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out front

Adult film star and director Michael Brandon, who will be a featured entertainer at NGRA's Big Horn Rodeo in October. Photo by Kent Taylor. Cover design by M. Cory Burgess.

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No Ordinary Rodeo

By Jon Afalla

These days, everything's gay. Television shows. Characters in movies. Even rodeo.

Yes, the masculine, rugged, steer-riding cowboy event has been affected by the ever-growing gay invasion. Here in Nevada, people have taken a love for western culture and given it a gay twist. The result, originating in 1992, was the Nevada Gay Rodeo Association (NGRA).

One of 26 member associations of the International Gay Rodeo Association (IGRA), NGRA does more than just calf roping and line dancing. NGRA is an all-volunteer, non-profit organization that raises funds for local charities. In the past, NGRA has raised money for such organizations as the St. Therese Center, Golden Rainbow, Street Teens and the National Multiple Sclerosis Society. This year, the proceeds from the BigHorn Rodeo, NGRA's biggest event of the year, will be donated to the Gay and Lesbian Center of Southern Nevada.

Since 1996, NGRA has produced nine BigHorn Rodeos. This year, the 10th Anniversary BigHorn Rodeo will be held at Horseman's Park (5800 E. Flamingo Rd.) Oct. 5-8. With more than 130 competitors, the BigHorn Rodeo has become one of the largest rodeos on the gay circuit. And not only can people expect traditional events (rough stock, speed, etc.), but they can expect to find several other unique events sure to make their gay rodeo experience something to remember.



So what makes a gay rodeo different from a regular rodeo? For one, an NGRA BigHorn Rodeo hosts *camp* events. Camp events are unusual rodeo events designed to be more comical and entertaining rather than strictly competitive like traditional events. This year, there will be three camp events. **Steer Decorating** involves a two-person team in which one attempts to tie a 24-inch ribbon to a steer's tail while the other tries to remove rope from its horns. The **Wild Drag Race** is a three-person event in which one person is male, one person is female and one person is in drag (either male or female). With the drag per-

son mounted on a steer, the three-person team must work together and successfully navigate the steer across a finish line. **Goat Dressing** is a two-person event created specifically for gay rodeo. The two-person team must put underwear on a tethered goat's hind legs. This year, the event will be open for the first time to the community.

Another unique element of gay rodeo is the competitor equality. In traditional rodeo, men and women are only allowed to participate in certain events. In gay rodeo, men and women may participate in every event.

In the past, entertainment has also been something enjoyed by patrons and contestants alike. This year, singer Valerie James and the DC Cowboys, a hot western-style dance troupe are scheduled to perform at the BigHorn Rodeo. Porn star Michael Brandon and IGRA royalty is also expected to attend.

Whether a competitor in the rodeo events or a spectator enjoying the sights, the BigHorn Rodeo provides something enjoyable for all. Adds NGRA Communications Director Shaun Sewell, "Really it's whatever people want to make of it."

For tickets, pricing information or to learn more about the BigHorn Rodeo, visit www.BigHornRodeo.com. To learn more about NGRA or to get involved in the organization, log on to www.ngra.com. ▼

All Things Anime

By Jon Afalla

I am a fanboy.

No, I do not collect fans. I do not manufacture fans for a living. And I do not go around fanning others when they're hot. By fanboy, I mean someone who loves something without question, usually of a geek-related nature. In my case: anime.

Yes, the Japanese-animated cartoons with big-eyed characters and spastic facial expressions. The cartoons incorporating some homoerotic theme in almost every series (which, coincidentally, may explain why it has such a huge following with our LGBT youth). The same cartoons that will say and do *anything* usually reserved for a PG-13- (or sometimes R-) rated movie.

I didn't come to this realization until I attended the third annual Anime Vegas convention. I walked in simply *liking* anime. But after spending nearly 24 hours at a three-day convention—not to mention a large sum of money—exonerating this popular Japanese art form, I walked out *loving* anime. I had evolved—cue *Pokemon* music—into a fanboy.

