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QVEGAS

MARCH 19-25, 2025



RED DRESS 2025
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SERVICE AND ACTIVISM



Photo: Sonja Flemming/CBS

Whether you're a local or tourist, we always feature our favorite spots along with all the new and exciting things our city has to offer.

This week we feature the Sin City Sisters of Perpetual Indulgence as they celebrate 20 years of activism, charity, and community support in Las Vegas. Their flagship event, Red Dress 2025, marks 17 years of fundraising for the Sisters AIDS Drug Assistance Program (SADAP), providing life-saving medication and resources. This year's celebration promises inclusivity, creativity, and impact.

In our continuing series *DEI and the Road Ahead*, the Las Vegas Aces, led by Nikki Fargas, champion diversity, equity, and inclusion, advocating for women's sports investment, leadership representation, and community impact while reshaping professional athletics.



Russ White & Garrett Pattiani
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View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.



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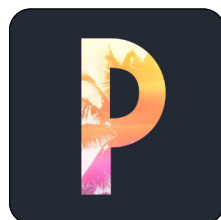
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Hotels

These hotels have a current HRC Corporate Equality Index score of 100.

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The Cromwell
Flamingo
Harrah's
Horseshoe (formerly Bally's)
The LINQ
Paris
Planet Hollywood

THE VENETIAN RESORT LAS VEGAS
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Excalibur
Luxor
Mandalay Bay
MGM Grand
New York New York
Park MGM
Vdara

WYNN RESORTS
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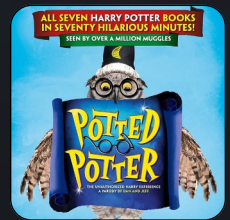
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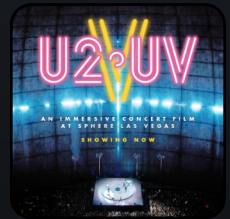
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Sisters of Perpetual Indulgence Mark Two Decades of Impact in Las Vegas

For two decades, the Sin City Sisters of Perpetual Indulgence have been a pillar of the Las Vegas LGBTQ+ community. With their signature white face paint, dramatic habits, and unwavering commitment to charity and activism, the Sisters have provided vital support to those living with HIV/AIDS and other marginalized groups. This year marks a significant milestone—20 years since their founding, alongside the 17th anniversary of their iconic Red Dress event.

We sat down with Billy Pierro, also known as Sister Prudence, to reflect on the organization's journey, the evolution of Red Dress, and their ongoing fight to serve those in need through their cornerstone initiative, the Sisters AIDS Drug Assistance Program (SADAP).

A Mission of Love, Activism, and Support

The Sisters of Perpetual Indulgence were originally founded in San Francisco in 1979, growing into an international order with chapters worldwide. In Las Vegas, the Sin City Sisters emerged two decades ago with a unique mission.

"Looking back, we started the order because there were a few of us who were HIV-positive at the time, myself included," recalls Sister Prudence. "I had just been diagnosed, and I wanted to funnel all the energy I was feeling into something meaningful. I didn't want to wallow in fear—

I wanted to make a positive impact on the community."

That passion led to the creation of SADAP, an entirely community-funded program designed to help people access life-saving medications. Unlike many similar programs, SADAP does not accept government funding, meaning every dollar is raised through grassroots efforts. The Sisters' major fundraising events—including their monthly fundraiser at Oink and large-scale events like Red Dress and Nunway—ensure that funds go directly to those in need.

"SADAP was created because there were gaps in assistance," Prudence explains. "Government programs can be helpful, but they often leave out those who earn just above the poverty line. If you have a minimum-wage job, suddenly you don't qualify for help—but that doesn't mean you can afford HIV medication. That's where we step in."

Adapting to a Changing Landscape

Over 20 years, the Sisters' mission has evolved alongside the realities of HIV/AIDS.

"HIV/AIDS is not the same crisis it was in the '80s and '90s," says Prudence. "We now have PrEP, which is a game-changer. About five years ago, we had to start offering PrEP services because we saw a need for prevention as well as treatment."

