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2025

**INCLUSION FIRST,
EQUITY ALWAYS:
DENISE MCCURRY RECEIVES
THE CENTER LEGACY AWARD**



With a proud publishing legacy that dates back to 1978, QVegas has been at the heart of Las Vegas' LGBTQ+ community for over four decades. What began as a grassroots newsletter has evolved into a dynamic weekly publication that informs, celebrates, and amplifies queer voices across Southern Nevada. QVegas is available in print at over 30 LGBTQ+ establishments, community nonprofits, and partner advertiser locations, making it a vital part of the local scene.

Beyond the printed page, QVegas connects with readers through a robust digital presence—on the web, across all major social media platforms, in our dedicated iOS app, and through weekly email blasts that keep the community in the know. Our coverage spans nightlife, entertainment, politics, health, advocacy, and the everyday stories that make up the diverse LGBTQ+ experience in Las Vegas.

As an advertiser-supported publication, QVegas is the most effective way to reach LGBTQ+ locals and visitors alike—offering unparalleled access to one of the city's most loyal and engaged audiences. In an era where equality rights are under attack nationwide, QVegas stands as a strong and unwavering community partner, committed to visibility, representation, and celebrating the power of queer voices.



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Where Service Becomes Legacy: The Center's Honorarium and Its Honorees

With deep gratitude, QVegas dedicates this issue to The LGBTQ+ Center of Southern Nevada and to The Honorarium—an evening that asks us to pause, bear witness, and give thanks. The honorees before you are not simply recipients of awards; they are caretakers of hope whose work enlarges what is possible for our community.

We honor **Soleil McCants**, recipient of the Lanny D. Love Hero Award. Soleil's steadfast advocacy—often quiet, always resolute—has protected the vulnerable and uplifted the unseen. Their courage reminds us that heroism is measured not by applause, but by the lives made safer, healthier, and more whole.

We honor **NOVUS Architecture + Interiors**, Organization of the Year, led by founder and principal architect Dwayne Eshenbaugh. In designing the Gavin J. Goorjian Community Health Center, NOVUS translated compassion into walls, light, and welcome—continuing the generous legacy of the late John Klai and John Sparer. This building is more than a facility; it is a promise kept to future patients and families.

We honor **Denise McCurry**, the Center Legacy Award recipient, whose leadership in diversity, equity, and inclusion has spanned decades. Denise has taught our city that belonging is built through daily

practice—through listening, accountability, and a persistent insistence on dignity for all.

We honor **Kristopher "Otter" Minnich and Gary "Bear" Brewer**, co-recipients of the Russell Davis Volunteer of the Year Award. Week after week, their presence has been a ministry of reliability and kindness. They embody the truth that service, offered with humility, becomes a form of love.

To The Center's board, staff, clinicians, volunteers, donors, and partners: thank you for laboring in the particulars—one client, one appointment, one crisis at a time—until health and hope take root. To our readers: may these pages stir you to join this work in whatever way you can.

On behalf of QVegas, we offer our heartfelt congratulations to each honoree. Your devotion strengthens Las Vegas and lights a way forward for us all.



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media



View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.



SCORPIO OCTOBER 2025

Honey, gather 'round because Mama's gonna spill the tea with all the pizzazz and sparkle you can handle! Can you believe it? We're talkin' about seventy-five deliciously fabulous words, darlin'! Oh yes, chile, I'm gonna paint this town with sequins and sass as bright as my personality. You betta believe that every syllable will strut down the runway of your mind wearing heels higher than your expectations. Let's werk it, divas! Shine bright, always. Yas, queen!

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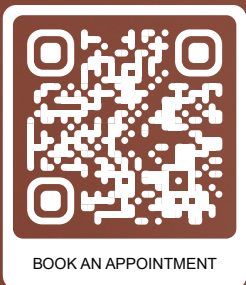
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“Legacy means leaving something behind that others can aspire to.”

Inclusion First. Equity Always. Denise McCurry Earns The Center Legacy Award

When Denise McCurry learned she would receive The LGBTQ+ Center of Southern Nevada's Center Legacy Award, she didn't try to play it cool. The call came about three weeks before our interview. “I was super honored,” she says. “My initial inclination was, ‘I probably don’t deserve it,’ but I’m glad they’re giving me the award. I’ve served The Center for a long time, and I never did it for awards—it’s just been a joy.”

That mix of humility and purpose is classic McCurry. A Las Vegas attorney and long-time community leader, she's spent years showing up—on boards, at fundraisers, and in the day-to-day service work that turns values into care. She frames her motivation simply: inclusion that people can feel, equity that changes outcomes, and volunteerism that meets people where they are.

“Legacy,” she says, “means leaving something behind that others can aspire to. I hope mine is a legacy of volunteerism—of giving to people who may not have as many tools or opportunities and helping provide those.”

From the early days to a citywide lifeline

McCurry's relationship with The Center stretches back to her earliest days in Las Vegas. “When I first came to Vegas, I used to go to The Center when it was over in Commercial Center,” she recalls. She quickly got involved—serving on the board for Betty's Outrageous Adventures, helping host events at both the former site and The Center's current home, and, for the last eight years, serving on The Center's board.

Those roles gave her a clear view of what matters most: closing gaps for people who are too often ignored. “There are still families dropping their kids off because

they've come out and are no longer welcomed at home,” she says, steady but firm. “We're able to provide support for them. Those are some of the least-served people in our community. In those moments, I think, yes—we're doing what we need to do.”

