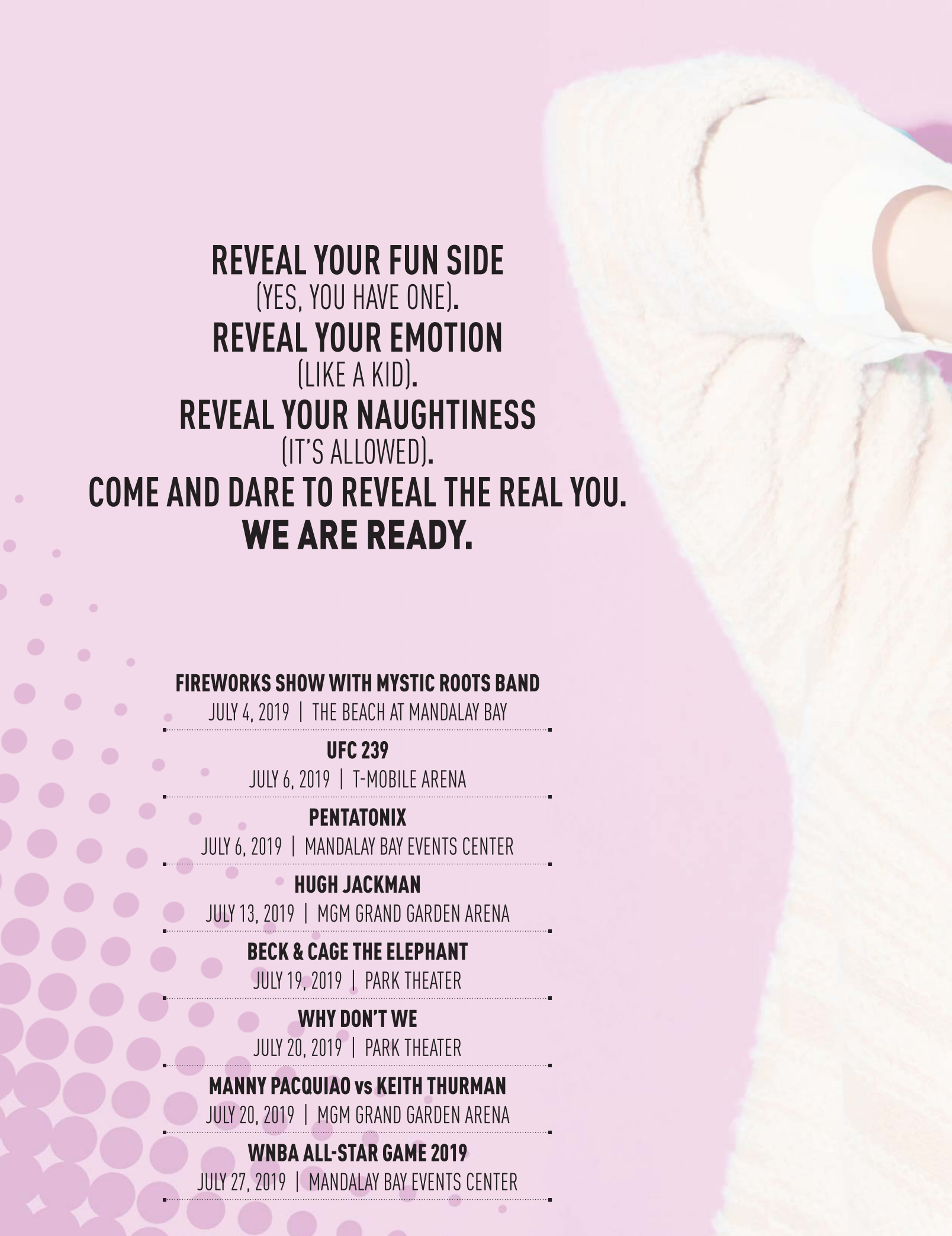


QLIFE SUMMER PICTORIAL

FIRE ISLAND

THROUGH THE LENS OF ALEX GEANA

PLUS: GLOBAL PRIDE CALENDAR • DRAGCON • OUTFEST • POSE SEASON 2 • THE CHARITY GURUS



REVEAL YOUR FUN SIDE
(YES, YOU HAVE ONE).
REVEAL YOUR EMOTION
(LIKE A KID).
REVEAL YOUR NAUGHTINESS
(IT'S ALLOWED).
COME AND DARE TO REVEAL THE REAL YOU.
WE ARE READY.

FIREWORKS SHOW WITH MYSTIC ROOTS BAND

JULY 4, 2019 | THE BEACH AT MANDALAY BAY

UFC 239

JULY 6, 2019 | T-MOBILE ARENA

PENTATONIX

JULY 6, 2019 | MANDALAY BAY EVENTS CENTER

HUGH JACKMAN

JULY 13, 2019 | MGM GRAND GARDEN ARENA

BECK & CAGE THE ELEPHANT

JULY 19, 2019 | PARK THEATER

WHY DON'T WE

JULY 20, 2019 | PARK THEATER

MANNY PACQUIAO vs KEITH THURMAN

JULY 20, 2019 | MGM GRAND GARDEN ARENA

WNBA ALL-STAR GAME 2019

JULY 27, 2019 | MANDALAY BAY EVENTS CENTER

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SUMMER IS FINALLY HERE!

by Russ White and Garrett Pattiani
Co-Founders and Co-Publishers, QLife Media

Hello Summer! Hello pool parties, BBQ's and Outdoor Fun! This issue is super hot and full of vibrant color! Have you ever heard of people referring to the Gay Lifestyle, using it as a negative term? Well we have decided to take back the power and highlight all the fabulous things that make being a member of the LGBTQ+ so amazing.

We are calling it the QLifestyle, a way to describe our culture, vibrant diversity, inclusive nature and loving spirit! What's not to love about being part of a community that brightens the world with art, music, dance, events, and joy? Be proud of who you are and what we stand for. We are everything that is right in the world and we belong. You belong!

