

AMPLIFYING LGBTQ+ VOICES SINCE 1978

JULY 1 - 14, 2026

QVEGAS

A drag queen, Myki Meeks, is the central figure of the poster. She is wearing a blue and white vertically striped, long-sleeved jumpsuit with a high collar and a small black bag slung over her shoulder. She is holding a large, ornate, silver crown with both hands. She has dark hair, heavy eye makeup, and bright red lipstick. The background is a blurred cityscape at night with warm, golden lights. The overall tone is celebratory and glamorous.

**Myki Meeks
Brings the Crown
to Las Vegas for
4th of July
Weekend**

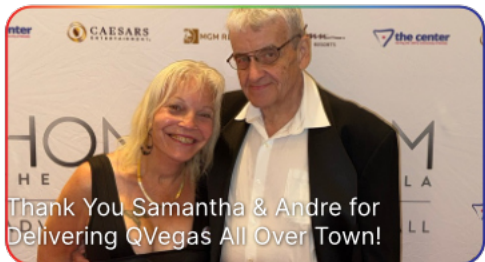


Photo Courtesy MTV

With a proud publishing legacy that dates back to 1978, QVegas has been at the heart of Las Vegas' LGBTQ+ community for over four decades. What began as a grassroots newsletter has evolved into a dynamic weekly publication that informs, celebrates, and amplifies queer voices across Southern Nevada. QVegas is available in print at over 30 LGBTQ+ establishments, community nonprofits, and partner advertiser locations, making it a vital part of the local scene.

Beyond the printed page, QVegas connects with readers through a robust digital presence—on the web, across all major social media platforms, in our dedicated iOS app, and through weekly email blasts that keep the community in the know. Our coverage spans nightlife, entertainment, politics, health, advocacy, and the everyday stories that make up the diverse LGBTQ+ experience in Las Vegas.

As an advertiser-supported publication, QVegas is the most effective way to reach LGBTQ+ locals and visitors alike—offering unparalleled access to one of the city's most loyal and engaged audiences. In an era where equality rights are under attack nationwide, QVegas stands as a strong and unwavering community partner, committed to visibility, representation, and celebrating the power of queer voices.



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Pride Month Ends, Pride on Paradise Begins — Plus a Crown, a Burger, and the Fourth

Happy Fourth of July, Las Vegas. As we head into the long weekend with red, white, and blue on every surface, we're holding two truths at once: the freedom to be ourselves was hard-won, it's never been guaranteed, and it has to be defended in every generation — including this one. Light the sparklers. Then keep showing up.

Pride Month officially comes to a close as this issue hits, but if anyone tries to tell you the work ends with June, ignore them — this year more than ever. Which makes it the perfect moment to announce what's coming next: **Pride on Paradise** returns to the Fruit Loop during National Coming Out Day weekend. The Fruit Loop has been the spiritual home of LGBTQ+ Las Vegas for decades — Piranha, Gipsy, Quadz, Get Booked, the block we have all walked a thousand times. Full details coming soon. Block the calendar now.

Our cover this issue belongs to **Myki Meeks**, who is bringing her crown — and her commentary, her catalogue, her absolutely undeniable presence — home to Las Vegas. Myki is one of those rare performers who can hold a room with a single look and then crack it wide open with a punchline two seconds later. Vegas helped raise her, and now Vegas gets to celebrate her at full volume. We could not be more proud to put her on the front of this issue.

Speaking of arrivals: the Strip just got a new obsession. **Redhead Burger**, the smash burger sensation that built a cult following on Miami Beach's Ocean Drive,

has officially planted its first West Coast flag inside the Grand Canal Shoppes at The Venetian. Family-owned, never-frozen beef, hand-cut fries, milkshakes that read like a dessert menu, and a burger couch you genuinely have to see in person. Ward Billeisen and I sat down with co-founder Sammy Mounayyer for the full story inside.

Our new daily local newsroom at **thefabulous.news** launched in May, serving those of us who actually live in this valley — city hall in plain English, the heat, the schools, your neighborhood. QVegas isn't going anywhere; The Fabulous is its sibling, covering the rest of Las Vegas the way QVegas covers ours. If you haven't bookmarked it yet, do that now.

July is going to be a lot. Fireworks. A burger worth arguing about. A crown coming home. A fall pride on the horizon. Thanks, as always, for reading us, for sharing us, and for being part of this community.



