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Drunktext Takes the Drag Royale Crown

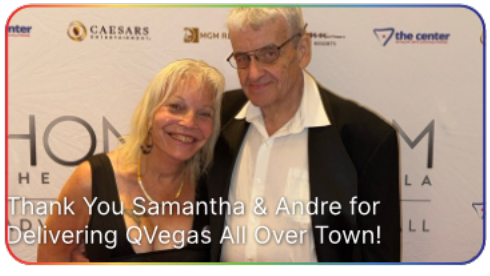


Photo: Scott Kirby

With a proud publishing legacy that dates back to 1978, QVegas has been at the heart of Las Vegas' LGBTQ+ community for over four decades. What began as a grassroots newsletter has evolved into a dynamic weekly publication that informs, celebrates, and amplifies queer voices across Southern Nevada. QVegas is available in print at over 30 LGBTQ+ establishments, community nonprofits, and partner advertiser locations, making it a vital part of the local scene.

Beyond the printed page, QVegas connects with readers through a robust digital presence—on the web, across all major social media platforms, in our dedicated iOS app, and through weekly email blasts that keep the community in the know. Our coverage spans nightlife, entertainment, politics, health, advocacy, and the everyday stories that make up the diverse LGBTQ+ experience in Las Vegas.

As an advertiser-supported publication, QVegas is the most effective way to reach LGBTQ+ locals and visitors alike—offering unparalleled access to one of the city's most loyal and engaged audiences. In an era where equality rights are under attack nationwide, QVegas stands as a strong and unwavering community partner, committed to visibility, representation, and celebrating the power of queer voices.



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Crowns, Curses and a Party on Paradise

This week's issue is about people who go all in. A year ago, Manu Nelson was sitting in the audience at Gipsy every week, watching the first season of Drag Royale and thinking she might like to try it. Today, as Drunktext, she wears the Season 2 crown.

Her path here started with an emergency Walmart makeup run before a friend's birthday party in Pensacola. It continued through years of painting a full face after military shifts just to photograph it and wash it off, then a year performing in South Korea, and finally an assignment to Nellis Air Force Base that brought her to Las Vegas. She had done drag for nine years and had never competed. She taught herself to sew for this one. Snatch Game sent her home, and she came back and won.

What stayed with me wasn't the win. It was how she describes the queens she competed against: "Sisterhood times ten." It was her mother's reaction when she called with the news: "I knew you were gonna win." And it was her plan for the title, which is simply to work as hard as she can. Las Vegas, book her.

Jim McCoy, whom many of you know as Norma Llyaman, has been part of Project Nunway since before anyone knew what it was supposed to be. His first winning look was a womb sculpted from barbed wire, and when he hugged the runner-up onstage it popped every balloon on her gown. This year the Sin Sity Sisters gave designers the theme "Curse." Jim went to the Old Testament and came back with a piece about the abuse scandals in the Catholic priesthood, built from cardboard, construction plastic and Bible pages for about twenty dollars. It unsettled the room, and that was the point.

Jim worries that our community has grown complacent, both about what we can create and about HIV. The money Nunway raises goes to the Sisters' assistance program, which still helps most applicants within a day or two, no questions asked. His story is a reminder that camp and conscience have always shared a stage here.

And now the reminder: Pride on Paradise is this weekend. The businesses of the Fruit Loop, including Gipsy, Piranha, Quadz and Get Booked, are coming together on Paradise Road, the stretch that has anchored queer Las Vegas for decades. It's a weekend to celebrate the neighborhood that gave so many of us our first safe place to be ourselves.

Come out. Tip your bartenders and your queens. Bring a friend who has never been. Times and details are on qvegas.com and in the QVegas app.

See you on Paradise.





Russ White & Garrett Pattiani
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Vote for the Nevada our community deserves

LGBTQ+ Nevadans deserve leaders who protect our rights, our families and our health care. This November, we can elect them and strengthen the freedoms our community depends on.

