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DENALI

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Photo: AlexS

Whether you're a local or tourist, we always feature our favorite spots along with all the new and exciting things our city has to offer.

This week QVegas features **On Stage Essentials**, the dazzling new boutique from Natali Germanotta Dolan and Alex Dolan. Designed for drag artists, performers, and costume creators, the shop offers fabrics, trims, tools, and custom design services—bringing sparkle, style, and community support to the heart of Las Vegas' creative scene.

In the wake of regressive Supreme Court rulings, QVegas reflects on the erosion of LGBTQ+ rights, healthcare access, and inclusive education—ten years after marriage equality became law.

NKOTB's Vegas residency blends nostalgia, spectacle, and pop perfection in a fan-fueled, high-energy celebration of lasting boy band magic.

Kayda Goddis reflects on growth, Gaga glam, and sisterhood after exiting Gipsy's Drag Royale competition.



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media



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View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.



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JULY 2025

Honey, gather around and let Mama serve you some fabulous wisdom! The cosmic energy for Aquarius in July 2025 is about to be as dazzling as a sequined gown under the spotlight. Get ready to sashay your way through bold opportunities and glittering connections. Strut your stuff, flaunt your creativity, and don't let anyone dim your sparkle. The stars are aligning, darling, and they're telling you to werk it like the superstar you are! Shine on, diva!



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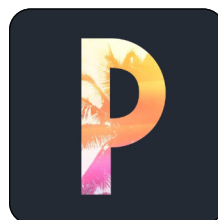
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These hotels have actively demonstrated support for the LGBTQ+ community but do not have a current HRC CEI of 100

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A WALK IN THE PARCS



KAYDA GODDIS

DRAG *Royale*

Kayda Goddis may have exited the Drag Royale stage this week, but she's far from done turning heads in the Vegas drag scene. With only two years in drag under her belt, this Gaga-inspired queen made an undeniable impression at Gipsy Nightclub—holding her own alongside seasoned veterans and showing audiences that raw talent and determination shine just as brightly as rhinestones.

"I'm feeling good about it," Kayda told QVegas. "This competition really pulled me out of my comfort zone. It pushed me to try things I wouldn't normally do—and I'm proud of what I accomplished."

Her journey into drag began like many great stories: by accident. "It started as a joke, honestly. Just a Halloween thing. But I enjoyed it so much, I kept doing it," she explained. "Funny enough, I know that's how Derek Barry got started too!"

Despite her relatively short time in the game, Kayda entered Drag Royale with the confidence to compete with Las Vegas' best. "I wanted to show that someone who's only been doing this for two years can still play with the big girls," she said. "And I think I proved that."

Each week brought new challenges, but it was the runway segments that truly lit her fire. "Seeing how everyone interpreted the themes in their own way was my favorite part. It was so inspiring."

Behind the scenes, the competition fostered a sense of camaraderie that surprised her. "It was a real sisterhood. Everyone helped each other out when they could. It didn't feel cutthroat at all—it felt like a family."

Stepping onto the Gipsy stage carried extra meaning for Kayda. "So many Ru girls have performed there. Being able to stand on the same stage and showcase what I can do—that meant more than people might realize."

Shannel's critiques during the competition were a reality check for Kayda, but she welcomed the feedback. "She was right. I was in my head. But hearing that from someone like Shannel—who's been there—just makes me want to push myself harder."

Currently, Kayda performs weekly at Flex Cocktail Lounge and is already thinking about the next big leap: Drag Race. "This experience has really motivated me to start auditioning. We'll see what happens."

When asked what advice she'd offer the next queen to be eliminated from Drag Royale, Kayda didn't hesitate: "Don't look at it as being eliminated. Look at it as, 'I did what I came here to do, and I put my name out there.' Let it push you forward."

Kayda's favorite look from the competition? "Definitely the black and silver promo shoot. That challenge lit a fire in me—it made me want to keep going."

As for her fans and supporters: "Thank you. And please, keep showing up for your local entertainers. You never know which one of us is going to be the next big thing. One day, you'll be able to say, 'I knew her when.'"

And trust us—Kayda Goddis is just getting started.

