Open 24 hours, Zingers is located at 1000 E. Sahara, Suite 105. 702-796-9477. [140400]

MASSAGE

European male massage therapist Swedish, Deep Tissue, Sport's, Reflexology, Shiatsu, Yumeiho Therapy At your home or hotel Reasonable prices Call Troy 702-336-4072. [150403]

Massage by Michael 24/7 702-683-5378 Lic#4048-519-3. [150404]

Apollo Spa Massage, where you can only expect the best, a full-service, massage treatment, rejuvenating your whole being. Medical and lien cases accepted 702-650-9191 www.usarela.com 866-usa-relax (872-7352) [150403]

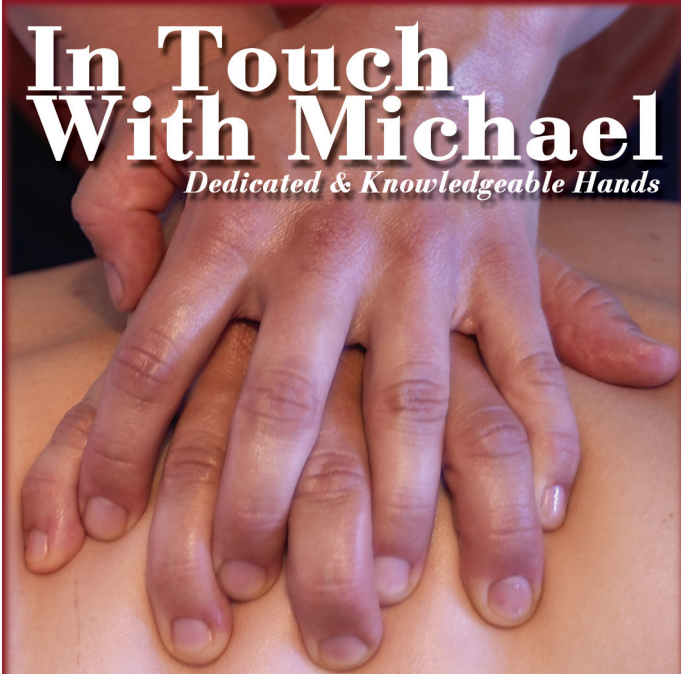
BACKTOBACKMASSAGE.com Ready to release your stress? Call Brent 702-696-1652 License #465-519-3. [150403]

A Relaxing Men's massage in your hotel room or home. Strong hands & caring touch. Carl 702-493-0057 Lic# M12-90195-2-115078. [150403]

ADULT ENTERTAINMENT

Platos' Retreat. Swingers/nudists, Summer schedule soon. Sunday BBQ's, huge nude sun areas, pool, hot tub room. Wed nites, Bi/Bi curious. Fri, Sat., mixed, all single guys NUDE. Overnites & weekenders welcome. Escape the city!! BYOB, Pahrump 775-727-2395 or 775-764-0184. [160404]

Exotic Male Dancers. We beat all prices, with young gorgeous hunks of all ethnicity. All occasions. Outcall only. Porn stars included. 702-806-7391. [160409]



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Specializing in Swedish & Deep Tissue Sculpting.
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CLASSIFIEDS ADULT MARKETPLACE

ADULT WEB SITES

Places To Meet Guys
For Sex in Las Vegas
www.Squirt.org
[171211]

www.QueerLasVegas.com
[170400]

www.GayLasVegas.com
[170400]

www.QVegas.com
[170400]

www.InteractiveMale.com
[170403]

BODY RUBS

Gorgeous Blonde Boy. 24 yo. 5'7", 135lbs, for the best soft, sensual body rub & fantasy release. In calls preferred.. Near strip behind MGM. Bryce (702) 308-2293. [180304]

23yo Hot Asian Boy. 1hr full body rub by a cute slender smooth Asian boy with sensual hands. Outcall only. Call JJ @ 702-281-4353. [180406]

College Wrestler 6', 210 lbs of a rock hard body. Very rugged chiseled look. Dark hair, light eyes. Fantasies welcome. Let me get you into my firm hold. Ritchie 281-9655. Available 24 hours. [180304]