The Sisters have always worked to bridge gaps in services, whether it's for those who are HIV-positive and need medication or

those who are HIV-negative and need resources to stay that way. In addition to their work with PrEP, they've recently expanded into transgender support services, recognizing another community in dire need of assistance.

"We help people on both ends of the spectrum," Prudence says. "People who are positive need medication to stay undetectable and live a healthy life without spreading the virus. On the other end, we have people who are negative, and we need to keep them that way. Our mission is to serve both."

A Community-Funded Effort

One of the most remarkable things about the Sin City Sisters is their financial independence. Unlike many non-profits, they receive no government assistance.

"We are completely self-funded," says Prudence. "Every dollar comes from fundraising and community donations."

This model allows the Sisters to respond quickly to urgent needs. Because there's no red tape, they can provide immediate assistance to someone who walks in needing medication that same day.

"I can't tell you how many times someone has come to me in crisis, and I've been able to hand them their medication immediately," Prudence shares.

"Sometimes, I also guide them to another agency that they didn't realize they

qualified for. Either way, no one leaves without a solution."

The Legacy and Evolution of Red Dress

One of the most anticipated events in the Las Vegas LGBTQ+ social calendar is the annual Red Dress event. This year marks its 17th anniversary, and it remains one of the Sisters' most successful fundraisers.

Originally, Red Dress had a strict requirement: attendees had to wear a red dress, regardless of gender identity. However, a few years ago, the Sisters made a major change to be more inclusive.

"I fought really hard to remove the dress requirement," Prudence recalls. "We were hearing from the trans community that it was triggering for some of them. How could we ask a trans man, who has fought his whole life to live authentically, to put on a dress just to attend our event?"

The Sisters ultimately rebranded Red Dress with the slogan: "Wear Red, Not a Dress." The result? A more inclusive event that still encourages creativity and self-expression.

"And guess what?" Prudence adds. "People still show up in amazing dresses. We've seen the most stunning looks, but now we also see kilts, tuxedos, and other interpretations of red. It has only made the event better."

A Night of Fashion, Fundraising, and Fun

This year's Red Dress is themed simply as a celebration of 20 years. The event has been hosted in a variety of venues over the years, from Beauty Bar to Notoriety, and now finds a home downtown at The Usual Place.

"We've always been fortunate to have amazing partners," Prudence says. "PublicUs has catered the event for years, practically donating their services. And DJ Access has been with us forever, ensuring the music is always perfect."

Past Red Dress events have featured headliners, but the Sisters have learned that the most successful approach is to focus on local talent.

"We realized that we didn't need to bring in outside names," Prudence explains. "Las Vegas has incredible talent right here. Instead of competing with local queens and performers, we're partnering with them. It strengthens the community."

The Role of the Sisters and Their Future

While the Sin City Sisters are best known for their charity work, their presence in the community serves a broader purpose.

"Every time a Sister walks into a room, it's a political statement," says Prudence. "We are here. We are visible. We will not be silenced."

The Sisters' structure includes Sisters, Guards, and Saints—each playing a unique role. Guards provide support, while Saints are honored individuals who have made significant contributions to the organization.

"Our Saints are an extension of our family,"



Prudence says. "They fundraise, advocate, and help amplify our message. Without them, we wouldn't be where we are today."

As they look toward the future, the Sisters are preparing for an increased demand for their services due to recent attacks on LGBTQ+ rights and HIV/AIDS funding cuts.

"The government is trying to defund HIV/AIDS programs," Prudence warns. "We are bracing for a surge in need, and we'll need the community's support more than ever."

A Call to Action

As the Sin City Sisters celebrate 20 years, they remain dedicated to their mission: raising funds, spreading joy, and fighting for those who need them most.

"We are 100% volunteer-run. Every dollar goes back into the community," Prudence emphasizes. "If you can buy a ticket to Red Dress, donate, or support us in any way, it makes a difference."

Red Dress is more than just a party—it's a night that funds life-saving medication and ensures that the Sisters can continue their work.

"We've been here for 20 years," Prudence says with pride. "And we're not going anywhere."

Join the Celebration!

Support the Sin City Sisters and their mission—wear red, show up, and make a difference!