A photograph of the New Kids on the Block (NKOTB) performing on a stage. The band members are dressed in 1980s-style clothing, including denim jumpsuits and leather jackets. They are in various dynamic poses, some with arms raised. The background features a large screen showing a crowd of people, and the stage is lit with warm, orange and red lights. The overall atmosphere is energetic and nostalgic.

New Kids Take Over the Strip: NKOTB's "The Right Stuff" Residency Delivers Pop Nostalgia and Vegas Spectacle

Las Vegas has always been a city built on reinvention—and now, five bad brothers from the Beantown land are proving they've still got the right stuff.

New Kids On The Block kicked off their highly anticipated debut residency, *The Right Stuff*, at Dolby Live at Park MGM to a sold-out crowd and thunderous fanfare. With over four decades of hits behind them, the original boy band brought a heart-pounding, high-energy celebration of music, memories, and pure Vegas-style showmanship to the Strip—and they're only just getting started.

This isn't your average pop concert. It's a carefully crafted fan experience, full of surprises and exclusive staging you won't see on tour. Whether you're a longtime Blockhead or a casual fan ready to relive the neon-soaked days of late-'80s pop radio, this show hits all the marks—and then some.

A Vegas-Sized Spectacle

Opening weekend audiences were treated to two hours of hits and high drama, complete with aerial stunts, a wedding chapel interlude, pyrotechnics, glowing disco balls, and more confetti than a Pride parade in July.

The show begins with a nostalgic nod: a full-sized Boston subway train (60 feet long!) gliding onto stage, connecting the group's 1988 breakout with their 2025 present. From there, it's a whirlwind of "Step by Step," "Summertime," "Cover Girl," "Hangin' Tough," and solo showcases like Jordan Knight's "Give It to You," performed mid-air in a Ferris wheel-style lift.

But *The Right Stuff* is more than just big production. What stands out most is the connection—between the band and the

crowd, between past and present, and between the guys themselves. Whether it's Donnie Wahlberg leading a tongue-in-cheek fan wedding, or Joey McIntyre reflecting on the day he joined the band 40 years ago, emotion fuels the energy.

Queer Visibility & Fan Love

While NKOTB's core fanbase has long been women, many LGBTQ+ fans grew up admiring the New Kids from the sidelines—often quietly. Now, they're front and center.

Jonathan Knight, now openly gay and married, doesn't make a production of it—but his presence is felt. There's something powerful in seeing one of pop's original heartthrobs thriving on his own terms, part of a group that clearly supports one another and their diverse fanbase.

The show doesn't market itself as queer, but it doesn't have to. It's joyful, unapologetic, full of sparkle, and deeply rooted in community. That's Vegas. And that's very much us.

Beyond the Stage: Blockhead HQ & Afterparties

NKOTB's Vegas takeover isn't limited to Dolby Live. Just steps away from the theater is Blockhead HQ, a pop-up fan experience offering exclusive merch, curated photo ops, a confetti room, vintage memorabilia, themed cocktails, and even makeover stations from Jenny McCarthy's Formless Beauty brand.

And because no Vegas experience is complete without a late-night spin, fans can keep the party going at "The Right Stuff" Afterparty Experience hosted by Donnie Wahlberg himself at On The Record nightclub. The lineup includes guest DJs like D-NICE and members of Naughty by Nature, turning Saturday nights into NKOTB-fueled dance parties.

Why It Matters

Las Vegas has long been a playground for musical icons—and now, with NKOTB in residence, it's welcoming a new chapter of pop history. *The Right Stuff* isn't just a nostalgia trip. It's a celebration of lasting impact, loyal fandom, and the power of pop to bring people together across generations and identities.

For the LGBTQ+ fans who once rewound cassette tapes in secret? This show is a full-circle moment. You're not just watching history—you're part of it. Don't wait—this residency is already a blockbuster. Whether you're reliving your youth, discovering NKOTB for the first time, or simply looking for a feel-good night on the Strip, *The Right Stuff* delivers. It's Vegas, it's pop, it's spectacular—and it's waiting for you.