From the moment I walked into the Cashman Center, I was in awe of every facet of the convention. The large dealer's room was littered with booths selling artwork, manga (the comic form of anime), fan merchandise and plushies (a coined phrase for stuffed toys or animals). I couldn't resist the adorable *Final Fantasy* keychains or the ninja forehead protectors (as seen on the hit anime series *Naruto*). I also procured a frog-shaped coin purse (also like the one seen on *Naruto*) and a large Ichigo plushie from another hit series, *Bleach*. If it weren't for my teetering-on-empty bank account, I would have purchased every cute item I came across—which was practically everything. Such items I permanently etched into my wish list included a Moogle (cute mythical creature from the *Final Fantasy* games) plushie, every *Naruto* plushie and about a dozen or so figurines from various series and video games. FYI: *Being broke at a buyer's convention really sucks.*

Another thing that struck me was the elaborate costumes kids and adults alike wore in honor of their favorite anime. Cosplaying, or dressing up in costume and assuming the role of an anime or video-game character, I came to find was common at anime conventions. Many of the costumes I saw were highly detailed, from the hair color and style down to the wardrobe and accessories. Ones that particularly stuck out included a girl dressed up as Sora from the hit Playstation2 game *Kingdom Hearts*, a boy brandishing a

large box with the Pocky—a popular Japanese snack food—logo drawn on it and a grown man cosplaying Sakura, a female ninja character from *Naruto*. Even my boyfriend dressed up as Roy from *Full Metal Alchemist*, much to the overactive pleasure of several young fangirls. After being surrounded by hundreds of beautiful, comical and risqué costumes on opening day of the convention, Saturday, Sept. 2, I was inspired to join in on the fun. Being gay and having a natural affinity for the female characters in anime series, I decided to emulate the lovable Hinata, a blue-haired shy ninja (also from *Naruto*; can you tell which series I like best?). Some extremists, including my friends, went all out and cosplayed a different person every day of the convention. That, by far, supercedes the world of fandom. That's just insane.

Not only did fanboys and fangirls dress the part, they acted the part as well. The more detailed and cre-

atively dressed attendees were photographed numerous times, each posing as their character would in his or her respective series. Personality traits were also assumed, from bubbly and excited to grouchy and detached. I was glomped—bum-rushed with a jumping hug—by several fangirls who just *adored* my Hinata getup. Not bad for using last-minute Wal-mart supplies.

The events were just as entertaining. During the convention, a handful of voice actors and series creators were on site to sign autographs and hold panels discussing anime culture. I got to meet Jennifer Sekiguchi, the American voice actor for Hinata. She was impressed by the novelty of a *male* Hinata and even agreed to take a photo with me. The convention also hosted a concert with a Japanese rock band and other Japanese pop (J-pop) singers. A dance held Saturday night pumped out J-Pop to an energetic, youthful crowd donning costumes and glow sticks (think Asian Halloween/rave). Video rooms outside of the dealer's area played screenings of different non-mainstream and mainstream anime all day long. Closing ceremonies Monday, Sept. 4 hosted voice actor guru Sonny Strait, *Digimon* creator Jeff Nimoy and former Power Ranger (as well as my favorite celebrity attendee) Johnny Y. Bosch. To think my childhood icon was now masturbatory inspiration. It's jerkin' time! ▼



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peeping with tom

By Tom Moilanen

Slappity-slap. Don't talk back.

Before you find yourself gaping in utter shock and disbelief at the box cover that's surrounded by this narrative, please read on regarding my disclaimer: I do not enjoy spanking movies, I never watch spanking movies and I would be hard-pressed to find anything good to say about spanking movies.

