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Photo: Higor Almeida

Whether you're a local or tourist, we always feature our favorite spots along with all the new and exciting things our city has to offer.

Queer pop artist Nicky Saturn opens up about his journey from early heartbreak and addiction to spiritual awakening and creative rebirth. With a bold new sound and a year of sobriety behind him, his upcoming single "Your Experience of Me" marks the next stellar chapter in a deeply personal Vegas story.

After their Week 4 double-eliminations from Drag Royale, Dulcey and Santanna Synner reflect on growth, friendship, and fierce fashion. From handmade gowns to heartfelt moments, both queens leave inspired to continue their drag journeys in Las Vegas and beyond.



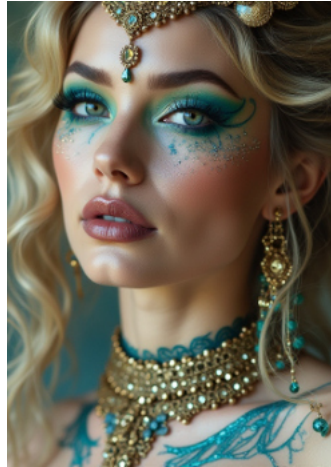
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View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.



PISCES

JULY 2025

Hey darlings, let me spill some cosmic tea and twirl you into July 2025 with a touch of Pisces pizzazz! The universe is strutting in your favor, honey, blessing you with waves of creativity and fierce intuition. Dive deep into your soulful waters because your charisma is snagging more attention than a sequin-studded gown under a disco ball! So, slap on that glitter, trust your fabulous instincts, and let the world bask in your luminous glow, darling!



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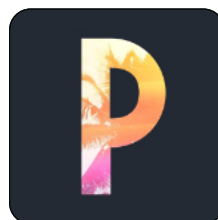
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These hotels have a current HRC Corporate Equality Index score of 100.

CAESARS ENTERTAINMENT
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The Cromwell
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These hotels have actively demonstrated support for the LGBTQ+ community but do not have a current HRC CEI of 100

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Divine, Sober, Artist: The Ascension of Nicky Saturn

by Garrett Pattiani and Russ White

Las Vegas is a city of reinvention. Neon dreams are built here—and sometimes rebuilt—after struggle, self-discovery, and sheer determination. Rising from that glimmering crucible is singer-songwriter Nicky Saturn, whose story is equal parts heartache and healing, glitter and grit. QVegas sat down with the magnetic performer to explore the journey behind his music, the power of sobriety, and the creative rebirth that's capturing hearts and ears across the LGBTQ+ community.

Beginnings in Britney and the Beat

"I knew what I wanted before I even knew what I wanted," Nicky says, recalling the moment his mom caught him dancing and singing along to Britney Spears' "Sometimes" at the age of four. That spark ignited a lifelong passion. Within a week, she had found him a vocal coach. It was the beginning of a journey that would span theater, music school, heartbreak, addiction, and, ultimately, healing through self-made artistry.

"I did high school theater, which introduced me to stage life," he shares. Later, he enrolled in a performing arts school in California, but the 2009 recession interrupted those plans. He returned to Las Vegas, determined to forge his own path.

The Coffee Bean Connection

Nicky's first EP was born from a fateful meeting while working at Coffee Bean. His

future producer—then also a musician—invited Nicky to jam one night after a few too many drinks. Nicky played a rough melody on piano, unsure of where it might go. His collaborator pulled together a demo on the spot.

"It was the first time I met someone who could translate what I was hearing in my head into something real," Nicky says.

The duo grew together, each refining their craft. That early EP marked a milestone: a tangible product of Nicky's vision and voice. But it was just the beginning.

From Nick Batton to Nicky Saturn

Post-EP, Nicky craved transformation. Inspired by a drag performance under the name Nicky Darling, and later by a spiritual awakening while microdosing with his partner in 2020, a new persona emerged: Nicky Saturn.

"RuPaul says drag doesn't change who you are; it reveals who you are. That experience helped me realize I wasn't a drag queen—I was a performer."

The name Saturn stems from Nicky's astrological identity as a Capricorn sun and moon, ruled by the planet Saturn. "It just came to me—Nicky Saturn. It felt like me, elevated."

Creating Through Chaos

From 2021 onward, Nicky began releasing songs that showcased both his vulnerability and growth. Five singles in

one year, then four the next. But behind the scenes, he was grappling with addiction.

"I never performed sober. Not once," he admits. "When I finally did—at Pride in 2023—it was one of the worst performances of my life. I didn't know who I was without substances."

Still, he kept writing. He kept singing. Eventually, he stepped back from the spotlight to focus on his sobriety, marking the beginning of a second coming-of-age.