NKOTB by the Numbers

100,000+ pieces of confetti

7,000 rhinestones

2,000 streamers

1,000 stage lights

500 pyro effects

5 flying platforms

4 4-ft disco balls

2 hydraulic lifts

1 40-foot conveyor belt

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1 train car

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On Stage Essentials: A New Era for Vegas Costumers Begins Here

Lady Gaga's sister and her husband stitch together a dazzling new boutique for Vegas performers, creators, and costume lovers.

When Las Vegas entertainers need something dazzling, dramatic, and show-ready on a tight deadline, there's a new boutique in town ready to deliver. Opening its doors July 5, On Stage Essentials is the brainchild of designer and costume artists Emmy-award winning Perry Meek, Natali Germanotta Dolan (yes, that Germanotta—Lady Gaga's sister) and her husband and creative partner, Alex Dolan. Together, they're bringing decades of design, costuming, and production expertise to the Las Vegas performance community with a stylish, inclusive storefront stocked with sparkle, feathers, trims, tools—and maybe a few surprises you didn't know you needed.

The boutique, located just 10 to 15 minutes off the Strip, is a welcome addition for Vegas entertainers, drag artists, dancers, and costume professionals who often struggle to source high-quality materials locally. Until now, performers had to drive to L.A.'s garment district, rely on online shopping with slow shipping timelines, or fly in help from design contacts in New York. Natali and Alex lived that challenge firsthand.

"Every time we came to Vegas for a project," Natali explains, "we'd run into the same problem—we needed things we couldn't find locally. So we'd load up our car in L.A., drive into town, unpack and hope we didn't forget anything."

"We finally said, 'Why don't we just fix this problem ourselves?'" Alex adds.

THE BIRTH OF A BOUTIQUE

Opening a boutique of this kind was a natural evolution for the couple, who first met as fashion design students at Parsons School of Design in New York City. Natali grew up in New York, while Alex relocated from Maine to pursue his design education. After graduation, Natali began working in textile sourcing and product development before transitioning into costume design for film, print, concerts, and touring shows.

"I was really lucky early on," she recalls. "I learned from some of the best people in the industry, and they took the time to teach me. That support made a huge difference. And now we want to offer that same sense of support and access to others—especially in Las Vegas."

Perry Meek, a founding member of On Stage Essentials, was also an integral part of setting up the store and mentored Natali in her early days of touring wardrobe.

Alex and Natali have been partners in business as well as life for over five years, collaborating on Topo Studio, their custom costume and evening wear business. Together, they've designed for major celebrities including Lady Gaga, Gwen Stefani, and Brandi Carlile, as well as for private clients and high-profile touring productions. Natali also recently created custom work for Vegas illusionist show The

Magician's Study.

But On Stage Essentials is more than just a retail extension of their studio—it's a community-forward creative playground. "This is a space for everyone," Natali says. "Whether you're a seasoned pro building for a national tour, a drag queen preparing for a weekly gig, or just someone learning to sew for the first time—we want you to feel welcome."

A CREATIVE PLAYGROUND—AND A COMMUNITY RESOURCE

The boutique's footprint is about 2,000 square feet, filled with curated displays of high-quality materials, tools, and trims. Think: stretch spandex in a rainbow of skin tones, illusion meshes, corset bases, rhinestones, metal accents, and more. Behind the scenes, an adjacent warehouse allows for expanded storage.

"Even if we don't have it out on the floor, we can order it and we are working toward building variety," Alex explains. "Our staff knows the products inside and out because they work in the industry too. That knowledge makes all the difference."

Customers can place orders in person or by phone, and down the road, the team hopes to add local delivery service—especially useful for incoming touring productions. "We've been the ones racing around town to find last-minute supplies," Natali laughs. "We know how important that saved time can be."



In addition to retail offerings, On Stage Essentials will provide custom consultation services. Clients can fill out an inquiry form on their website to begin the process, and Natali or Alex will guide them through design development, sourcing, and execution. "We love the creative process—from vision to reality," Natali says. "And we love helping others bring their ideas to life."

GRAND OPENING FESTIVITIES

On Stage Essentials opens with a two-day celebration: a VIP opening night on Saturday, July 5, followed by an industry brunch on Sunday, July 6. The Saturday night launch is invite-only, honoring friends, family, and local entertainers who helped support the store's creation. Guests will enjoy live performances from artists like drag star Moonaysha, who will also emcee the evening, and American Idol alum Laura Wright.