It could be argued that all porn involves a certain form of spanking; that being, of course, the spanking of the proverbial monkey. While wordplay and innuendo is admittedly a major component of my column, this is one case wherein I'm frighteningly literal. I'm talking flesh on flesh. I'm talking the paddle. I'm talking red butt cheeks (as opposed to Red Buttons).

I'm also talking *Principal Wood and the Detention Hall* by Spank This Productions, the left-handed stepchild of Keith Miller's umbrella company called Helix Studios. I like Miller. I like Helix. I like some of his other offshoot outfits such as 8TeenBoy.com and Hot Twinks.com. This is my first venture into the world of Spank This, and you know what? I'm impressed.

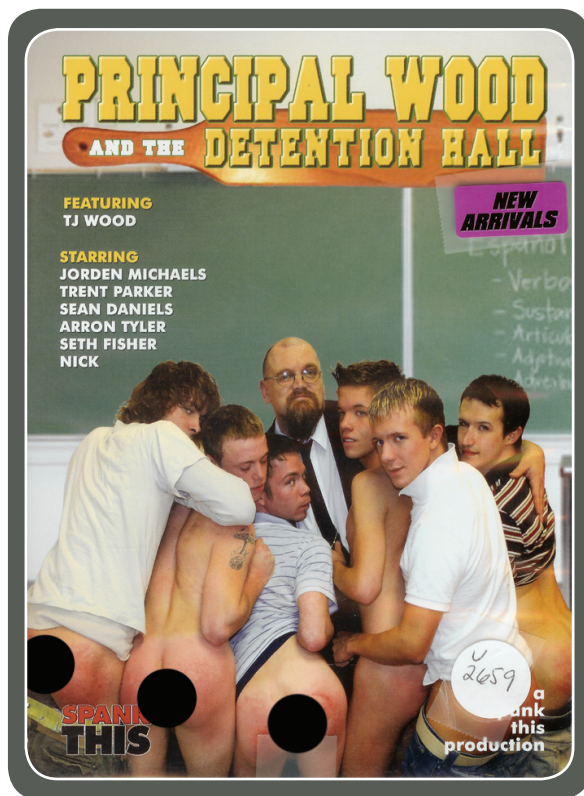
There is no sex in this movie. None whatsoever, unless you count the exceedingly brief solo scene in the bathroom. So what could possibly explain my affinity for this particular flick?

The humor. The absurdity of it all. The fat, hideous, goateed principal played by TJ Wood. And maybe—just maybe—the six cute models that get their little rear ends smacked in this 90-minute foray into the ridiculous.

Here's the deal: Jordan Michaels, Trent Parker, Sean Daniels, Aaron Tyler, Seth Fisher and some dude named Nick portray presumably 18-year-old private high school students who are on the hook for smoking, drinking, streaking, talking on the phone in class and masturbating in the boys' room. Their parents have signed over the rights to the school for a little corporal punishment. And that's exactly what they—and we—get, paired with some hilarious lines from the Paddlemaster himself.

How about this for an opener: "I'm wast-

ing a perfectly good Thursday evening sitting here with you fuck-ups in detention. This is pot roast night at my house. You think I like this? You think this is fun for me? Missing out on the Goddamn pot roast?"



Mind you, Mr. Wood has that raspy, gravelly, Harvey Fierstein-y, stereotypically gay voice that emanates from the cavity buried behind his bushy, possibly flea-infested beard and moustache that most people call a "mouth." He's obviously had his fair share of homosexual encounters, not to mention double his fair share of pot roast. Yet we're supposed to buy the notion that he's married and starving.

Nevertheless, he's funny as hell.

In regard to the kid who chats it up a bit too much: "You can talk on the phone and pay attention in class at the same time? Some Alexander Graham Bell you are."

Swat.

Or the dude who gets busted for smoking: "How about we grind out these butts right on *your* butt? How about we put *this* butt in an ashtray?"

Thwack.

Or the lad with the lime-green underwear: "Look at this, some kind of Kermit the Frog boxers you got on?"

Slappity-slap.