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media

HOROSCOPES ARE A DRAG™

Cancer
Jun 21 - Jul 22
July 2026

Honey, July is YOUR month to shine like a rhinestone on a runway! Venus is serving looks in your love zone, so strut your stuff and let that crab shell sparkle. Career-wise, don't be shy—speak up and slay those presentations, gorgeous. Mercury's got your back for negotiations. Channel your inner diva energy into self-care rituals. Trust that intuition, baby—it's more accurate than my makeup application. You're a STAR this month!

via QVegas

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Piranha + GIPSY NIGHTCLUB

RuPaul's DRAG RACE



FRI JULY 3 | JASMINE KENNEDIE

ALL STARS 11 VIEWING PARTY | 8 PM at GIPSY
SHOWTIMES | 11:30 PM at GIPSY + 1:30 AM at PIRANHA
MEET & GREET | 12:30 AM at GIPSY

SAT JULY 4 | MYKI MEEKS

SHOWTIMES | 11:30 PM at GIPSY + 1:30 AM at PIRANHA
MEET & GREET | 12:30 AM at GIPSY



FRI JULY 10 | DAWN

ALL STARS 11 VIEWING PARTY | 8 PM at GIPSY
SHOWTIMES | 11:30 PM at GIPSY + 1:30 AM at PIRANHA
MEET & GREET | 12:30 AM at GIPSY



SAT JULY 11 | SILKY NUTMEG GANACHE

SHOWTIMES | 11:30 PM at GIPSY + 1:30 AM at PIRANHA
MEET & GREET | 12:30 AM at GIPSY



FRI JULY 17 | CRYSTAL METHYD

ALL STARS 11 VIEWING PARTY | 8 PM at GIPSY
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Redhead Burger Brings Miami's Smash Hit to the Venetian's Grand Canal Shoppes

By Russ White and Ward Billeisen

The Strip just got a little messier — and a lot more delicious. Redhead Burger, the smash burger sensation born on Miami Beach's Ocean Drive, has officially planted its flag in Las Vegas with its first West Coast location inside the Grand Canal Shoppes at The Venetian Resort. Open daily from 11 a.m. to 2 a.m., it's the kind of place that makes you forget you're surrounded by luxury boutiques and gondoliers.

The concept is simple and unapologetically indulgent: premium, never-frozen beef smashed to crispy, juicy perfection on a flat top, stacked onto a soft potato bun, and served alongside hand-cut fries fried fresh to order. Founded in October 2019 by brothers Sammy and Chris Mounayyer — along with their father — Redhead Burger grew quickly into one of South Beach's most beloved spots. The name? Credit goes to their mom. Sammy explained it best.

"My brother's a redhead, my sisters are redheads, and my dad is a redhead. The only one who's not a redhead is my mom — and she's the one who came up with the name. So it all worked out together, which is perfect."

The menu is a tight, well-edited lineup that gives you just enough choices without overwhelming you. The flagship Redhead Burger is a triple-patty behemoth loaded with triple American cheese, caramelized onions, pickles, and the restaurant's proprietary Redhead sauce — a rich, craveable blend that anchors nearly every item on the menu. It is, to put it plainly, a lot of burger, and it is absolutely worth it. The Redhot Burger brings the heat with double patties, pepper jack cheese, jalapeños, and applewood smoked bacon, while the

Hangover Burger — double patty, American cheese, fried egg, tater tots, bacon, and Redhead sauce — delivers on every promise its name makes.

For the non-beef contingent, the Crispy Chicken sandwich is a genuine standout: a thick, generously portioned piece of homemade fried chicken topped with pepper jack, caramelized onions, and that signature sauce. It's juicy, crispy, and exactly the kind of sandwich that makes you reconsider your usual order. There's also a Mushroom Burger — a battered and fried portobello with lettuce, tomato, and Redhead sauce — for those skipping the meat entirely.

Sides arrive in regular, Cajun-spiced, or loaded variations, and the milkshake menu runs from the classics (vanilla, chocolate, strawberry) to the inspired (Dulce de Leche, Nutella, Oreo), with seasonal limited-edition flavors on the way. Draft beer rounds out the drinks menu for those who want something cold alongside their fries.

Quality Over Convenience

What sets Redhead Burger apart from the growing field of smash burger competitors isn't just the proprietary beef blend — it's the operational philosophy behind it. Sammy is refreshingly straightforward about the extra effort involved in keeping things fresh.

