

AMPLIFYING LGBTQ+ VOICES SINCE 1978

SEPTEMBER 23 -
OCTOBER 6, 2026

VEGAS

THE OFFICIAL GUIDE TO
PRIDE ON PARADISE



OCTOBER 10
PARADISE & NAPLES

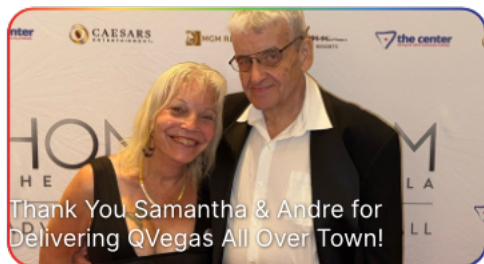
The Fruit Loop's National Coming Out Day Block Party is Back and Bigger than Ever!



With a proud publishing legacy that dates back to 1978, QVegas has been at the heart of Las Vegas' LGBTQ+ community for over four decades. What began as a grassroots newsletter has evolved into a dynamic weekly publication that informs, celebrates, and amplifies queer voices across Southern Nevada. QVegas is available in print at over 30 LGBTQ+ establishments, community nonprofits, and partner advertiser locations, making it a vital part of the local scene.

Beyond the printed page, QVegas connects with readers through a robust digital presence—on the web, across all major social media platforms, in our dedicated iOS app, and through weekly email blasts that keep the community in the know. Our coverage spans nightlife, entertainment, politics, health, advocacy, and the everyday stories that make up the diverse LGBTQ+ experience in Las Vegas.

As an advertiser-supported publication, QVegas is the most effective way to reach LGBTQ+ locals and visitors alike—offering unparalleled access to one of the city's most loyal and engaged audiences. In an era where equality rights are under attack nationwide, QVegas stands as a strong and unwavering community partner, committed to visibility, representation, and celebrating the power of queer voices.



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LGBTQ+ History Month Usually Means a Reading List. This Year It Means Showing Up on Paradise Road.

October is LGBTQ+ History Month, which in most years means a reading list and a few social posts. This year, in this city, it means something you can stand in.

On Saturday, October 10 — National Coming Out Day — Paradise Road hosts a free outdoor block party from 5 p.m. to midnight. Pride on Paradise is a coalition of Fruit Loop businesses — Gipsy, Piranha, Quadz and Get Booked — with support from the AIDS Healthcare Foundation. Four venues that spend the other 364 days of the year competing for the same customers inside the same four hundred feet, cooperating on a single bill. It isn't a citywide festival and isn't trying to be. That arrangement is not common in this city, or in any city. It's also the reason the lineup in the pages that follow runs to more than twenty acts: Plastique Tiara and Adore Delano on the same outdoor stage as the working cast of Piranha, Morphine and Juicy Love Dion, Yvie Oddly, the Las Vegas Mens Chorus, Exodus Dance Crew, Las Vegas Ballroom, and the top four of Drag Royale Season 2. Touring names and house names together, a hundred feet from the rooms where most of them actually work.

Paradise Road is Las Vegas's original LGBTQ+ strip, and it has been the queer center of gravity in this city since the 1980s — through the AIDS crisis, through the long stretch of decades when there was nowhere else in town to go, through every shift in this city's geography since. Other cities have named and signed their

historic queer districts. We have one of the most continuously active in the West and have never formally acknowledged it. No marker. No plaque. Nothing that tells someone walking up from the Strip that they are standing somewhere that mattered, and still does.

History Month is usually about the past. This one is about paperwork. That's where Lambda Business Association is leading the charge for fundraising: permanent signage for the Fruit Loop and a county historical landmark designation. Nobody grants a district landmark status out of sentiment — paperwork rewards proof of use.

One more thing worth saying plainly, because someone needs to read it. It's free, and it's all ages until the after-hours sets begin at midnight. Under 21? No account. No email. No name. No card. Just your birthday and a tap. If that's the part you were worried about, it's handled. RSVP at prideonparadise.com

5 p.m. to midnight, Saturday, October 10, in the Fruit Loop. Bring someone who's never been.



