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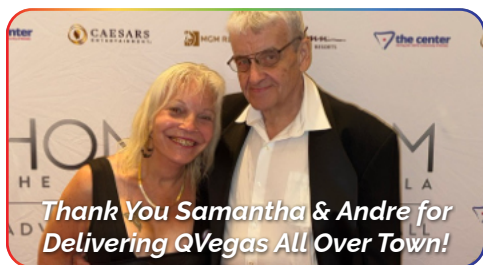
Seth Robichaux, a Southern-born entertainer, is dazzling Las Vegas with his bold blend of comedy, music, and celebrity impressions. From cabaret to crowd work, his one-man show—'Til Seth Do Us Part—captures his journey, charm, and chaos.

Sayulitas is a vibrant, queer-owned restaurant blending Mexican and Filipino flavors with bold creativity. Led by Tea Guerrero, it's a downtown Vegas hotspot known for massive burritos, colorful art, inclusive vibes, and cocktails as fearless as the founder herself.

And we're so excited to announce QVegas Presents: OUTrageous Comedy — a four-night Pride Month showcase at Jimmy Kimmel's Comedy Club featuring LGBTQ+ talent and fabulous, fearless performances.



Russ White & Garrett Pattiani
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JUNE 2025

Darlings, gather 'round because I've got a fabulous read for you! Picture this: It's Pride Month, honey, and we're serving looks that would make a rainbow blush. Strut with confidence, let your true colors shine brighter than any disco ball. Remember, life's a runway and you're the star of the show. Unleash your charisma, uniqueness, nerve, and talent. Embrace your fabulous self, sprinkle kindness like glitter, and never forget, you're not just living, you're slaying! Yas, queen!



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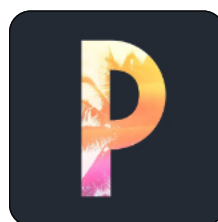
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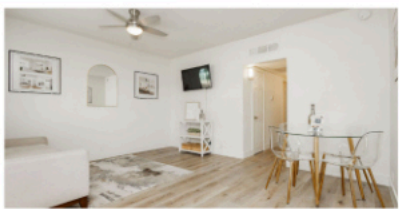
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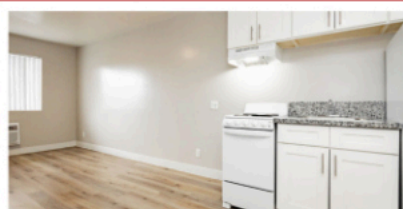
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A close-up photograph of two men kissing. The man on the left has a beard and is wearing a white shirt. The man on the right is shirtless. They are both looking down and smiling.

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Born to Slay: Seth Robichaux Is the Showgirl Vegas Didn't Know It Needed

With a mic in one hand and a wig in the other, this multi-talented Southern firecracker is redefining queer variety performance—one high note and hot take at a time.

With a sparkling smile, a suitcase full of sequins, and enough charm to light up the Strip, Seth Robichaux has officially arrived. His current residency at The Composers Room places him at the heart of Las Vegas entertainment.

Two years after landing in Las Vegas with little more than talent and tenacity, the multi-hyphenate entertainer—comedian, singer, impressionist, and, as he puts it, “a whore for show business”—is not just making waves. He’s headlining, scene-stealing, and redefining what it means to be a queer variety act in the city of neon dreams. As QVegas Magazine’s Pride cover star, Seth opens up about his roots, inspirations, career evolution, and his upcoming performance at Jimmy Kimmel’s Comedy Club as part of the QVegas OUTrageous Comedy Pride Month series.

From Small-Town Louisiana to Showbiz Stardom

Seth’s journey began far from the footlights of Vegas. Born and raised in southern Louisiana, he grew up in a family of boisterous personalities—fishermen, hunters, athletes, cheerleaders—but not a single showbiz soul in sight. “Wanting to go into entertainment in my family was like becoming a hooker,” he quips. “And depending on the outfit, some days there wasn’t much difference.”

