

AMPLIFYING LGBTQ+ VOICES SINCE 1978

PRIDE  
MONTH



# VEGAS

JUNE 18-24, 2025

**OUT**rageous  
COMEDY  
JUNE 27&28

**JAYMES  
MANFIELD'S  
COMEDY GLOW-UP  
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PRIDE MONTH

**THURS JUNE 19**

**DRAG ROYALE**

10 PM



HOSTED BY

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**FRI JUNE 20**

**FRIDAY NIGHT FIERCE**

SHOWTIME AT 11:30 PM  
WITH SHANNEL & THE CAST OF GIPSY



SOUNDS BY  
DJ MANIFESTO

**FRI JUNE 20  
& SAT JUNE 21**

**DEREK DANIELS**  
+ ATMOSFIERCE MODELS



**FRI JUNE 20**

**RUPAUL'S DRAG RACE ALL STARS  
VIEWING PARTY**

8 PM | HOSTED BY SHANNEL

WITH  
**JAYMES MANSFIELD**



**SAT JUNE 21**

**ULTRA BRUNCH - GIRL GROUPS**

DOORS OPEN AT 12 PM | SHOWTIME AT 1 PM | MGG AFTER THE SHOW



**SAT JUNE 21**

**GLITZ**

10 PM



**SAT JUNE 21**

**BODY HEAT**

PERFORMANCE AT 11:30 PM | DJ SET AT 12 AM



**DAWNA  
MONTELL**

**IRENE  
THE ALIEN**

**SUN JUNE 22**

**P.O.P.**

4 PM - 10 PM

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Photo Credit: Ernesto Reyes

Whether you're a local or tourist, we always feature our favorite spots along with all the new and exciting things our city has to offer.

This issue of QVegas Magazine kicks off with Jaymes Mansfield's return to the stage in *Working On Myself*, a one-woman comedy show full of glam, grit, and punchlines—just in time for Pride. She's not just working on herself—she's working the room.

Next, dancer & choreographer Ferly Prado takes the spotlight with *Glitz: The Show Kids Show* at Gipsy Nightclub, honoring the unsung heroes of entertainment: the dancers. From touring with icons to empowering Vegas performers, Ferly is giving backup stars their long-overdue center stage.

Also featured is CAN Community Health's Be Brave campaign, powered by Alexander Zenoz's cover of "Brave," urging LGBTQ+ people to take control of their health. Plus, meet the competitors of Gipsy's Drag Royale competition.



**Russ White & Garrett Pattiani**  
Publishers, QVegas & QLife Media



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View this week's horoscopes at [qvegas.com/horoscopes-are-a-drag](https://qvegas.com/horoscopes-are-a-drag).

## CAPRICORN

JUNE 2025



Honey, gather 'round because Mama's got a story to tell, and it's as colorful as a rainbow sequin gown! June is here, and it's not just any month, darling—it's Pride! Time to sashay into the spotlight with all the glam and glitter your fabulous heart can handle. Love yourself fiercely, be bold, and remember, sugar, no one can dim your sparkle. So paint the town every shade of fabulous because you are the star of this fabulous show!



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These hotels have actively demonstrated support for the LGBTQ+ community but do not have a current HRC CEI of 100

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# A WALK IN THE PARCS



# HAPPY PRIDE!

## PRIDE MONTH 2025 AT A GLANCE

### All Month

Omega Mart – Pride-themed cocktails

Temptation Sundays at Luxor

### June 18

Puppet Slam PRIDE (Encore) – Vegas Theatre Company

### June 19

HRC Third Thursday – We All Scream, 5:30–7:30PM

### June 20

OUTrageous with Hanna Barbeara and Martina Brookshire – Jimmy Kimmel's Comedy Club, 10pm

### June 21

GLITZ: The Showkids Show – Gipsy – Doors 9pm

OUTrageous with Seth Robichaux – Jimmy Kimmel's Comedy Club – 10pm

Big Valley Wrestling: Loud & Proud – The Center, 7PM

PRIDE in Wellness Resource Fair – Whitney Library, 12–3PM

### June 23

Pride Poetry Showcase – West Charleston Library, 5–7PM

Las Vegas Men's Chorus Sneak Peek – Flamingo Library

### June 27-28

OUTrageous with Jaymes Mansfield – Jimmy Kimmel's Comedy Club – 10pm

### June 29

Las Vegas Men's Chorus "Broadway Our Way" – UNLV Artemus W. Ham

Pahrump Pride – Nugget Hotel & Casino, 10AM–5PM

**Don't see your event? Let us know! [info@qvegas.com](mailto:info@qvegas.com)**



## Las Vegas' 'Fruit Loop' Officially Recognized as a Historic Landmark

**I**n a defining moment for LGBTQ+ visibility and cultural preservation, the Nevada Legislature has officially designated Las Vegas' beloved "Fruit Loop" as a historic landmark. The landmark recognition solidifies the area's vital role in Nevada's queer history while signaling a bold, unapologetic future for one of the city's most iconic LGBTQ+ destinations.