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media

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via QVegas

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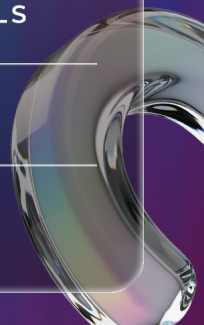
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PRIDE ON Paradise

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PLASTIQUE TIARA HEADLINING PERFORMANCE
ADORE DELANO LIVE SET

MORPHINE LOVE DION **JUICY LOVE DION** **YVIE ODDLY**

THE CAST OF PIRANHA FEAT. ASIA KING ADOUR | SAGE O'HARA ANDREWS | QUEEN BEE HO | LACHERRY WILD
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THE MEN OF PIRANHA | NICKY SATURN | PALOMA MAKARY + THE CAST OF DREAM LOUNGE
FEAT. GIA FARRE & NICKI VANITY | MISS BOUVÉE | KENNETH BLAKE AS DOLLY PARTON | LAS VEGAS MENS CHORUS
SUNSHINE | DEREK DANIELS + THE ATMOSFIERCE ENTERTAINERS

THE TOP FOUR OF DRAG ROYALE S2 FEAT. DRUNKTEXT | RITA BITCH | KALLI MAURI & EMPRESS THE ARIES
EXODUS DANCE CREW | LAS VEGAS BALLROOM PRESENTED BY BLACKHEART PRODUCTIONS

HOSTED BY
SHANNEL

AFTER HOURS
ADAMUSIC DJ KITTY GLITTER
PIRANHA GIPSY

QUADZ PIRANHA NIGHTCLUB FRUIT LOOP Las Vegas AHF AIDS HEALTHCARE FOUNDATION GIPSY

Pride on Paradise Returns to the Fruit Loop for National Coming Out Day

Las Vegas's historic Fruit Loop takes over its own block on Saturday, October 10, as **Pride on Paradise** returns for a seven-hour celebration built around National Coming Out Day. Centered at 4605 Paradise Rd., the event runs from 5 p.m. to midnight and is all ages until the after-hours sets begin. It draws on the deepest bench of local and national talent the district has assembled to date.

Plastique Tiara headlines. The Vietnamese-American performer, known globally for a dance vocabulary that reads equal parts runway and martial art, takes the main stage as the evening's anchor performance. Adore Delano brings a live set — not a lip sync — and the pairing says something about the ambition here: one artist who built a following on precision, another who built one on rasp and rock-club energy. Between them, they represent two different eras of what drag stardom has meant over the last decade, and putting them on the same outdoor stage on the same night is not a small booking.

Morphine Love Dion and Juicy Love Dion perform, bringing the Dominican-Miami pageant energy that has made them two of the most in-demand touring acts working right now. Yvie Oddly also appears, whose contortion-forward work remains one of the most physically startling acts in drag — a reminder that the form has always had more in common with performance art than with pageantry. Shannel hosts, which keeps the whole thing tethered to Vegas. Few performers know this city's stages, or its audiences, better.

The depth of the bill is where *Pride on Paradise* makes its case as a community event rather than a touring stop. The Cast of Piranha appears in force, featuring Asia King Adour, Sage O'Hara Andrews, Queen Bee Ho, LaCherry Wild, Elishaly D'Witshes, Scarlett Business, Kataluna, Roman Tajoure and Sophia Kennedy — a roster that represents years of continuous work on a single stage a few steps from where they'll be performing. The Men of Piranha, Nicky Saturn and Paloma Makary follow. The Cast of Dream Lounge brings Gia Farre and Nicki Vanity.

Miss Bouvée performs, as does Kenneth Blake in his Dolly Parton tribute. The Las Vegas Mens Chorus lends the evening a different register entirely — a choral tradition that predates most of the clubs on this block and has outlasted several of them. Sunshine, Derek Daniels and the Atmosfierce Entertainers round out the variety programming.

The top four of *Drag Royale* Season 2 — DrunkText, Rita Bitch, Kalli Mauri and Empress the Aries — bring the local competition circuit to a much larger audience, which is arguably the point of running a competition circuit at all. Exodus Dance Crew and Las Vegas Ballroom, presented by Blackheart Productions, close the loop on a lineup that spans pageant drag, ballroom, chorus, dance and club.