This month, our cover and summer pictorial features images from Alex Geana's new book *Fire Island*. Stunning photos of the gay summer retreat off the coast of New York. We even have a few photos we couldn't print. If you want to see them just follow the instructions on Page 13 to text us. Better yet, order the book on Amazon.

Are you watching *Pose* Season 2? The cast is "parading" around making appearances at LA! Pride and were Grand Marshals in NYC Pride. And they couldn't be prouder since Season 3 was renewed before Episode 3 even aired.

And if you thought Pride was over, think again. Our Global Pride Calendar still has over a hundred events left this year!

No sooner are we back from DragCon LA we're already making plans for DragCon NYC. We have so many new videos on YouTube from DragCon LA, including interviews with Trixie Mattel and CoCo Peru.

Representation matters, and Outfest LA represents queer media at their summer festival featuring dozens of features, shorts, and series.

This month we introduce a new feature called QSocial, highlighting those feel-good stories that come across our social media. Tag us and your post might be featured in an upcoming issue.

We also give you a sneak peek into the powerful software we developed, LivePublisher, that powers QLife, DQDB, and our new non-profit The Charity Gurus. Now LivePublisher can power your business or organization.

Nominations are still open for our QLife Fabulous awards. Head over right now and nominate your favorites.

Thank You Advertisers

We are thankful for the advertisers that continue to believe in us and the value of a local LGBTQ publication. This special edition could not have been possible without Caesars Entertainment, MGM Resorts International, AEG, and Hamburger Mary's Las Vegas with their unwavering commitment to diversity and inclusion.



Russ White



Garrett Pattiani



On the Cover

Andrew Zylstra at Spray on Fire Island, from the book titled *Fire Island* by Alex Geana. You can find model @zylly17 and photographer @alexgeana on Instagram.



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Nominations Are Still Open

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DQDB GOES TO RUPAUL'S DRAGCON LA & NYC!

by Andrew Lignelli

Since its creation five years ago, RuPaul's DragCon has become a shining beacon for all things drag. With a spring convention in Los Angeles, and beginning in 2017 a fall convention in New York City, Queens and fans alike have heard the call and made the pilgrimage DragCon. As the new Director of Development for the Drag Queen Database (DQDB), you better believe I was there to catch all the action! As a long time fan of all things drag, and not just RuPaul's Drag Race, it's amazing it took me so long to get there!

The convention floor was filled with booths ranging from vendors selling drag, local venues such as Micky's and Hamburger Marys promoting their drag shows, artists selling their work, and of course the legendary queens themselves from Drag Race and beyond. Down the center of the floor is the famous Pink Carpet on which the Drag Race royalty makes their grand entrances. Make sure you catch our

footage of the queens walking the carpet on the QLife YouTube page! At the end of the Pink Carpet is a stage that hosts break out events, including dance parties with DJ sets by RuPaul himself!

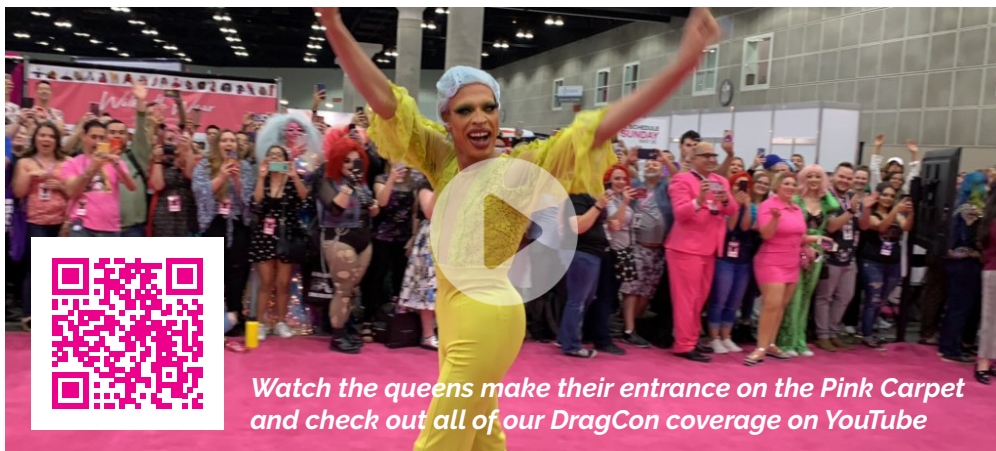
In addition to the convention floor, there are also break out panels throughout all three days that fans can attend ranging from a live recording of Trixie Mattel and Katya's hit YouTube show UNHhhh to conversations with author/comedian Frank DeCaro on his amazing new book "Drag: Coming Through the Big Wigs of Show Business." The panels are great for fans who want to dig deeper into specific tops of drag, or see their favorites queens speak about topics which they are passionate about. Almost every panel also ends in a Q&A for fans to ask questions of the panelists!