From Congress to school boards, the people we elect decide whether our rights are protected and our communities are supported. Every race matters.

Our rights are also on the ballot

Questions 6 and 7 passed in 2024, but each needs approval again this November to amend Nevada's Constitution.

Vote YES on Question 6. It would establish a constitutional right to abortion until fetal viability and afterward when necessary to protect the pregnant person's health or life. Abortion is already legal in Nevada; Question 6 would add constitutional protection. LGBTQ+ people need reproductive health care, too. Decisions about our bodies and families belong with us and our health care providers. Vote yes to protect that freedom.

Vote NO on Question 7. It would put new identification requirements into our state Constitution and create additional barriers for eligible Nevadans trying to cast their ballot. Voting is a right. Vote no to keep these barriers out of our Constitution.

Make a plan and bring someone with you

Use our voter guide at SilverStateEquality.org/elections. Check your registration at VOTE.NV.gov. Register or update your registration online by **October 20 to be mailed a ballot.**

Early voting runs October 17–30. Election Day is November 3, with polls open from 7 a.m. to 7 p.m. Same-day registration is available during early voting and on Election Day; check identification and residency requirements before going.

If voting by mail, **sign your return envelope and mail it by October 27**, following the Secretary of State's recommendation to allow at least one week. Ballots must be postmarked by November 3 and received by 5 p.m. November 7. Alternatively, return your ballot to an official drop box in your county by 7 p.m. November 3.

Share the guide. Remind a friend. Offer a ride.

We can build a Nevada where LGBTQ+ young people see a future for themselves, families are respected and everyone can get the health care they need.

This November, rise up for the people you love and the community you call home. Vote YES on Question 6. Vote NO on Question 7. Elect pro-equality leaders up and down the ballot. Together, we can turn the future we want into the Nevada we live in.

Silver State Equality, Nevada's statewide LGBTQ+ civil rights organization, proudly endorses these openly LGBTQ+ and pro-equality candidates:

SILVER STATE EQUALITY

LGBTQ+ Nevadans cannot afford to sit this election out

There is a simple question LGBTQ+ Nevadans should be asking right now: What happens if we don't vote?

Not what happens if someone else doesn't vote. What happens if we don't vote?

Because, while we're working, raising families, paying bills and trying to live our lives, decisions are being made about our rights, our schools, our healthcare, our families and our future. And those decisions are made by the people we elect.

For LGBTQ+ Nevadans, voting has never been simply about politics. It's about power and whether we use it.

We know what happens when LGBTQ+ people are pushed to the margins. We have watched our lives become political fodder. We see transgender people become targets, and we're witnessing efforts to roll back protections and redefine who deserves equality under the law.

And we know something else: our rights were never handed to us. They were fought for, organized for, marched for, litigated for and, yes, voted for.

Access to the ballot cannot be taken for granted. Across the country, voters are confronting disinformation, intimidation and barriers to participation. Nevada has maintained important avenues for participation, including early voting, mail voting and same-day registration. But access to the ballot means little if we don't use it.

So don't leave your vote to chance.

Make a plan. Visit Vote.NV.gov to check your voter registration and make sure your address is current. If you want a ballot mailed to you, register or update your registration online by October 20.

Early voting runs **October 17 through October 30. Election Day is Tuesday, November 3, with polls open from 7 a.m. to 7 p.m.** Find a voting location in your county and decide when you will go. If you are not registered, Nevada offers same-day registration during early voting and on Election Day. Check the identification and residency requirements before heading to the polls.