When the all-ages portion ends at midnight, the 21+ after-hours parties split across the street: Adamusic at Piranha, DJ Kitty Glitter at Gipsy. Two rooms, two sounds, one block — which is more or less how the Fruit Loop has always worked.

The event is produced by a coalition of Fruit Loop businesses — Gipsy, Piranha, Quadz and Get Booked — with support from the AIDS Healthcare Foundation. That coalition structure matters more than a sponsor list usually does. These are businesses that compete with each other for the same customers on the same four hundred feet of Paradise Road, cooperating on a single production. It is not a common arrangement, and it is the reason the lineup looks the way it does.

Beyond the day itself, the community is raising funds toward permanent signage for the Fruit Loop and a county historical landmark designation. The goal is formal recognition for a district that has functioned as Las Vegas's queer center of gravity since the 1980s — through the AIDS crisis, through decades when there was nowhere else to go, through every shift in the city around it — and still has no permanent marker saying so. Cities across the country have named and signed their historic queer districts. Las Vegas has one of the most continuously active in the West and has never formally acknowledged it.

Pride on Paradise answers that in the most direct way available: by filling the street on National Coming Out Day and making the case in public. A landmark designation is a paperwork process. Seven hours of a packed block is an argument.

Doors at 5 p.m. Details, lineup updates and set times at prideonparadise.com.



Plastique Tiara

Plastique Tiara was born Duc Tran Nguyen in Vietnam and moved to Texas at ten, where she learned English partly from the internet and, eventually, made the internet learn her name. She arrived on Season 11 as the youngest queen in the cast and left with the largest social following of anyone on it — tens of millions of views built on the same thing she does live: dance that reads as both runway and choreography, executed with a precision that makes it look weightless.

She returned for All Stars 9, and by then the reputation had settled. Her hair reveals alone have launched a thousand imitations.

What stays with people, though, is the Vietnamese-forward drag — silhouettes and cultural references she has never sanded down for an American audience.

She takes the AHF Main Stage as the headlining performance on Saturday, October 10.



Adore Delano

Adore Delano was famous before Drag Race. Danny Noriega made the Top 50 on American Idol at sixteen, then spent the next several years turning that into something stranger and better. By Season 6 she had a look — party-girl eyeliner, thrifted glamour, a voice like a lit cigarette — and a catchphrase the fandom still shouts back at her. She placed in the top three, returned for All Stars 2, and walked out of both with a following that had nothing to do with a crown.

What she built instead was a music career. *Till Death Do Us Party* charted on Billboard's dance chart; the albums that followed leaned harder into rock and grunge, which suited her better than pop ever did. Her live shows are exactly that — live, unpolished on purpose, closer to a dive-bar set than a drag revue.

She brings a live set to the AHF Main Stage on Saturday, October 10.



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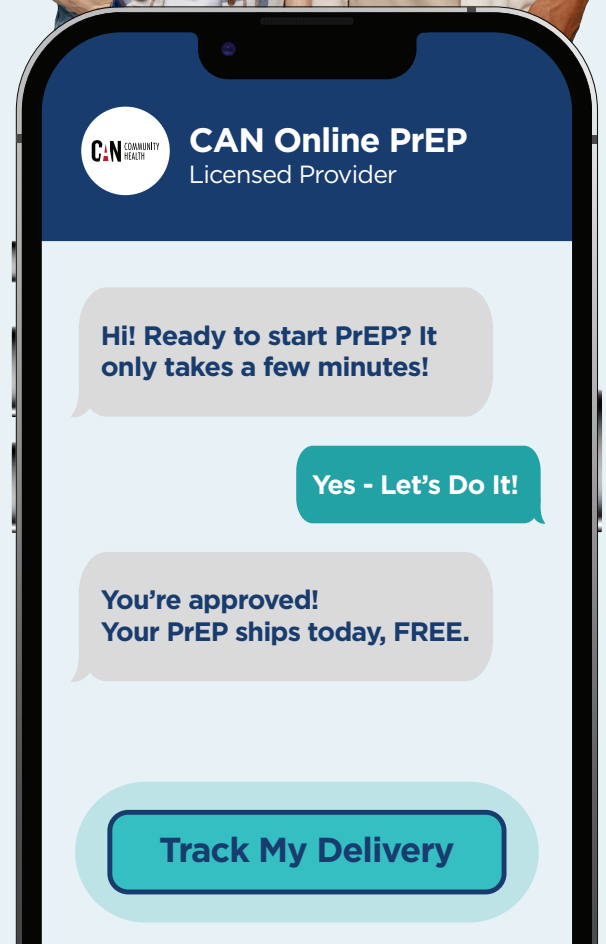
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PROJECT NUNWAY