"We cut the potatoes in every single location. Everything comes extremely fresh daily. We're trying to minimize big orders from large corporations like Sysco and instead go to local suppliers — for the butcher, for the lettuce and tomatoes. It's a little bit of extra work to find the locals, but it helps a lot, and word of mouth is very important."

That commitment to quality is also why the brothers aren't rushing into franchising. For now, Sammy says, the goal is to keep every location corporate-owned and family-run so quality and consistency can be controlled at every step. A new Miami location is planned for mid-July, with Las Vegas serving as the first outpost beyond South Florida.

"We come from a very tourist area on Ocean Drive, so another extreme tourist destination is just an absolute blessing. When the opportunity comes, I absolutely jump on it."

The Space

The 50-seat restaurant is decked out in bold red and white, with a fun retro sensibility that makes it instantly photogenic. Seating options include an interior dining room, a patio, and — if you're lucky enough to snag it — the burger couch, a plush throwback to old-school burger joints that feels like its own small piece of americana tucked inside one of the Strip's most opulent shopping destinations. The location itself is steps from the replica Grand Canal, which means you can watch gondoliers float past while demolishing a triple cheeseburger. Las Vegas, indeed.

The staff energy on our visit matched the food: enthusiastic, warm, and genuinely excited to be there. When we asked a counter staffer what to order, the answer was immediate — "Everything" — and she was not wrong.

Redhead Burger is located inside the Grand Canal Shoppes at The Venetian Resort Las Vegas and is open daily from 11 a.m. to 2 a.m. Follow them on Instagram or visit redheadburger.com for more information.

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Crown Jewel: Season 18 Winner Myki Meeks Brings Her Reign to Vegas for Fourth of July Weekend

When the confetti fell on the Season 18 finale of RuPaul's Drag Race, it was Orlando's own Myki Meeks who snatched the crown — and the \$200,000 prize that came with it. Now, barely pausing to catch her breath between tour stops, the self-described "gorgeously stupid and stupidly gorgeous" queen is bringing her winning energy to Las Vegas for the Fourth of July weekend, performing at both Piranha Nightclub and Gypsy on what promises to be one of the biggest nights of the year for our community.

"Oh my gosh, I'm a little nervous, to be honest," Meeks told QVegas in an exclusive interview, "because I know how professional the scene is and how much the city loves their drag artists. It's such a big honor — especially with these two clubs that I've heard so much about for so long. It's my first time in Vegas, so I can't wait to be the showgirl I've always wanted to be."

From the Werk Room to the Winner's Circle

Season 18 premiered on MTV on January 2, 2026, introducing fourteen new queens to the competition. Meeks, hailing from Orlando, Florida, was billed by production as a "dynamic theatrical powerhouse" and a "recovering theater kid" — a label she wears with pride. The season's first challenge asked queens to raid the Drag Race vaults and pay tribute to the legends who came before them, setting the tone for a season that would reward craft, charisma, and genuine performance chops.

Photo Courtesy MTV

Meeks delivered all three. Her background in theater — she went to college for it, and started performing as a child — gave her a foundation that many competitors simply don't have. "Theater teaches you how to be comfortable on the stage, how to act out the songs you choose to perform, how to create," she said. "When I started my drag career having that in my back pocket, it helped me skyrocket into the scene more than I would without it."

One moment from her run on the show stood out above all others. "When RuPaul called me a shining star after Snatch Game, I went — I'm set. Even if I went home tomorrow, to get that moment with her just felt amazing." From that point forward, Meeks said, she won every episode.

A Recovering Theater Kid Who Can Also Shake It

Born and raised in Tampa, Florida, Meeks grew up near Busch Gardens and the University of South Florida — a college-town kid who knew from the age of seven that the stage was where she belonged. She was performing in musicals before most kids have found their footing socially, including a memorable turn as Batboy in her high school production of the cult musical of the same name.

Her path to drag ran through Orlando, one of the country's most underrated drag cities. "Orlando is home to a lot of legend pageant divas," she noted, rattling off names like Roxy Andrews, Sasha Colby, and Kylie Sonique Love as queens who have called the city home. It's a scene

that bridges the worlds of pageantry and comedy, and Meeks found her niche right in that gap.

"There's the Miss Glamorous Newcomer pageant and then there's National Miss Comedy Queen, which is comedy-based. I kind of bridge the gap between both worlds of the glamour and the funny — and I thought that was just a glamorous and funny way to describe myself."