Nestled off Paradise Road and East Naples Drive, the Fruit Loop has served as a cornerstone of queer life in Las Vegas for decades. Home to some of the city's most storied gay venues—Gipsy, Piranha, QUADZ, and Get Booked—this cluster of businesses has long been a safe haven, a celebration space, and a launchpad for countless personal and political journeys within the LGBTQ+ community.

With the passage of Senate Concurrent Resolution 2 (SCR2) on May 22, 2025, the state of Nevada has now officially recognized the Fruit Loop not only by name, but by historical significance. Spearheaded by State Senator Fabian Doñate and supported by advocates, business leaders, and community members, the resolution cements the Fruit Loop's legacy at the state level. Though SCR2 is a symbolic gesture, its impact is anything but superficial—it establishes a clear cultural and civic precedent and lays the groundwork for potential designation as a formal historic district through Clark County in the near future.

The name "Fruit Loop," once used as a slur, has been proudly reclaimed by the local queer community. What began as camp has since transformed into cultural affirmation—a badge of honor proudly worn by the very businesses that helped shape queer Las Vegas.

Beyond its nightlife legacy, the Fruit Loop has also been a community anchor, offering more than just parties and performances. Over the years, it has been a space for political organizing, HIV awareness campaigns, and community outreach programs. It's where generations

of Nevadans have gathered to celebrate victories, mourn losses, and unapologetically be themselves.

The landmark designation arrives at a time of national uncertainty for LGBTQ+ rights and visibility, making this act of recognition especially meaningful. It's a powerful reminder that queer history deserves not only to be remembered—but preserved, celebrated, and protected.

With its new status, the Fruit Loop is expected to receive renewed investment and attention. Long-term plans for the district include infrastructure improvements like upgraded lighting, beautification projects, and new signage to mark the area's cultural significance. Community leaders are also exploring the installation of a rainbow-colored crosswalk, a highly visible and symbolic gesture that underscores the area's spirit of pride and resistance.

Safety and accessibility are also top priorities as the neighborhood evolves. Years of advocacy have already resulted in a safer pedestrian environment, and additional improvements are being discussed to enhance both nightlife and day-to-day activity in the block.

The official recognition has sparked enthusiasm across the Las Vegas LGBTQ+ community. Nightclub owners, performers, longtime patrons, and younger generations alike are embracing this moment as a long-overdue celebration—and a springboard toward even greater visibility and investment. The Fruit Loop isn't just a location on a map; it's a living, breathing part of the state's cultural DNA.

As Pride Month continues, the official recognition of the Fruit Loop stands as a reminder that progress doesn't always come in sweeping policy—but sometimes, in the form of long-fought-for validation. This isn't just about preserving buildings or businesses. It's about honoring stories, struggles, survival, and celebration. The Fruit Loop is now, officially and forever, a landmark of love.



A close-up photograph of two men kissing. The man on the left has a beard and is wearing a white shirt. The man on the right is shirtless. They are both looking down and smiling.

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**Kayda Goddis**  
@kennedyd930

Kayda Goddis is a fierce, rhinestone-loving performer with goddess energy and Gaga-level quirk. Versatile on stage and always ready to slay a reveal, she's pure royalty from the Fruit Loop.



**Samara**  
@samara.ext

Drag Royale is the perfect chance to unleash the drag beast within. It's Samara's moment to turn a beloved hobby into something fierce, fearless, and full of passion.



**LaWhatever Vanity**  
@lawhatevervanity

For LaWhatever Vanity, Drag Royale is a chance to level up—showcasing creativity, talent, and versatility through each challenge, while pushing boundaries and taking her drag to bold new heights.



**Giovanni Tajoure**  
@fernando\_dowdle

For Giovanni Tajoure, "Drag Royale" is more than spotlight—it's a mirrorball moment for male entertainers and pageant pride. He's breaking molds, serving looks, and carrying the community with every crown.



**Santanna Synner**  
@santannasynner

After a year-long break from drag, this Guatemalan performer found new fire in Drag Royale. The competition reignited Santanna's passion and confidence, marking a fierce Vegas comeback moment.



**Slayanna Cashay**  
@slayana\_cashay

Known for stunning looks and high-production performances, Slayanna's a born star. Drag Royale gives her the spotlight she craves—and a taste of the RuPaul's Drag Race dream she's chasing.



# Meet the Cast of Drag Royale

The glitter is flying at Gipsy Nightclub, home to Drag Royale, Las Vegas' fiercest new weekly drag competition. Hosted by RuPaul's Drag Race alum Mirage, this Thursday night showdown brings together rising stars and local legends for a no-holds-barred battle of beauty, talent, and charisma.