Night of One Thousand Curses

Monsters, Witchcraft & Pop Culture

Project Nunway 2026: Night of One Thousand Curses — Monsters, Witchcraft & Pop Culture took over Gipsy Nightclub on Saturday, September 12. The Sin City Sisters of Perpetual Indulgence's marquee fundraiser paired twelve local designers with Sisters, Guards, Novices and Postulants, each building a runway look from recycled and found materials. Proceeds go to SADAP, the Sisters' AIDS Drug Assistance Program, funding HIV medication and PrEP.





The Cast of Piranha

Every name on this flyer is somebody's headliner somewhere. The Cast of Piranha is the reason the Fruit Loop has a stage worth headlining in the first place — the working ensemble that fills the room on ordinary Tuesdays, when there's no festival, no national booking, no press.

Asia King Adour, Sage O'Hara Andrews, Queen Bee Ho, LaCherry Wild, Elishaly D'Witshes, Scarlett Business, Kataluna, Roman Tajoure and Sophia Kennedy take the AHF Main Stage together on Saturday, October 10. Between them the set spans pageant polish, comedy, live vocals, drag king work and the kind of high-energy club numbers that Piranha built its name on.

They'll be performing roughly a hundred feet from the room where most of them work. That's not a downgrade from the touring names on the bill — it's the point. The visiting queens come and go. This cast stays.



Nicky Saturn

Nicky Saturn knew at four, when his mother caught him singing along to Britney and had him in front of a vocal coach within the week. The road from there ran through high school theater, a California performing arts school cut short by the 2009 recession, a first EP born out of a jam session with a coworker from Coffee Bean, and a name change — Nick Batton became Nicky Saturn, after the planet that rules his Capricorn sun.

It also ran through addiction. He has been open about never once performing sober until Pride 2023, and about stepping back to get well. He's been sober since, with an album in progress and a return to Gipsy's stage that he describes as feeling like light again.

He brings a live set to the AHF Main Stage on Saturday, October 10 — sharing a bill with his longtime collaborator Sunshine.





Juicy Love Dion

Juicy Love Dion arrives at Pride on Paradise with the kind of résumé that gets written in lip syncs. Self-described as "Miami's Afro-Cuban dancing doll," she turns every performance into a masterclass in dance — a proud member of the Dion Dynasty and the drag daughter of Season 16's Morphine Love Dion, whom she first met back in high school. She also competed on *So You Think You Can Dance* in 2024, which explains the training underneath the flips.

On Season 18, she made the top four before being cut just short of the finale — then came back in the LaLaPaRuZa smackdown and ran the bracket, taking the final round against Mia Starr to be crowned Queen of *She Done Already Done Had Herses*.

She hits the AHF Main Stage on Saturday, October 10, alongside Morphine — mother and daughter on the same Fruit Loop stage, same night.



Morphine Love Dion

Before there was a Juicy, there was Morphine. The Hialeah-born, Miami-based performer auditioned six times before RuPaul's *Drag Race* finally called, then made Season 16 hers anyway — placing fifth, and then running the reunion LaLaPaRuZa smackdown to take \$50,000 and the title of Queen of *She Done Already Done Had Herses*. She was the first queen from a regular season to earn it, and only the second in franchise history after Raja. Her lip sync against Dawn to "Body" remains one of the most-watched of that season.

She returned this year for All Stars 11, competing in Bracket 1 against a murderers' row that included Morgan McMichaels and A'keria C. Davenport.

