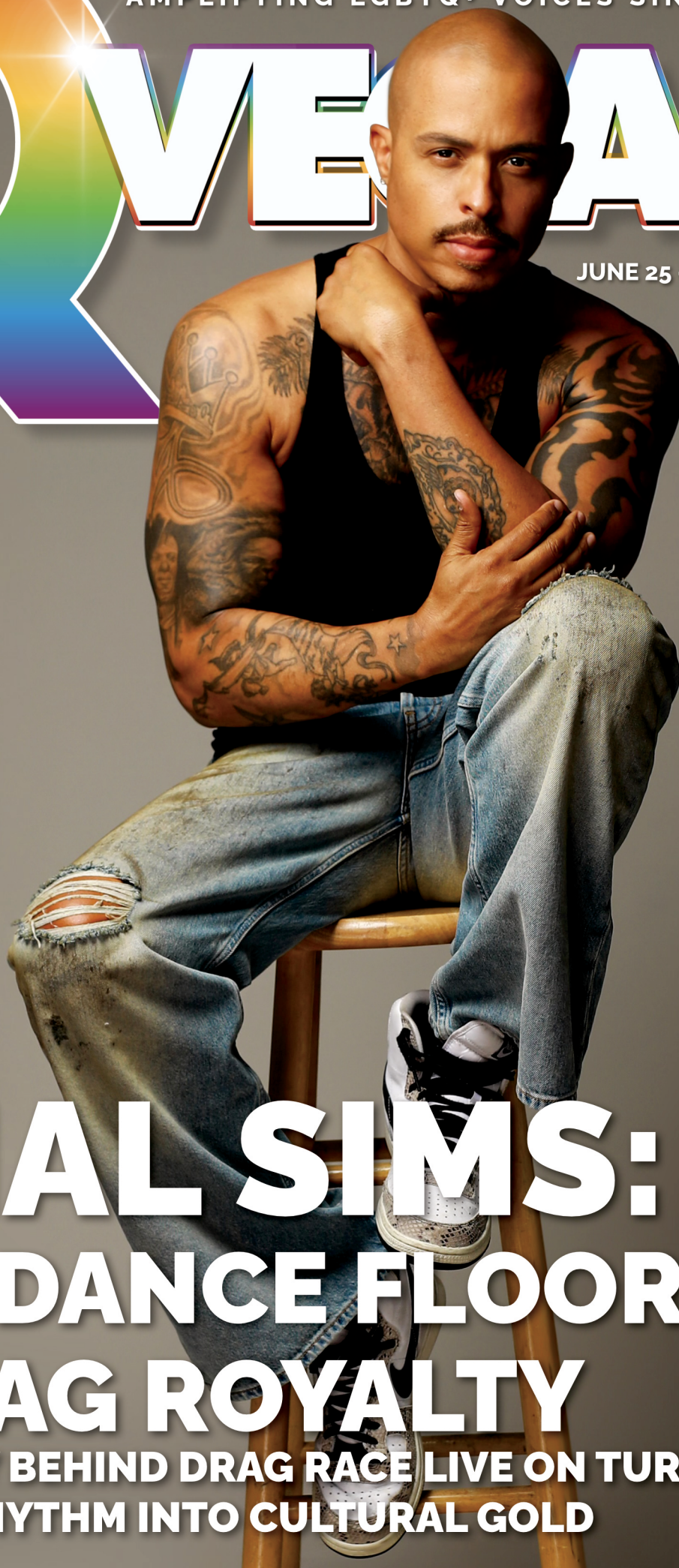




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JUNE 25 - JULY 1, 2025



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8 PM | HOSTED BY SHANNEL



SAT JUNE 28

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BRUNCHTIME SHOW

SAT JUNE 28

BODY HEAT

PERFORMANCE AT 11:30 PM | DJ SET AT 12 AM



KERRY COLBY

JOE GAUTHREAUX

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P.O.P.