But Seth wasn’t deterred. He found solace and inspiration in old Hollywood glamour, gravitating toward the silver screen icons his grandparents adored. A cosmic click

occurred at age 10 when he watched Debbie Reynolds in *The Unsinkable Molly Brown* on an iPod. “I saw that film, and something just went off inside me. She could act, sing, dance, do comedy—all in one role. I said, ‘I want to do that. I want to be that.’”

By 13, he was already performing. “I had to be loud to be heard in my family,” he says, laughing. “It was good training.”

Creating “Til Seth Do Us Part” – A Glamorous, Comic Confessional

Seth’s current one-person show, *Til Seth Do Us Part*, is part cabaret, part stand-up special, part musical memoir, and entirely Seth. The name itself is a wink to the show’s glamorously risqué, effervescent nature. “It’s my comic take on the world—both the one I grew up in and the one I’m navigating now. It’s about being loud, being proud, being glamorous, and doing it all with a laugh.”

Til Seth Do Us Part, currently in residency at The Composers Room, is a rich blend of the Great American Songbook, Broadway standards, and what Seth lovingly calls “deep cuts” from eras gone by. “They’re songs people may have forgotten, or never knew, but they shaped me. Each one tells a part of my story.”

Helping bring this vision to life is Seth’s musical director, Wes Meadows, who he calls “a brother in the business.” Together, they’ve evolved the show into a 90-minute joyride through Seth’s memories, musings, and musical soul.

The Balancing Act: Comedy, Music, Impressions

Seth wears many hats—and sometimes wigs—on stage. One moment he’s belting an emotional ballad, the next he’s channeling Jennifer Coolidge in a hot dog costume or Liza Minnelli stumbling off a piano bench.

“I’d like to think I’m a great entertainer! I certainly don’t think I’m the greatest singer, or the greatest comedian, or the greatest impressionist; but I’m pretty good at blending all of those together and giving you a hell of a show!”

For Seth, it’s about storytelling. “Each number moves the story forward. Even the impressions. I love these women—Bette, Barbra, Judy, Liza. I honor them by poking fun, heightening their quirks with love and camp. That’s my clown outfit, so to speak.”

Comedy is central to his ethos. “When you grow up in the South, dressing differently, loving differently—you learn fast that if you make the joke first, no one can use it against you. That’s how I survived. That’s how I still do.”

Las Vegas, Hacks, and Deborah Vance Energy

Relocating to Las Vegas was a leap of faith. Seth arrived knowing only a couple of people. Two years later, he’s become a fixture in the city’s comedy and cabaret circuits, regularly performing at Jimmy Kimmel’s Comedy Club, *Wise Guys*, and The Composers Room.



"The city embraced me," he says. "I love Vegas. It's like New York with a tan and better drinks."

He credits HBO's *Hacks* for inspiring his Vegas journey. "Everyone called me, Deborah Vance when I moved here, and honestly? I'm thrilled! However, I wore the sequins first... But Deborah has the better waste line! It's truly an honor to be compared to that iconic character. One dream of mine is to be on that show; it's just pure brilliance!"

The Composers Room & Found Family

One of Seth's proudest partnerships is with The Composers Room, where he's developed his show with the support of Damian Costa and team. "They've believed in me since day one," he says. "To have people like Damian, Gary, Sylvia, and Alexander not only give me a stage, but give me family? That's rare—and what a huge thrill to have Damian and his team at Pompey Entertainment ask me to sign with them, I'm so grateful to have a team who believes in me, and the art I want to put out in the world. It's inspiring and motivating."

He credits that support with helping him grow personally and professionally. "It's been the best decision of my life moving here. I came in hot and hopeful, and Vegas met me with open arms."

Pride, Jimmy Kimmel's, and a Full Circle Moment

This June, Seth will take the stage at Jimmy Kimmel's Comedy Club for QVegas Presents: OUTrageous Comedy, our first comedy series.

"It's surreal. I've always wanted to have a show during Pride Month. It's one of those dreams that feels big and beautiful—like a feather boa in the wind."

He jokes that his other lifelong dream is to headline a USO tour. "Listen, *Pride* and the USO aren't that different. A bunch of hot men in uniforms, waving flags and clapping? Count me in."

The Challenges That Shaped Him

It hasn't all been rhinestones and roses. Seth admits the industry has its hurdles. "People tried to box me in. 'Just do stand-up.' 'Don't do impressions.' 'The variety show is dead.' I've heard it all. But I couldn't wait for someone to write my part. I wrote it myself."