Sunday's daytime event is open to wardrobe professionals and industry workers, with a more casual, drop-in vibe designed to fit around show schedules. "We know people work late," Alex says. "So we made it easy for folks to swing by, grab a bite, say hi, and pick up anything they might need."

If you're in the wardrobe industry and haven't received an invite, you can message the store on social media to get connected.

INCLUSIVE BY DESIGN

From the start, inclusivity has been a cornerstone of the On Stage Essentials vision. "We're here for everyone," Natali emphasizes. "All body types, all genders, all backgrounds. That's baked into the DNA of what we're doing."

To that end, the boutique stocks products in a wide range of skin tones and stretch fabrics. Future plans include expanding size offerings and specialty items for trans and nonbinary performers. "Everyone should feel like they belong here," Alex says. "And if we don't have what you need, we'll find it."

LOOKING AHEAD: WORKSHOPS, MIXERS, AND MORE

While the boutique opens as a retail and custom hub, Natali and Alex have big plans for community programming. Think rhinestone workshops, sewing tutorials, and industry mixers where local creatives can collaborate, learn, and share.

"We'd love to offer hands-on events where people can bring a garment and learn how to bling it, stitch it, or reinforce it for stage," Natali says. "Even simple skill-sharing can build real community."

The couple draws inspiration from grassroots Las Vegas art pioneers like Robin Slonina, who helped jumpstart the Downtown arts district. "She really believed

in her community—and it grew," Natali says. "That's what we're hoping to do, too. Just create a space people can be proud of."

VEGAS AS A RISING FASHION CAPITAL?

If On Stage Essentials helps seed a larger fashion scene in Las Vegas, all the better. "Vegas is growing quickly and so is its entertainment industry," Alex says. "It would be amazing if the Vegas fashion and costume communities could grow along with it."

"There's real talent here," Natali adds. "We're just trying to support it."

For locals like us who've watched drag queens race to L.A. for fabric or beg friends to overnight rhinestones from New York, this store is a game-changer. It's more than a boutique—it's a backstage lifeline. And with Natali and Alex at the helm, it's clear that On Stage Essentials is built with passion, purpose, and a deep understanding of what Vegas creators truly need.

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A close-up photograph of two men kissing. The man on the left has a beard and is wearing a white shirt. The man on the right is shirtless. They are both looking down and smiling.

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SCOTUS Roundup:

Ten Years After Marriage Equality, the Supreme Court Rolls Back Rights in a Wave of Regressive Rulings

June 26, 2025, marked the tenth anniversary of *Obergefell v. Hodges*, the landmark Supreme Court decision that legalized same-sex marriage nationwide—a ruling celebrated by millions as a triumph of love, dignity, and equality. But if the Court's most recent decisions are any indication, that anniversary might now read less like a milestone and more like a mirage.

In a flurry of end-of-term rulings, the Supreme Court handed down three decisions—*Mahmoud v. Taylor*, *Trump v. CASA*, and *Medina v. Planned Parenthood South Atlantic*—each one chipping away at hard-won rights for LGBTQ+ individuals, immigrants, and those seeking reproductive healthcare.

Mahmoud v. Taylor: Opting Out of Acceptance

In a 6–3 ruling, the Court sided with anti-LGBTQ+ plaintiffs who sought to opt their children out of public school curriculum simply because it included LGBTQ+-inclusive picture books. The case stemmed from Montgomery County, Maryland, where titles such as *Uncle Bobby's Wedding* and *Born Ready: The True Story of a Boy Named Penelope* were integrated into an English Language Arts curriculum. The district initially allowed opt-outs but rescinded that policy after it disrupted classroom cohesion. The Supreme Court, however, declared that the opt-out ban violated religious freedom.

André C. Wade, State Director of Silver State Equality, didn't mince words:

> "Donald Trump's Supreme Court has once again weaponized the bench to marginalize LGBTQ+ people. This ruling sets a dangerous precedent that will only embolden further censorship in schools."