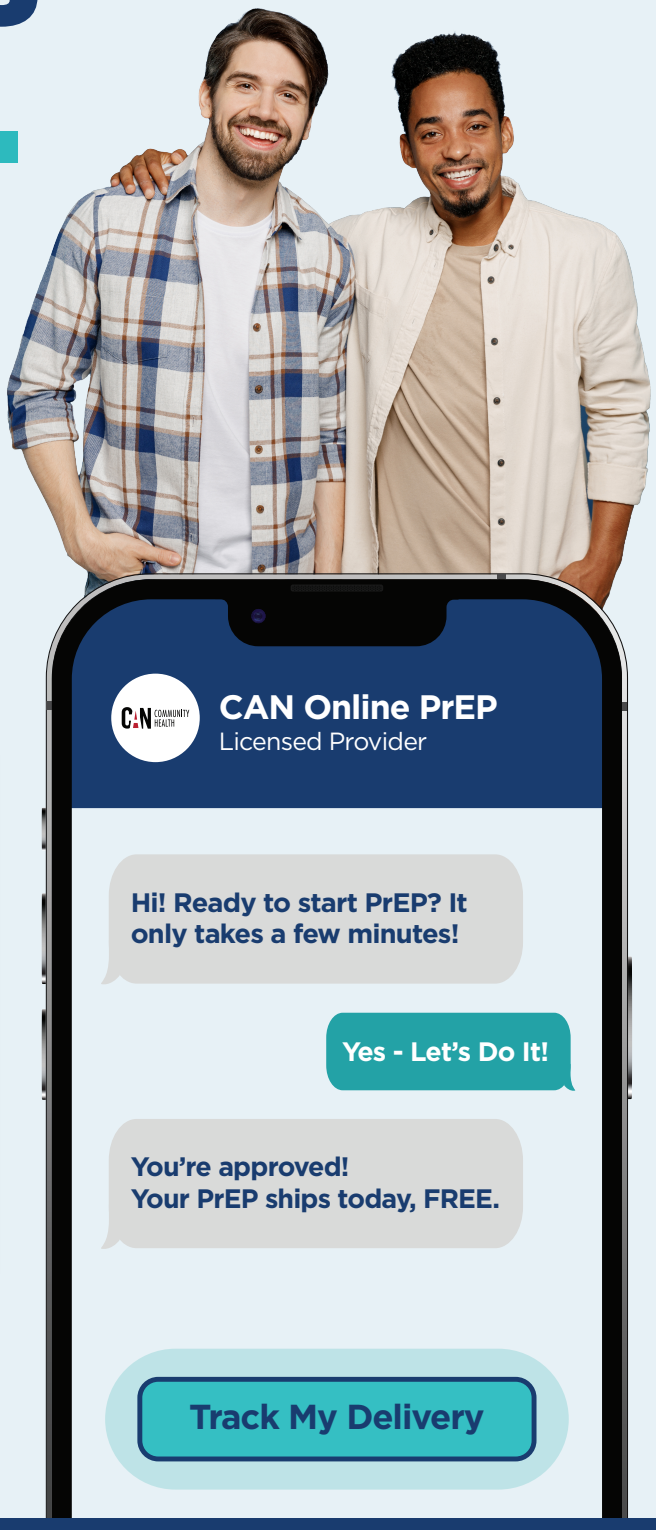
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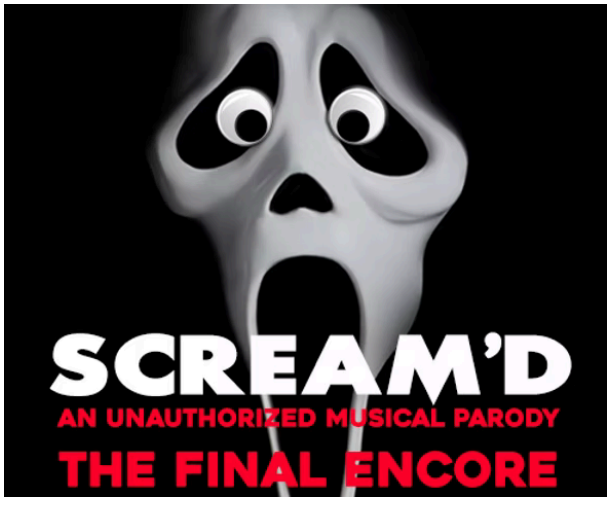
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Majestic Repertory Theatre brings back Scream'd: An Unauthorized Musical Parody for a final run, skewering the 90s teen slasher hit that grew into a millennial horror franchise. Written and directed by Troy Heard, with music arrangements by Brandon Scott Grayson, the show pairs horror-movie send-up with a pop soundtrack played by a live rock band, half parody and half concert. It comes from the same team behind the long-running The Craft: An Unauthorized Musical Parody, and Fangoria praised its "sharp humor, fun horror, and catchy harmony." Note the house rules: no late seating due to staging, all sales final with no exchanges or refunds, and no filming or recording. Since it parodies an R-rated film with violence, language and adult themes, it's recommended for ages 16 and up.