Now over a year sober, Nicky is laser-focused on the future. "I told my producer: I need to make a body of work again. I need an album."

The Rise of "Jetta"

Nicky's latest release, "Jetta," chronicles the first time he experienced romantic feelings for another man. The title references the Volkswagen Jetta owned by that first love.

"It didn't end well. I was heartbroken. But years later, I took back my power through this song."

Far from a breakup ballad, "Jetta" pulses with retro-pop energy and emotional clarity. It's not about regret, but reflection—and reclamation.

"The whole album is about that," he adds. "Reclaiming who I was. Forgiving who I used to be. Honoring that journey."

Artist. Sober. Divine.

On Instagram, Nicky defines himself in

Photo: Higor Almeida



three words: Artist. Sober. Divine. Each reflects a pillar of his identity.

"Everything we do is art—how we speak, how we move, how we show up," he says. "For a long time, I didn't have the confidence to call myself an artist. Now I do."

Sobriety, meanwhile, isn't just a personal milestone—it's a message.

"It's part of my brand, whether I like the word or not. It's who I am. It has to be visible, because I know others are struggling too."

And divine? That comes from deep spiritual exploration. Through ceremonies with a local shaman and work with ayahuasca and bufo, Nicky says he's "seen himself from conception"—both physically and cosmically.

"I've left my body and felt myself as part of something much bigger. I've felt the light."

Queer Energy in Every Note

Nicky's music doesn't always explicitly shout queerness—but it hums with it.

"I want my music to be universal. I want anyone, regardless of gender or identity, to hear their own story. But my voice? My energy? That's queer."

In performance, he lets his divine masculine and feminine dance freely.

"For a long time I tried to suppress the feminine. I didn't want to seem 'too gay.' Now? I don't hold back. That freedom is power."

Coming Home to Community

After years of isolation and struggle, Nicky's return to queer nightlife—particularly his performances at Gipsy Nightclub—has been deeply affirming.

"I used to avoid the community. I associated it with my darkest moments. But being back, being sober—it's completely different. I feel the light in it again."

He credits longtime collaborator Sunshine with being a constant in his Vegas journey. "We've done so many shows together. She represents the longevity and resilience of our scene."

"Vegas isn't WeHo," he laughs. "But what we have here is special. It's home."

Future Visions: From Residency to the Stars

With momentum building and over 14,000 monthly Spotify listeners, Nicky is gearing up for what's next. His team is planning a full stage show with live instrumentation, dancers, and immersive visuals for later this year.

"I already know what the set looks like," he says with a grin. "I want to tell a full story. Not just drop a few songs and leave. I want an experience."

Festival dreams? South by Southwest and

Lollapalooza top the list.

"They've got edge. And so do I."

As for dream collaborations, Nicky doesn't hesitate: "The Killers. I grew up on them. I've always thought our voices would blend beautifully."

Words for the Wounded Dreamers

When asked what he'd say to his younger self—or to fans chasing their healing or their own glittering paths—Nicky grows quiet.

"It's not easy. There are days when you'll doubt everything. But you just have to keep going. You don't need to be perfect—you just need to be better than yesterday."

His upcoming single, "Your Experience of Me," captures that sentiment. It's a message to others—but also to himself.

"If you still hate what I used to be, I'm sorry. That was just your experience of me."

And now? We're all witnessing the next chapter—one shimmering step at a time.

Follow Nicky Saturn on Instagram @nickysaturn and stream his music on all platforms. His new single "Your Experience of Me" drops July 16, with his full-length album in the works.

Follow @nickysaturn for more information and future performances.