That DIY spirit is what propelled him into nightclub work, blending comedy with song in a way that felt authentic. "If you're not getting the roles you deserve, write the damn show. That's what I did."

Making Every Room Feel Personal

Whether he's performing in Los Angeles, New Orleans, or somewhere behind a dumpster (which he swears actually happened), Seth makes every performance count.

"You read the room. I always leave space in the act for crowd work, for improv. Live performance is about connection. Whether it's laughs, music, or me falling off a piano bench, I want the audience to feel like we're all in on it together."

He recalls one particularly memorable gig. "I once did a set at what I thought was a standard comedy night. Turns out, it was a Christian poetry reading. I opened with a joke about being an altar boy. Let's just say... I got letters. But the lesbians loved it, so I call that a win."

Influences: The Greats and the Glamorous

His inspirations run deep and wide: Debbie

Reynolds, Bette Midler, Joan Rivers, Mae West, Shirley MacLaine, Phyllis Diller, Sammy Davis Jr., and more. "They were bold, funny, unfiltered. They didn't wait for permission to take the stage. They were the stage. That's what I strive for."

He jokes about being mistaken for Liza Minnelli at a senior center. "One woman stood up mid-show and yelled, 'It's Liza!' And what could I say? Yes, darling. It is. Now take your pills, Madge."

What's Next? Everything.

Seth dreams big. A fully realized Vegas residency with dancers and orchestra. A Broadway run. More film and television roles. A jewelry line. Maybe even selling on QVC.

"I just love show business and every facet of it! I want to do a little bit of everything I can. I want to put out a record—a comedy album and a music album. I want to do *Pride*. I want to do the USO. I want to be on Broadway. I want to connect. I want to entertain. And dammit, I want to sparkle while doing it."

He smiles with a glimmer that says he means every word.

"Showbiz isn't easy, but if you've got the fire, you've got to let it burn. I may be a little pressure cooker from the South in sequins, but baby, I'm ready to blow the lid off."

Catch Seth Robichaux in Las Vegas this month—May 28th and June 25th at The Composers Room, and at Jimmy Kimmel's Comedy Club on June 21st as part of OUTrageous Comedy during QVegas' Pride Month celebration. For more, visit sethrobichaux.com or follow him @sethrobichaux on Instagram.



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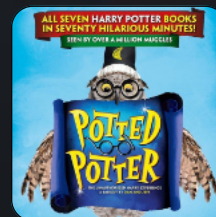
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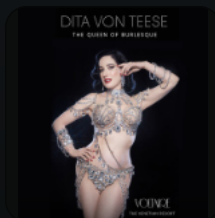
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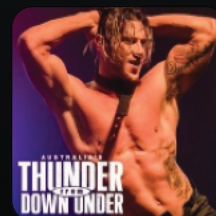
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Burritos as Big as the Heart Behind Them: Tea Guerrero's Sayulitas Journey

By Russ White and Ward Billieisen

In a city fueled by spectacle, Sayulitas manages to stand out not with neon or gimmicks, but with 16 inches of bacon-wrapped brilliance and the indomitable force of nature that is Tea Guerrero. Nestled in Las Vegas' vibrant Arts District and with an original location near the Strip, Sayulitas is where Mexican-Filipino fusion meets fearless innovation, where community meets creativity, and where food doesn't just fill you up—it makes a statement.

We met Tea Guerrero on a sunny Vegas afternoon over cocktails and gut-busting burritos to talk about the restaurant's journey, her vision, and how Sayulitas became a haven for flavor, family, and fierce pride.

A Vision Wrapped in Bacon

"I grew up in the industry," Tea tells us. "My parents were in it before the 2008 crash. They lost everything. My sister and I went our own ways—I went into tech. But eventually, she kept calling me back. She was like, 'T, we know this, we love this.' So I came back."

That return led to the first Sayulitas opening in 2015 in San Diego. And like the burritos she would go on to create, the vision only got bigger from there. "I always said, I don't know when, but I'm going to open a restaurant in Vegas," she says. "And here we are."