The whole routine is played out over a table, a desk, a stool and a chair, and climaxes, as it were, with a short demonstration from bathroom boy. This means we get to see some weenie, albeit mostly flaccid. Obviously the kink factor emphasizes the welts and bruises and phony moans of humiliation, which would be the only reason to find any erotically redeeming value here, assuming you like that type of thing.

Miller supposedly wrote the script, but there's something about Wood's delivery that leads me to think most of these lines are coming off the top of his bald head. You can't be that good an actor and be in porn, not that this qualifies: It isn't rated, yet the credits identify it as "adult material." Even the boys do a fairly decent job of being bad-asses, so to speak. They just haven't convinced me that the old man with the stick is hurting them all that much.

Principal Wood and the Detention Hall is not sexy, hot, stimulating or worthy of any accolade other than campy wit and cheesy humor, except to perhaps function as an advertisement for future stuff by Helix. Miller uses these models in his hardcore flicks, which I simply must see due to the fresh twink equation coupled with his keen eye for a great camera angle and an usually exciting tryst.

I won't be spanking anything over Spank This Productions. I may, however, kill this miserable fly that's been buzzing incessantly around my nether regions. Come to think of it, maybe Miller might come up with another operation featuring specially trained police officers that do the same:

S.W.A.T. This. ▼



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What the Hell is He Doing Here?



Ten years ago I was a freshman at Boston College. Though its name does not imply it, the school is Catholic and many of its students come from Catholic families, as did I. Through a community service group I met a boy named Jason who was openly gay. He was the first openly gay person near my age I had ever met.

Jason and I seldom interacted; he was two years ahead of me, and in the club we didn't meet with other classes often. Still, I noticed him every time I saw him on campus. I didn't have the hots for him. I was simply fascinated by the fact that he admitted to being gay. At the time I hadn't figured out my sexuality, but I knew something was up and it was likely that I was queer. To me this man was a case study. I couldn't bring myself to befriend him, however, as that might have brought out the gay in me.

There was a Mass on Sunday evenings that was popular among students. It was the cool Mass, where the cool kids went to hear the cool priest's homily and cool religious music played on guitars and drums instead

of an organ. I wasn't much of a churchgoer, but I wanted to check it out after weeks of hearing kids rave about how cool it was. (I also wanted someone to call it something other than "cool.")

So one Sunday I went, and upon entering the church I saw Jason about 10 people ahead of me in line. He was with some of his friends, just making his way toward a seat like the rest of us. It was then that I had one of my clearest anti-gay thoughts: "What the hell is he doing here?"

It truly perplexed me. I spent the whole 45 minutes going through the motions of Mass—mindlessly reciting the same old prayers, shaking people's hands when the time came, sitting, kneeling, and standing on cue—but all I could think about was the gay kid. It wasn't that I had a problem with him attending; I just didn't understand why he would want to. Didn't he know the church forbade gay relationships?

I wondered specifically if he had sex. Sex was on my mind quite a bit at the time because, in addition to being 18, I had not so much as kissed a girl yet, much less a guy, and I knew I was far behind my peers. Maybe, I thought, Jason just didn't care about the church's stance on that. Maybe he had sex with other men and just threw it over his shoulder without confession as something the Catholics had wrong. After all, I knew some people who considered themselves Catholic but were pro-choice. I knew many who engaged in premarital sex, and I, of course, could list a hundred so-called sins I engaged in on a regular basis that I really didn't think God or anyone else paid much attention to.

It would have been nice if I'd had

the guts to talk to Jason about religion. I'm sure he would have liked dispelling the myth that gays cannot be Catholic or at least explaining how he reconciled it. But I was still figuring myself out, and until I concluded that I should be counted among them, I didn't want gay people too near me. It was my loss.