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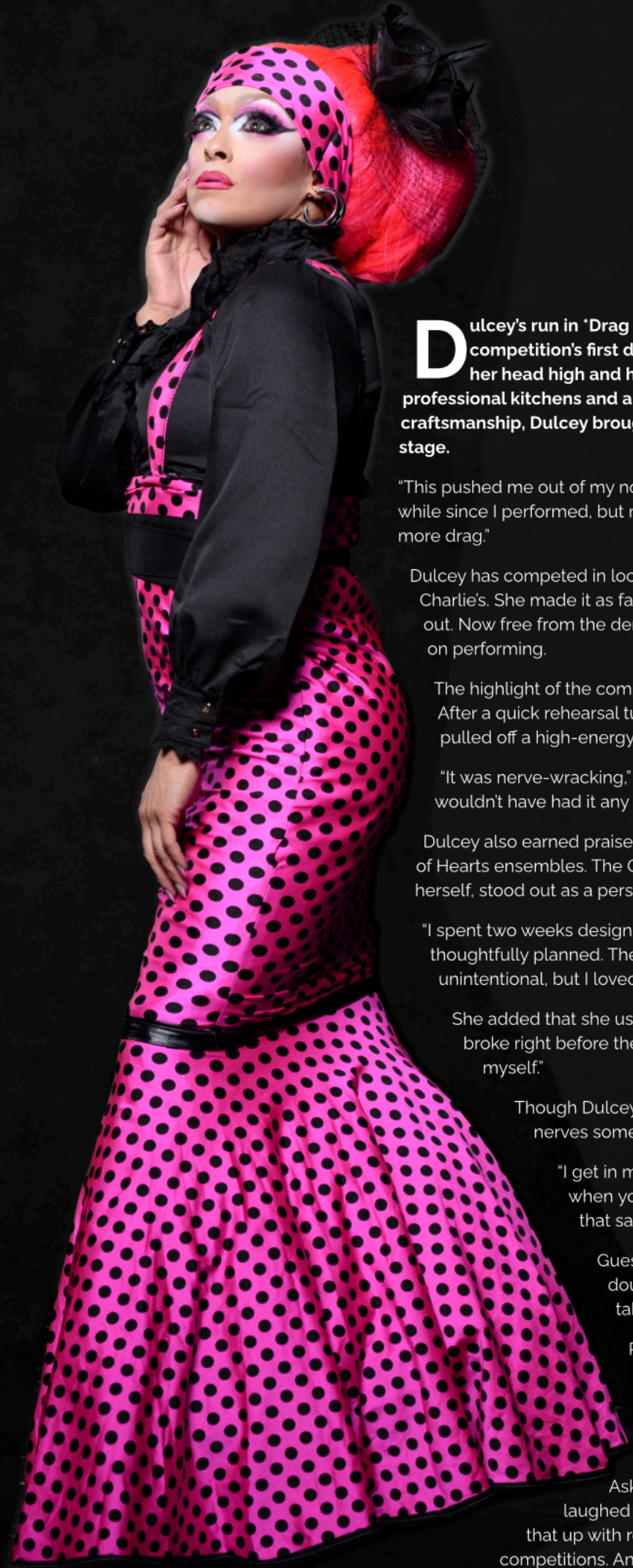
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DULCEY

DRAG *Royale*

Dulcey's run in 'Drag Royale' came to an end in Week 4 during the competition's first double elimination, but the Las Vegas queen leaves with her head high and her feathers even higher. With a background in professional kitchens and a drag aesthetic rooted in glamor and DIY craftsmanship, Dulcey brought sincerity, creativity, and personal growth to the stage.

"This pushed me out of my normal," she said, reflecting on the experience. "It's been a while since I performed, but now that I've left my job, I'm hoping to work nights and do more drag."

Dulcey has competed in local bar competitions before, including at The Garden and Charlie's. She made it as far as Week 5 at The Garden before work forced her to drop out. Now free from the demanding hours of a Strip job, she's refocusing her energy on performing.

The highlight of the competition, she said, was the Week 3 Girl Group challenge. After a quick rehearsal turnaround, she and her teammates Sophia and Giovanni pulled off a high-energy number that left her feeling confident and connected.

"It was nerve-wracking," she admitted, "but we pulled it together in two days. I wouldn't have had it any other way."

Dulcey also earned praise for her runway looks, especially her showgirl and Queen of Hearts ensembles. The Queen of Hearts look, which she designed and sewed herself, stood out as a personal favorite.

"I spent two weeks designing it and one day sewing it," she said. "It was all thoughtfully planned. The skirt even formed a heart on the side—totally unintentional, but I loved it."

She added that she used to wear color-coordinated heels for the look, but they broke right before the show. "It still came together," she said. "I was proud of myself."

Though Dulcey is talented and experienced, she acknowledged that nerves sometimes got the better of her.

"I get in my head a lot," she said. "I think it's from being a chef—when you're in the kitchen, everything has to be perfect. I bring that same pressure into drag."

Guest judge Shannel encouraged her to let go of the self-doubt and enjoy the performance, advice Dulcey says she's taken to heart.

Right now, Dulcey isn't performing elsewhere, but she's open to bookings and excited to do more. She's stepped away from Strip kitchens and is now working in food trucks, giving her more time—and more freedom—to return to the stage.

Asked what she'd tell the next eliminated queen, Dulcey laughed and said, "You should've rhinestoned it." But she followed that up with real advice: "Don't stop. I've been booted from plenty of competitions. And I'm still here."

SANTANNA SYNNER

DRAG *Royale*

After four electric weeks, 'Drag Royale' saw a double-elimination as Santanna Synner, sashayed away. But the competition was less of an ending and more of a beginning. Originally from Guatemala and newly stepping into the Las Vegas drag scene, Santanna used the show as a springboard to reconnect with her artistic passions and introduce herself to a new city.

"I'm very grateful to have lived this experience," she said. "Being part of Season 1 is a big deal for me. This was the motivation I needed to really start doing drag here in Vegas."