Sayulitas is named after a beach town near Puerto Vallarta, where Tea's mother is from. It's a name steeped in culture and family history, and the restaurant reflects that in every detail—from the vibrant walls adorned with artwork by local women artists to the explosion of flavor in every menu item.

Sayulitas Style: Big, Bold, and Beautiful

Let's start with the food. Because, dear reader, it is a lot. Literally and figuratively.

We began with the bacon-wrapped burrito, and it was an instant standout. Thinly sliced bacon envelops the tortilla and is grilled to crispy perfection. The bacon grease (or as we prefer, "bacon elixir") seeps into the tortilla, enhancing every bite without overwhelming it. Inside, it's a symphony of carne asada, guacamole, cheese, salsa, and that heavenly chipotle sauce.

"This burrito didn't exist before," Tea says. "I woke up one day and said, 'Let's make a 16-inch burrito and wrap it in bacon.' Everyone told me I was crazy. Now? It's a bestseller."

That bold creativity runs through the entire Sayulitas menu. Tea isn't afraid to push boundaries in flavor, format, or presentation. "I try things. If it works, great. If it doesn't, we try something else. I'm not afraid of failing—I'm afraid of playing it safe."

Next up: the Longanisa fries. Picture a bed of curly fries loaded with Filipino sweet sausage, sour cream, guacamole, cheese, chipotle sauce, and a fried egg on top. It's indulgent, it's comforting, and it's unlike anything else in Vegas.

Sayulitas is all about fusion. "We wanted to blend what we knew," Tea explains. "Mexican food with a Filipino twist. And just go wild with it."

Case in point: the Pac-Man burrito, named not after the arcade game but after Manny Pacquiao's son, who tried it and gave it his stamp of approval. It's a monster burrito stuffed with steak, longanisa, fries, sour cream, pico de gallo, guac, and cheese. It's heavy, flavorful, and unforgettably satisfying.

Other menu favorites include the Rosy

fries, named after Tea's sister, which take the idea of carne asada fries and elevate them with a hidden flour tortilla base—so when you're done devouring the fries, you can roll them up into a second burrito.

A Taste of Tea's Story

Beyond the outrageous flavor combinations and playful plating, Sayulitas is deeply personal.

"Everything about this place is my story," Tea says. "My family's story. My heritage. My creativity."

As a queer Latina entrepreneur, Tea has faced her share of challenges. "People have told me they don't want someone gay to be their boss. I've been denied SBA loans again and again. But I don't stop. I kept applying. I keep showing up."

That perseverance is part of what makes Sayulitas special. It's not just a restaurant—it's a testament to identity and resilience.

Tea's advice for fellow entrepreneurs, especially those from underrepresented communities? "Don't give up. Put yourself out there. Shake every hand. Smile. Build your community. There are going to be days you want to quit. Don't. Just keep showing up."

Drinks, Decor, and Downtown Vibes

Sayulitas has two Las Vegas locations: the first near the Strip across from Mandalay Bay, and the second, newer location in the heart of the Arts District on Fremont.

While the Strip spot is more fast-casual and doesn't serve alcohol, the downtown space is bigger, more colorful, and features a cocktail menu as wild as the food.

Russ tried the prickly pear margarita—bright pink, sweet but tart, and refreshing enough to justify a second (or third). Ward had the Lychee Michelada, a spicy-sweet

fusion of Filipino beer and Mexican tomato juice with a fruit salad garnish and a Tajin rim. "An explosion in your mouth," Tea describes it, and we couldn't agree more.

Other drink standouts include the mango habanero margarita, which delivers a perfectly balanced sweet-and-spicy punch.

The downtown location's decor is a visual feast, with artwork by Vegas-based female artist C. Lopez. The vibrant murals tell Tea's story—from San Diego to the Strip and now to Fremont.

"We wanted people to walk in and say, 'Wow.' But also to feel like they belong. Like it's home," Tea says. And that's exactly what it feels like.

Even the music playlist is curated to reflect that. A mix of Latin beats, pop favorites, and old-school throwbacks pumps through the speakers, creating an atmosphere that's as much about energy as it is about food. It's not uncommon to see customers dancing in their seats.