What makes Drag Royale special is its heart—it's not just a show, it's a community. Each contestant brings a unique story, style, and spark to the stage, and now QVegas is taking readers behind the curtain, features a dazzling "Meet the Cast" pictorial spread, straight from their first weekly challenge, filled with fierce looks and candid moments that reveal the soul

behind the sequins.

Whether you're rooting for your fave or discovering new talent, Drag Royale is the place to witness Vegas drag at its boldest—and QVegas is your guide to lighting up the strip.

*Don't miss a single challenge. RSVP every week at [gipsylasvegas.com](https://gipsylasvegas.com)*



**Rita Bitch**  
[@ritabxtch](https://twitter.com/ritabxtch)

For Rita, Drag Royale is a chance to share her unique perspective and playful wit—building community, sparking connection, and reminding Vegas' LGBTQIA+ family that we're stronger together.



**Jayde Vancartier**  
[@jaydevancartier](https://twitter.com/jaydevancartier)

For Jayde Vancartier, "Drag Royale" is all about growth—gaining experience, showcasing creativity, and going head-to-head with Vegas' fiercest talent. After all, iron sharpens iron—and she's here to slay.



**Lexus Chandelier**  
[@theoneandonlylexus](https://twitter.com/theoneandonlylexus)

Participating in Drag Royale allows Lexus Chandelier to showcase talent, creativity, and versatility—proving she's more than a dancing queen and has what it takes to win the competition.



**Sofia Kennedy**  
[@thesophiakennedy](https://twitter.com/thesophiakennedy)

For Sophia, Gipsy's Drag Royale is a chance to grow artistically and personally—while uniting the community through drag and reminding us that, especially now, we're stronger when we shine together.



**Dulcey**  
[@dulcey\\_13](https://twitter.com/dulcey_13)

Dulcey blends soft femininity with unexpected edge, leaving the audience guessing—and gagging. Don't let the coyness fool you, though. When it's time to hit the stage, she unleashes full diva.



**Alora**  
[@im.aloralv](https://twitter.com/im.aloralv)

A Pulse tragedy survivor, Alora sees Drag Royale as a second chance—to embrace her light, share her artistry, and prove she's worthy of the spotlight and destined to shine.





# OUTRAGEOUS

JUNE 20-28

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HANNA BARBEARA & MARTINA BROOKSHIRE  
JUNE 20 • 10PM



SETH ROBICHAUX  
JUNE 21 • 10PM



JAYMES MANSFIELD  
JUNE 27 & 28 • 10PM

## QVEGAS PRESENTS: OUTRAGEOUS COMEDY

This Pride Month QVegas delivers four unforgettable nights of queer comedy and drag brilliance at Jimmy Kimmel's Comedy Club.

Don't miss *The Campy Clubhouse* with Hanna Barbeara, Martina Brookshire and the Fur & Thundur puppets on June 20, followed by the high-energy charm of Seth Robichaux on June 21

RuPaul's Drag Race star Jaymes Mansfield brings her new comedy show *Working On Myself* to the stage on June 27 & 28.

**Come for the laughs, stay for the slay.**

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# Sequins, Sass, and Self-Improvement: Jaymes Mansfield's Glamorous Guide to a Better You

**T**his Pride Month, Las Vegas is sparkling with even more rhinestoned ridiculousness than usual, and leading the charge is none other than Jaymes Mansfield—a beloved Drag Race alum, YouTube wig guru, and certified camp queen. With her new one-woman comedy show, *Working On Myself*, making its Las Vegas debut June 27 and 28 at Jimmy Kimmel's Comedy Club as part of QVegas Presents: OUTrageous Comedy, Jaymes is reclaiming the mic, the spotlight, and the self-help industrial complex. The result? A glitter-drenched joyride of delusion, transformation, and laugh-out-loud life lessons that only Jaymes could deliver.

The show is more than just a return to stand-up for the glamour queen—it's a personal renaissance. Years after her debut on Season 9 of RuPaul's Drag Race and more recently on All Stars, Jaymes is stepping into a new era. In *Working On Myself*, she trades the competitive pressure of reality TV for something far more dangerous: a live audience and a wireless mic.

"Honestly, I just wanted to get back out there and do more comedy," Jaymes says. "Before the pandemic, I was working on this kind of thing all the time—and then everything stopped. This show is my big kick in the ass to get back out there and be funny on purpose again."

And funny, she is. Drawing inspiration from her previous show *Herstory*, which fused drag with queer historical comedy, *Working On Myself* turns the lens inward. Think Lucille Ball meets TED Talk, if the speaker showed up in sequins, didn't know what they were talking about, and insisted on giving lifestyle advice anyway.

"I've watched enough makeover shows to think I'm qualified to change people's lives," Jaymes jokes. "And I've wasted enough hours watching reality TV to feel like an expert in personal growth. Now I'm finally ready to unleash that wisdom with disastrous results."