Allen Morris, Policy Director at the National LGBTQ Task Force, echoed those concerns:

> "This decision is a dangerous extension of Florida's 'Don't Say Gay' law. It's designed to

make LGBTQ+ youth and families feel invisible and erased."

At a time when books by or about LGBTQ+ people are already the most banned in school districts across the country, the ruling delivers a devastating blow to inclusive education.

Trump v. CASA: Birthright Citizenship Under Fire

In another 6–3 decision, the Court opened the door for future administrations to reinterpret or undermine the 14th Amendment's birthright citizenship clause—long a cornerstone of American democracy. The ruling in *Trump v. CASA* may not have outright overturned the constitutional guarantee, but it weakened judicial oversight and cast a chilling shadow over immigrant communities.

> "There should be no arbitrary definitions of who counts as 'American,'" said Morris. "Any effort to undermine birthright citizenship is a direct assault on the legacy of Reconstruction and the hard-fought gains of Black Americans."

As with the LGBTQ+ curriculum decision, the ruling fits into a broader pattern: empowering states—and political ideologues—to chip away at long-standing rights, especially for communities that have historically been marginalized.

Medina v. Planned Parenthood: Medicaid, Reproductive Rights, and the Court's Silence

In the third major decision of the day, the Court declined to protect Medicaid recipients' right to choose their healthcare provider, effectively upholding South Carolina's ban on reimbursing Planned Parenthood. The ruling further threatens access to reproductive health services—including for trans and queer people who rely on inclusive providers.

> "This is a blatant attack on healthcare access for the most disenfranchised Americans," said Morris. "It's another brick in the wall being built between the people

and the care they need to live."

Silver State Equality added that an adverse ruling in this case "would have increased inequitable health disparities, and disproportionately harmed Black, Brown, LGBTQ+, and immigrant communities."

A Decade After Obergefell: Progress, Paused

It's impossible to ignore the bitter irony: ten years after the Supreme Court brought us *Obergefell*, a different Court—stacked by Trump-era appointments—is busy unraveling the threads of progress.

Justice Samuel Alito's majority opinion in *Mahmoud* even included language casting doubt on the legitimacy of same-sex marriage and transgender identity, raising alarm bells for legal experts and equality advocates alike.

> "It is appalling that six Justices of the United States Supreme Court appear to share this archaic and hateful worldview," said Wade. "This wasn't about curriculum—it was about control, erasure, and the continued assault on LGBTQ+ dignity."

What's Next?

As the judicial branch increasingly mirrors America's cultural and political divide, advocacy groups are urging Congress and local leaders to act.

> "Congress must work to further codify birthright citizenship, reproductive rights, and LGBTQ+ protections into federal law," urged Morris. "The Constitution should not be a battleground for ideological whims."

Whether in classrooms, clinics, or courtrooms, the message is clear: the fight for equality is far from over.

And while *Obergefell* remains intact—for now—the spirit of that decision is under siege.

This year's Pride Month may end with confetti and celebration, but it closes on a sobering note: rights, once granted, can still be taken away.



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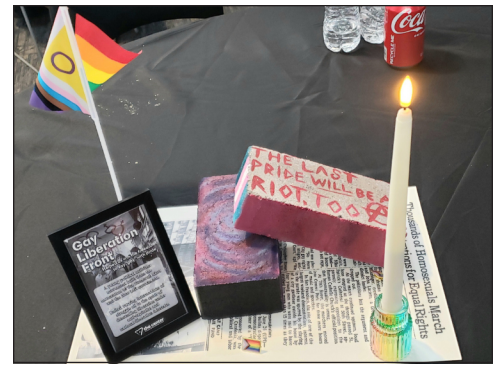
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ALCOHOLICS TOGETHER
alcoholicstogetherlasvegas.com

BEARS LAS VEGAS
bears.lv.org

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccfsn.org

HENDERSON PRIDE
hhendersonpride.org

HUMAN RIGHTS CAMPAIGN
hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE
irscdei.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
lucoflv.com

LEGACY COUNSELING
legacycounselingandworkforceconnections.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