She hosts a weekly show at Southern Nights Orlando where the audience skews 18 to 21, often first-timers to queer nightlife. That responsibility has shaped her politics as much as her performance. "These kids went to high school and middle school during COVID. Their first middle school experience was probably the first Trump administration," she said. "So to give them a place of solace, knowing the community is out there ready for them — that matters."

More Than a Winning Lip Sync

One of the season's most talked-about moments came when Meeks appeared on The Drew Barrymore Show in the middle of the competition — a rare daytime television crossover for an active Drag Race contestant.

"Name another Drag Race queen who got to appear on daytime in the middle of your season," Meeks laughed. "She was just as amazing as you think she would be, and she was down for everything. To be able to do an impersonation in front of someone and have them find it honorable — that's the best feeling. And she said at the end that she needs to come back. So



hey, I might become their recurring queen."

Her finale number, an original song called "Versatile," was a deliberate flex. "I wanted to stay in the theatrical world and really show off my vocals," she explained. "I told them I wanted something very inspired by *Death Becomes Her* and *The Drowsy Chaperone*. And the entire song is double entendres — I'm just singing a song about being really good at things." She delivered it with the kind of Broadway precision that had defined her run from the start.

What Las Vegas Is Getting

Meeks arrives in the city knowing that Piranha and Gipsy each carry their own distinct energy, and she's ready to read the room at both.

"I always like to tailor my numbers to what the environment is calling for," she said. "I can give the club performance. I can give more of a stage theatrical performance if needed. Gipsy is more like Vegas glam — your showgirl moment, your theater, your ballads. And then Piranha is more like skin, sexy, flips, splits, tricks. And if that just means wearing a giant breastplate and shaking it, I can do that too."

She's been on the road since the season wrapped, touring as part of the Kitty Cat Ball Tour alongside fellow Season 18 top-four queens Nini Coco, Juicy Love Dion, and Darlene Mitchell, hosted by Neria Paris Vavan Michaels. By the time she hits Las Vegas, they'll have played ten cities across the country.

"Getting to meet all the fans and touring as a cast has just been the best part," she said. "The online response is not real life. The people who show up to the shows are the ones you should be working for



and creating art for, because they're the ones who understand drag outside of a TV show."

The Message Behind the Crown

Meeks is clear-eyed about what it means to be the most visible drag queen in the world right now, at a moment when the art form is under coordinated political and legal attack across the country.

"We're here, and we're not going anywhere. This has been true for decades. And if they're scared of people in wigs, they need to look inward — because that's really troubling."

She's also thinking about the longer arc. "We're in this weird era where they're trying to shove artificial intelligence down our throats, and it's made me more inspired to pursue art at its fullest — because that's what's going to stand the test of time. I may not be intelligent, but at least I'm all real, baby."

A year from now, when she hands off the crown, she wants the next winner to inherit something specific. "People are really desperate for strong queer representation in the mainstream. I read the comments on the Drew Barrymore YouTube video and they were all pretty amazing. Once we get out of this rough time, I think what we do as artists — not just as drag queens but as queer artists — we're going to be seen even more than before."

For now, though, the crown is hers. And Las Vegas is about to find out what it means to be inherited.

Myki Meeks performs at Piranha Nightclub and Gipsy on July 4th weekend. Follow her at @myki.meeks on Instagram and TikTok. Visit mykimeeks.com for tour dates and merch.



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What It Is

The Fabulous (thefabulous.news) is a free, mobile-first daily news site for the people who live in Las Vegas, not the people who visit it. No paywall. No 5-megabyte wall of ad tech that takes ten seconds to load.

We cover the things that change your property value, your kid's school assignment, and your commute: city council and county commission decisions in plain English, neighborhood openings and closings, the Aces, the heat, the water, and the local stories the Review-Journal and Sun have spent 75 years being too slow and too Strip-focused to chase. Las Vegas is the seventh-largest metro in the West, and its daily news landscape has been stuck in 1985. We think the 2.3 million people here deserve better than that.