I've always said that if I were straight, I would be very Catholic. I believe this because as a kid I was pretty into it—partially because I was superstitious, partially because I was naïve and partially because I enjoyed feeling sad. The first true test of my faith came when I accepted being gay. It would be nice to say I passed that test with flying colors, but it also wouldn't be true.

Seeing Jason in the church that day was only the beginning of a theological conundrum I continue to deal with. Once I decided that I disagreed with the church on the gay thing, I wondered if I agreed with them on anything at all, straight down to the existence of a creator. It just doesn't seem to make sense to me, although sense seems to hold little relevance in metaphysics.

A shrink once told me that if a person does not believe in God, God does not exist for that person. My reply? I can convince myself that trains aren't real, but one will still hit me if I stand in its tracks. Let's hope the many uncertain folk in my position get things figured out before it comes to that. ▼

Homer Marrs performs for the comedy theater The Second City on a cruise ship somewhere in the brave Atlantic. He can be reached at hommarrs@gmail.com.

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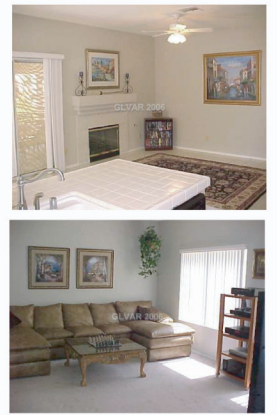
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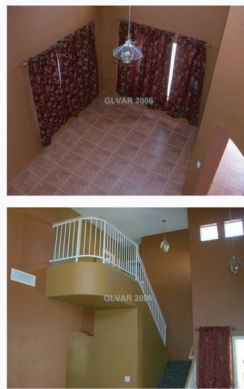
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CHARLIE'S 5012 S. Arville St., 876-1844 (C), (BB,G,EV,AM)(D), (M)	Beer Bust 4-7pm \$2 Long Shots 7pm-12am Miss Kitty Lifer 9pm	Blue Mondays Cuzco Blue Margarita \$1.50 7pm-midnight, Dance Lessons 7-9pm	2-4 Tuesday Bud Light 2-41 7pm-midnight	See www.escapebungee.com for details	Beer or Bare Chest Night 1/2 Price Drinks 7pm-2am Live Dance Lessons 7-9pm	75¢ Happy Hour 7-9pm \$10 Liquor Bust 10pm-2am Two Step Lessons 7-9pm	75¢ Happy Hour 7-9pm \$5 Beer Bust 10pm-2am Two Step Lessons 7-9pm
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GPSY 4605 Flamingo Ave., 731-1919 (D), (D), (EV,AM)(M,F)	Illusions Cabaret with Stimmel 10-30pm & 11-30pm Dancing w/DJ Chris Adams	Noche Latina w/Popo Chulo \$5 Beer Bust 9pm-1am	Dark	Reno Wednesday (70s, 80s, 90s) Dancing w/DJ Ray Ann	Seduction with Stimmel 2am Dancing w/DJ Chris Adams	Stimmel w/Stimmel 1am Dancing w/DJ Chris Adams \$5 Miller the Beer Bust 11pm-2am	Fragile w/Stimmel 1am Dancing w/DJ Chris Adams \$5 Miller the Beer Bust 11pm-2am
GOODTIMES 1775 E. Jorgensen Ave., 736-9494 (D), (D), (L,M), (BB,G,PEV,AM) 24/7	\$2 Bloody Marys with Craig	Liquor Bust 11pm-4am	Martin Night 2 for 1 Martin's 4pm-midnight	See www.goodtimes.com for details	Martin Night 2 for 1 Martin's 4pm-midnight	Fresh Back Friday midnight	DJ Jonathan midnight