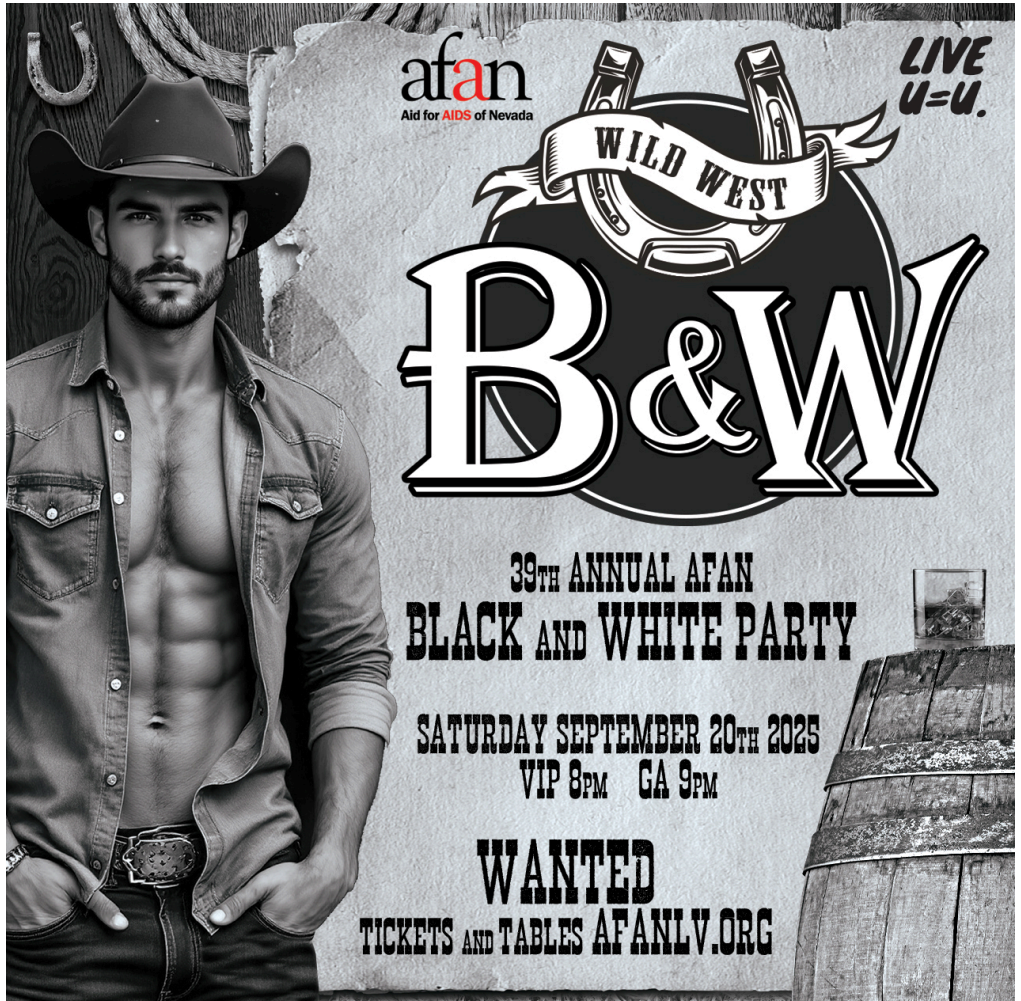
THE PRIDE TREE
thepridetree.lv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org

COMMUNITY EVENTS



afan
Aid for AIDS of Nevada

LIVE U=U.

WILD WEST

B&W

39TH ANNUAL AFAN BLACK AND WHITE PARTY

SATURDAY SEPTEMBER 20TH 2025
VIP 8PM GA 9PM

WANTED
TICKETS AND TABLES **AFANLV.ORG**

VIP TICKETS ON SALE NOW!
VIP INCLUDES OPEN BAR AT WELCOME RECEPTION 8-9 PM
afanlv.org

WE ARE COLLECTING DONATIONS FOR OUR SILENT AUCTION
GIFT BASKETS, SHOW TICKETS, GIFT CERTIFICATES AND MORE!
EMAIL: events@afanlv.org

VIP BOOTHS ON SALE NOW!
afanlv.org

Email info@qvegas.com to add your organization to our directory.