The result is a parody of self-improvement culture, filtered through a drag lens—think





Queer Eye meets The Gong Show with a touch of Oprah-level delusion. Jaymes plays a motivational speaker, style guru, and accidental life coach all rolled into one, guiding her audience through topics ranging from navigating the world as a fabulous gay to decoding the mysteries of straight dating. Her goal? To help audiences laugh so hard they forget to be broken for a minute.

"Drag is the perfect medium for comedy," Jaymes says. "It's already a character. It already lives in this over-the-top fantasy. You can say something outrageous while covered in rhinestones, and it just lands differently."

Of course, no Jaymes Mansfield production would be complete without hair—lots of it. As a self-taught wig stylist with a massive YouTube following and her own line of synthetic creations, Jaymes knows the transformative power of hair better than most.

"Hair is a whole identity. You put on a different wig, and you can become a completely different person. That's the joy of drag—and also the joy of delusion," she laughs. "Bangs are magical. I mean, I don't have room for bangs, but I hear great things."

In *Working On Myself*, her signature wigs don't just complete the look—they're part of the character journey. Each hairpiece reflects a new mood, new phase, or new self-help fantasy, and Jaymes uses them like visual punchlines, each more outrageous than the last.

"I've gotten very polished over the years. Like, bowling ball polished," she says. "And the best part is, I've learned not to take



myself so seriously. Nobody likes serious comedy. Unless it's unintentional—then it's gold."

That willingness to be silly, to lean into mess, is what makes Jaymes' comedy so refreshing. In an age of filtered perfection and calculated branding, Jaymes thrives in chaos. Her inspirations range from Lucille Ball and Julie Brown to '90s makeover montages and daytime talk shows where nothing ever quite goes according to plan.

"I love comedians who let the lipstick smear. Who can be glamorous and still fall down the stairs with style," she says. "That's what I'm going for. Pretty, but also totally unhinged."

Las Vegas, with its own brand of excessive fabulousness, has been a perfect fit. Jaymes moved to the city about five years ago and has become a fixture in the local drag and nightlife scene. Her love for Vegas is deep and deeply ironic.

"Vegas is the most magical, weird, delusional city in America," she says. "It's like a glittery fever dream that never ends—and that's the vibe of the show. It's inspired by living here."

Though she's performed all over the country, stepping into Jimmy Kimmel's Comedy Club on the Strip is something special.

"I've been circling that venue forever. I always look at it and think, 'Ooh, I want to be in there.' Now I finally am," she says. "It's a little intimidating—like, real comics perform there. But it's also a challenge, and I love a good challenge."

For anyone familiar with Jaymes' work, the progression from drag queen to one-woman comedy show feels like a natural



evolution. She's always had a razor-sharp sense of timing, a gift for parody, and a knack for turning awkward silences into laugh lines. *Working On Myself* is simply the next step—this time, the story is her own.

"This show is about sharing who I am now," she says. "After *Drag Race*, after *All Stars*, after everything—I've grown a lot. Spiritually, emotionally.. and cosmetically."

That sense of self-awareness is what sets her apart. Jaymes knows her persona is built on a foundation of hot glue, duct tape, and pure delusion—and that's exactly the point.

"I want audiences to leave feeling like they've learned something," she says. "Or at least think they've learned something. Maybe they didn't. Maybe they just laughed their pants off. Either way, mission accomplished."

There's no shortage of spectacle during Pride Month in Las Vegas, but Jaymes Mansfield brings something that stands out: sincerity, silliness, and sequins in equal measure. *Working On Myself* isn't just a drag show or a stand-up set—it's a glittering love letter to self-acceptance, growth, and the joy of not having it all figured out.

She won't be giving away cars (yet), but she just might change your life—or at least your outlook on contouring. Come for the wigs, stay for the wisdom. Or was it the other way around?

*Catch Jaymes Mansfield in Working On Myself June 27 & 28 at Jimmy Kimmel's Comedy Club, as part of QVegas Presents: OUTrageous Comedy. Tickets are available now at Ticketmaster.com.*





# The Soul of a Show Kid: Ferly Prado on Dance, Purpose, and 'Glitz'

By Garrett Pattiani and Russ White

**B**orn in Brazil and raised on rhythm, Ferly Prado is a dancer whose fire cannot be dimmed. With a résumé that reads like a pop culture hall of fame—Beyoncé, Shakira, Jennifer Lopez, and Tina Turner among others—Prado isn't just a background performer; she is the embodiment of soul, power, and presence. Now, as one of the creative forces behind *Glitz: The Show Kids Show* at Gipsy Nightclub in Las Vegas, she's bringing the spotlight to the dancers who have long lived in the shadows of stardom.

Ferly is fierce, fluid, and unforgettable. Her journey from a chubby kid with bronchitis in São Paulo to an international dance phenom is anything but ordinary. In our exclusive QVegas interview, she opened up about her roots, her rise, and the radiant force behind her newest Vegas venture.