VegasAnaconda sensual Blk Male 4 your desire with thick 9½" of pleasure. Call Dante 24hrs 702-265-1056 or Voice mail 818-430-0850. Email: Anaconda4hire@aol.com [180404]

SHY GUY offering the best body rub. Attractive, in-shape, 33" waist, 187lbs, 6'1". Don't let my nickname fool you. Call Gary 702-374-6155. [180404]

Hot Man to Man full body erotic rub by mature, hairy male. In only, call Bruce at 702-731-0709 \$45 hr 24 hours. [180404]

BODYBUILDER GQ LOOKS. Tall, dark & handsome. Very masculine. Exotic Body Rub and fantasies are ok. Good personality. Craig 230-1472. 24 hours. [180304]

Discreet, Attractive 25 year old. Will rub your body to full satisfaction. Out call only. Mark 702-401-6660. [180404]

Ex-Marine Body Builder. Very dominant, masculine, disciplinarian who likes to take control. 6'2" 220lbs. The master of fantasy. Call Brock 702-281-9655. [180304]

Hot Body Rub — Sensuous & relaxing. See my picture ad. Call 702-278-4564, ANYTIME!! [180404]

SEX LATINO GUY full body rubs. Let me take care of your needs. Naked & exotic are my specialty. Room service call Julio. 287-3796. [180404]

MODELS/ENTERTAINERS

New Boy in town Dylan 24/7 always on call. In/out Call 702-525-5100. [190404]

White boy for hire! Young, slender, cute, and friendly with no attitude. Outcalls only. Jason 702-768-9873. [190404]

College Football Star Linebacker, big handsome jock. USC 6'2" 220 lbs. Dark hair and blue eyes. Very physical and friendly. Call Jack 702-281-9655. Available 24 hours. [190304]

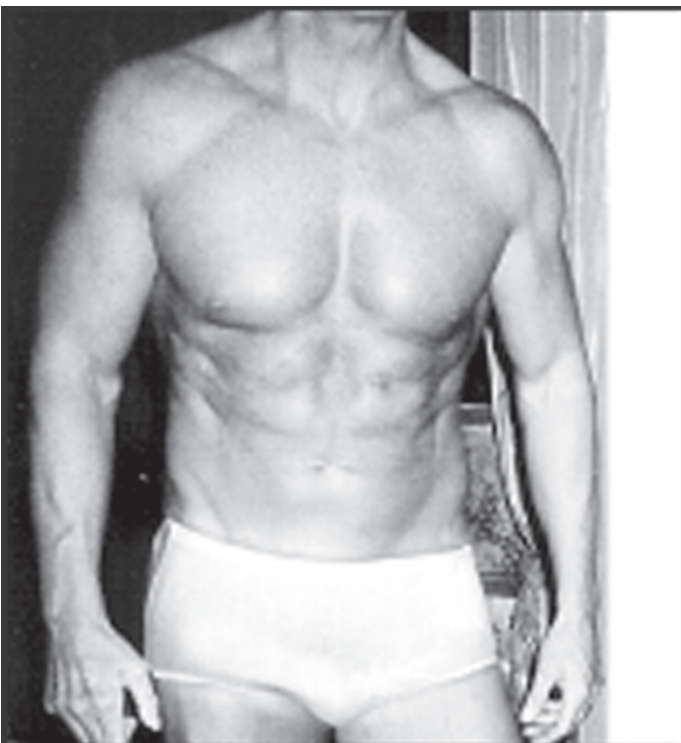
White boy for hire! Young, slender, cute, and friendly with no attitude. Outcalls only. Jason 702-768-9873. [190404]

Ex-Chippendale Dancer featured in calendars. "Mr. June" 6'1", 200 lbs of muscle. Blue eyes, dark hair. Fantasies ok. Very friendly and masculine. 24/7 Nick 702-230-1472. [190304]

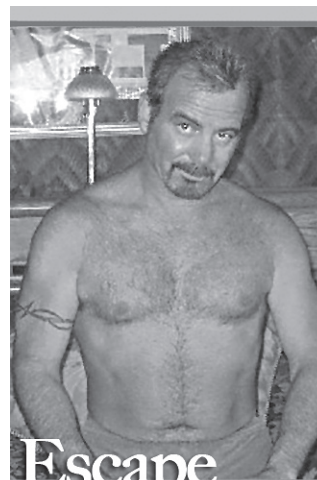
Big Black Muscle Top in LV 5/5 to 5/8. 6'3, 245#, VGL, into all scenes!! (Just ask). (323) 858-3062. 24/7. JT4hotfun@yahoo.com [190404]

Classifieds Get Results!