NIKKI FARGAS

President of the Las Vegas ACES

In the world of professional sports, diversity, equity, and inclusion (DEI) have become essential elements in fostering meaningful change. The Las Vegas Aces, the WNBA team that has won two world championships in the last four years, stand at the forefront of this movement. Under the leadership of President Nikki Fargas and Head Coach Becky Hammon, the team has not only elevated the game but also championed a culture of equity and representation in professional athletics. In this exclusive conversation, Fargas shares insights on the team's impact, the significance of DEI in sports, and how the Aces are shaping the future of inclusivity in Las Vegas and beyond.

A Winning Franchise, A Winning Vision

The Las Vegas Aces are more than just a championship-winning team—they are a symbol of progress in the sports industry. Fargas highlights the investment made by owner Mark Davis, whose commitment to the team goes beyond financial backing.

"We have one of the best owners you could possibly have in Mark Davis," Fargas says. "His commitment to us is evident, not just in resources, but in his vision for the franchise. The Aces now have a state-of-the-art headquarters—the first facility of its

kind dedicated entirely to a WNBA team. It's not just about the courts; it's about ensuring our players have everything they need to succeed."

With a dedicated space for the team, Fargas emphasizes the message it sends about women's sports and the strides being made toward equity. "This is what true investment looks like—creating spaces that support women athletes in ways they have not traditionally been supported."

The Power of Community Support

The Las Vegas Aces have been embraced by their city, selling out season ticket memberships for two consecutive years. "Our fans are our locals," Fargas notes. "They're die-hard, committed, and they continue to show up for us in a way that validates everything we're trying to build. It's a testament to the growing recognition of women's sports."

Fargas sees this enthusiasm as a reflection of a broader cultural shift, one where women's sports are gaining the attention and investment they deserve. "With over 40 million tourists visiting Las Vegas annually, we know our fan base is strong, but the foundation of our support comes from the people who live here. That's what makes this community so special."



Defining DEI in Professional Sports

As part of QVegas Magazine's DEI series, Fargas weighs in on why diversity, equity, and inclusion must remain a priority in the professional sports world.

"DEI requires courage and action," she says. "At the professional level, we're working to level the playing field. The WNBA is a women-led league, and over 80% of our players are women of color. Our responsibility is not just to them but to the broader sports industry—to push for diversity beyond the court."

For Fargas, that means advocating for representation across all aspects of the game, including leadership positions. "Diversity isn't just about players—it's about executives, marketing teams, and decision-makers. We have to create pathways for historically marginalized individuals and ensure they have the opportunities, resources, and support needed to succeed."

Equity vs. Equality: Understanding the Difference

The concept of equity in sports extends beyond equal pay, a topic that often dominates discussions about gender disparities. "Equity is not the same as equality," Fargas clarifies. "Equality assumes everyone starts from the same place and has the same needs. That's not the case."

She explains that the historical underfunding of women's sports has led to gaps in pay, media coverage, and resources. "We don't just need equal opportunities—we need intentional investment to close those gaps. That means better facilities, increased sponsorships, and policies that prioritize fairness over sameness."

Fargas likens it to a 400-meter race: "Some people start at the 200-meter mark while others start at the beginning. Equity is about bridging that distance so everyone has a fair shot."

DEI and the Road Ahead is a new editorial series that will spotlight influential leaders across the Las Vegas community, exploring the evolving impact of Diversity, Equity, and Inclusion in their industries and lives. Through these conversations, we will highlight how these changemakers have championed DEI initiatives, the challenges they've faced, and why they remain committed to fostering inclusive spaces. From corporate executives and nonprofit advocates to entertainers and policymakers, this series will shed light on the lasting importance of DEI in shaping the future of Las Vegas—ensuring that progress isn't just a trend but a sustained movement.

Building an Inclusive Sports Culture

When asked what advice she would give to other sports executives looking to foster inclusivity, Fargas emphasizes intentionality.

"Inclusivity starts at the top," she says. "It's about hiring practices, leadership representation, and creating an environment where everyone belongs. It's about investing in diverse voices and ensuring that employees, coaches, and players feel seen, heard, and valued."