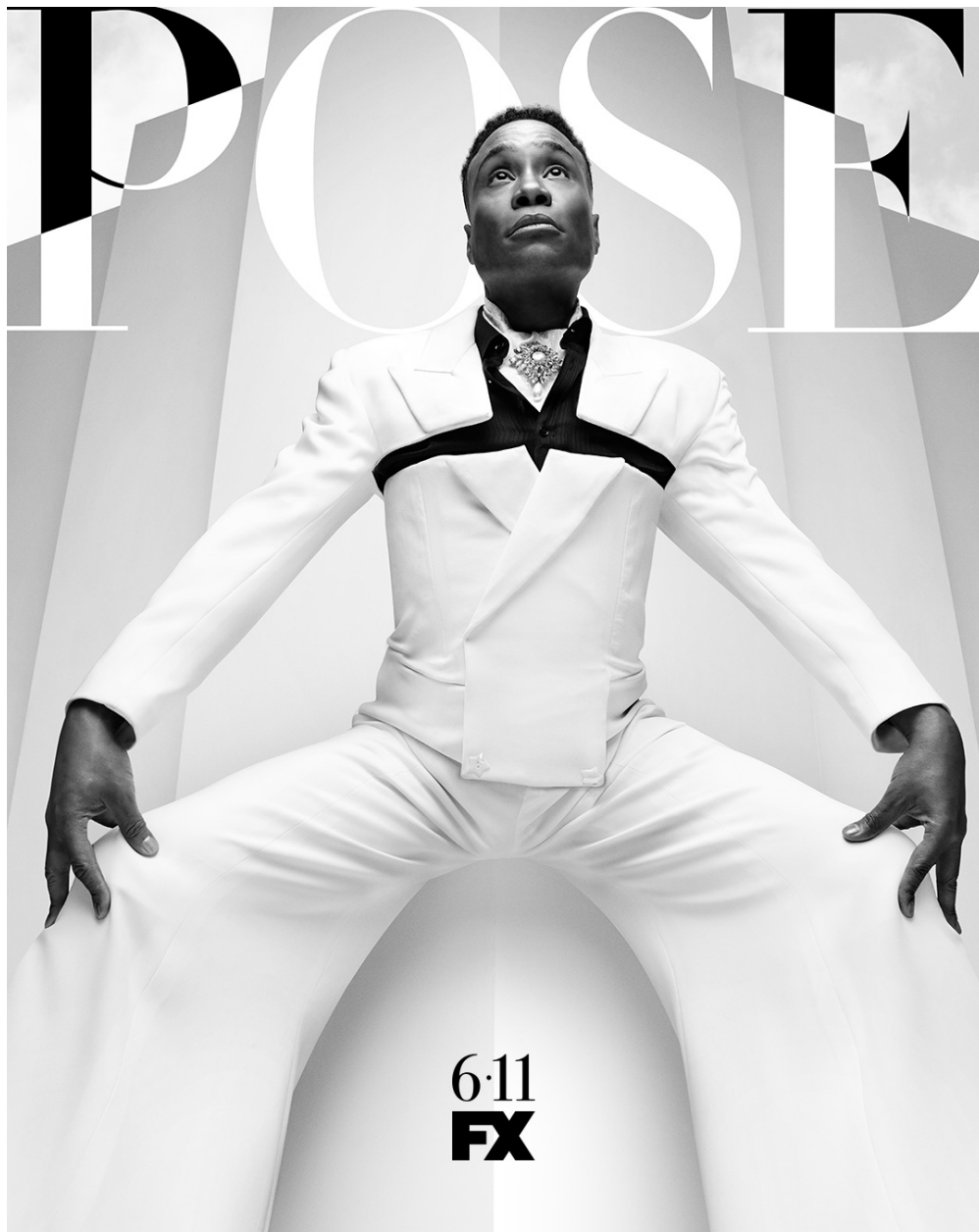
For me though, the highlight of DragCon was the opportunity to interview the icons themselves! From Drag Race winners Trixie Mattel and Monét X Change to legendary queens such as Coco Peru and the

Boulet Brothers, we got to speak to EVERYONE! My favorite interview however had to be with Season 9's Peppermint. In addition to a very successful and historic run on Broadway, she is using her platform to advocate for trans folx around the world. You'll be able to catch my interview with her about everything she's been working on, along with my interview with all the other queens coming soon to QLife's YouTube channel. Make sure you subscribe so you don't miss out!

If you're anything like me, you can never get enough drag. Fortunately RuPaul's DragCon NYC just around the corner, coming to the Jacob K. Javits Convention Center September 6th-8th. DQDB will be there to bring you even more content and exclusives! Make sure to see it all by following us on our social media @dragqueendb on all platforms. I hope to see you all in NYC this Fall!

Andrew Lignelli is the Director of Development for DQDB, the International Drag Queen Database





POSE KICKS OFF SEASON 2

ANNOUNCES SEASON 3 RENEWAL BEFORE NYC PRIDE

As if celebrating the 50th Anniversary of Stonewall with hundreds of Pride events around the globe, FX kicked off Season 2 of *Pose* right in the middle of Pride month. The cast was named Grand Marshals of NYC Parade Parade.

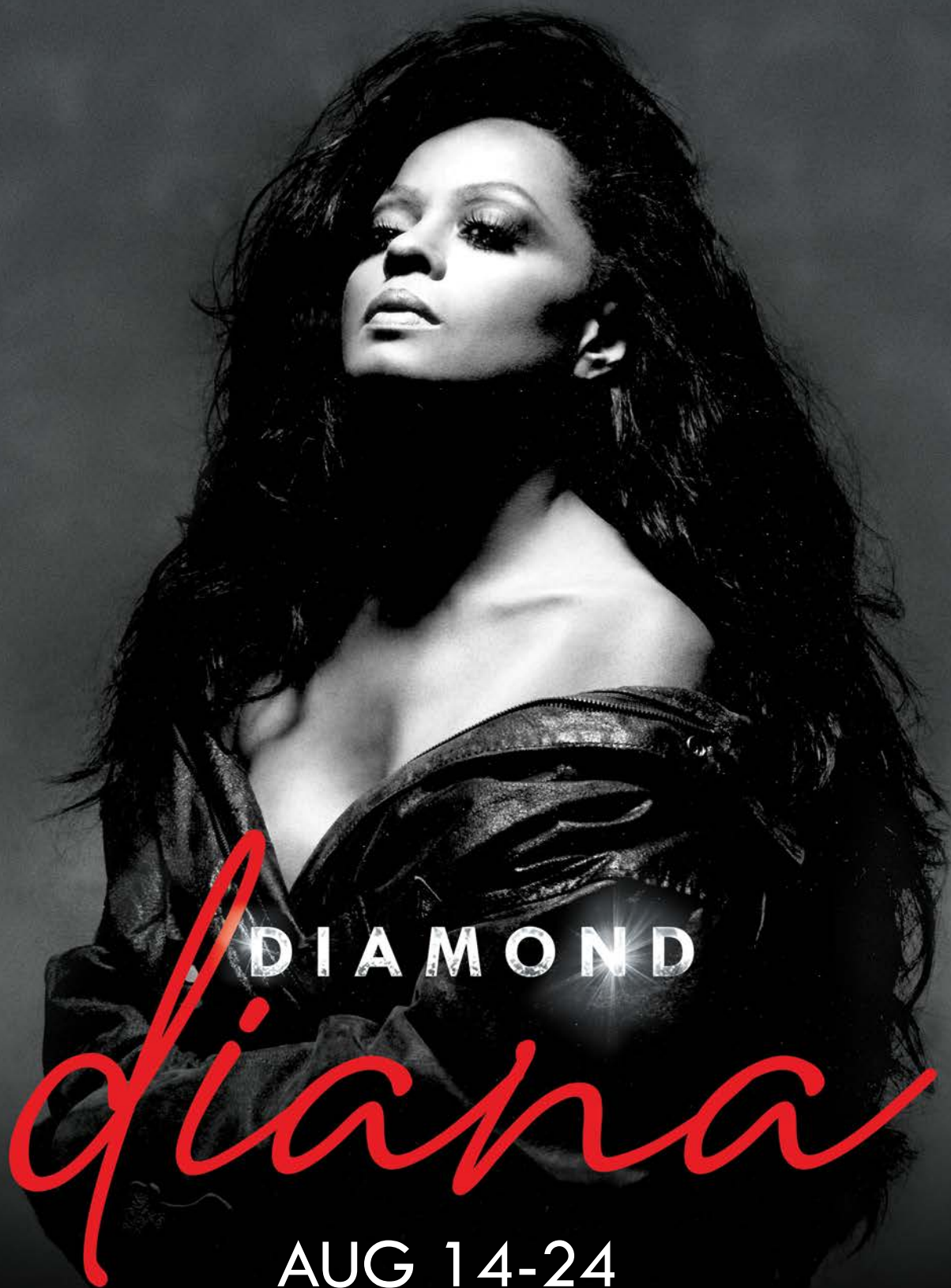
Pose is a drama spotlighting the legends, icons and ferocious house mothers of New York's underground ball culture, a movement that first gained notice in the late 1980s. Making television history, *Pose* features the largest cast of transgender actors