Now she headlines the AHF Main Stage on Saturday, October 10 — with her drag daughter, Juicy, on the same bill. The Dion Dynasty, two generations deep, on Paradise Road.



Shannel

Shannel was the first queen to walk into the *Drag Race* workroom. Season 1, episode 1 — before anyone knew what the show would become, before the format had a shape, she came through that door in full beat and set the bar for everyone who followed. She returned for All Stars 1 and again for All Stars 9, which makes her one of the very few performers whose career spans the entire arc of the franchise.

Her other career is Christmas. Billed under her legal name, Bryan Watkins, she took the grand prize on the season ten premiere of ABC's *The Great Christmas Light Fight* for a Las Vegas house decorated within an inch of its life. That turned into Santa's Helper Designs, a holiday design company. Shannel builds fantasy for a living in both directions.

Her home rooms are Gypsy and Piranha, the clubs producing this event. She hosts the AHF Main Stage on Saturday, October 10. On her own block.



Yvie Oddly

Yvie Oddly won Season 11 of RuPaul's *Drag Race* by refusing to look like anyone else. The Denver performer arrived with a bald cap, a body that bent in directions the format hadn't accounted for, and a lip sync against Brooke Lynn Hytes — "Sorry Not Sorry" — that ended with her backbending out of a dress on the main stage. It is still one of the most replayed moments in the show's history.

She competes with Ehlers-Danlos syndrome, a connective tissue disorder that makes the contortion possible and the recovery brutal, and she has been unusually candid about both halves of that trade. She returned for All Stars 7, the all-winners season, and has since built a career on the weirder edges of the art form — music, horror-adjacent looks, performance that reads closer to installation than pageant.

She hits the AHF Main Stage on Saturday, October 10. Expect something you haven't seen before.



Miss Bouvée

Minnie Faye Bouvée is a New Orleans creation by way of Michigan, currently based in South Florida — a southern belle cabaret artist who sings live, hosts, and has built an entire performance style around the idea that an audience should eat, drink and feel welcomed rather than simply watched at. She went professional in 2020 and has been working full time ever since, which is a remarkably short runway for the career that followed.

Eric Swanson, the man under the wig, starred in **Big Easy Queens**, the glam-horror comedy now streaming on Hulu, and landed on the 2025 Out100. He is also an activist — currently fighting to keep drag and rainbow crosswalks legal in Florida, and developing a period film about queer love under the rise of the Nazi party.

He believes a laugh can change the world. He'll test the theory on the AHF Main Stage, Saturday, October 10.



Kenneth Blake as Madonna

Pride weekend on the Fruit Loop starts the night before. Gipsy opens its doors at 9 p.m. on Friday, October 9, and at 11:30 the Gipsy stage belongs to Kenneth Blake as Madonna.

Character illusion is its own discipline — closer to acting than to drag as most people meet it now. You aren't playing a version of yourself in heels; you're playing someone the entire room already has a fixed picture of, and every gesture gets measured against that picture in real time. Madonna is the hardest possible version of that assignment, because she's been imitated more than nearly any woman alive and audiences know the difference between a wig and a performance.

Blake returns the following night as Dolly Parton on the Pride on Paradise main stage. Two icons, two nights, one block.

Friday, October 9. Doors 9 p.m., showtime 11:30 p.m., Gipsy stage.



Sunshine and Derek Daniels + the AtmosFIERCE Entertainers

This isn't one queen and a spotlight. It's a whole company — full numbers, full looks, a cast moving together like they've done it a hundred times, because they have. That's the joy of an ensemble set. You don't know where to look first, and you don't have to. Something's happening everywhere.

What makes it land on a main stage is who they are. The AtmosFIERCE Entertainers are a house act. They're not flying in for one night and flying back out. They're the people who show up every weekend and put on a show whether the room is packed or not, and on October 10 they get the big stage, the big lights and a crowd that stretches back down Paradise. Sunshine and Derek Daniels out front, doing what they do at home, in front of everybody.



Las Vegas Ballroom

Presented by Blackheart Productions

Ballroom doesn't visit the Fruit Loop. It lives here. The last Monday of every month, Blackheart Productions takes over Piranha for Monday Mania Mini Ball — OTA categories, cash prizes and trophies, OTY points on the line, doors at 10 p.m. It is a real ball on a real calendar, not a themed night.

