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Q VEGAS

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Whether you're a local or tourist, we always feature our favorite spots along with all the new and exciting things our city has to offer.

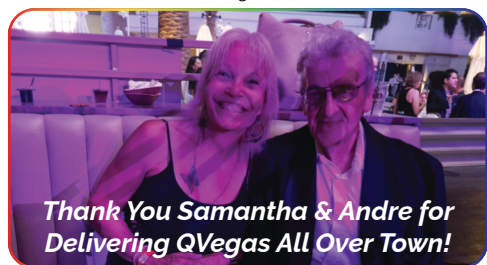
"Disco Show," a new production on the Las Vegas Strip, transports audiences to the vibrant 1970s disco era. Headlined by drag icons Eureka O'Hara, Coco Montrese, and Tamisha Iman as "Mother," the show celebrates diversity, inclusion, and the timeless magic of disco culture. Currently in previews, the show opens at The Linq in September.

The temperatures are already signaling the end of summer in Las Vegas. Labor Day Weekend is the official end of the tourism rush as we transition back to a convention town and brace for the impact of traffic disruptions caused by F1.

Get ready for Project Nunway, the annual fashion fundraiser for the Sin City Sisters on September 7, and AFAN's Black & White Party returns to the Palms on September 14.



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media



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View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.



ARIES

SEPTEMBER 2024

Alrighty, darling stars and celestial bodies, let's chat about our fiery Aries friends for September 2024! Honey, this month you are about to serve some realness. The stars are aligning to sprinkle you with that extra glitter of confidence and energy. It's like the universe is your own personal runway and you better werk it! Relationships? Oh, they'll be buzzing with excitement. Just remember to keep it real and communicate, honey. Now, career-wise, don't just aim for the stars - be the star, baby! Opportunities are knocking, so slap on those heels of ambition and sashay right through those doors. September is your stage, Aries, so show 'em the fabulous YOU!"



CAESARS
ENTERTAINMENT



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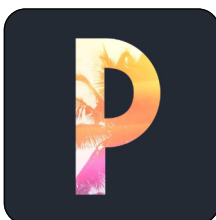
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These hotels have a current HRC Corporate Equality Index score of 100.

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caesars.com

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Harrah's
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Planet Hollywood

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These hotels have actively demonstrated support for the LGBTQ+ community but do not have a current HRC CEI of 100

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Queer Wisdom and Joy are Coming to Vegas

As Las Vegas prepares to host the 37th annual Creating Change Conference, January 22–26, 2025, the city is poised to become a beacon of queer wisdom, justice, and joy. This historic event, held at the Rio Hotel for the first time in Nevada, is more than just a conference; it's a movement-building space where activists, leaders, and advocates from across the country will converge to shape the future of LGBTQ+ rights and social justice.

Creating Change has long been recognized as the nation's foremost political, leadership, and skills-building event for the LGBTQ+ movement. It's a gathering where thousands of passionate individuals come together to share their experiences, strategies, and visions for a more equitable world. But this year's conference in Las Vegas holds even greater significance as our community faces ongoing attacks on our rights and freedoms.

In this critical time, Creating Change offers a sanctuary where we can come together to build the capacity of our movement, foster intersectional justice, and energize activists from all walks of life. It's a space where everyone's voice matters, and every idea has the potential to spark meaningful change. Whether you're an experienced

leader or a first-time attendee, your participation is crucial in making this year's conference a transformative experience.

One of the most exciting aspects of Creating Change is the opportunity for individuals to lead workshops or host caucuses. These sessions are the heart of the conference, where innovative ideas are shared, skills are honed, and connections are made. If you have a unique perspective or a powerful story to tell, we encourage you to submit a proposal. The deadline for submissions is September 9, 2024, and we can't wait to see the diverse range of topics and discussions that will emerge.

Las Vegas, known for its vibrant energy and inclusivity, is the perfect backdrop for this year's conference. The city has a rich LGBTQ+ history, with a community that has long been at the forefront of advocacy and activism. From the local leaders who have tirelessly fought for equality to the countless organizations that have supported the movement, Las Vegas embodies the spirit of resilience and determination that defines Creating Change.