Las Vegas Distillery is hosting a full calendar of October events, including a Bloody Mary Bar on October 11, a free Rocky Horror Picture Show viewing party on October 17, and Halloween activities through October 31. The distillery also continues its complimentary Midweek Supper Club dinners every Wednesday and offers discounted tours for locals.



Vegas Theatre Company opens preview weekend this Saturday and Sunday for CRINGE, a new 50-minute comedy written by Jana Wimer designed for families and children ages 5 and up. The show runs at 3 p.m. on Saturdays and Sundays through November 1 at the theater's downtown location.



Bottiglia Cucina & Enoteca at Green Valley Ranch Resort in Henderson is rolling out fall and holiday cocktails from October through December. The menu features seasonal drinks like the Pumpkin Spice Martini Tree, Autumn Orchard Martini, and Holiday Manhattan, with individual cocktails priced at $16 and shareable options at $65.



This spooky season, comedian Roz Hernandez brings her popular queer paranormal comedy podcast, Ghosted!, to Las Vegas for a one-night-only live show at Majestic Repertory Theater in the Arts District. This stop puts the audience in the spotlight with a ghost story competition. Attendees can bring a true paranormal tale of three minutes or less; contestants are drawn at random from a bucket, and the best story earns a Roz merch package.

Drunktext Takes the Crown at Drag Royale Season 2



A year ago she was cheering from the crowd at Gipsy. Now Drunktext is the Drag Royale Season 2 champion, and she has no plans to slow down.

When the judges called Drunktext's name as the winner of Drag Royale Season 2, her knees gave out. "I wanted to crawl into the ground," she says. "It was so many emotions."

Out of drag, she's Manu Nelson, a service member stationed at Nellis Air Force Base. She has been doing drag for nine years, across three very different scenes: Pensacola, South Korea and, for the past two years, Las Vegas. When she signed up for Gipsy's competition, most of the local queens were strangers to her, and most of the audience didn't know her name.

That changed fast. We sat down with the new champion to talk about her road from an emergency Walmart makeup run to the Royale crown.

A Birthday Party and a Walmart Run

Born in Vallejo, California, and raised in nearby Fairfield, she wanted out of the house as soon as she could. "I wanted to live my own life and be independent," she says. She enlisted at 18 and left for basic training two days after graduation. The military sent her to Pensacola, Florida, where she would spend the next six years.

She had been watching RuPaul's Drag Race since around Season 7 and had dabbled with makeup through high school. Then her partner at the time threw a birthday party, and a friend announced he was doing drag for it. "I don't know why, but I wanted to join," she says.

The friend's makeup wasn't going to match her skin, so they ran to Walmart for supplies. He pulled up a photo of Pearl from Season 7 for inspiration. She chose Shea Couleé, before Shea was ever cast on the show. "I went big for my first time. I looked insane." There was no wig, just a silly photo.

Back on base, she couldn't bring herself to waste the haul. "I spent all this money on this makeup. I'm not gonna throw it away." So after every shift, she painted a full face, took photos and washed it off. She kept that up for close to four years, until going out in drag landed her a first booking in Pensacola. By 2022 she was performing regularly.