6 PM - 10 PM

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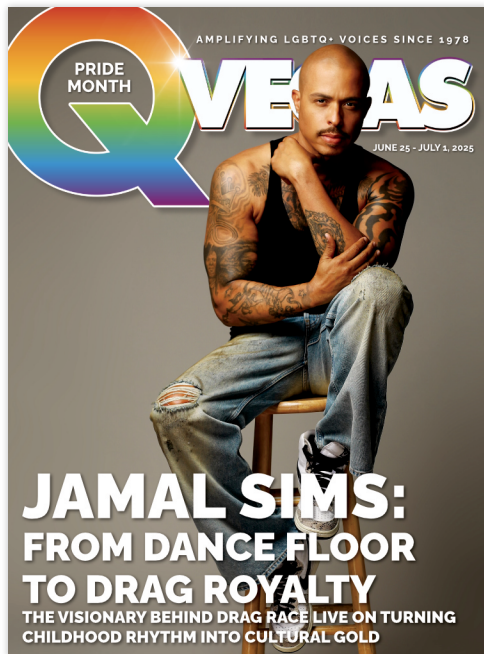
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Whether you're a local or tourist, we always feature our favorite spots along with all the new and exciting things our city has to offer.

As Pride Month closes, "QVegas" celebrates Jamal Sims—the visionary choreographer behind "Drag Race Live". From dancing in his parents' living room to building a drag empire on the Vegas Strip, Sims' journey is a triumph of talent, queerness, and resilience. His story proves: Pride doesn't end, it evolves.

Coldplay dazzles Las Vegas with a vibrant, inclusive stadium show blending music, pride, sustainability, and pure emotional connection.

As Pride Month comes to a close, let's continue celebrating love, inclusivity, and authenticity every day. Stay loud, stay proud, and keep shining for equality and acceptance—our journey is far from over!



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media



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View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.



CANCER

JUNE 2025

Honey, gather 'round because Mama's got something to spill! Picture this: It's a fabulous Saturday night, and you're glammed up, strutting in sequins that could rival a disco ball. You hold a shimmering cocktail in one hand, and that sass in your step is commanding the room! Every move screams confidence, turning heads at every corner. Darling, life's your runway, so keep that chin high and let your inner diva dazzle brighter than a chandelier! Yasss!



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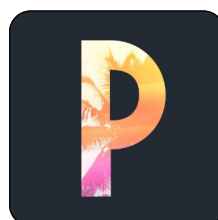
WYNN RESORTS



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LAS VEGAS



THE VENETIAN RESORT
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PALMS
RESORT & CASINO



Hotels

These hotels have a current HRC Corporate Equality Index score of 100.

CAESARS ENTERTAINMENT
caesars.com

Caesars Palace
The Cromwell
Flamingo
Harrah's
Horseshoe (formerly Bally's)
The LINQ
Paris
Planet Hollywood

THE VENETIAN RESORT LAS VEGAS
venetianlasvegas.com

These hotels have actively demonstrated support for the LGBTQ+ community but do not have a current HRC CEI of 100

MGM RESORTS INTERNATIONAL
mgmresorts.com

Aria
Bellagio
The Cosmopolitan of Las Vegas
Delano
Excalibur
Luxor
Mandalay Bay
MGM Grand
New York New York
Park MGM
Vdara

WYNN RESORTS
wynnlasvegas.com

Wynn Las Vegas & Encore Las Vegas

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A Life in Motion

Jamal Sims on the Power of Queer Creation

By Russ White and Garrett Pattiani

It's a quiet afternoon in Las Vegas, but for Jamal Sims, the energy is always live. As the choreographer, creative director, and producer behind some of the biggest names in entertainment—from Madonna and Usher to Miley Cyrus and RuPaul—Sims knows how to keep the show going. But it's his current role shaping the glitz, glam, and groundbreaking spectacle of "RuPaul's Drag Race Live" at the Flamingo that has him firmly planted in the glittering legacy of Vegas entertainment.