Sayulitas After Dark

Tea isn't done pushing boundaries. Starting next month, Sayulitas will host Drag Mondays, turning the already colorful venue into a queer nightlife hotspot. And of course, Taco Tuesdays bring \$1.99 tacos and \$5 drinks that keep the crowd coming.

Tea's vision for the space isn't just about feeding people—it's about nourishing a community. "We want to create space for everyone," Tea says. "And we want it to be fun."

She envisions open mic nights, queer poetry slams, and live DJ sets bringing even more energy to the already bustling downtown location. "Food is the start of the experience. But we want it to be a whole vibe."

Legacy in the Making

One of the sweetest moments of our visit came when Tea introduced us to her niece—the next generation already learning the ropes. "We're teaching her everything," Tea says. "So one day, she can run her own spot."

Sayulitas isn't just a restaurant. It's a blueprint for generational success, a showcase of intersectional culture, and a temple to bold ideas.

"I'm not a big chill-out person," Tea confesses. "The gym is my only break. But I love what I do. This is my life."

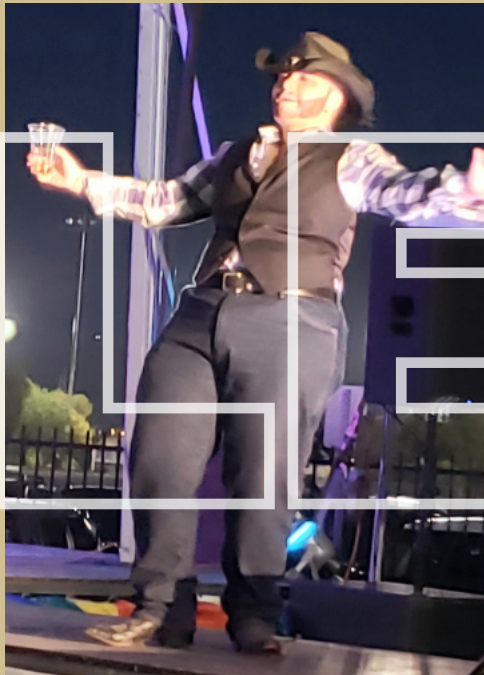
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LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
lucoflv.com

LEGACY COUNSELING
legacycounselingandworkforceconnections.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

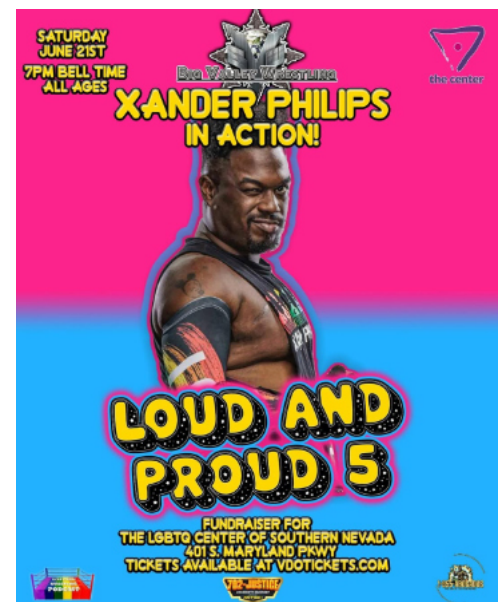
THE PRIDE TREE
thepridetreelv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org

COMMUNITY EVENTS



Email info@qvegas.com to add your organization to our directory.



HIV Resources

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

FARABI WELLNESS CENTER
hpvlv.com

GOLDEN RAINBOW
goldenrainbow.org

HORIZON RIDGE WELLNESS CLINIC
hrc.lv.org

SIN SITY SISTERS OF PERPETUAL INDULGENCE
sinsitysisters.org



STI Testing

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

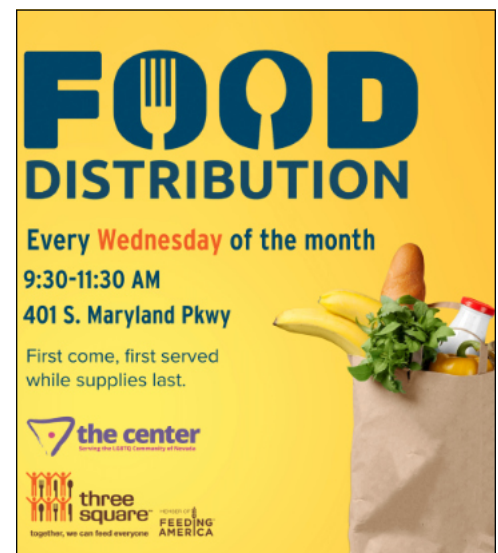
AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