The military then took her drag overseas, to a year in South Korea. The scene there was small, but she worked it hard.

Why Vegas, Why Now

When her Korea assignment ended, the military asked for a ranked list of where she wanted to go next. Las Vegas made her top three: close enough to family in California, far

Photo: Higor Almeida





enough to live on her own terms. "It was either this or back to Fairfield," she says, "and I'm glad I'm here."

Despite nine years in drag, she had never competed. Pensacola had no drag competitions during her six years there, and Korea's scene rarely staged one. Then she spent last year in the audience at Gipsy, watching Drag Royale Season 1 every week. "I was like, oh, I would love to do this."

She signed up with two goals. Half of her wanted the crown. The other half wanted to prove she could check every box a competition demands. "Ultimately, I would love to win," she says, "but I wanted to see what happens and dip my toes into it."

Sizing Up the Field

Being new to town meant she didn't know most of her castmates by reputation. One name, though, put the whole cast on alert: Courtney La Rue. "I'm like, who's this person? I've never seen her anywhere before," she recalls. Everyone else filled her in. Courtney had the looks, could perform, and had a following. "We were in for a treat."

Drunktext's everyday drag is polished and passable. Did she stick to that on the Royale stage, starting with her introduction look? "Absolutely not."

The biggest stretch was sewing. She had owned a machine for years but had made little more than a crop top and a jacket. "Part of wanting to compete was to push myself and see what I can do creatively," she says, "aside from just throwing on some makeup and a wig."

Two challenges worried her from the moment the prompts came out: Snatch Game and the girl group. A self-described independent who hates asking for help, she dreaded the group number. "I was worried there'd be too many cooks in the kitchen, we're not gonna listen, we're gonna fight," she says. "But it ended up turning out really well."

The Snatch Game Tea

The plan was Prince. Then the week stacked up. The girl group challenge was barely behind her, and on Snatch Game day she was also tapped to go on the local news to promote the season. That meant news, then character, then runway, all in one day.

She had hoped to go big with transformative makeup and give a realistic visual. There was no time. "I was stressed out. Everyone backstage was stressed out," she says. "We all just didn't want to do Snatch Game."

At the last minute, she pivoted to Kamala Harris. She had a suit, she had hair that worked, and she knew the meme bits. "I thought I could hopefully get by with that." She couldn't. Snatch Game sent her home.

But the story didn't end there. "Ultimately, it did send me home," she says. "But then I came back."

Lots of Kylie, No Tyla

Her most-performed numbers are Tyla's "Water" and "Supernova." Neither made the competition's song list, though Kylie Minogue showed up several times, including "Vegas High" and "Slow." "I was a little hurt that I didn't see Supernova," she admits.

The crowd surprised her more than the songs did. Every time she drew praise, the room cheered. "I'm not the most well-known in the city, so to get that reaction was really nice." She's clear-eyed about hometown advantage, though. Queens who work the most in Vegas, like Gipsy regulars Akasha and Xanadu, drew the loudest support. "In my mind they'll get the most praise, and they did," she says. "But it was like fifty-fifty."

Her favorite guest judge was Lawanda, who sat on the panel for the opening week, when promos meant nobody went home. "I feel like I learned a lot when she was on the mic giving critiques," Drunktext says. The two talked after the show. "She was amazing. She was so sweet."

Sisterhood Times Ten

Rivalry or sisterhood? She doesn't hesitate. "Sisterhood times ten." Getting to know the other queens, comparing looks, planning and helping each other out was the best part of competing.

Early on, the full cast was split between two dressing rooms, with Drunktext and a few others sharing space with Piranha's main cast. As the field narrowed, everyone moved into one room. "That was really good, because then I could get to know the queens I didn't get to talk to as much."

It's a theme that carried over from Season 1, where cast members also called the bond the real prize. Some of these queens have known each other for years; others were meeting for the first time.

Photo: Summer Communications





The sisterhood grew all season, even as they rolled up their sleeves to send each other home.