KRAVE Corner of Harmon Ave. & The Strip, 836-0830, (D), (D), (BB,EV,AM)(M,F)	Service Industry Night 10pm	Cuzco Vegas's Vice Ding Show Liquor Bust 10pm	Pomey Macho Latin Night 11pm	Kegger College Night Beer Bust 10pm	Kween Hip Hop Night 10pm Liquor Bust 10pm	\$5 Celebration Fridays 11pm	Girl Bar 8pm-3am Everything You Desire 11pm Afterhours 3am
PIRANHA NIGHTCLUB 4633 Flamingo Ave., 731-1919 (D), (D), (EV,AM)(M,F)	Closed	Closed	Closed	Ladies Night "Orchid" w/Lisa Pittman Free Beer Bust (w/Shot) 11pm-2am Happy Hour Open-1pm, \$2 Well/Draft	"Big" Big Vicous Dick w/Mike Swift \$10 Liquor Bust, \$5 Beer Bust Happy Hour Open-1pm, \$2 Well/Draft	"Eye Candy" Lip Smacking Teaty Teats Dancing with DJ Scott Happy Hour Open-1pm, \$2 Well/Draft	Jeffrey Sinker presents "Love Boy" with DJ Scott Happy Hour Open-1pm, \$2 Well/Draft
SINCK'S PLACE 3rd St. off Las Vegas Blvd., 385-9298 (D), (D), (BB,G,EV,AM)(M) 24/7	Call for details	Happy Hour 2-5pm, 2-5am \$5 Beer & \$7 Liquor Bust with "BOUTCH" 7-10pm	Happy Hour 2-5pm, 2-5am	Happy Hour 2-5pm, 2-5am	Happy Hour 2-5pm, 2-5am	Happy Hour 2-5pm, 2-5am	\$5 Beer & \$6 Liquor Bust with "NUCK"
SUDEE BAR & RESTAURANT 4640 S. Flamingo Ave., 791-50NE (R), (L,M), (EV,AM)(M,F)	Tim Tucker (2nd Sunday) 11pm	Closed	Closed	Karaoke hosted by Sheila 9pm-1am All You Can Eat Pasts & Sides 6-11pm \$2 Well Drinks & \$1 Draft 10pm-mid	Karaoke hosted by Sheila 9pm-1am \$2 Well Drinks & \$1 Draft 10pm-mid	Seduced Dinner 6-11pm \$15.95 Kenny Key/Latin Lickerman 8-30pm \$2 Well Drinks & \$1 Draft 10pm-mid	Kenny Key/Latin Lickerman 8-30pm Cocktail Show at 11pm \$2 Well Drinks & \$1 Draft 10pm-mid
TOUCAN'S BAR & GRILLE 4506 Flamingo Ave., 735-4000 (D), (R), (G,EV,AM)(M,F)	2-41 Any Drink Happy Hour 4-6pm Karaoke with Sheila 9pm-1am	2-41 Any Drink Happy Hour 4-6pm Pajama Karaoke with Sheila 9pm-1am	2-41 Any Drink Happy Hour 4-6pm Karaoke with Sheila 9pm-1am Idd Games 5pm-6am at 8-30pm	Team Line 7-9pm 2-41 Any Drink Happy Hour 4-6pm Celine's Show at 11pm	2-41 Any Drink Happy Hour 4-6pm 2-41 Build A Bigger 6-9pm Best Pinchup Contest at Midnight	2-41 Any Drink Happy Hour 4-6pm Dance with DJ Danny 6-9pm-1am GoGo Boys 11pm-1am	2-41 Any Drink Happy Hour 4-6pm Dance with DJ K 9pm-Close Solid Gold Sundays Show 12am

DESC=C=Country, D=Dance, L=leather, R=Restaurant • MUSIC D=DJ, J=Jukebox, LM=Live Music

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horoscopes

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Virgo

(August 23-September 22)

Planetary aspects are buzzing. Solar eclipse Sept. 22 in your sign kicks career doors wide open. Financial gridlock eases some on the 29th. Romance is in the air Oct. 4. The 8th is best used to get away from it all. Offer an apology/olive branch on the 12th.