Fargas highlights the importance of accountability. "You can't just put policies in place—you have to enforce them. That means immediate responses to discrimination, clear reporting systems, and ongoing DEI training for staff, coaches, and players."

She recalls a piece of wisdom from football coach Deion Sanders: "Your title doesn't define you—it just tells me where your office is located." For Fargas, building an inclusive culture means breaking down hierarchical barriers and ensuring that leadership listens to and uplifts all voices.

The Aces' Impact Beyond the Court

The Las Vegas Aces are not only winning games but making a tangible impact in the community. "We're very active in schools, hosting panels and events that inspire young people," Fargas shares. "During Women's History Month, we held an assembly where our players talked to students about empowerment, knowing their 'why,' and finding their voice."

Education and mental health are also key areas of focus for the Aces. "We've hosted mental wellness summits, bringing in teachers, students, and administrators to discuss mental health resources," she explains. "It's important that we support not just athletes but the broader community in overcoming challenges."

Other outreach initiatives include the Aces Academy, which provides life skills and

basketball training to young athletes, and the Aces Care Program, which has touched over 5,000 students through school visits and mentorship programs.

Women of Color in Sports Leadership

As one of only two Black women leading a professional basketball franchise, Fargas understands the importance of representation.

"When I was coming up in coaching, there were very few women of color in leadership roles. I didn't see many people who looked like me in those positions."

She credits pioneers like C. Vivian Stringer and Carolyn Peck for paving the way. "Carolyn Peck was the first Black woman to win an NCAA championship, and she made it a point to uplift others. She even gave a piece of her championship net to Dawn Staley, who went on to win three national titles and passed that tradition forward."

Today, Fargas is part of the Women of Color Coaches Network, a group dedicated to advancing opportunities for Black and brown women in sports leadership. "We started with just 10 or 11 members—now we have over 50. But we need more. We know that if we don't succeed, the door may not open for the next woman."

Las Vegas: A Growing Sports Hub for Women in Leadership

Las Vegas has rapidly evolved into a sports town, and Fargas believes women will continue to play an integral role in its growth.

"We're proving that women belong in every aspect of sports—not just as athletes but as executives, owners, and decision-makers," she says. "Look at Mark Davis: he hired me to lead the Aces and Sandra Douglass Morgan to run the Raiders. Two Black women leading two major franchises in the sports and entertainment capital of the world. That's progress."

She hopes more teams follow suit. "If you want women in leadership, hire them. Invest in them. Support them. We've shown we can carry the weight—and we're winning while doing it."

The Road Ahead

As the Las Vegas Aces continue to dominate on the court, they are also setting a precedent for the future of DEI in professional sports. Under Nikki Fargas' leadership, the team is not only breaking barriers but building bridges—for women, for communities, and for the next generation of athletes and leaders.

"We're not just playing basketball," Fargas says. "We're changing the game."

Trump Administration Escalates Attacks on LGBTQ+ Rights and DEI Programs

In a series of swift and concerning moves, the Trump administration has intensified efforts to roll back LGBTQ+ rights and dismantle Diversity, Equity, and Inclusion (DEI) initiatives, sparking backlash from civil rights groups.

One of the most significant actions came as a federal appeals court lifted a block on executive orders targeting DEI programs. This decision paves the way for the administration to continue its crackdown on diversity initiatives across government agencies. Despite ongoing legal challenges, several federal agencies are reportedly still enforcing these bans, leading advocacy organizations to accuse the administration of defying court orders.

In another blow, the administration revoked Executive Order 11246, which had long prohibited federal contractors from discriminating based on race, sex, sexual orientation, gender identity, or national origin. The repeal raises serious concerns about increased workplace discrimination and a loss of protections for marginalized communities.

Furthering the assault on LGBTQ+ visibility, federal agencies such as the Centers for Disease Control and Prevention have been ordered to scrub LGBTQ+ references and resources from their websites. This digital erasure threatens access to critical health information for queer communities.