in series regular roles, including Mj Rodriguez, Dominique Jackson, Indya Moore, Hailie Sahar and Angelica Ross, who co-star alongside Tony Award® winner and Golden Globe® nominee Billy Porter, Ryan Jamaal Swain, Angel Bismark Curiel, and Dyllón Burnside. The Golden Globe-nominated drama also features the largest recurring cast of LGBTQ actors ever for a scripted series.

Pose Season 2 picks up in 1990 and the ball scene is being exposed to the

mainstream for the first time, forcing the House of Evangelista to reevaluate its goals. Meanwhile, the AIDS crisis continues to ravage the community and the reaction from a group of activists reaches a fever pitch.

Pose was co-created by Ryan Murphy, Brad Falchuk and Steven Canals. The 10-episode second season is produced by Fox 21 Television Studios and FX Productions. Due to exceptional early ratings, *Pose* Season 3 has already been renewed.



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Mic**
OPEN CALL TO ALL!

TUE

7 PM



MARYOKE
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SHIELA WRIGHT

WED

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HOSTED BY LAS VEGAS PRIDE

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THU

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QLIFE SUMMER PICTORIAL

FIRE ISLAND

Photographer Alex Geana has captured the spirit of Fire Island over a four-year span, telling the story of The Pines from legendary pool parties to all-night dancing on the beach. A fashion photographer in the commercial world, he brings his unique ability to simultaneously capture elegance and lifestyle with his lens by distilling the essence of The Pines in a glamorous and expansive body of photographic work.

His pictures exude the happiness and joy the gay community find in a place where everyone can be free to express their individuality and sexuality. Freedom of expression, the uniqueness and sense of place is found in every picture. He documents Fire Island from the Pines Party to the Meat Rack and goes on to show how global warming is affecting the experience, bringing attention to the preservation needs of this special place.

"My inspiration was Fire Island itself. After a really successful fine art show at the Leslie-Lohman Museum, I actually have a chance to take a vacation. I've never taken a vacation in my life because, hey, you're in media. I've always wanted to explore Fire

Island. I've heard all the stories, all the myths, all the legends, and I got a small room in Cherry Grove. That week changed my life."

"Everyone's beautiful, everyone's running around half-naked, literally walking down the boardwalk. How do I make it work?. What kind of body of work is this? Through a four year time span, I was able to create a book and a solid body of work that had come to encapsulate, communicate, and shows what Fire Island is now. It's been called the yearbook of Fire Island. It's been called so many beautiful day. I'm incredibly honored that so many beautiful men allowed me to tell the story of Fire Island. I shot this diversity in mind. I'm excited Dominique Jackson in the book!



A lot of my aims in the body of work are also loneliness, frustration, solitude; because even though we're an incredibly robust and strong community, we often feel very isolated and alone. But there's a lot of happiness, joy, a incredible amount of energy through the parties. A previous body of work on the island really just focus on a few sets of friends. I wanted to make sure to include as many Fire Island moments as humanly possible.





"It's important to capture this island as it is now because it is in a climate crisis. The beach loses at least six feet a season, sometimes more. The pools have to constantly be replaced. There is a picture of a boy huddled in a broken pool that's fallen apart. Naked men are jumping on the erosion. I don't believe in browbeating people with a theme, but if anything, the body of work encapsulates Fire Island is in danger, and we have to preserve them environment because it's going to wash away if we don't do something about climate crisis."





QLife would like to thank Alex Geana for allowing us to reprint so many wonderful photos from his book, **Fire Island Photographs**, available from Amazon.

Our publishing guidelines do not allow us to print some of the photos. Text **FIREISLAND** to 855-823-9227 for photos that did not make it to press.

For more about Alex's commercial photography, visit alexgeanaphotography.com

...AND FOR OUR NEXT ACT...

by Garrett Pattiani



LivePublisher



A look behind the curtain at the software that runs QLife, our journey as a gay-owned business, and the future we are building in technology, small business, and philanthropy.

Our business was created by the two unlikeliest of friends. I was the social and nightlife guy, he was the tech guy. We like to say that he's high-tech and I'm high-touch.