How People Use It

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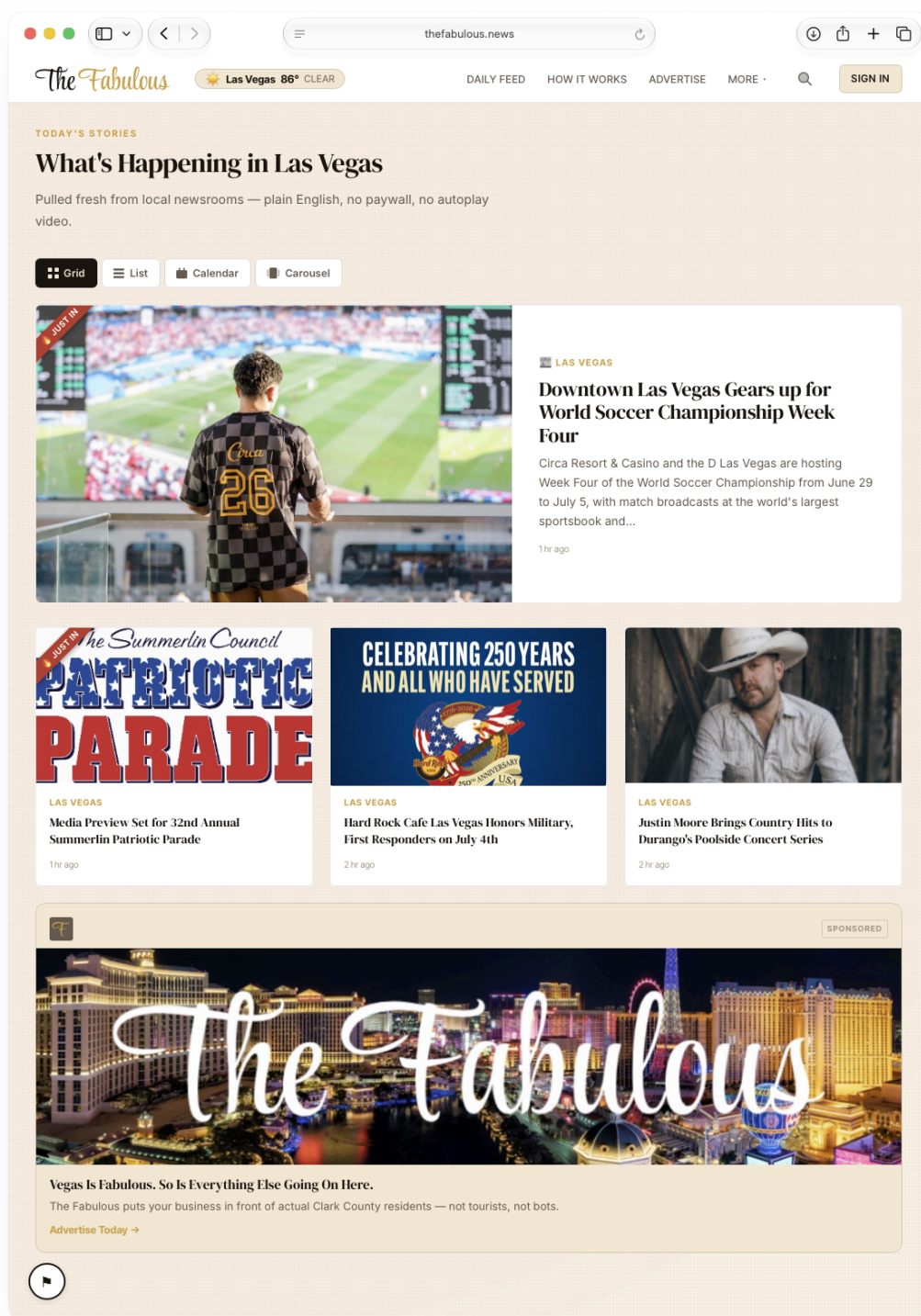
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- Check the weather. We pinned current Las Vegas conditions right at the top, because in this valley, "how hot is it going to get" is a daily news story of its own.

And if you value what we're doing, you can support local journalism directly — one-time or recurring — right from the site. We're reader-supported and built lean, so it genuinely makes a difference.

Built by the QVegas Founders

The Fabulous comes from the same team



behind QVegas, the publication that's served Las Vegas's LGBTQ+ community for years. We learned something building QVegas: this city is full of communities the big dailies overlook, and a fast, focused, free publication can serve them better than a sprawling legacy paper ever could. The Fabulous is us extending that same idea to the rest of Las Vegas. QVegas isn't a competitor; it's our sibling, and our readers are part of the same family.