Not every moment was easy. One week, a guest spoke negatively about one of the cast members from the stage. "It was a little jarring hearing it in person," Drunktext says. The queen in question was a tough cookie and took it in stride, and the cast later talked it through together. "We grew from it and learned from it."

"I Knew You Were Gonna Win"

Her boyfriend was in the audience the night she won, so he heard the news live. The person she most wanted to tell was her mom.

The two have a good relationship, but drag wasn't part of it until about three years ago, when her mother first started learning about it. Halfway through the competition, with Drunktext staying up all night sewing and missing calls, she finally gave her the full picture. "I was like, hey, I'm halfway through this competition. This is what I've been doing." She shared photos and videos, and her mom was proud.

When the crown came, her mother wasn't surprised. "The second I told her I won, she was like, 'I knew. I knew you were gonna win.'"

Don't expect a victory lap. "I'm not much of a gloater," she says. "I'm not gonna walk into the club and be like, 'Hi guys, guess what, I won.'" What she values most is the shift from patron to colleague: getting to know the queens backstage and working alongside them. She credits Gipsy and Piranha for booking her whenever she's available. "It just feels really good to be seen."

Military by Day, Drag by Night

Drunktext is still in uniform, working at Nellis. Military by day, drag by night? "Exactly," she says. "Sometimes by day too."

When she enlisted, "Don't Ask, Don't Tell" had only recently been lifted, and simply saying you were gay, or looking a certain way, was still touchy. Early in her drag career she kept it far from work. "I'm only there for work. I don't need them to know what I do at night."

Over the years, she has let a few people in, one here, two there. Not the whole story, but enough that her colleagues understand when she needs to take a last-minute gig, run late, or stay out until 2 a.m. "They gave me some leeway."

The uniform also shapes her bigger dreams. Asked about RuPaul's Drag Race, she explains that, as she understands it, service members can't commit to TV productions that film for longer than about a month. "I would love to do Drag Race," she says, "but I'm not pressured to get on a TV show anytime soon. I still want to enjoy my time with drag."

Her service ends in 2028, and the plan is to stay in Las Vegas afterward. We've already penciled her in for a future Veterans Day issue.

Working Like a Dog

So what does the reigning champ want to do with her title? "I wanna work hard. I wanna do everything and anything," she says. "I wanna work like a dog." First up is Piranha's block party.

Her impact is already rippling outward. The season's makeover challenge paired the queens with newcomers, giving Drunktext a drag counterpart named Butt Dial, and some of those newcomers never stopped. Darryl and Scotty have kept doing drag since and have a show coming up at Dusk. "They are taking drag seriously," she says.

Her advice for anyone eyeing Season 3 fits in three lines: "Clean your lace. Know your words. And don't be scared of a sewing machine."

In a nutshell, Drag Royale Season 2 gave her family. It brought her close to queens she had looked up to without ever meeting, and they still talk every day. It made her take her drag more seriously and opened her eyes to where it could go.

"Anything that comes my way, I'm gonna do it," she says. "You need me in an hour, I will be there in an hour. I love that I'm part of it, and I'm happy to take anybody with me along the way."

Photos: Scott Kirby

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Cursed and Crowned: Jim McCoy Takes Project Nunway Again



Jim McCoy doesn't do small. At this year's Project Nunway, the Las Vegas designer, known to many as Norma Llyaman, added another crown to a run that stretches back to the competition's very first night. He did it with a look that unsettled the room, and on a budget of about twenty dollars.

Project Nunway, the fashion fundraiser staged by the Sin Sity Sisters of Perpetual Indulgence, has never been a conventional runway show. McCoy describes it as fringe, eccentric and artistic, pulling in performers, costume makers and visual artists alongside people who actually design clothes. The rules are loose but pointed: designers get a theme, the look has to carry some of the Sisters' sacred-meets-profane essence, spending is capped at $200, and unconventional materials are strongly encouraged. Some entrants build a dress and accessories. McCoy goes the other way.