From Living Room Shows to Legends

"I can't remember a time I wasn't dancing," Sims recalls. "My parents would throw parties, and when a song came on, they'd call me out like a little show pony—'Do the splits!'—and I'd do a little dance, then run back into the other room." It's the kind of early training only a true performer could thrive on. From living room performances to choreographing for global icons, Sims has turned that instinct into a dazzling career.

Growing up, musical storytelling had a grip on him. "I saw *The Wiz* when I was eight and it blew my mind," he says, still lit up by the memory. "Diana Ross, Michael Jackson—that was it for me. That VHS? I watched it so many times my mom had to hide it." He was equally obsessed with *Grease*, and by high school, was choreographing Bobby Brown-style routines with his friends for talent shows. Before long, he joined a boy band, scored a record deal, and seemed poised for pop stardom.

"The deal fell through," Sims admits, "but it turned out to be a blessing. I went back to

what I knew I could do—and that was dance. My first professional gig? Michael Jackson. The second? Dancing for RuPaul."

That second job sparked a creative friendship that would span decades and ultimately birth one of the Strip's most magnetic, high-camp stage extravaganzas: RuPaul's Drag Race Live.

The Birth of Drag Race Live

The idea for a Vegas adaptation of the Emmy-winning TV phenomenon had been simmering long before Sims got the call. "Ru had always wanted to do it," Sims says, "but when they called me in, it was like, 'We want this to open in Vegas in two months.'"

Cue panic. Or at least controlled chaos.

"I had all these big ideas—fountains, waterfalls, you name it—but Ru reminded me: Why reinvent the wheel? Just bring the show to life. That was the 'aha' moment. We didn't need to overcomplicate it. We needed to make people feel like they were inside the show."

And they did—fast. With only six to eight weeks of production time, Sims and his team transformed the Flamingo Showroom into a drag mecca. But tight timelines didn't faze him. "The queens are built for this," he laughs. "They know how to work under pressure. They're used to making magic happen overnight."

The Moving Parts of Drag Spectacle

Behind the sequins and stiletto kicks is a meticulously choreographed machine. "People see the show and think it's effortless," Sims says, "but putting a new number together? It's everything."

From selecting and mixing songs, to

coordinating video content for the massive LED walls, syncing choreography, programming lighting, managing dancers, costumes, tech cues—it's an endless puzzle.

And then there's the cast.

With guest queens rotating in and out, and swing queens ready to fill in, Sims leans on a tight production team to keep things smooth. "We bring new queens in about two weeks early," he explains. "They watch the show, rehearse, get the feel. Swings have set tracks they know in advance. It's all about prep and communication."

Thanks to Sims' background, both in dance and technical theater, he's fluent in the language of staging a Vegas-level spectacle. And it shows. From the lighting effects to aerial work, the show is a feast for the senses—without ever losing its signature Drag Race sass.

Despite being the mastermind behind the Strip's top drag production, Sims doesn't stay put for long. "I'm usually in Vegas three or four times a year," he says. "I'll pop in for new queen rotations, or sometimes unannounced just to keep everyone sharp. Ru does that too. She'll show up out of nowhere, and suddenly everyone's like, 'Oh damn, she's here!'"

The rest of Sims' time is spent filming RuPaul's Drag Race—currently in its 18th season—or developing other projects, including a new film.

The Road Ahead

Even as Sims dreams of Broadway, the Vegas empire continues to expand. "I've done *Rent*, *The Lion King*, *Encanto*—all at the Hollywood Bowl—but I haven't done a

tttfull Broadway production yet," he says. "That's the next goal. To choreograph and direct something from the ground up on the Great White Way."

Representation, Legacy, and the Next Generation

For Sims, being a queer Black creative at the helm of a high-profile Las Vegas production isn't just an achievement—it's personal.

"If someone had told 18-year-old me that I'd be directing a drag show on the Vegas Strip with RuPaul? I wouldn't have believed them. But now, young people can look at me and say, 'I can do that.' That's everything."

Representation matters. Sims knows that visibility—seeing someone who looks like you, lives like you, succeeds like you—is the spark that ignites possibility. "You just need one example. That one idea that says, 'This is possible.'"