## Rhythm in the Blood

Prado's love for movement began early at her mother's dance and music academy in São Paulo. "I wasn't forced. I was just following in my sister's footsteps," she recalls. Her early years were shaped by tap, flamenco, ballet, and jazz. But more than the steps, it was the intellectual side of dance that drew her in. "I appreciated the cerebral part—memorization, formations."

But things changed when her sister expressed a desire to dance at Lincoln Center. Her father, a self-made businessman who rose from poverty to become president of Johnson & Johnson in Brazil, saw opportunity in the United States. One audition led to another, and before she knew it, Ferly was also accepted to a Russian ballet boarding school in the U.S. Not because she had dreams of dance at the time, but simply because she missed her sister.

What followed was rigorous training that stripped the joy from the art. "I thought to be great meant you couldn't have joy." But a pivotal moment came when she studied under Fernando Bujones, the "Cuban Baryshnikov," who showed her that passion and precision weren't mutually exclusive. "That changed everything for me. I went from technician to performer."





### The Strip Club That Started It All

Prado's first professional gig at 18 was in a burlesque show called *Tease* at Century Club in Los Angeles. "I went from *Tease* to Dita Von Teese," she laughs. Though it wasn't exactly the stage she had envisioned, the show had respected choreographers and offered a crash course in the entertainment industry. "It was sexy, but safe. A great first impression."

From there, her career took off. With each gig came new lessons, but none were more formative than working with Tina Turner.

### Tina Saved Her Life—Literally

"Tina Turner didn't just influence me. She kept me in the country." At a time when Ferly was trying to escape an abusive marriage, her husband attempted to have her deported. Turner intervened, involving her own attorney to ensure Ferly could remain in the U.S.

But beyond immigration battles, Turner set the gold standard for what it means to serve an audience. "She gave her all. Sick or not, every night. She demanded that from us too, but you wanted to give it because she led by example."

Ferly's list of artists is impressive: Britney Spears, Justin Timberlake, Katy Perry, Jennifer Lopez, Cheyenne. Each had a moment of impact. Spears, she remembers, was "so sweet but so sad" during a difficult period in her life. Timberlake helped her level up. Perry gave her a chance to choreograph a tribute to Brazil. And Cheyenne? That choreographer was the first to call her a star.

"I had heard 'you dance too big' so many times. But trying not to be yourself is exhausting."

### The Power of Glitz

Now based in Las Vegas, Ferly is one of the stars of Dita Von Teese: A Jubilant Revue.



But her heart is equally invested in her students at Prado Dance, a studio she founded to help adult women rediscover dance.

"These are 9-to-5 women, stay-at-home moms, people who never got the chance to pursue their dreams. Now they're performing with us, and you can't tell the difference. That's the goal."

It was this sense of inclusion and purpose that drew her to *Glitz: The Show Kids Show*, a high-concept cabaret created by QVegas Creative Director and Partnership Strategist Garrett Pattiani. Originally intended to highlight singer Estevan Velasco, *Glitz* evolved into a tribute to Gipsy Nightclub's iconic past and the uncelebrated performers who keep the Strip alive.

"Garrett told me the story of Marge, the fight to keep Gipsy open, and the term 'show kids.' These were the artists who weren't welcome anywhere else. I was like, this is it. I'm in."

With co-stars Estevan Velasco and Cierra Bliss, *Glitz: Heart, Body & Soul* represents a deeply personal take on the show kid experience. Each iteration of *Glitz* has had a unique theme—its history, Pride, the closing of Las Vegas shows. But this latest version brings the cast's own stories to the forefront.

### Heart, Body & Soul

Estevan, representing the "heart," opens up about life as a gay man and the emotional terrain he's had to navigate. Cierra, embodying the "body," reflects on her evolving relationship with her own form and how embracing her curves has become an act of power. Ferly, the "soul," shares her immigrant journey and her spiritual belief in divine timing.

"I talk about coming here at 12, not knowing what would happen, and how every job—from Tina to J.Lo—landed at the exact time I needed it."



The show also features a robust ensemble: Sarah Johnston and Adam Moss perform a pole duet based on Ferly's story. Dita alumni Shane Davis and Yasel Marino add depth. And over 30 prodigies from Prado Dance share the stage, erasing the line between amateur and professional.

### Why the Show Kids Matter

"You don't see a show with just the artist standing alone in the street. There's a whole crew behind them you never know about," Ferly explains. "Most dancers' names are in someone's Dropbox folder. But they matter."

That's the mission of *Glitz*. To flip the script. To show the audience why the stars picked these dancers to stand beside them. It's not about a marquee name—it's about giving credit where it's due.

"Let the artists we danced for now take a seat. The stage is ours."

### A Message for the Audience

Prado hopes audiences leave *Glitz* inspired to reflect on their own lives. "Whether it's your heart, your body, or your soul that needs a little love, we want you to walk away more whole."