That culture built the vocabulary the rest of this lineup borrows from. Vogue, the runway, the dip, the categories, the houses — decades of Black and Latino queer and trans performers made an art form out of competition, and most of America met it secondhand.

On Saturday, October 10, it comes to the AHF Main Stage in front of a street-sized crowd. Expect a chop, a battle, and at least one dip that makes the whole block make a noise.



Paloma Makary + The Cast of Dream Lounge

Paloma Makary was raised in Michoacán and arrived in the United States at eighteen without a word of English. She worked odd jobs until she landed a spot in a show — and that night, Paloma was born.

Her first title came in 2004: Miss Gay Gipsy Latina, won on the same block where she'll be standing on October 10. Miss Back Door followed in 2005, Miss Island Goddess in 2007, Miss Gay Las Vegas in 2012, and Miss Las Vegas Pride in 2014. Twenty-two years later she still hosts Latin Sundays at Piranha, a 1:30 a.m. show in the Back Room with DJ V — which is to say she has been working this district continuously for longer than most of the national names on this bill have been in drag.

She brings the Cast of Dream Lounge with her, featuring Gia Farre and Nicki Vanity, to the AHF Main Stage on Saturday, October 10.

The queens who fly in get the headline. Paloma is the one who never left.



Exodus Dance Crew

Look at the photo on the flyer: forty-some dancers stacked three rows deep, arms around each other, grinning. That's the story before anyone moves.

Exodus Dance Crew takes the AHF Main Stage on Saturday, October 10, bringing a different discipline to a lineup otherwise built on solo performance. Where a drag number is one person commanding a crowd, a crew number is thirty people moving as one — and a group that size doesn't get sharp without putting in hours together that nobody in the audience ever sees.

It's also the youngest energy on the bill, which matters at an all-ages event. Somebody standing in that street is going to watch this set and decide they want in. That's how crews like this one get built in the first place.



The Top Four of Drag Royale S2

Every scene needs a proving ground. Gipsy built one. Drag Royale just wrapped its second season on the nightclub's stage, and the top four it produced are sharp enough to put on a main stage alongside Drag Race headliners.

DrunkText, Rita Bitch, Empress the Aries and Kalli Mauri take the AHF Main Stage on Saturday, October 10 — four performers who spent a season competing against each other and now share a bill, which tends to change the energy of a set in ways that work in the audience's favor.

It's also the shortest distance any act on this lineup will travel. They earned the booking inside the building, on the same block, in front of the same crowd that will be standing in the street on the tenth.

That's what a competition circuit is for. Not the trophy. The stage after it.



Las Vegas Men's Chorus

The Las Vegas Men's Chorus started in 1993 with ten men who simply wanted to sing, an audience of thirty, and flyers posted around town. They performed in bars. Thirty-three years later the group is more than a hundred singers strong, has outgrown nearly every rehearsal space in the valley, and has performed at the Smith Center, UNLV's Ham Concert Hall and the Latin Grammys.

Artistic director Ryan Duff has led it for thirteen of those years, growing membership tenfold and building an organization that takes people as they are — Strip veterans and first-timers, those who identify as LGBTQ+ and those who don't. It survived a pandemic that dissolved small choruses across the country.

They take the AHF Main Stage on Saturday, October 10 — a hundred voices in the middle of a drag festival, which sounds like a mismatch until you hear it. The Fruit Loop has always held both.



VIP Meet & Greet

Pride on Paradise is free. That's worth saying first, because it's the unusual part — a seven-hour block party with this bill on it, on National Coming Out Day weekend, at no cost to walk up.

The VIP ticket is the one thing that isn't. It buys a meet and greet with six of the performers on the main stage: Plastique Tiara, Adore Delano, Shannel, Yvie Oddly, Morphine Love Dion and Juicy Love Dion. That's a Drag Race winner, a Season 1 original, two headliners and both generations of the Dion Dynasty in the same room.

It's the difference between watching from the crowd and standing across from someone whose work you've been streaming for years. For a lot of people, that photo is the souvenir the day is remembered by.