There was definitely a day that changed the trajectory of my life. A seasoned Silicon Valley tech guy, fresh to Las Vegas, Russ had just purchased the local LGBTQ Magazine with a dream of developing the magazine into something that would evolve into the digital age. I remember meeting him at an event he was doing, noticed the small turn out—but saw it as an opportunity to introduce myself and get some valuable time with the new owner of QVegas Magazine!

I saw myself as a party boy. Thank goodness he saw me as a business man and somewhat tech savvy (but in the Vegas market, there wasn't much to pick from so at least I had potential).

That night I do what I do best. I saw the potential synergy and offered a way to partner. I told him that I had a decent following and would use my strategies to bring people to the next event.

After chatting a bit more I showed him how I was manipulating technology to promote some of my events.

For the next few times we met, he listened to what I was doing in nightlife and events, and offered advice on how to make it more streamlined. That's still how we operate to this very day. It's a relationship of constant collaboration and evolution of our ideas.

It's been just over a year since left my last full-time job as an employee with AFAN. If you look at my work history you will see that I have a vast array of jobs. I never quite knew how they would impact my future and the knowledge I would gain to be doing what I'm doing today.

Our ideas that were built to solve our own frustrations, started to work for so many things around us. After 5 years of working together, I know Russ and I have created something magical, something that can become a legacy in the digital landscape. The original goal was to expand the magazine from print to digital, and from Vegas to the rest of the world. From there, our ideas began to expand into even more possibilities.

When we retired QVegas and launched QLife we set out to create a new online experience. Frustrated with existing publishing tools, we knew we could create a better way. Three years later, we are ready for our big reveal and make **LivePublisher** front and center. We've been working for almost two years with friends and colleagues, implementing their websites using our software, and now we are ready to take on more clients.

One of our first major undertakings was with fellow LGBTQ publisher Melanie Davis. We migrated PQ Monthly and El Hispanic News to LivePublisher 18 months ago. Today LivePublisher powers almost two dozen websites with more clients switching to our platform every week.

Now, we are working with Melanie to create The Charity Gurus, our new non-profit that will help other non-profits with technology, marketing, and fundraising. We are already working with three local non-profits and will be adding a dozen more by the end of the year.

LIVEPUBLISHER SOLUTIONS

What we ended up developing became a robust and easy to use platform for digital publishing. Three years of development and it remains a work in progress, but the features we have today are in use by dozens of websites. Each of our early adopters has created new and unique challenges that help the platform grow as we implement new features. As we begin to deploy new sites, we collaborate with clients to determine different solutions. Currently, our solutions fall into six types, but as we add new features and take on new clients these solution sets will grow.

LivePublisher for Magazines

This is our core offering that runs QLife, Proud Queer, and a few others that will be announced soon. Features include flip books, advertising, and news feeds.

LivePublisher for Conferences

Earlier this year we were approached by Scott Abel—aka The Content Wrangler—to help develop a website for a conference in Silicon Valley. We collaborated on several new features to support his conference. Features include presenter pages, sessions, and sponsors.

LivePublisher for Entertainment

We've partnered with several Vegas shows to create new experiences that feature the cast and show ticketing. Check out the shows on DQDB!

LivePublisher for Small Business

So many small business owners struggle to keep their website up and running. Our small business solutions provide the common pages all small business owners need for an affordable monthly fee.

LivePublisher for Websites

Of course, we have the basics to support almost any website.

LivePublisher for Non-Profits

Through QVegas and QLife, we have sponsored dozens of non-profits locally and around the country. Garrett's previous job with Aid for AIDS of Nevada, as a current board member at The Gay & Lesbian Community Center of Southern Nevada, and Russ' work as Executive Director of Lambda Business Association, we've come to know the challenges non-profits face day-to-day. Giving back to our community is important, so we wanted to create a way to leverage our technology and marketing skills for non-profits, so we along with fellow publisher Melanie Davis, we created The Charity Gurus, our own non-profit to help other non-profits.

THE CHARITY GURUS

We formed The Charity Gurus as a way to support other non-profits with technology, marketing, and fundraising in a way that reduces existing technology and marketing operating expenses. As LGBTQ publishers, Garrett, Russ, and Melanie have each supported dozens of local LGBTQ and HIV/AIDS organizations and have seen the struggles these organizations face with small budgets, small or volunteer staffs, and little to no expertise in technology or marketing.

With The Charity Gurus, we assist with everything from web, email, email marketing, social media, and search engine marketing. Our goal is to provide organizations a service with a zero-budget impact that brings in more sponsorship and fundraising dollars and let the organizations do the good work they were created to do.



by Russ White

The Tech Behind LivePublisher

LivePublisher has been a dream project of mine for almost 2 decades. Having worked in digital publishing in some form for most of my career, I've never been satisfied with the tools that I've had to use. Nothing had the ease of use, security, or scalability that met my needs.

When I set out to program LivePublisher, I started from the ground up. I chose technologies that had served me well over the years, and researched new tech that had gained popularity in recent years.

LivePublisher is built using more than 500 open source projects. We run on Amazon Web Services, ensuring we have the security and scalability necessary to grow and support our current and future customers.

Development is platform agnostic, but foundations like Bootstrap minimize cross-platform testing, ontologies, taxonomies, and schemas support multiple industries, and our scalable database structure keeps client data siloed for security. User passwords and credit card data are never stored on our servers, mitigating the risk of any possible data breach.

Every site benefits from a fully integrated content delivery network, ensuring that web pages and images load as quickly as possible. Every site comes with free SSL certificates to ensure that visitor data remains secure and prioritized for Google SEO.

We also integrate with a growing list of best-of-class 3rd party services, including HubSpot, Stripe, Twilio, and of course social media and Google Analytics.