As we look ahead to January, we are reminded of the importance of coming together in solidarity. The Creating Change Conference is not just about learning and networking; it's about healing,

empowerment, and the collective pursuit of justice. It's about finding our voices, amplifying them, and using them to create a brighter future for all.

For those interested in attending, hotel and conference registration will open in mid-September, with volunteer registration following soon after. There are also opportunities for sponsorship, exhibitors, and program guide ads, which are essential in supporting the conference and ensuring its success. Whether you're joining us as a participant, a volunteer, or a partner, your involvement is vital to the impact we will make together.

As we prepare for this momentous event, we invite the Las Vegas community to join us in creating a space that honors the diversity, strength, and beauty of the LGBTQ+ movement. Your voice and vision are needed now more than ever.

In a time where our queer wisdom and community are alchemizing uncertainty and challenge into hope and joy, Creating Change is a powerful reminder of what we can achieve when we work together. The National LGBTQ Task Force looks forward to gathering with you all in Las Vegas, where we will build a more just and equitable world, rooted in resistance, power, and love. Let's make history together at Creating Change 2025.



Learn more and get engaged at creatingchange.org



BOX OFFICE

SHOW OF THE WEEK

CARROT TOP

Experience the comedic genius of Carrot Top at the Luxor Las Vegas Hotel and Casino, where his long-running residency has become a must-see in Vegas. Known for his vibrant red hair and outlandish props, Carrot Top combines sharp observational humor, dark wit, and inventive prop comedy into a high-energy show that keeps audiences laughing non-stop. Drawing inspiration from legends like George Carlin, Steven Wright, and Gallagher, Carrot Top creates a unique blend of humor that resonates with fans of all kinds. His ever-evolving act stays fresh by incorporating the latest trends in pop culture, music, and current events, ensuring every performance is a new adventure. Named "Best Male Stand-Up Comedian," Carrot Top's show is a rollercoaster of hilarity, showcasing his creativity and unmatched comedic timing.



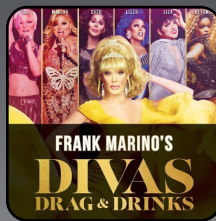
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DRAG BRUNCH



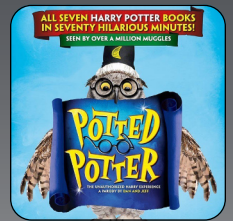
FRANK MARINO



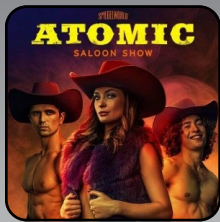
AUSSIE HEAT



MAGIC MIKE LIVE



POTTED POTTER



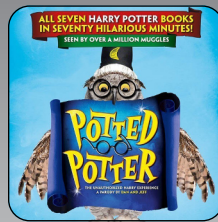
ATOMIC SALOON SHOW



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Showtime 11pm

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Mother Brings “Disco Show” to Life in Las Vegas

In the vibrant world of Las Vegas entertainment, the arrival of **Disco Show** marks a significant cultural moment. Headlining this innovative production is none other than **Eureka O'Hara**, the beloved drag icon known for her appearances on *RuPaul's Drag Race* and HBO's *"We're Here."* As she steps into the role of **"Mother,"** Eureka is not just leading a show—she's channeling an era of transformative energy, inclusivity, and raw, unfiltered joy.

The Magic of Spiegelworld

Disco Show is the latest creation from Spiegelworld, the production company known for its immersive, out-of-the-box shows like *Absinthe* and *Opium*. For **Disco Show**, Spiegelworld has once again pushed the boundaries of what a live performance can be, creating a custom-built venue that's as much a part of the experience as the show itself.

A Journey Back in Time

Disco Show is far from just a nostalgic look back at the 1970s. It's an immersive experience designed to transport audiences from the glitzy Las Vegas Strip to the pulsating heart of New York City's disco scene. "Disco was more than just music; it was a movement," Eureka begins. "It was about diversity, inclusion, and creating a space where everyone could be themselves, even when the world outside wasn't ready for it."

She sees the role of **Mother** as more than just a character—it's an embodiment of the nurturing, protective figures who provided safe spaces for the marginalized communities that disco brought together. "Mother is like the fairy godmother of the disco era," Eureka explains. "To me, Mother is a trans person, a glamorous, dramatic entertainer who some might assume is a drag queen, but she's so much more. She's the heart of this community, and this club is where she's celebrated for everything she is."