And he hopes Drag Race Live offers that. For kids dreaming in front of a mirror. For dancers grinding in rehearsal studios. For queens in small towns gluing on lashes in the dark. The show isn't just a production—it's a promise.

"Study the queens," he urges. "The new ones, the legends. Listen to their stories. Learn how they got there. Take what speaks to you, and build your own path."

A Cultural Powerhouse

While Drag Race Live is about performance and polish, it's also something more: a cultural beacon that's fueled an entire economy.

People think it's just the queens who benefit, but it's not. There's lighting, costuming, PR, graphic design, sound engineers, venue staff, press, merch designers—Drag Race has built industries.

In Las Vegas, the ripple effects are even more visible. "The queens live here now. They brunch, they perform at clubs, they show up at fundraisers and community events. They're not just visiting—they're part of the local culture."

That presence matters. It makes Vegas feel like home, and it turns drag into more than a show—it becomes a way of life, an anchor for belonging, and a powerful employment engine.

The Art of Working with Icons

Over the years, Sims has worked with a dazzling roster of celebrities. Madonna, JLo, Usher, Miley Cyrus, Snoop Dogg—the list reads like a music industry Hall of Fame. But he's quick to point out: no two stars are the same.

"Some want to be involved in every step of the creative. Some just want to show up, learn the moves, and perform," he says. "Same with the queens. Some have a vision and want help realizing it. Others are like, 'Tell me what to do.' You have to adapt. That's how you survive in this business."

It's that empathy and flexibility that has made Sims not just a choreographer, but a true collaborator—and why so many performers trust him to help bring their art to life.