Melanie Davis

OUTFEST

LOS ANGELES

Celebrating its 37th anniversary, the 2019 Outfest Los Angeles LGBTQ Film Festival **opens at the Orpheum Theatre on Thursday, July 18**, with Circus of Books, Rachel Mason's vibrant documentary about LA's iconic brick-and-mortar gay erotica emporium and bookstore, and **closes on Sunday, July 28**, at The Theater at the Ace Hotel with Sundance favorite *Before You Know It*, a poignant family comedy from Hannah Pearl Utt (who also co-wrote and stars), featuring Outfest alum Judith Light alongside Alec Baldwin and Mandy Patinkin.

With films from 33 countries and in 26 languages, and more than two-thirds of this year's content directed by women, people of color and trans filmmakers, Outfest Los Angeles continues to be a trailblazer for multicultural LGBTQ representation.

The festival will feature 28 world premieres across features, short films and special events, including Rodrigo Bellott's *Tu Me Manques*, inspired by his smash-hit play from Bolivia; Elegance Bratton's documentary *Pier Kids*, which follows the queer and trans POC youth who gather at New York City's Christopher Street pier, in the tradition of *Paris Is Burning* and "Pose"; Megan Rossman's *The Archivettes*, a profile of New York's Lesbian Herstory Archives; and Molly Hewitt's rollicking *Holy Trinity*, a John Waters-style absurdist comedy featuring the cream of Chicago's queer artist community.

International and North American premieres include Graham Kolbeins' *Queer Japan*, a doc profiling the myriad personalities across that country's LGBTQ community; Kai Kreuser's *Label Me*, about the power struggle in a relationship between a Syrian refugee and a German man; and Australian filmmaker Samuel Van Grinsven's *Sequin in a Blue Room*, about a teenager on a dangerous quest to find the stranger with whom he had a memorable encounter.

Outfest Los Angeles will feature a number of exciting festival favorites with talent expected to attend, including Martha Stephens' Sundance hit *To the Stars*, featuring Malin

Åkerman, Tony Hale, and Adelaide Clemens; SXSW award-winners *Saint Frances* and *The Garden Left Behind*; Teddy Award winners at the Berlinale *Brief Story* from the Green Planet and *A Dog Barking at the Moon*; feminist vampire thriller *Bit*, starring Nicole Maines of "Supergirl"; and romantic comedy *Sell By*, starring Scott Evans, Kate Walsh, Augustus Prew and Patricia Clarkson.

Previously announced Centerpiece screenings include Sundance favorites *Adam*, directed by Rhys Ernst, and Hari Sama's *This is Not Berlin*, as well as the doc *Changing the Game*, and the hilarious rom-com *Straight Up*, written, directed by and starring James Sweeney, and co-starring Katie Findlay, Tracie Thoms (*Rent*), Randall Park (*Always Be My Maybe*) and Betsy Brandt (*Breaking Bad*).

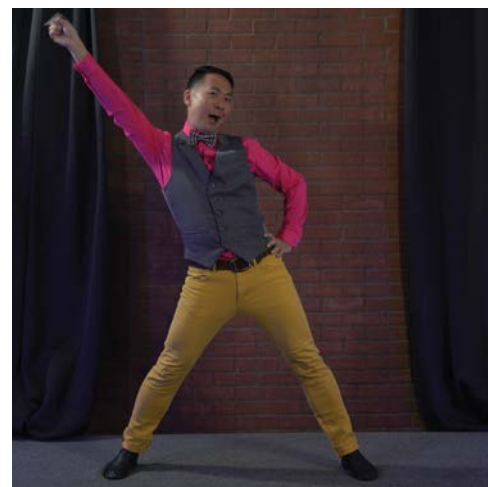
The 2019 Outfest Los Angeles LGBTQ Film Festival will also return to the Ford Theatre for its Outfest Under the Stars screenings, featuring hot festival titles and live performances. These screenings will kick off Wednesday, July 24, with the documentary *Trixie Mattel: Moving Parts*. Thursday the 25th at the Ford will present comedian and legendary LGBTQ ally Kathy Griffin introduce her concert film *Kathy Griffin: A Hell of a Story* with a pre-show conversation; Friday the 26th brings Tribeca Film Festival audience award winner *Gay Chorus Deep South*, about the tour by the San Francisco Gay Men's Chorus through Southern red states to bring a message of love, inclusion, and acceptance to areas



GAY USA



TO BE ME



CRAZY QUEER ASIANS

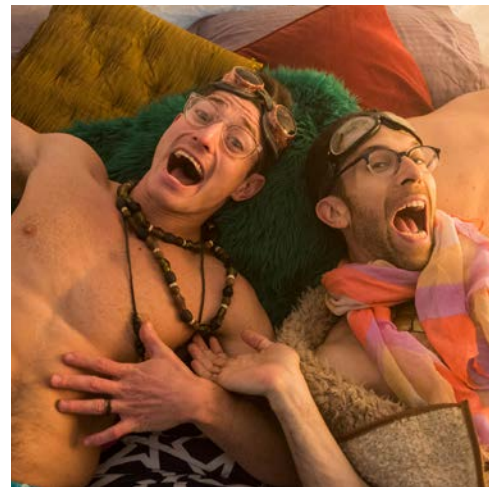
affected by anti-LGBTQ legislation; and the final Ford night on Saturday, July 26, will feature a screening of Showtime's documentary *Sid & Judy*, about Judy Garland's career as seen through the eyes of her third husband, Sid Luft.