This role is deeply personal for Eureka. Raised in a small town in Tennessee, she understands the importance of chosen family and safe spaces. "As a young queer person, the drag community was where I found my strength, where I learned to survive," she reflects. "Mother represents that same strength and love, showing people that they belong, that they're accepted just as they are."

Bringing Disco to Life

The world of **Disco Show** is meticulously crafted, from the moment audiences step into the venue. Designed to evoke the gritty, yet glamorous streets of 1970s New York, the show immerses its guests in the era from the first step. "When you walk in, it feels like you're in a subway station in New York," Eureka describes. "But as you move through the space, you're transported to this incredible disco club where the music, the lights, the energy—all of it—takes you somewhere else entirely."

The show's narrative is built around the journey of various characters who find solace and liberation in the disco scene. "We have characters who work day jobs, who are just regular people needing an escape from their daily lives," Eureka says. "Disco was that escape—a place where people from all walks of life could come together and just be."

This sense of escape is crucial to the show's impact. In **Disco Show**, the audience isn't just watching a performance; they're part of it. "There's a moment in the show where everything goes dark, the lasers come on, and the music starts pumping," Eureka recalls. "That's when you see people really let go. They start dancing, feeling the music, and it's like they've been transported back to that time when disco was everything."

This immersive approach was no accident. Spiegelworld's Impresario Extraordinaire, Ross Mollison, had been dreaming of a show like **Disco Show** for nearly a decade. "This is a show we have been planning for almost a decade, and I cannot wait for Las Vegas to experience it," says Mollison. "We assembled an extraordinary creative team for a workshop production in New York six years ago, and they all enthusiastically agreed to come back together in Vegas this summer to turn the vision into a reality. What has kept us going, kept us all together, is a shared

love for the joy of disco and all that it means. It's what the world really needs right now."

A Personal Triumph

For Eureka, Disco Show is more than just a job—it's a personal triumph. "I needed this role," she admits. "It's given me a sense of stability and consistency that I've been looking for, and it's reminded me of why I love what I do."

The role has also allowed Eureka to reflect on her own journey and how far she's come. "I've grown up in this industry, and I've learned so much along the way," she says. "Now, I get to bring all of that to the stage and share it with the world. It's an incredible feeling."

As she looks to the future, Eureka is optimistic about what lies ahead. "I think we're on the brink of something big," she says. "Disco is coming back, and so is the spirit of inclusivity and love that it represents. I'm just grateful to be a part of it."

The Role of Mother

At the heart of Disco Show is the character of Mother, played by Eureka. This role is essential not just to the narrative but to the emotional core of the production. Mother is a figure who has been through it all—she's seen the highs and lows of life, and she's here to guide the audience through their own journey.

The character of Mother, however, wasn't fully realized from the start. Michael Wynne, the Olivier Award-winning playwright behind Disco Show, recalls the evolution of this central figure. "The character of Mother came later in the development process," Wynne explains. "Initially, she was just going to be on the door, and you needed to get past her to get into the show. But now she's also our narrator and is central to the whole piece and story."

"Mother is someone who has probably faced a lot of adversity in her life," Eureka says. "She's a trans person in the 1970s, a time when being different was dangerous. But in this club, she's celebrated. This is her safe space, and she's made it her mission to create that same space for others."

The parallels between Mother and the role of a drag mother in today's drag culture are clear. "In queer culture, a drag mother is someone who teaches you how to navigate the world as your true self," Eureka explains. "Mother in the show is doing the same thing—she's showing these characters, and the audience, that they have a place where they belong, where they're loved and accepted."

Eureka's portrayal of Mother is informed by her own experiences in the drag world. "My drag mother taught me how to be confident, how to show up in the world as who I am," she says. "And that's what Mother does in this show. She's the anchor, the heart of the community, and she's teaching everyone around her how to live authentically."

Stepping into the Spotlight

For Eureka, headlining Disco Show is a significant step in her career. "I got a taste of performing in Vegas during Drag Race Live, and it was incredible," she says. "But this role is different—it's acting, it's storytelling, and it's bringing a character to life that I really connect with."