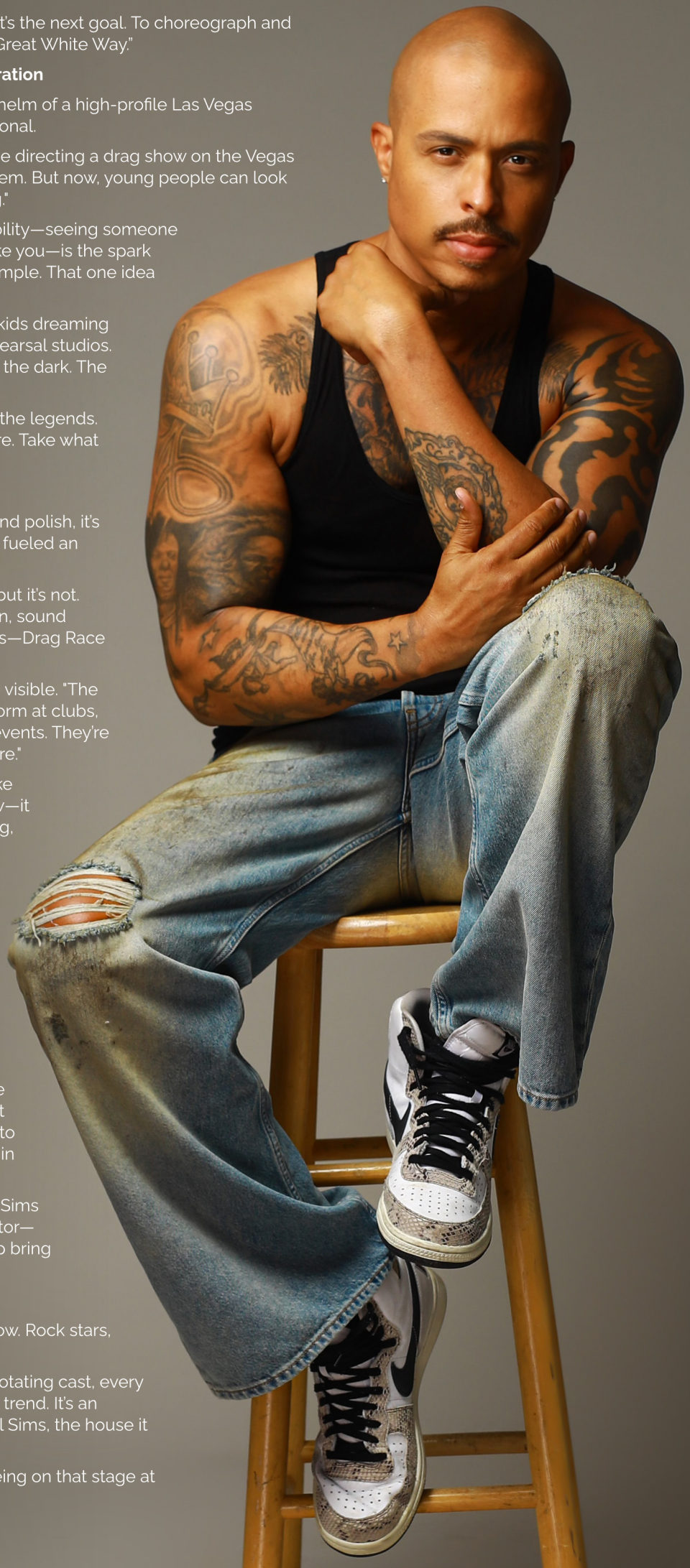
The Glitter Keeps Growing

"Drag's not going anywhere. It's pop culture now. Rock stars, but in wigs and heels."

And he's not wrong. Every new queen, every rotating cast, every thunderous curtain call proves it: drag is not a trend. It's an institution. And thanks to visionaries like Jamal Sims, the house it built has room for everyone.

As Sims puts it, "You're one idea away from being on that stage at the Flamingo in all your beaded glory."

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A close-up photograph of two men kissing. The man on the left has a beard and is wearing a white shirt. The man on the right is shirtless. They are both looking down and smiling.

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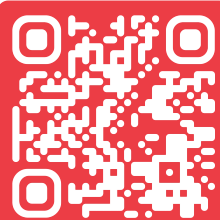
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Coldplay's Cosmic Concert in Vegas Delivers Love, Light, and LGBTQ+ Realness

Allegiant Stadium became the brightest star in the galaxy as Coldplay brought their Music of the Spheres tour to Las Vegas for two sold-out shows during Pride Month that were equal parts spectacle, celebration, and spiritual communion. With 100,000 fans over two nights, the London-based quartet transformed the massive venue into a kaleidoscope of color, sound, and collective energy—one fueled by love, unity, and sustainability.

From the moment Chris Martin stepped on stage Friday night, the tone was clear: this wasn't just another stadium show. It was a planetary-sized love letter to inclusion, joy, and the beautiful mess of humanity. Coldplay has long championed LGBTQ+ rights through public advocacy and donations, but on this tour, that support shines front and center—literally. Rainbow visuals, inclusive messaging, and heartfelt performances make the Music of the Spheres tour feel less like a concert and more like a global pride parade with guitars.

Opening with the synth-charged "Higher Power," the band wasted no time launching into orbit. LED wristbands distributed at the door lit up in sync with the music, creating a galaxy of pulsing red lights across the stadium. Confetti rained down. Giant circular video screens displayed dazzling visuals. And throughout it all, fans stood, danced, sang, and sobbed together, proving once again that Coldplay doesn't just perform music—they create moments.

The setlist was a masterclass in crowd-pleasing anthems. "Adventure of a Lifetime" turned the stadium floor into a bouncing

dance party, complete with colorful oversized balloons bouncing overhead. "Paradise" brought thousands of fans together in a harmonious echo of "para-para-paradise." And "The Scientist" sent emotional chills down every spine in the building.

But it was Coldplay's signature blend of humility and theatrics that elevated the evening beyond typical arena fare. Martin moved seamlessly from dancing at midfield to sitting at the piano alongside his bandmates—Jonny Buckland on guitar, Guy Berryman on bass, and Will Champion on drums—who held court on a south-end stage flanked by planetary projections and twinkling lights.

In one of the night's most viral moments, Martin pulled a fan from the crowd whose handmade sign offered to sing harmonies on "Us Against the World." The fan joined Martin at the piano for an intimate duet—an impromptu reminder that Coldplay's concerts are as much about the audience as they are the band.