JULES OF LIGHT AND DARK



SID & JUDY



MICHAEL AND MICHAEL ARE GAY



I KNOW HER



SEQUIN IN A BLUE ROOM



THE LITAS



PIER KIDS



YOU DON'T NOMI



BRIEF STORY FROM THE GREEN PLANET

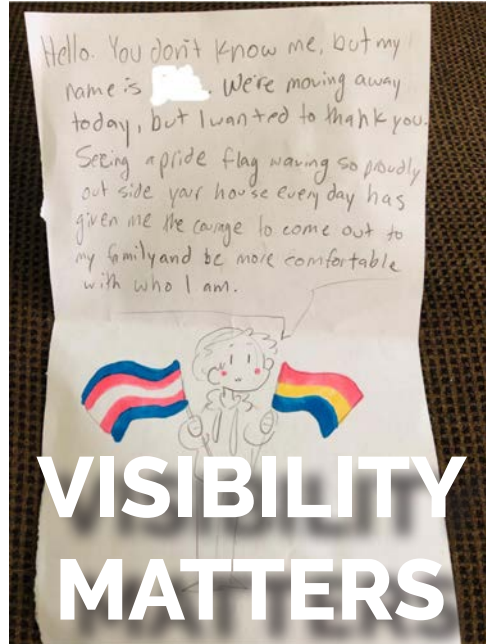
The 2019 Outfest Los Angeles LGBTQ Film Festival will move its festival hub to the historic TCL Chinese Theater, including Revry's Original Series TO BE ME screening on July 21, and its Platinum series to The Museum of Contemporary Art. The festival

continues its commitment to venues around the city with screenings at the John Anson Ford Theater, Laemmle Music Hall, Harmony Gold Theatre, Plaza de la Raza, the Academy's Samuel Goldwyn Theater, and American Film Institute. The Opening

Night Gala Circus of Books kicks off the festival at the Orpheum Theatre, and the Closing Night Gala Before You Know It will screen at The Theatre at Ace Hotel.

Visit outfest.org for more info.

This issue we're introducing QSocial, featuring some of the great things that have popped up in our recent social feeds. Tag us @qlifemedia and @qlifemagazine or #LivingThatQLife if you spot something remarkable to share with us.



I just went out to collect 2 packages from the doorstep (at my partner Meghan's house, that I call home) only to find this note under a rock on the mat. This is why visibility is SO important. You never know who needs the support and to know it's ok. I hope this person is ok, their family is being supportive and they find a community to connect with that can help them through this brave process. Williamson County is extremely conservative and in fact the County Commissioners voted 4-0 to not allow the pride flag to be flown on the Round Rock county court buildings. I am proud of who I am and the person I love. I will continue to be visible in whatever way I can #lgbtq+ #pridevisibility #translivesmatter #trans #hrc #stonewall50 #equality — feeling pride.

@sal.stow lives in Round Rock, Texas. Within days, her Facebook post made headlines around the world.



When I reflect on my LGBTQIA+ awareness over the years, it begins with regret. I know now, that parts of my high school vernacular were inexcusably ignorant and perpetuated the hate speech that became ubiquitous back then. In time, my awareness expanded. I started seeing similarities between the unique evils of homophobia, racism, and antisemitism. I learned that, with regard to discrimination and persecution, there's not much separating active participants from those who passively enable by turning blind-eyes. The minimally acceptable response to witnessing hate is intervention: "hey, cut that shit out ... those slurs are more hurtful than you must realize."

I reflect, with pride, upon my personal journey overcoming ignorance, insensitivity, and negligence. I credit my industry, one in which gay culture is concentrated and celebrated. I revere gay fashion and business icons; appreciate the community's stylistic and economic influence; and learn from my gay colleagues and peers, many of whom have become beloved friends.

I am proud of the moment the movement is having. From living in shadows, to shouting from the

mountaintops of pop culture, politics, and commerce. Decades of determined courage is manifesting around the world - from the first openly gay U.S. governor, to the first same-sex marriage law in Asia. During a recent trip to New York, I was blown away by Times Square media buys from brands like Nike, Apple, Disney, Starbucks, Google, and T-Mobile, all celebrating LGBTQIA+ causes featuring prominent rainbow-oriented products and packaging. Are for-profit corporations being opportunistic and disingenuous in their support? Whether yes or no, how cool that corporate America has decided that supporting Pride is good business. I'm hopeful that brand endorsements will engage the mainstream masses, shining a unified beacon of awareness and equality.

Momentum is on our side, but hate and violence still abound and human rights remain under threat. While the hard work is still ahead, I'm damn proud of the progress. #pride #ally #equality

@samfglaser is the Vice President: Buyer and Operations for Stitched, a gentlemen's lifestyle store located in The Cosmopolitan Las Vegas, Brickell City Center in Miami, and MGM National Harbor in Washington DC.



THE VOICE OF THE LGBTQ COMMUNITY MATTERS.

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Representation in the media matters. That's why we need everyday people from the LGBTQ community to be a part of our movement. By contributing an article to QLife we can better reflect the diversity from within our community.

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GLOBAL PRIDE CALENDAR

JULY 2019

Jul 1 - Jul 14
Jul 3 - Jul 7
Jul 5 - Jul 14
Jul 6 - Jul 14
Jul 6 - Jul 14
Jul 6 - Jul 14
Jul 6
Jul 6 - Jul 13
Jul 7 - Jul 8
Jul 12 - Jul 14
Jul 12 - Jul 28
Jul 12 - Jul 14
Jul 12 - Jul 14
Jul 12 - Jul 21
Jul 13 - Jul 14
Jul 13 - Jul 21
Jul 18 - Jul 28
Jul 19 - Jul 21
Jul 22
Jul 24 - Aug 4
Jul 27 - Aug 4
Jul 27
Jul 27 - Jul 28
Jul 27
Jul 28 - Aug 3
Jul 29 - Aug 4

Bristol Gay Pride
WE Party Madrid
Limerick Pride
London: Fetish Week
Luxembourg Pride
Munich: CSD Festival
San Diego SheFest
The Gay Cruise
Victoria Pride
Bourne Pride
CSD Stuttgart
Manchester: Sparkle
San Diego Pride ☆
Tacoma Pride
Colorado Springs Pride
P-Town: Bear Week
Halifax Pride
Newcastle Pride
Roze Mandaag
Belfast Gay Pride
Amsterdam Pride
Berlin: CSD
Liverpool Pride
Norwich Pride
P-Town: Family Week
Stockholm Gay Pride

Bristol, UK
Madrid, Spain
Limerick, Ireland
London, UK
Luxembourg,
Munich, Germany
San Diego, CA
Barcelona, Spain
Victoria, B.C., Canada
Bourne, UK
Stuttgart, Germany
Manchester, UK
San Diego, CA
Tacoma, WA
Colorado Springs, CO
Provincetown, MA
Halifax, Canada
Newcastle, UK
Tilburg, Netherlands
Belfast, Northern Ire.
Amsterdam, Neth.
Berlin, Germany
Liverpool, UK
Norwich, UK
Provincetown, MA
Stockholm, Sweden



Visit qlifemedia.com/pride for a list of Pride events around the world.