The opportunity to lead such a unique production is not lost on Eureka. "It feels like everything I've done in my career has led me to this moment," she reflects. "I've learned so much from my experiences, and now I get to bring all of that to the stage. It's almost like this role was meant for me."

Eureka's excitement about the show is infectious. "I feel like a glamorous superstar showgirl," she says with a laugh. "But more than that, I feel like I'm carrying the torch for all the queens and performers who came before me, who paved the way for us to be here today."

This sentiment is echoed by the show's director, Steven Hoggett, known for his work on Sweeney Todd and Harry Potter and the Cursed Child. Hoggett sees Disco Show as an opportunity to



deliver "the best night you never had," an experience of communal catharsis that resonates across multiple generations. "What has been most exciting is seeing the cast's eyes open to the cultural history and what young people just like them experienced in the early days of disco half a century ago," Hoggett shares. "That is what is going to make this show so alive and contemporary and connected to all generations."

A New Era of Drag

One of the unique aspects of Disco Show is the inclusion of not one, but three legendary drag queens in the role of Mother. When Eureka isn't on stage, the role is shared by Tamisha Iman and CoCo Montrese, two icons in their own right.

"It's amazing to have two incredible queens like Tamisha and CoCo as my covers," Eureka says. "They're both legends, and they bring their own unique energy to the role. I know that when I'm not there, they're going to carry the show and make it their own."

The presence of these three drag queens in a major Las Vegas production is a testament to how far drag culture has come. "This is a show that's not just for the LGBTQ+ community," Eureka explains. "It's for everyone. But having drag queens in such a prominent role shows just how mainstream drag has become. We're not just performers—we're artists, and we're telling important stories."

This sentiment is echoed by Tamisha and CoCo, who both see Disco Show as an opportunity to continue the legacy of drag while breaking new ground. "For me, being in this show is about continuing the legacy that people like Sylvester started," Tamisha says. "We're standing on the shoulders of giants, and now we're opening the doors for the next generation."

CoCo adds, "This is about showing that drag is more than just entertainment—it's art. And being part of Disco Show is an incredible opportunity to bring that art to a wider audience."

Photos courtesy Disco Show/Spiegelworld



The venue is incredible. It's designed to feel like a square disco ball, with LED screens on the floor and walls that make you feel like you're in another world. It's glamorous, it's sparkly, and it's the perfect setting for a show like this.

The venue is also home to two bars and a restaurant, adding to the immersive experience. You can come early, have a drink, and really get into the vibe of the 1970s before the show even starts. It's all about creating this complete experience where you're not just watching a show—you're living it.

"It's like *Deja vu*," Coco says. "I'm back where I started, but **everything** has evolved. This is a brand-new experience, paying tribute to the past while creating something completely new."

Mollison emphasizes the importance of the venue in enhancing the audience's experience. "One of our first major artistic decisions in creating this show was to allow audiences to hear these familiar, classic songs as they were meant to be heard: in a dazzling club environment, on an incredible, state-of-the-art sound system, so that it all feels completely fresh and new," he says.

A Show for the Ages

As *Disco Show* continues to evolve and grow, Eureka is excited to see how audiences will respond. "This is a show that's going to be around for a long time," she says confidently. "It's a celebration of everything that disco was and everything that it still is—a place where people can come together, dance, and be free."

The show's appeal is not limited to any one demographic. "We've seen people of all ages coming to the show, from those who lived through the disco era to younger generations who are experiencing it for the first time," Eureka says. "And everyone leaves with a smile on their face, feeling like they've been part of something special."

For Eureka, the most rewarding part of the experience is seeing how the show resonates with people on a deeper level. "When I see people dancing, letting go, and just enjoying themselves, I know we've done our job," she says. "Disco was about bringing people together, and that's what we're doing with this show."

A Lasting Legacy

As *Disco Show* continues its run on the Las Vegas Strip, it's clear that this production is more than just a show—it's a movement. With Eureka O'Hara, Tamisha Iman, and CoCo Montrese leading the way, *Disco Show* is not only reviving the spirit of disco but also shining a light on the power of inclusivity, love, and self-expression. It's a celebration of the past, a reflection of the present, and a hopeful vision for the future—a future where everyone has a place on the dancefloor.