"I always choose to be as theatrical as possible," he says. "I miss that in our world."

A veteran since year one

McCoy was there before there was much of a there. In the event's first year he sat on the grassroots committee asking what Nunway should even be, then entered and won. The theme inverted the deadly sins, and McCoy drew chastity. His answer was a womb sculpted entirely out of barbed wire. The runner-up, Chris Cope, built a look out of balloons, and when the two embraced on stage the barbed wire popped every one of them.

"Nobody had seen anything like it," McCoy says. That first win still means the most to him, partly because of how raw and homemade the whole thing was, and partly because of his friendship with the Sister who founded the order locally and brought Nunway to it.

He hosted year two, returned to compete in year three with Scorpio, a towering scorpion, and won again. He spent the following two years as host and MC before this year's creative director, Victor Rodriguez, went looking for past participants. McCoy calls Rodriguez a Pied Piper for creative people. "He made it special this year," he says.

This year's theme: Curse

Organizers framed the theme around haunted houses and horror-movie hexes. McCoy went to the source material instead. Digging into the Old Testament, he found a list of curses, one of them aimed at sexual immorality, and his mind went straight to the abuse scandals that have shadowed the Catholic priesthood for decades.

The finished piece showed a man of the cloth clutching a small altar boy, walked down the runway to gothic music. It was built from construction plastic, cardboard, fabric and roughly an inch of Bible pages, all of it secondhand, borrowed, pulled from his garage or rescued from a dumpster. He spent about $20.

"I think way too much when I design stuff," he admits. The process included pages of sketches and an evening of documentaries on the history of the scandals. Afterward, people told him he'd taken it to a different level. "I like it when people say that," he says. "I did my due diligence."

Building it on a body

The look only works if someone can wear it, and McCoy treats his model as a collaborator. For the curse piece he wanted someone tall and game, and found that in Sister Fairness. The costume was hot and bulky, and the mask alone was a cardboard box nearly three feet across. They did test runs, and because Fairness could barely hear inside the box, they worked out a system of hand signals: a squeeze or a touch told the model what to do next.

"That chemistry was a lot of fun," McCoy says.

His Scorpio model got different direction entirely. "I said, I want you to prance like you're a showgirl, but you're a scorpion," he recalls. Once the music hit, the tail started whipping and the crowd lost it. For McCoy, that's the best part: watching Sisters step out of the habit and the whiteface and let their own characters loose.

The night, and the point

This year's show landed at Gipsy, with one complication: the heat. Designers had to sprint across the parking lot to reach the stage. McCoy didn't mind. The room was full of new faces, and the rivalry stayed friendly, even if he jokes that he's a terrible loser. What he wants more of is ambition. He thinks the queer community has grown complacent about what it can create and offer, and Nunway is his argument against that.

Complacency is also why he says the Sisters matter now more than ever. The money Nunway raises supports the order's HIV and AIDS assistance program, and McCoy worries that PrEP and modern treatment have made younger people too relaxed about a disease the community still lives with every day. He watched the program carry people through the pandemic, when many lost jobs and insurance. By his account, more than 90 percent of applicants receive help, usually within 24 to 48 hours, with no questions asked.

"That purpose is still there," he says of the work the Sisters began in the 1980s.

His hope for Nunway is simple: that it keeps growing, bigger and stranger every year. Given his track record, expect him to be part of it.