VIP is limited and available in pre-sale now at prideonparadise.com.

About All Ages

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AFTER HOURS



Kenneth Blake as Dolly Parton

Friday he's Madonna. Saturday, after the street clears and the After Hours crowd files into Gipsy, he's Dolly Parton.

Two icons who could not be less alike — one built on reinvention and control, the other on warmth and the appearance of never having changed at all. Playing both across one weekend is the whole case for character illusion as a craft.



Adamusic

When the main stage goes dark at midnight, Piranha picks it up. Adamusic takes the booth for After Hours on Saturday, October 10 — the 21+ half of the night, when the street crowd becomes a club crowd and the set has to carry a room that's already been going for seven hours.

It's a harder job than a prime-time slot. Nobody arrives fresh. The DJ's task is to find the second wind in a room full of people who've been on their feet since five and give them a reason to stay late.



DJ Kitty Glitter

Ozan Cobacioglu won a talent quest at Sydney's Albury Hotel in 1997 and has barely stopped working since. A decade as one of the city's most in-demand drag queens, crowned Sydney's Favourite Drag Queen at the 2006 DIVA awards — and then, at the peak of it, she stepped off the stage and into the DJ booth.

That turned out to be the better bet. Kitty Glitter took Sydney's Favourite DJ seven years running before withdrawing from future nominations to let someone else have a turn. She's a fixture at Mardi Gras and has played WorldPride in Toronto, New York, Sydney and Washington. Her mixsets have run past 150 editions.

The sound is vocals and joy rather than faceless four-on-the-floor. As she once put it, people thank her for playing happy music.



Hot Chocolate

Larry Edwards was a fashion merchandising student in Atlanta in 1972 when he started performing at the Sweet Gum Head, the legendary drag club on Cheshire Bridge Road. He was the only queen doing disco at the time — multiple costume changes onstage, wings, a leotard. Hot Chocolate was born there, more than fifty years ago.

She was crowned Miss Gay America in 1980. She appeared, uncredited, as a Tina Turner impersonator in the 1993 film **What's Love Got to Do with It**, and later in **Miss Congeniality 2**. RuPaul, a friend of forty years, has pulled her onstage. In 2023 the Human Rights Campaign gave her its Trailblazer for Equality Award.

Now seventy, she is still working Las Vegas nightly as Tina and as Patti LaBelle.



Piranha

NIGHTCLUB
PRESENTS



PRE-SALE ENTRY AVAILABLE AT PIRANHAVEGAS.COM

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DOORS OPEN AT 10 PM // 4633 PARADISE RD, LAS VEGAS, NV 89169



THE LGBTQ+ COMMUNITY CENTER OF SOUTHERN NEVADA
thecenterlv.org

ACLU
aclunv.org

ADL
lasvegas.adl.org

ALCOHOLICS TOGETHER
alcoholicstogetherlasvegas.com

BEARS LAS VEGAS
bearslv.org

HENDERSON PRIDE
hendersonpride.org

HUMAN RIGHTS CAMPAIGN
hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE
ircdei.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
thelucoflv.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

THE PRIDE TREE
thepridetreelv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org



THE GAVIN J. GOORJIAN COMMUNITY HEALTH CENTER
thecenterlv.org

AFFINIDERM
affiniderm.com

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccfsn.org

FARABI WELLNESS CENTER
hplv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

PARCS DENTISTRY
parcsdentistry.com

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com



THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

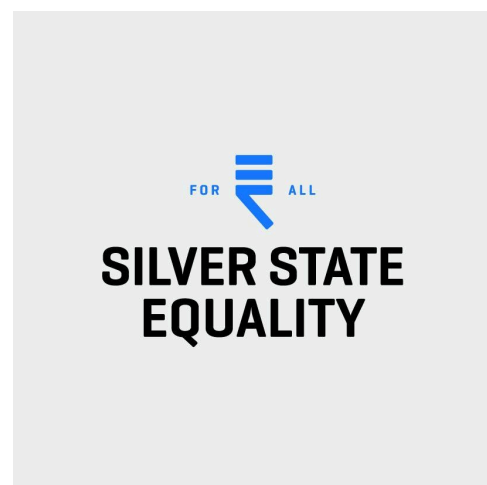
AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

GOLDEN RAINBOW
goldenrainbow.org

SIN SITY SISTERS OF PERPETUAL INDULGENCE
sinsitysisters.org

SUGGEST A BUSINESS OR ORGANIZATION AT QVEGAS.COM



Join us at the stunning Soleia — located in The Vanderpump Hotel — on Friday, September 25 from 6:00-9:00 PM for the 2026 Silver State #EqualityAwards as we honor Shelley Berkley and Jon Ralston.