For the LGBTQ+ community, Coldplay's tour feels especially affirming. The band's commitment to inclusivity is evident in every rainbow burst, every call for love over hate, and every stage design choice. This tour isn't just performative pride—it's pride with purpose. Even Martin appeared on stage, wrapped proudly in a rainbow LGBTQ+ flag.

Coldplay partners with organizations dedicated to reforestation and ocean cleanup, ensuring that each ticket sold contributes to something bigger than the show itself.

Even the production is eco-conscious. Fans powered stationary bikes during the show to generate energy for the next night's performance, and LED wristbands were collected afterward for recycling—a sustainability push the band actively encourages. The band's message resonated: we're all part of the same world, and it's up to us to take care of it—and each other.

The highlight of the night came during "A Sky Full of Stars," when Martin asked the audience to pocket their phones. For a brief, blissful moment, 50,000 fans were united without screens—just voices, stardust, and soaring sound. As the stadium erupted in unfiltered joy, it was clear that Coldplay hadn't just performed a show—they had created a shared experience.

It's no surprise that Music of the Spheres is topping global tour charts, with over 1.3 million tickets sold and \$142 million in grosses as of May. But numbers only tell part of the story. The real measure of Coldplay's impact is in the tears of joy, the arm-in-arm dancing strangers, and the rainbow flags waving high in the Nevada night.

Las Vegas may be known for bright lights and big productions, but for two unforgettable nights, Coldplay brought something even more powerful: humanity. Not just in their music, but in their message. Pride, peace, and love—what more could a city, or a universe, ask for?

As Coldplay continues their cosmic journey, one thing is certain: when they say "you're part of the band," they mean everyone.



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thecenterlv.org

ACLU
aclunv.org

ADL
lasvegas.adl.org

ALCOHOLICS TOGETHER
alcoholicstogetherlasvegas.com

BEARS LAS VEGAS
bears.lv.org

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccfsn.org

HENDERSON PRIDE
hhendersonpride.org

HUMAN RIGHTS CAMPAIGN
hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE
irscdei.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
lucoflv.com

LEGACY COUNSELING
legacycounselingandworkforceconnections.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

THE PRIDE TREE
thepridetree.lv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org

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HIV Resources

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

FARABI WELLNESS CENTER
hpvlv.com

GOLDEN RAINBOW
goldenrainbow.org

HORIZON RIDGE WELLNESS CLINIC
hrc.lv.org

SIN SITY SISTERS OF PERPETUAL INDULGENCE
sinsitysisters.org



STI Testing

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

FARABI WELLNESS CENTER
hpvlv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

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HOSTED BY PALOMA MAKARY
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MUSIC BY DJ V / DJ VAGO
\$6 HOUSE MARGARITAS • \$20 DOMESTIC
\$25 IMPORT BEER BUCKETS | 10 PM TO 3 AM

WEDNESDAYS

WET

HOSTED BY SAGE OHARA ANDREWS
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MUSIC BY DJ VAGO
\$5 SPECIALTY COCKTAILS | 10 PM TO 3 AM

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SOUNDS BY DJ CHYLO + DJ V

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12:30 AT GIPSY

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FROM RUPAUL'S DRAG RACE ALL STARS 10

SHOWTIME
1:30 AM MAIN ROOM

MEET & GREET
12:30 AT GIPSY

DOORS OPEN AT 10 PM

SATURDAY JULY 05

Piranha NIGHTCLUB PRESENTS

JEWELS SPARKLES

FROM RUPAUL'S DRAG RACE S17

SHOWTIME
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MEET & GREET
12:30 AT GIPSY

DOORS OPEN AT 10 PM

FRIDAYS PRIDE

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1:30 AM MAIN ROOM HOSTED BY SHANNEL

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PRIDE SUNDAYS

SUNDAY SERVE

Piranha NIGHTCLUB PRESENTS

LATIN SUNDAYS

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