FARABI WELLNESS CENTER
hpvlv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

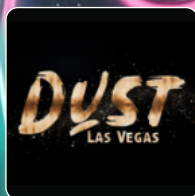
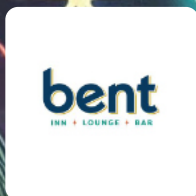
SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com



Q VEGAS BAR & NIGHTCLUB GUIDE

Download on the App Store



MONDAYS

SURRENDER MONDAYS

HOSTED BY LACHERY WILD
\$100 CASH HOT BODY CONTEST + SHOWTIME @ 1 AM
MUSIC BY DJ V
\$7 TITOS COCKTAILS + \$6 DOMESTIC BEERS | 10 PM TO 3 AM

FRIDAY MAY 30

ONYA NURVE

WINNER OF RUPAUL'S DRAG RACE SEASON 17

SHOWTIME
11:30 AM MAIN ROOM

MEET & GREET
12:30 AT GIPSY

MDW FRIDAY MAY 23

FETISH

SHOWTIMES
12 AM FRONT ROOM
1:30 AM MAIN ROOM

HOSTED BY SHANELL WITH AJA

W.B. SPONSORED BY PROGRESSIVE SEX

TUESDAYS

VAQUERO VAQUERO

HOSTED BY PALOMA MAKARY
SHOWTIME @ 1:30 AM FRONT ROOM
MUSIC BY DJ V / DJ VAGO
\$6 HOUSE MARGARITAS + \$20 DOMESTIC
\$25 IMPORT BEER BUCKETS | 1:30 PM TO 3 AM

**SAT + SUN
MAY 31 + JUN 01**

THIRST RESPONDERS

SHOWTIMES
12:00 AM FRONT ROOM
1:30 AM MAIN ROOM

DOORS OPEN AT 10 PM

FRIDAYS + SATURDAYS

LATIN CALIENTE

HOSTED BY PALOMA MAKARY
MUSIC BY DJ V
SHOWTIME
2 AM IN THE DREAM LOUNGE

FREE BUCKET OF BEER W/ PURCHASE OF BUCHANAN'S BOTTLE

WEDNESDAYS

WET

HOSTED BY SAGE OHARA ANDREWS
SHOWTIME @ 1:00 AM FRONT ROOM
MUSIC BY DJ VAGO
\$6 SPECIALTY COCKTAILS | 10 PM TO 3 AM

Piranha NIGHTCLUB

PRIDE MONTH

PRE-SALE ENTRY AVAILABLE AT PIRANHAVEGAS.COM

DOORS OPEN AT 10 PM

SAT JUN 07	LYDIA B KOLLINS
SAT JUN 14	ALYSSA HUNTER
SAT JUN 21	IRENE THE ALIEN
SAT JUN 28	KERRI COLBY

SUNDAY JUN 01

THIRST RESPONDERS

SHOWTIME
12:00 AM FRONT ROOM

W.B. SPONSORED BY PROGRESSIVE SEX

THURSDAYS

REPLAY

HOSTED BY ROMAN VAJOURE + ADAM KING AGUIAR
SOUNDS BY DJENYLD + DJ V

SHOWTIME
10:30 AM FRONT ROOM
+ 1:30 AM MAIN ROOM
\$6 WELL COCKTAILS BEFORE MIDNIGHT

Piranha NIGHTCLUB PRESENTS

LATIN SUNDAYS

HOSTED BY PALOMA MAKARY
MUSIC BY DJ V
SHOWTIME
1:30 AM IN THE MAIN ROOM
\$20 DOMESTIC + \$25 IMPORT BUCKETS | 10 PM TO CLOSE

W.B. SPONSORED BY PROGRESSIVE SEX