GIPSY

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FRI AUG 30 | 9PM

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DRAG RACE
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OF THE
NIGHT**

WITH
LEMON & ALEXIS MATEO

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SAT AUG 31 | 8PM

CLIQUE

**BACK TO
SCHOOL
ONE DAY
TALENT
COMPETITION**

HOSTED BY
ALEXA LEGGZ

SAT AUG 31 | 11:30PM

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HEAT**

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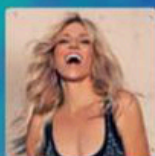
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desertempire.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LAS VEGAS TRANSPRIDE
lasvegastranspride.org

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
lucoflv.com

LEGACY COUNSELING
legacycounselingandworkforceconnections.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

THE PRIDE TREE
thepridetree.lv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org



HIV Resources

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

GOLDEN RAINBOW
goldenrainbow.org

HORIZON RIDGE WELLNESS CLINIC
hrc.lv.org

SIN CITY SISTERS OF PERPETUAL INDULGENCE
sinscitysisters.org



STI Testing

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com

Email info@qvegas.com to add your organization to our directory.




40th Anniversary!

Tickets On Sale NOW!

SPEAKERS • FOOD • RAFFLE • FUN

October 20th. 2pm to 5pm Ticket price is \$40.
Proceeds will go toward replenishing AT's prudent reserve.
Starts at the Balkan Restaurant 2pm
Speaker Meeting at Alcoholics Together's Clubhouse 4pm



BALKAN
KARAOKE

2PM @ Balkan
985 E Sahara Ave, Las Vegas NV 89104

Alcoholics Together has been serving the Las Vegas Community since 1984. The first and longest running LGBTQ+ meeting in Las Vegas

Info@alcoholicstogetherlasvegas.com 900 Liberace Ave, Suite A-302, Las Vegas NV 89109
AA Group#154208 alcoholicstogetherlasvegas.com

The Imperial Royal Sovereign Court of the Desert Empire Inc. presents

King/Queen/Xeen of the Desert

Saturday, 9-7-2024 from 7-10pm

Please join us as all of the preliminary competition winners compete for the Crown and the highest honor. This will be the final competition of Reign XVI!

Live Entertainment!
Jell-O Shots!

Raffle Prizes!
Drink Specials!

923 E. Sahara Ave. Las Vegas NV
www.BalkanBoutique.com

LAS VEGAS PUP COALITION'S

- LVPC -

GAME NIGHT

AT FLEX COCKTAIL LOUNGE

1ST SATURDAYS 6PM - 10PM

A NIGHT OF KINK FRIENDLY FUN & DRINKS

501 E. TWIN HWY. LAS VEGAS NV 89103

FLEX COCKTAIL LOUNGE



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THE CENTER'S ANNUAL GALA 2024

ADVANCING HEALTHCARE FOR ALL

TICKETS & SPONSORSHIPS NOW AVAILABLE

NOVEMBER 1, 2024

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LAS VEGAS
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Let us know about your upcoming non-profit event.

Email info@qlifemedia.com
or tag #qvegas in your Facebook event.



BAR & NIGHTCLUB GUIDE



Piranha NIGHTCLUB

**FRIDAY
AUG 30**

LABOR DAY WEEKEND



**LEMON +
ALEXIS MATEO**

FROM
CANADA'S DRAG RACE: CANADA VS. THE WORLD S2

SHOWTIME
1:30 AM MAIN ROOM

MEET & GREET
12:30 AT GIPSY
(SOLD SEPARATELY)

[@PIRANHAVEGAS](#) | [PIRANHAVEGAS.COM](#)
DOORS OPEN AT 10PM | 4633 PARADISE RD. LAS VEGAS N.V. 89169

Piranha NIGHTCLUB

**SATURDAY
AUG 31**

LABOR DAY WEEKEND



**NYMPHIA
WIND**

WINNER OF
RUPAUL'S DRAG RACE SEASON 16

SHOWTIME
1:30 AM MAIN ROOM

MEET & GREET
12:30 AT GIPSY
(SOLD SEPARATELY)

[@PIRANHAVEGAS](#) | [PIRANHAVEGAS.COM](#)
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