Call 702-650-0636 ext 111
or complete the form
on page 30 of this issue.



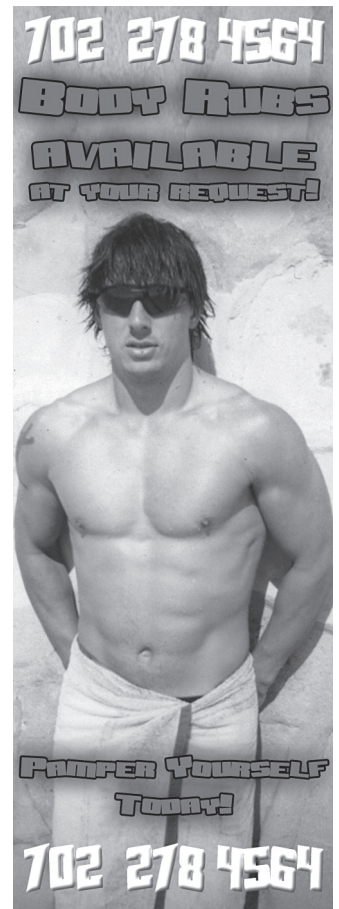
TERRY
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TODAY!**
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CLASSIFIEDS ADULT

MARKETPLACE

CLASSIFIED TEXT ADS 2 FOR 1

WITH THIS COUPON ONLY

CALL THE CLASSIFIEDS DEPARTMENT
AT 702-650-0636 EXT 111 FOR DETAILS

OUT LAS VEGAS is published on the 15th of each month. Classified ads are due no later than noon on the 8th of each month.

For advertising rates on text or display ads in the classified section, contact us at advertising@outlasvegas.com.

com or download our online form at www.outlasvegas.com. You may leave a message for the classifieds department at (702) 650-0636 x 111.

OUT LAS VEGAS will not accept any advertising known to violate local, state or federal law.



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VIP HUNK
702-373-3906
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viphunk@aol.com

JOE SARGE
TITAN VIDEO STAR
IN VEGAS
APRIL 25-30
5'9" 185 LBS.
48 Y.O. - BUILT!
(GOOD GUY/XX HOT FUN!)
THICK 8" BULG'N PRICK!
SMOOTH JOCK BUTT!
INSATIABLE!
READY TO
COMMIT PLEASURE 24/7!
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732-670-5172 DO IT!
(\$250/HR)



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Las Vegas' Only Gay American Owned & Operated Club for Men

**WE'RE HAVING A
CINCO DE MAYO PARTY
THURSDAY, MAY 5
7PM-1AM
FOOD • CONTEST • PRIZES**

MONDAY – Sin Night
*Casino employees 1/2 price lockers/rooms 8pm-2am**

TUESDAY – Ink & Steel
*Pierced/tattooed boys receive \$5 lockers/\$15 rooms 8pm-2am**

WEDNESDAY – Pitch Black
*Free lube**

MONDAY-FRIDAY
*11am-3pm \$5 lockers**

**For Members Only*

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www.HawksGymLV.com**

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KRAVE

The All Male Review for Men is now on the STRIP!

KRAVE MEN *of Vegas*

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JEFFREY SANKER presents
EVERYTHING YOU DESIRE

Saturday APRIL 23

Paul Lekakis

Performing his huge hit songs BOOM BOOM BOOM, Let's Go Back To My Room
and Come on Over to My House.



JEFFREY SANKER presents
EVERYTHING YOU DESIRE

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The "Voice" Behind MADONNA for the last 18 years!

Niki HARIS



saturdays
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For Girls Who prefer Girls!



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AFTER HOURS

Fri. & Sat. at 3AM
AT KRAVE LOUNGE

KRAVE info: 702.836.0830
TICKETS: TICKETMASTER.COM / WWW.KRAVELASVEGAS.COM

at the corner of the Strip and Harmon
Valet parking at the Desert Passage Mall next to the Aladdin