Libra

(September 23-October 22)

Your artistic/creative side shines beautifully Sept. 25. Emotions at home may run quite high on the 30th. A sizzling encounter Oct. 1 has you walking on air. Have those auto repairs done by the 10th. The 14th proves ideal for buttering up the boss. Start practicing!



Scorpio

(October 23-November 21)

Though career aspects are on a fast track, a toll is being taken on close friendships. Hosting a brunch Sept. 24 will help to smooth ruffled feathers. Finalize holiday travel plans by Oct. 4. Real-estate deals gain importance and momentum around the 8th and 9th.



Sagittarius

(November 22-December 21)

You look great Sag and so do those expanding finances. A hot date Sept. 22 proves to be more than a one-shot deal. Watch that sweet tooth on the 26th. Out-of-town guests brighten up Oct. 6 for you. A nagging debt gets paid off on the 11th. That's cause to party!



Capricorn

(December 22-January 19)

Cappy loves a full plate, but yours may be too full. Don't add any new projects until late Oct. Sept. 30 looks fine for a day-spa visit. A family dispute could spoil an otherwise lovely day Oct. 8. Watch how you criticize a valued co-worker on the 12th. Gentle is best, ok?



Aquarius

(January 20-February 18)

Solar Eclipse Sept 22 ignites strong/deep-seeded passions. A minor career ambition is fulfilled Oct 2. Don't risk an attractive but risky financial venture on the 11th. Don't offer unsolicited advice on the 13th or a battle royale may start. Just hold your tongue.



Pisces

(February 19-March 19)

Don't argue with superiors Sept 20. Unique career schemes need to be fleshed out. Don't let a pushy family member get your goat on the 27th. Surprise cash windfall Oct. 1 pays for a lovely night out on the 7th. Take time to say proper thank you's on the 14th.



Aries

(March 20-April 19)

Though fortune favors the foolish, don't be too risky with finances Sept 19. A loan is at last repaid to you on the 28th. Keep out of a family dispute Oct 5. You'll need to be strong for your sweetie on the 9th. A mini getaway from the 11th-14th will work absolute magic for you.



Taurus

(April 20-May 20)

Little will seem to go right up until Sept. 21. After that, obstacles and delays will simply vanish. A well-deserved spending spree on the 24th yields amazing bargains. Oct 3 is best to start a real-estate listing. Make sure to eat lightly Oct 7, so you can really pig out on the 8th.



Gemini

(May 21-June 21)

Pre-eclipse energies have you wired for sound Sept. 17. Refrain from partying down on the 23rd. The boss will be most impressed with you on the 30th. Financial aspects shine brightly from Oct. 3-5. Partnerships formed from the 8th-11th prove to be incredibly long lasting.



Cancer

(June 22-July 21)

You get to play peacekeeper Sept. 18. That lower-back condition may flare up on the 23rd. Let someone else do the lifting until it heals. Games of chance prove lucrative Oct 6. Minor home repairs complete by the 10th. Why not throw a party on the 12th to show them off?



Leo

(July 23-August 22)

Isn't it best being popular and having people constantly buzzing around you? Maybe not, Leo. You are entitled to some down time. Take a few days between Sept. 24 and Sept. 30. Watch that nervous stomach Oct. 4. Don't let disagreeable clients ruffle your feather or humor on the 11th.



*Rev. Bill Morin has been a psychic since age five.
For a private consult, call 702-893-0611 or
e-mail him at Mcentaur35@aol.com.*

VEGAS-STYLE COUTURE

CONTINUED FROM PAGE 17

with a reception area and a white hallway lined with rooms. The Tommy Bahama area resembled a miniature shopping center. Constructed with polished, detailed wood and having a balcony on the second level, it really had a tropical cabana feel.

Booth construction wasn't the only remarkable thing about these exhibits. Some of them also had creative motifs. Nestled in the center of the convention hall was a whole section designed with bamboo borders. The Saltair exhibit set up a serene atmosphere with elongated oak-tiled walls and a running waterfall spewing out crystal-clear water over a pebble well. Perry Ellis even showcased its signature comic-strip ads, blown up to life-sized proportions and encased behind glass.