And for Pride Month? "This isn't a 'Pride Show' but it's full of pride. We're telling queer stories, immigrant stories, human stories. This stage belongs to everyone."

Ferly Prado is more than a dancer. She's a visionary, a teacher, a soul with rhythm. In *Glitz*, she's not just telling her story—she's giving the mic to every show kid who ever danced in the shadows. And finally, the lights are on them.

*Catch Glitz: The Show Kids Show – Heart, Body & Soul June 21, 2025 at Gipsy Nightclub. Tickets and more information at [gipsylasvegas.com](https://gipsylasvegas.com)*





LAS VEGAS  
**PHILHARMONIC**

ARTISTIC CONSULTANT **LEONARD SLATKIN**

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AN INTIMATE  
EVENING WITH  
TERRY FATOR

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**AT THE SMITH CENTER**

RYAN SHIRAR, CONDUCTOR

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DRAG BRUNCH



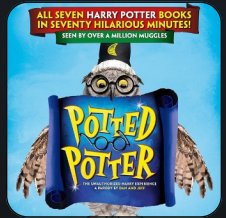
FRANK MARINO



AUSSIE HEAT



MAGIC MIKE LIVE



POTTED POTTER



MISS BEHAVE'S  
MAVERICKS



MAD APPLE



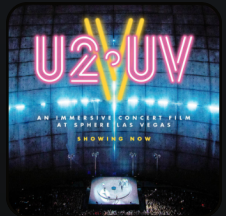
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WOW - THE VEGAS  
SPECTACULAR



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HEALTH

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[cancommunityhealth.org](http://cancommunityhealth.org)



BOOK AN APPOINTMENT





# Be Brave, Be Bold, Be You: CAN Community Health's New Pride Campaign Hits All the Right Notes

**P**ride Month is more than rainbow flags and celebration—it's a powerful reminder of visibility, resistance, and resilience. For organizations working at the intersection of health and equality, it's also a moment to speak directly to the LGBTQ+ community about the importance of care, empowerment, and connection. This June, CAN Community Health is doing just that with *Be Brave*, a bold national campaign that weaves music, advocacy, and access into one unified message: take charge of your health, and do it proudly.

At the center of *Be Brave* is not just a message, but a voice—literally. The campaign is powered by a stirring new rendition of Sara Bareilles' anthem *Brave*, performed by Alexander Zenoz, a Cuban-American recording artist and actor whose rising star is rooted in authenticity, emotional storytelling, and queer visibility.

Zenoz's version of the song is more than a cover—it's a call to action. Known for his powerhouse vocals and magnetic stage presence, Zenoz brings a raw sincerity to *Brave* that aligns perfectly with the spirit of the campaign. His interpretation doesn't just uplift—it insists, gently but firmly, that we step into our truth. It's a performance infused with lived experience, and it anchors the campaign's deeper mission: to encourage LGBTQ+ individuals to get tested, access affirming care, and speak openly about their needs and identities.

A proud member of the LGBTQ+ community himself, Zenoz is no stranger to the intersections of queerness, culture, and vulnerability. His artistic journey began in Miami, where he grew up surrounded by music and storytelling. After studying at the University of Miami's Frost School of Music and refining his craft on both stage and screen, he began gaining recognition for his genre-defying style and his ability to connect across communities. Whether performing in musicals, live shows, or behind the mic in the studio, Zenoz consistently brings a sense of purpose and heart to his work.

That emotional accessibility made him the perfect fit for *Be Brave*. In partnering with CAN Community Health, Zenoz isn't just lending his talent—he's lending his story. His presence in the campaign helps dismantle the distance between public health and personal experience. He represents the very people CAN serves: young, queer individuals navigating identity, culture, and health in an increasingly complicated landscape.

By choosing an LGBTQ+ performer of color with authentic ties to the community, CAN is also sending a clear message about inclusion. *Be Brave* is not a generic awareness campaign—it's rooted in intersectionality, and Zenoz embodies that. His performance bridges generations and speaks to the realities of queer people who often feel overlooked in traditional healthcare spaces.

But the campaign is not just about music. It's a comprehensive initiative designed to activate real-world action. In addition to the video launch, CAN is rolling out mobile testing units, community outreach events, and educational campaigns in cities across the country. These efforts focus on free HIV testing, PrEP and PEP awareness, STI screenings, and access to inclusive medical care. In places where LGBTQ+ people face barriers to treatment or even fear of discrimination, these programs are essential.

What makes *Be Brave* particularly impactful is how it balances emotion with logistics. It acknowledges that coming out, asking for help, or stepping into a clinic can feel daunting. But through Zenoz's voice and CAN's visibility efforts, it reframes these moments as heroic. Getting tested isn't just responsible—it's brave. Seeking mental health support isn't weak—it's revolutionary.