Bar & Nightlife Guide



Download on the
App Store

SAT OCT 10

PRIDE ON Paradise

VENDOR SPOTLIGHT

AHE QUADZ PIZZA SHOP

tsp. AfroBian

SAFARI CITY

DEVIL

WINE

FREE KOP AT PRIDEONPARADISE.COM

Piranha NIGHTCLUB PRESENTS GIPSY FRI - SUN | OCT 9 - 11

PRIDE WKND

FRI OCT 9

GIPSY AFTER HOURS 12:00 AM

KYLE ORANGE LINE & JEWELS SPARKLES

SAT OCT 10

GIPSY PRIDE ON PARADISE

SUN OCT 11

GIPSY DRAG ULTRA BRUNCH

Piranha NIGHTCLUB PRESENTS FRI OCT 9

KYLIE SONIQUE LOVE & JEWELS SPARKLES

FROM RUPAUL'S DRAG RACE LIVE

SHOWTIME 1:30 AM | BACK ROOM



FRI OCT 9 GIPSY PRESENTS

PRIDE WKND

KENNETH BLAKE AS MADONNA

SHOWTIME 11:30 PM | GIPSY STAGE

DOORS OPEN AT 9 PM



The Historic LGBTQ+ Landmark

The Fruit Loop

GET BOOKED

4640 Paradise Rd Unit 15

GIPSY NIGHTCLUB

4605 Paradise Rd

PIRANHA NIGHTCLUB

4633 Paradise Rd

QUADZ

4640 Paradise Rd

BADLANDS

953 E Sahara Ave Unit 22B

DUST

855 E Twain Ave, Unit 114

FLEX COCKTAIL LOUNGE

501 E Twain Ave

FUN HOG RANCH

495 E Twain Ave

THE GARAGE

1487 E Flamingo Rd

HAMBURGER MARY'S

1700 E Flamingo Rd

THE PHOENIX

4213 W Sahara Ave



Piranha + **GIPSY**
NIGHTCLUB
PRESENT

FRI - SUN
OCT 9 - 11

PRIDE WKND

FRI OCT 9

GIPSY

KENNETH BLAKE AS MADONNA

11:30 PM | GIPSY STAGE

SUNSHINE & DEREK DANIELS
+ THE ATMOSFIERCE ENTERTAINERS

10:30 PM + 12:15 AM + 12:45 AM | GIPSY STAGE

Piranha
NIGHTCLUB

KYLIE SONIQUE LOVE & JEWELS SPARKLES

HOSTED BY

SHANNEL

1:30 AM | BACK ROOM

SAT OCT 10

GIPSY

DRAG ULTRA BRUNCH

12 PM

PRIDE ON PARADISE

PLASTIQUE TIARA | ADORE DELANO | YVIE ODDLY
JUICY LOVE DION | MORPHINE LOVE DION | SHANNEL

AFTER HOURS

GIPSY

DJ KITTY GLITTER | KENNETH BLAKE AS DOLLY PARTON
SUNSHINE & DEREK DANIELS
+ THE ATMOSFIERCE ENTERTAINERS

Piranha
NIGHTCLUB

ADAMUSIC | YVIE ODDLY | JUICY LOVE DION
MORPHINE LOVE DION | SHANNEL | HOT CHOCOLATE

SUN OCT 11

GIPSY

DRAG ULTRA BRUNCH

12 PM

HOSTED BY **MISS BOUVÉE**

PRE-SALE ENTRY AVAILABLE AT PIRANHAVEGAS.COM + GIPSYLASVEGAS.COM

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