While new to the local scene, Santanna comes with experience—having previously performed in Guatemala—and a strong foundation in fashion. Her journey into drag began through her love of sewing, a skill she learned from her mother before studying fashion formally.

"My drag started with fabric. I love turning an idea into reality," she said. "Kim Chi on Season 8 of 'Drag Race' inspired me. I saw that you could make art from your imagination—and I wanted to do that too."

Santanna's looks were carefully crafted and full of meaning, with her Week 1 signature runway standing out as her personal favorite.

"That look was inspired by Eve from the Bible and the Virgin Mary. My drag name, Santanna, comes from Saint Anne—the Virgin Mary's mother. So I wanted to embody that idea of being the 'mother of all mothers.' And yes, everything came from Michaels—I'm proud to say that!"

Another fan-favorite look was her blue-handed photo shoot ensemble, which explored themes of sensuality and touch.

"I always try to express sensuality in my drag. The idea of hands on the body came to me, and I've been building on it ever since. For my next shoot, I'm adding more—on my arms, my legs, everywhere."

Behind the scenes, Santanna built strong bonds with queens like Rita Bitch and Samara, especially during the roast challenge.

"Rita and I really connected. We're both good at reading and throwing shade, so we had so much fun preparing together. We were always laughing in the dressing room."

Taking the stage at Gipsy came with a sense of pride—and responsibility.

"As artists, we have to be ready for any stage," she said. "Gipsy is one of the best clubs to show your drag. You have to bring energy, connection, and fun."

She also took feedback from guest judge Shannel and host Mirage seriously, treating critiques as tools to improve rather than take personally.

"I implement everything. Shannel and Mirage have the experience and the eye. I'm grateful for their insight."

Though she's not performing elsewhere just yet, Santanna is focusing on social media, organizing professional photoshoots of her looks, and preparing to step into new opportunities.

"I'm putting my energy and resources into building my drag online. But I'm definitely ready to be booked—and I'd be so happy to take the stage again soon."

Her advice to the next queen to be eliminated? "Live in the moment. Have fun. Don't stress. Be yourself."

And for the QVegas community?

"Support the queens! Follow your local queens and show love—because every artist deserves to be seen."



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thecenterlv.org

ACLU
aclunv.org

ADL
lasvegas.adl.org

ALCOHOLICS TOGETHER
alcoholicstogetherlasvegas.com

BEARS LAS VEGAS
bears.lv.org

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccfsn.org

HENDERSON PRIDE
hhendersonpride.org

HUMAN RIGHTS CAMPAIGN
hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE
irscdei.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
lucoflv.com

LEGACY COUNSELING
legacycounselingandworkforceconnections.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

THE PRIDE TREE
thepridetree.lv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org



HIV Resources

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afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

FARABI WELLNESS CENTER
hpvlv.com

GOLDEN RAINBOW
goldenrainbow.org

HORIZON RIDGE WELLNESS CLINIC
hrc.lv.org

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SATURDAY JULY 12

BOSCO

FROM RUPAUL'S DRAG RACE ALL STARS 10

SHOWTIME 1:30 AM MAIN ROOM

MEET & GREET 12:30 AT GIPSY

FRIDAYS

FETISH

HOSTED BY DEMI 007 + SHANNEL
SHOWTIME AT 12 AM FRONT ROOM + 1:30 AM MAIN ROOM
W.B. BY DOMESTIC + \$25 IMPORT BEERS | 10 PM TO 3 AM

TUESDAYS

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HOSTED BY PALOMA MAKARY
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MUSIC BY DJ V / DJ VAGO
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\$25 IMPORT BEER BUCKETS | 10 PM TO 3 AM

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FRIDAYS + SATURDAYS

LATIN CALIENTE

HOSTED BY PALOMA MAKARY
MUSIC BY DJ V
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WEDNESDAYS

WET

HOSTED BY SAGE OHARA ANDREWS
SHOWTIME @ 1:00 AM FRONT ROOM
MUSIC BY DJ VAGO
\$6 SPECIALTY COCKTAILS | 10 PM TO 3 AM

FRIDAY + SATURDAY JULY 18+19

CLUB Mayhem

A LADY GAGA: THE MAYHEM BALL LAS VEGAS AFTERPARTY WITH AQUARIA
WINNER OF RUPAUL'S DRAG RACE S10

SUNDAYS

SUNDAY SERVE

SHOWTIME 1 AM FRONT ROOM
W.B. BY DOMESTIC + \$25 IMPORT BEERS | 10 PM TO 3 AM

THURSDAYS

REPLAY

HOSTED BY ROMAN TAJOURE + ADAM KING ADGUE
SOUNDS BY DJ ENYLO + DJ V
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