HIV Resources

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

FARABI WELLNESS CENTER
hplv.com

GOLDEN RAINBOW
goldenrainbow.org

HORIZON RIDGE WELLNESS CLINIC
hrc.lv.org

SIN SITY SISTERS OF PERPETUAL INDULGENCE
sinsitysisters.org



STI Testing

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

FARABI WELLNESS CENTER
hplv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com



FOOD DISTRIBUTION

Every Wednesday of the month
9:30-11:30 AM
401 S. Maryland Pkwy

First come, first served while supplies last.

the center
serving the LGBTQ+ Community of Nevada

three square
together, we can feed everyone

FEEDING AMERICA

QVEGAS BAR & NIGHTCLUB GUIDE

Download on the
App Store



MONDAYS

SURRENDER MONDAYS

HOSTED BY LACHERRY WILD
\$100 CASH HOT BODY CONTEST + SHOWTIME @ 1 AM
MUSIC BY DJ V
\$7 TITOS COCKTAILS + \$6 DOMESTIC BEERS | 10 PM TO 3 AM

FRIDAY JULY 04

Piranha NIGHTCLUB PRESENTS

DENALI

FROM RUPAUL'S DRAG RACE ALL STARS 10
SHOWTIME 1:30 AM MAIN ROOM
MEET & GREET 12:30 AT GIPSY
DOORS OPEN AT 10 PM

FRIDAY JULY 04

FEEL THE SH

SHOWTIMES
12:00 AM FRONT ROOM
1:30 AM MAIN ROOM
WITH DENALI FROM RUPAUL'S DRAG RACE ALL STARS 10
@PIRANHANIGHTCLUB | PIRANHAVEGAS.COM

TUESDAYS

VAQUERO VAQUERO

HOSTED BY PALOMA MAKARY
SHOWTIME @ 1:30 AM FRONT ROOM
MUSIC BY DJ V / DJ VAGO
\$6 HOUSE MARGARITAS + \$20 DOMESTIC
\$25 IMPORT BEER BUCKETS | 10 PM TO 3 AM

SATURDAY JULY 05

Piranha NIGHTCLUB PRESENTS

JEWELS SPARKLES

FROM RUPAUL'S DRAG RACE S17
SHOWTIME 1:30 AM MAIN ROOM
MEET & GREET 12:30 AT GIPSY
DOORS OPEN AT 10 PM

FRIDAYS + SATURDAYS

LATIN CALIENTE

HOSTED BY PALOMA MAKARY
MUSIC BY DJ V
SHOWTIME 2 AM IN THE DREAM LOUNGE
FREE BUCKET OF BEER W/ PURCHASE OF BUCHANAN'S BOTTLE

WEDNESDAYS

WET

HOSTED BY SAGE O'HARA ANDREWS
SHOWTIME @ 1:00 AM FRONT ROOM
MUSIC BY DJ VAGO
\$5 SPECIALTY COCKTAILS | 10 PM TO 3 AM

SATURDAY JULY 12

BOSCO

FROM RUPAUL'S DRAG RACE ALL STARS 10
SHOWTIME 1:30 AM MAIN ROOM
MEET & GREET 12:30 AT GIPSY

Piranha NIGHTCLUB **SUNDAYS**

SUNDAY SERVE

SHOWTIME 1 AM FRONT ROOM
@PIRANHANIGHTCLUB | PIRANHAVEGAS.COM

REPLAY THURSDAYS

HOSTED BY ROMAN TAJOUR + ASIA KING AGOUR
SOUNDS BY DJ CHYLO + DJ V

SHOWTIME
12:30 AM FRONT ROOM
+ 1:30 AM MAIN ROOM
\$5 WELL COCKTAILS BEFORE MIDNIGHT

Piranha NIGHTCLUB PRESENTS

LATIN SUNDAYS

HOSTED BY PALOMA MAKARY
MUSIC BY DJ V
SHOWTIME 1:30 AM IN THE MAIN ROOM
\$20 DOMESTIC + \$25 IMPORT BUCKETS | 10 PM TO CLOSE
@PIRANHANIGHTCLUB | PIRANHAVEGAS.COM