Photos: Joshua Dagon/JD Images & Damon Blumberg

Piranha NIGHTCLUB

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hendersonpride.org

HUMAN RIGHTS CAMPAIGN
hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE
irscdei.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
thelucoflv.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

THE PRIDE TREE
thepridetreelv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org

Wellness Resources

THE GAVIN J. GOORJIAN COMMUNITY HEALTH CENTER
thecenterlv.org

AFFINIDERM
affiniderm.com

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccofsn.org

FARABI WELLNESS CENTER
hpvlv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

PARCS DENTISTRY
parcsdentistry.com

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com

STI/HIV/AIDS Resources

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

GOLDEN RAINBOW
goldenrainbow.org

SIN SITY SISTERS OF PERPETUAL INDULGENCE
sinsitysisters.org

SUGGEST A BUSINESS OR ORGANIZATION AT QVEGAS.COM





QVEGAS Bar & Nightlife Guide

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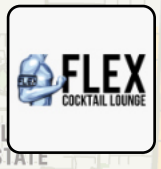




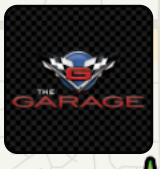














The Historic LGBTQ+ Landmark

The Fruit Loop

GET BOOKED
4640 Paradise Rd Unit 15

GIPSY NIGHTCLUB
4605 Paradise Rd

PIRANHA NIGHTCLUB
4633 Paradise Rd

QUADZ
4640 Paradise Rd

BADLANDS
953 E Sahara Ave Unit 22B

DUST
855 E Twain Ave, Unit 114

FLEX COCKTAIL LOUNGE
501 E Twain Ave

FUN HOG RANCH
495 E Twain Ave

THE GARAGE
1487 E Flamingo Rd

HAMBURGER MARY'S
1700 E Flamingo Rd

THE PHOENIX
4213 W Sahara Ave



Winchester
PARADISE ROAD
SOUTHEAST LAS VEGAS
THE STRIP
TRAILS AT WARM SPRINGS
E BONANZA RD
E DESERT INN RD
E TROPICANA AVE
S EASTERN AVE
S DECATUR BLVD
S LAS VEGAS BLVD
DEAN MARTIN DR
DAVIS JR DR

Piranha NIGHTCLUB + GIPSY PRESENT

FRI - SUN
OCT 9 - 11

PRIDE WKND

FRI OCT 9

GIPSY

KENNETH BLAKE *AS MADONNA*
11:30 PM | GIPSY STAGE

SUNSHINE & DEREK DANIELS
+ THE ATMOSFIERCE ENTERTAINERS
10:30 PM + 12:15 AM + 12:45 AM | GIPSY STAGE

Piranha NIGHTCLUB

KYLIE SONIQUE LOVE | JEWELS SPARKLES | SHANNEL
1:30 AM | BACK ROOM

LATIN CALIENTE *WITH* PALOMA MAKARY
2 AM | LATIN ROOM

SAT OCT 10

GIPSY

DRAG ULTRA BRUNCH
12 PM

PRIDE ON PARADISE

PLASTIQUE TIARA | ADORE DELANO | YVIE ODDLY
JUICY LOVE DION | MORPHINE LOVE DION | SHANNEL

AFTER HOURS

GIPSY

DJ KITTY GLITTER
KENNETH BLAKE *AS DOLLY PARTON*
SUNSHINE & DEREK DANIELS
+ THE ATMOSFIERCE ENTERTAINERS
1 AM | GIPSY STAGE

Piranha NIGHTCLUB

HOT CHOCOLATE | THE CAST OF PIRANHA
12 AM | FRONT ROOM

ADAMUSIC | YVIE ODDLY | JUICY LOVE DION
MORPHINE LOVE DION | SHANNEL
1:30 AM | BACK ROOM

LATIN CALIENTE *WITH* PALOMA MAKARY
2 AM | LATIN ROOM

SUN OCT 11

GIPSY

DRAG ULTRA BRUNCH
12 PM
HOSTED BY
MISS BOUVÉÉ

Piranha NIGHTCLUB

SUNDAY SERVICE *WITH* ASIA KING ADOUR
12:30 AM | FRONT ROOM

LATIN SUNDAYS *WITH* PALOMA MAKARY
1:30 AM | BACK ROOM

PRE-SALE ENTRY AVAILABLE AT PIRANHAVEGAS.COM + GIPSYLASVEGAS.COM

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