San Diego SheFest
San Diego, CA
JUL 6, 2019



The Gay Cruise
Barcelona, Spain
JUL 6, 2019 - JUL 13, 2019



Victoria Pride
Victoria, B.C., Canada
JUL 7, 2019 - JUL 8, 2019



Bourne Pride
Bourne, UK
JUL 12, 2019 - JUL 14, 2019



Manchester: Sparkle
Manchester, UK
JUL 12, 2019 - JUL 14, 2019



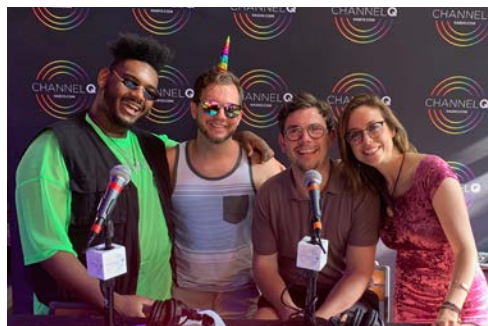
San Diego Pride
San Diego, CA
JUL 12, 2019 - JUL 14, 2019



Tacoma Pride
Tacoma, WA
JUL 12, 2019 - JUL 21, 2019



Colorado Springs Pride
Colorado Springs, CO
JUL 13, 2019 - JUL 14, 2019



August 2019

Aug 1 - Aug 3

Aug 4

Aug 4

Aug 4

Aug 5 - Aug 11

Aug 7 - Aug 11

Aug 7 - Aug 18

Aug 8 - Aug 18

Aug 8 - Aug 18

Aug 9 - Aug 10

Aug 9 - Aug 18

Aug 9 - Aug 10

Aug 9 - Aug 25

Aug 10

Aug 13

Aug 13 - Aug 18

Aug 16 - Aug 17

Aug 17

Aug 17 - Aug 19

Aug 17

Aug 18 - Aug 25

Aug 23 - Sep 2

Aug 23 - Aug 25

Aug 23 - Aug 26

Aug 24

Aug 24

Aug 24 - Aug 25

Aug 24

Aug 25

Aug 25

Aug 30 - Sep 2

Aug 30 - Sep 2

Aug 31

Aug 31

Aug 31

Taos Pride

Brighton Gay Pride

Leeds Pride

Vancouver Gay Pride

Prague Pride

Antwerp Pride

Reykjavik Pride

Barcelona: Circuit Festival

Montreal Pride

Braunschweig CSD

Charlotte Pride

Essen: Ruhr CSD

Magdeburg CSD

Swindon & Wiltshire Pride

Eugene Pride

Gay Pride Copenhagen

Lubeck CSD

Doncaster Pride

Toledo Pride

Warwickshire Pride

Ottawa Capital Pride

Calgary Pride

Cymru Pride

Manchester Gay Pride

Cornwall Gay Pride

Pacific Pride Festival

Silicon Valley Pride

Walsall Pride

Darwin Festival

New London Pride

Austin Splash Days

Quebec City Pride

Herts Pride

Leicester Pride

Reading Pride

Taos, NM

Brighton, UK

Leeds, UK

Vancouver, Canada

Prague, Czech Rep.

Antwerp, Belgium

Reykjavik, Iceland

Barcelona, Spain

Montreal, Canada

Braunschweig, Ger.

Charlotte, NC

Essen, Germany

Magdeburg, Germany

Swindon, UK

Eugene, OR

Copenhagen, Den.

Lubeck, Germany

Doncaster, UK

Toledo, OH

Warwickshire, UK

Ottawa, Canada

Calgary, Canada

Cymru, UK

Manchester, UK

Cornwall, UK

Santa Barbara, CA

San Jose, CA

Walsall, UK

Darwin, Australia.

New London, CT

Austin, TX

Quebec City, Canada

Herts, UK

Leicester, UK

Reading, UK

September 2019

Sep 2 - Sep 8

Sep 7 - Sep 14

Sep 7

Sep 7

Sep 8

Sep 11 - Sep 15

Sep 13 - Sep 15

Sep 14

Sep 25 - Sep 29

Sep 28

Sep 28

Sep 28

Sep 28

Sep 28

Sep 29

Benindorm Gay Pride

Charleston Pride

San Marcos Pride Festival

Worcester Pride

Oakland Pride

Berlin: Folsom Europe

Broken Hill Festival

Modesto Pride

Curacao Pride

Midsouth Pride Memphis

Preston Gay Pride

Space Coast Pride

Tucson Pride

SF: Folsom Street Fair

Benindorm, Spain

Charleston, SC

San Marcos, TX

Worcester, MA

Oakland, CA

Berlin, Germany

Broken Hill, Australia

Modesto, CA

Curacao, Caribbean

Memphis, TN

Preston, UK

Melbourne, FL

Tucson, AZ

San Francisco, CA

October / November 2019

Oct 1 - Oct 15

Oct 5

Oct 5

Oct 11 - Oct 13

Oct 11 - Oct 12

Oct 12

Oct 19

Oct 19

Oct 21

Oct 24 - Oct 26

Nov 1 - Nov 3

Hispanic LGBT Pride

Ocala Pride Festival

South Carolina Pride

Atlanta Pride ☆

Las Vegas Pride

Orlando Pride

Honolulu Pride

Winston-Salem Pride

Acadiana Pride

Savannah Pride

Palm Springs Pride ☆

Miami, FL

Ocala, FL

Colombia, SC

Atlanta, GA

Las Vegas, NV

Orlando, FL

Honolulu, HI

Winston-Salem, NC

Lafayette, LA

Savannah, GA

Palm Springs, CA

“Boredom? Not on
my watch.”

— Mayor Riggle



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