Additionally, the National Science Foundation has reportedly implemented policies flagging research proposals that include terms like "LGBT," "gender," and "women." Critics warn that such policies could stifle critical research on LGBTQ+ issues and gender equality.

With these escalating measures, the Trump administration is making clear its intention to dismantle decades of progress in civil rights. Activists and organizations are mobilizing to challenge these policies in court, but the stakes have never been higher.



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THE PRIDE TREE
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SILVER STATE EQUALITY
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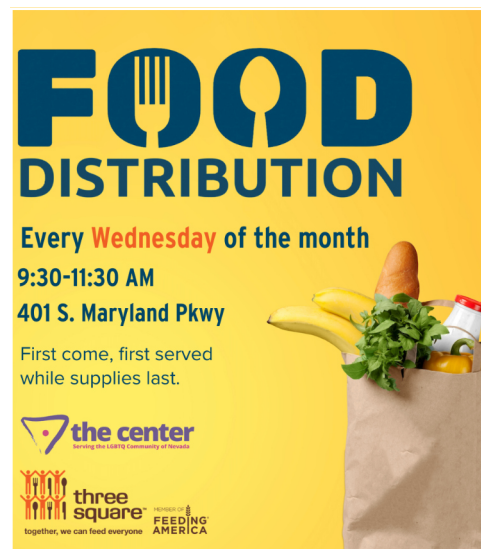
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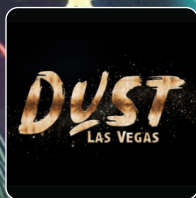
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ACACIA FORGOT

FROM RUPAUL'S DRAG RACE SEASON 17

SHOWTIME
1:30 AM MAIN ROOM

MEET & GREET
12:30 AT GIPSY

FRIDAYS

FRESH

SHOWTIMES
12:00 AM FRONT ROOM
1:30 AM MAIN ROOM

TUESDAYS

VAQUERO VAQUERO

HOSTED BY PALOMA MAKARY
SHOWTIME @ 11:50 AM FRONT ROOM
MUSIC BY DJ V / DJ VAGO
\$6 HOUSE MARGARITAS + \$20 DOMESTIC
\$25 IMPORT BEER BUCKETS | 10 PM TO 3 AM

SATURDAY MAR 22

MISTRESS ISABELLE BROOKS

FROM RUPAUL'S DRAG RACE SEASON 15

SHOWTIME
1:30 AM MAIN ROOM

MEET & GREET
12:30 AT GIPSY

FRIDAYS + SATURDAYS

LATIN CALIENTE

HOSTED BY PALOMA MAKARY
MUSIC BY DJ V
SHOWTIME
2 AM IN THE DREAM LOUNGE
FREE BUCKET OF BEER W/ PURCHASE OF BUCHANAN'S BOTTLE

WEDNESDAYS

WET

HOSTED BY SAGE O'HARA ANDREWS
SHOWTIME @ 1:00 AM FRONT ROOM
MUSIC BY DJ VAGO
\$5 SPECIALTY COCKTAILS | 10 PM TO 3 AM

**SATURDAY + SUNDAY
MARCH 22 + 23**

SOAKED

SHOWTIMES
SATURDAY
12:00 AM IN THE FRONT ROOM
1:30 AM IN THE MAIN ROOM
SUNDAY
1:00 AM IN THE FRONT ROOM

ENCORE SUNDAYS

MUSIC BY DJ V | DJ VAGO
SHOWTIMES
1:00 AM IN THE FRONT ROOM
\$5 WELL COCKTAILS 'TIL MIDNIGHT

REPLAY THURSDAYS

HOSTED BY ROMAN TILLOURE + AGIA KING ADOR
SOUNDS BY DJCHVLO + DJ V
SHOWTIME
12:30 AM FRONT ROOM
+ 1:30 AM MAIN ROOM
\$5 WELL COCKTAILS BEFORE MIDNIGHT

SUNDAYS

LATIN SUNDAYS

HOSTED BY PALOMA MAKARY
MUSIC BY DJ V
SHOWTIME
1:30 AM IN THE MAIN ROOM
\$20 DOMESTIC + \$25 IMPORT BUCKETS | 10 PM TO CLOSE