The campaign also centers community. It amplifies the idea that no one is alone on their journey toward wellness. Whether someone is taking their first steps toward gender-affirming care, managing an HIV diagnosis, or simply navigating the mental health effects of living in a hostile political climate, *Be Brave* reminds them that

there's strength in vulnerability—and that resources are available.

In choosing to launch during Pride Month, the campaign leverages the cultural moment to spotlight services that extend well beyond June. And thanks to Zenoz's artistry, it does so with both polish and heart. The video may be the headline, but the message lives in the spaces it creates: conversations between friends, questions at a testing booth, silent acts of courage at the doctor's office.

The resonance of *Be Brave* also lies in its refusal to reduce Pride to a marketing opportunity. There's no gloss here, no empty slogans. Instead, it offers a nuanced portrait of bravery—one that includes fear, uncertainty, and, ultimately, transformation. Through Zenoz's performance and CAN's care model, the campaign creates a roadmap for living boldly, but not recklessly—for being proud, but also prepared.

In Las Vegas, where queer nightlife, performance art, and activism intersect in vibrant and often radical ways, the spirit of *Be Brave* fits seamlessly. It's not hard to imagine Zenoz's voice echoing from a Pride mainstage or a downtown watch party—lifting spirits, opening hearts, and nudging someone toward a decision that might change their life. In this city, where visibility meets vulnerability, campaigns like this aren't just meaningful—they're necessary.

Alexander Zenoz isn't just the voice of this campaign—he's its emotional compass. In lending his talent to *Be Brave*, he's helping reshape what public health messaging can look like: creative, inclusive, powerful. And CAN Community Health, by centering that voice and the voices of LGBTQ+ people everywhere, is reminding us all that bravery isn't a performance—it's a practice.

As Pride Month unfolds, and the glitter settles after the parades, the *Be Brave* campaign remains. In every clinic, every pop-up, every share, and every screening, its message endures: Bravery is not one-size-fits-all. It can be loud or quiet, public or private. But it is always worth celebrating—and always worth supporting.





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## LGBTQ+ Resources

**THE LGBTQ+ COMMUNITY CENTER OF SOUTHERN NEVADA**  
thecenterlv.org

**ACLU**  
aclunv.org

**ADL**  
lasvegas.adl.org

**ALCOHOLICS TOGETHER**  
alcoholicstogetherlasvegas.com

**BEARS LAS VEGAS**  
bears.lv.org

**COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA**  
cccfsn.org

**HENDERSON PRIDE**  
hhendersonpride.org

**HUMAN RIGHTS CAMPAIGN**  
hrc.org

**IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE**  
irscdei.org

**LAMBDA BUSINESS ASSOCIATION**  
lambdalv.com

**LAS VEGAS MEN'S CHORUS**  
lvmenschorus.org

**LAS VEGAS PRIME TIMERS**  
lasvegasprimetimers.com

**LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)**  
lucoflv.com

**LEGACY COUNSELING**  
legacycounselingandworkforceconnections.com

**MAMA DRAGONS**  
mamadragons.org

**NEVADA GAY RODEO ASSOCIATION**  
ngra.com

**THE PRIDE TREE**  
thepridetreelv.com

**SILVER STATE EQUALITY**  
silverstateequality.org

**SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY**  
snapiqs.org

**YOUNG: EQUAL**  
youngequal.org

# COMMUNITY EVENTS

## 2025 Silver State Equality LUNCHEON



**JUNE 25, 2025**  
11:30am–1:30pm PST

**Tuscany Hotel & Casino**

255 E. Flamingo Rd. Las Vegas, NV 89169  
sseq.org/events

As Nevada's statewide LGBTQ+ civil rights organization, Silver State Equality brings the voices of LGBTQ+ people and allies to institutions of power in Nevada and across the United States, striving to create a world that is healthy, just, and fully equal for all LGBTQ+ people.

This Pride, the stakes are higher than ever. LGBTQ+ rights—especially those affecting transgender people, youth, and families—are under attack across the country. **The gloves are off.** We are fighting back, organizing, and defending our dignity.

In this spirit, we are pleased to announce the fifth annual **Equality Luncheon**, taking place on June 25, 2025, at the Tuscany Hotel. We will provide updates on LGBTQ+ specific and inclusive legislation from Nevada's 83rd Legislative Session, including a review of what was passed, what was not, and the implications for our community. This gathering will offer an opportunity to connect with industry leaders, engage in meaningful discussions, and reflect on the progress of Nevada's LGBTQ+ movement during these challenging times. It's an ideal platform to showcase their commitment to diversity, equity, and inclusion, demonstrating leadership in supporting the LGBTQ+ community.

**SILVER STATE EQUALITY**

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COMMUNICATIONS

Tito's  
Handmade  
VODKA

equalityfederation

Email [info@qvegas.com](mailto:info@qvegas.com) to add your organization to our directory.