Creating such inventive and meticulous exhibit designs was, undoubtedly, no small feat. Walking down the halls of some of the biggest names in fashion made me wonder: Did the companies spend as much on the booths as they did on their clothing line? Virtual wooden houses. Bamboo forests. Hundreds of booths, each with its own creative construction. I didn't even deign to look at the prices at some of the clothing,

although incredibly tempting, because I knew that it would be comparable to the costs of the booth. In times like this, I wish I were a rich business owner or doctor and not a struggling journalist wanting what he can't have.

As far as the men's fashion goes—and I'm no expert—nothing really jumped out at me. Everything seemed so plain, so formulaic, so safe. Perry Ellis, Calvin Klein, Gant, you name it. They seemed like carbon copies of one another with the same whites, grays and khakis adorning the shelves and mannequin bodies. And although slight variations in design were noticed from exhibitor to exhibitor, they all looked like they were taken from the same fashion mold. Some seemed to break said mold—Mondo particularly sticks out in my mind—but not a lot. But that shouldn't suggest that the clothing was undesirable. As similar as each booth's line seemed, it was all something I wanted to stuff into my outdated closet. *Curse you student loan and credit card debt!*

The people at the convention—exhibitors, designers, models, even consumers—all seemed like they jumped out of a fashion catalogue. I looked like I was ready to go

to boarding school with my white collared short-sleeved shirt and my khaki pants and white Vans. Everyone around me looked like they were headed to the runways in Milan. Needless to say, I felt horribly out of place, but the gorgeous attendees added to the awe-inspiring scenery. Maybe next year I'll wear something more fashionable, more hip. And maybe this time it will only be two seasons late. ▼



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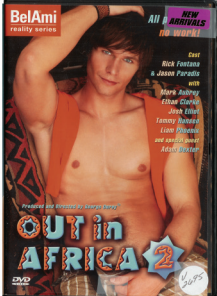
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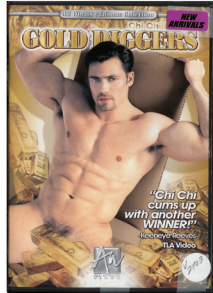


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-Mark Adams, Vidioview.com



Wow...ok, so I was at a friend's house over the weekend and we were watchin the Plantin Seed 2 video. I've never been so turned on before. I mean, the entire video is hot. Every scene literally had my [redacted] throbbing. The reason for this email though has to be that last scene between Jason Summers and Johnny Farrell. Johnny probably has the best ass I've ever seen in porn. It's like it was made for [redacted] I wanted to dive in the tv screen and [redacted] out myself. The whole scene is a challenge to slutty bottoms everywhere. He obviously enjoyed that Jason's [redacted] and he took that [redacted] like a champion (and what a [redacted] it was...damn) He made me want to [redacted] that ass, and for that I have to say great job to you. I mean, porn is porn, but for me to decide to send an email about a porn I saw 4 days ago that's still fresh in my memory means it was [redacted] hot. Thanks...and uh, when do I get to see more of Johnny's ass?

- Greg Sehns Jr., 22, Minneapolis, MN

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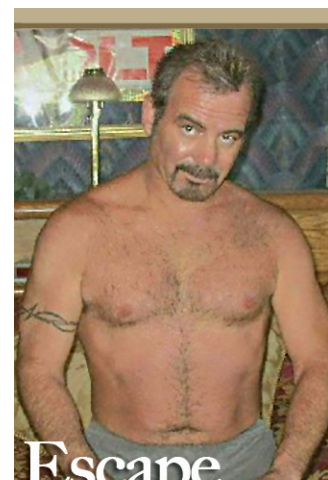
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Saturday September 30

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NCOD WEEKEND

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