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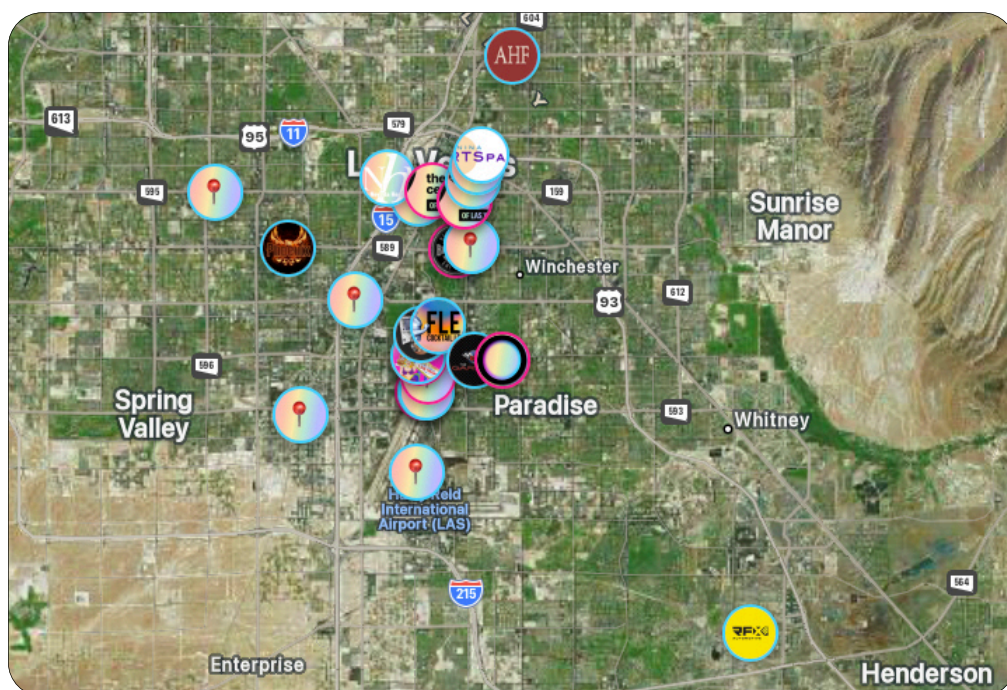
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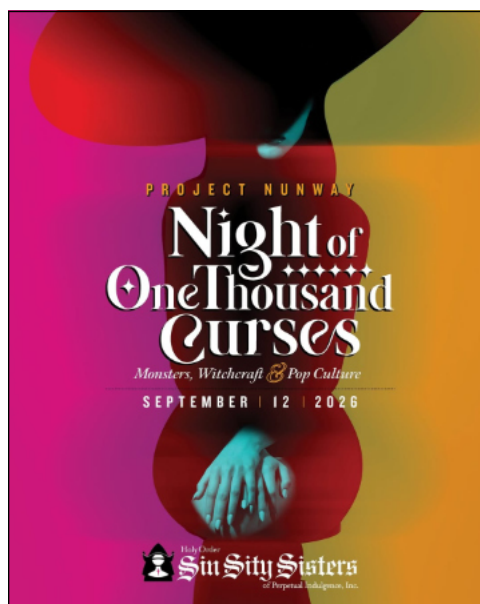
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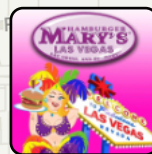
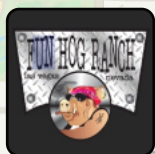




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The Historic LGBTQ+ Landmark

The Fruit Loop

GET BOOKED

4640 Paradise Rd Unit 15

GIPSY NIGHTCLUB

4605 Paradise Rd

PIRANHA NIGHTCLUB

4633 Paradise Rd

QUADZ

4640 Paradise Rd

BADLANDS

953 E Sahara Ave Unit 22B

DUST

855 E Twain Ave, Unit 114

THE EAGLE

3430 E Tropicana Ave Unit 47

FLEX COCKTAIL LOUNGE

501 E Twain Ave

FUN HOG RANCH

495 E Twain Ave

THE GARAGE

1487 E Flamingo Rd

HAMBURGER MARY'S

1700 E Flamingo Rd

THE PHOENIX

4213 W Sahara Ave



Piranha

NIGHTCLUB
PRESENTS



PRE-SALE ENTRY AVAILABLE AT PIRANHAVEGAS.COM

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