## HIV Resources

**AID FOR AIDS OF NEVADA (AFAN)**  
afanlv.org

**AIDS HEALTHCARE FOUNDATION (AHF)**  
aidshealth.org

**CAN COMMUNITY HEALTH**  
cancommunityhealth.org/las-vegas

**FARABI WELLNESS CENTER**  
hpvlv.com

**GOLDEN RAINBOW**  
goldenrainbow.org

**HORIZON RIDGE WELLNESS CLINIC**  
hrc.lv.org

**SIN SITY SISTERS OF PERPETUAL INDULGENCE**  
sinsitysisters.org



## STI Testing

**THE ARLENE COOPER COMMUNITY HEALTH CENTER**  
thecenterlv.org

**AIDS HEALTHCARE FOUNDATION (AHF)**  
aidshealth.org

**CAN COMMUNITY HEALTH**  
cancommunityhealth.org/las-vegas

**FARABI WELLNESS CENTER**  
hpvlv.com

**HUNTRIDGE FAMILY CLINIC**  
huntridgefamilyclinic.org

**SOUTHERN NEVADA HEALTH DISTRICT**  
southernnevadahealthdistrict.org

**UMC**  
umcsn.com

# FOOD DISTRIBUTION

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401 S. Maryland Pkwy

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while supplies last.

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serving the LGBTQ+ Community of Nevada

**three square**  
together, we can feed everyone

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# Q VEGAS BAR & NIGHTCLUB GUIDE

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**MONDAYS**

**SURRENDER MONDAYS**

HOSTED BY LACHERRY WILD  
\$100 CASH HOT BODY CONTEST • SHOWTIME @ 1 AM  
MUSIC BY DJ V  
\$7 TITOS COCKTAILS • \$6 DOMESTIC BEERS | 10 PM TO 3 AM

**TUESDAYS**

**VAQUERO VAQUERO**

HOSTED BY PALOMA MAKARY  
SHOWTIME @ 1:30 AM FRONT ROOM  
MUSIC BY DJ V / DJ VAGO  
\$6 HOUSE MARGARITAS • \$20 DOMESTIC  
\$5 IMPORT BEER BUCKETS | 10 PM TO 3 AM

**WEDNESDAYS**

**WET**

HOSTED BY SAGE O'HARA ANDREWS  
SHOWTIME @ 1:00 AM FRONT ROOM  
MUSIC BY DJ VAGO  
\$5 SPECIALTY COCKTAILS | 10 PM TO 3 AM

**THURSDAYS**

**REPLAY**

HOSTED BY ROMAN TAJOURE + ASIA KING AGOUR  
SOUNDS BY DJ CHYLO + DJ V  
SHOWTIME  
12:30 AM FRONT ROOM  
+ 1:30 AM MAIN ROOM  
\$5 WELL COCKTAILS BEFORE MIDNIGHT

**SATURDAY JUNE 21**

**PRIDE MONTH**

**IRENE THE ALIEN**

FROM RUPAUL'S DRAG RACE ALL STARS 10

SHOWTIME  
1:30 AM MAIN ROOM  
MEET & GREET  
12:30 AT GIPSY

**SATURDAY JUNE 28**

**PRIDE MONTH**

**KERRI COLBY**

FROM RUPAUL'S DRAG RACE ALL STARS 10

SHOWTIME  
1:30 AM MAIN ROOM  
MEET & GREET  
12:30 AT GIPSY

**Piranha NIGHTCLUB**

**PRIDE MONTH**

PRE-SALE ENTRY AVAILABLE AT [PIRANHAVEGAS.COM](http://PIRANHAVEGAS.COM)

**DOORS OPEN AT 10 PM**

|            |                 |
|------------|-----------------|
| SAT JUN 07 | LYDIA B KOLLINS |
| SAT JUN 14 | ALYSSA HUNTER   |
| SAT JUN 21 | IRENE THE ALIEN |
| SAT JUN 28 | KERRI COLBY     |

**FRIDAYS**

**PRIDE MONTH**

**THE SH**

SHOWTIMES  
12:00 AM FRONT ROOM  
1:30 AM MAIN ROOM HOSTED BY SHANNEL  
@PIRANHAREGAS | PIRANHAREGAS.COM

**FRIDAYS + SATURDAYS**

**LATIN CALIENTE**

HOSTED BY PALOMA MAKARY  
MUSIC BY DJ V  
SHOWTIME  
2 AM IN THE DREAM LOUNGE  
FREE BUCKET OF BEER W/ PURCHASE OF BUCHANAN'S BOTTLE

**PRIDE SUNDAYS**

**SUNDAY SERVE**

**Piranha NIGHTCLUB PRESENTS**

**LATIN SUNDAYS**

HOSTED BY PALOMA MAKARY  
BY DJ V  
SHOWTIME  
1:30 AM IN THE MAIN ROOM  
\$20 DOMESTIC • \$25 IMPORT BUCKETS | 10 PM TO CLOSE  
@PIRANHAREGAS | PIRANHAREGAS.COM