She points to The Switch Closet as another concrete example—gender-affirming clothing and essentials for people who are transitioning or anyone who needs help presenting as themselves. “Something as simple as the right clothes can change how you move through the world.”

Inclusion first. Equity always.

In a time when DEI is often distorted for political gain, McCurry answers with clarity. “The most important portion of DEI is the inclusion-first portion,” she explains. “You can have diversity without everyone being included. And you need equity as well.” She rejects the notion that pretending not to see difference is virtuous. “I don't subscribe to ‘I don't see color’ or ‘I don't see sexuality.’ None of us are clear. You need to see me in my totality.”

That perspective is lived, not theoretical. As a woman of color, McCurry never had the option to blend into the majority. “When you're a person of color, you can't hide who you are when you walk into a room,” she says. “I can hide that I'm gay; I can hide other things. But I've never been able to pass for what's considered the norm.” For her, advocacy doesn't feel risky so much as necessary—an extension of moving through the world unapologetically. “If you can never pass for what is considered the norm, advocacy isn't risky—it's just life.”

Care you can touch

Ask McCurry for the clearest example of The Center's impact and she answers immediately: the health center. “I'd point to

the new clinic—actually the existing clinic at the main location, too—but specifically the new clinic,” she says, praising its comprehensive, under-one-roof model. “The services are for everyone in the community, including people who may not identify as LGBTQ+. It's a safe space.”

What she loves most is the continuity. “You can get your blood work done, be seen by a clinician, and get your prescription filled at the pharmacy—everything in one place. And you can get behavioral and mental health services there, too.” She uses those services herself, and she highlights the first moment that sets the tone: “Just having people at the front desk—someone who can greet you when you walk in and make sure your needs are going to be met—that matters.”

“Lawyer” is the job. “Connector” is the work.

McCurry downplays the résumé. “I'm a lawyer. A lawyer is what I do; it's not necessarily who I am,” she says. But she credits the profession for the doors it opened—to boards and volunteer roles with The Center, the Betty's, Shine a Light Foundation, March of Dimes, Southern Nevada Coalition Concerned Women, the Urban League, and more. It's about connection—linking institutions, donors, volunteers, and services so more neighbors get help when they need it.

What community should feel like

Looking ahead, McCurry doesn't reach for grand metaphors. She reaches for outcomes: a community where people—across identities, ages, income levels, and life experiences—are accepted, seen, and celebrated. Not tolerated. Seen. That means affirming clothing and housing support for youth, culturally competent clinical care, mental-health services without stigma, and welcoming reception teams. Inclusion is the standard. Equity is how we get there. Legacy is what remains when we refuse to compromise on either.

What this honor proves

McCurry treats the award as proof that showing up matters. She shared the news first with family—her sister, her parents—then friends. But she hopes the spotlight lands on the work itself: the health center, the Switch Closet, the calm welcome at reception. Her message to LGBTQ+ Nevadans is brief and essential: “Keep fighting. Stay strong.”

As we wrap, she leaves one request for the year ahead: that The Center stay open, expand where needed, and keep saying yes to the people who rely on it. It's the kind of legacy she values most—quiet, steady, and built one act of care at a time.



The Center Honors NOVUS with Organization of the Year Award

NOVUS Architecture + Interiors didn't just design a building for The Center—they helped shape a sanctuary. The story begins, fittingly, with neighbors and longtime friends. "The Johns"—the late architect John Klai and his husband John Sparer—first championed The Center's spaces years ago, transforming a former paint store on Maryland Parkway into a welcoming home. That lineage and trust set the stage for what would become the Gavin J. Goorjian Community Health Center, a project that turned proximity into partnership and vision into place.

For Dwayne Eshenbaugh, founder and principal architect of NOVUS, the relationship with The Center started like many locals'—with everyday moments. "My wife and I used to go to Bronze Café," he recalls. "That was my first connection." Professional ties deepened the bond: Eshenbaugh became close with Klai and Sparer, and when The Center's CEO John Waldron called—on Klai's recommendation—the conversation clicked immediately. Waldron, Eshenbaugh notes, had a robust, forward-leaning vision for The Center's future and the decisiveness to move fast.

Then came the twist of fate: the prospective building was right across the street from NOVUS's studio on Las Vegas Boulevard. "It had presence," Eshenbaugh says. "A great form just waiting for new life." In what felt like days, Waldron secured the property and said, in essence, "Let's get to work." That literal closeness became a superpower—design reviews turned into quick walk-overs, problems solved in hours instead of weeks, and a cadence that kept both momentum and humanity at the center of decisions.

It took a team. From The Center, Waldron,

"What could have been work-for-hire became a work of heart."

Donya, Leana, and colleagues brought a community lens to every choice. Within NOVUS, Jackie and Tim led the effort; Sam Nicholson of Civitas bridged construction management; and Eagle One served as general contractor. The shared aim: transform an underused building into a place where care feels natural, dignified, and welcoming.

The second floor—already laid out for clinical use—allowed The Center to activate services early while the rest of the building evolved. The basement, by contrast, was the project's wild card: below grade, full of quirks, home to a large mechanical pump tied to local water conditions. "One day we got a call—water in the basement," Eshenbaugh remembers. "Those are the moments you hold your breath: is this a budget hit, a schedule hit? But surprises are part of every older building. We worked through it." Today, that level—once "creepy"—is bright and calm, with track lighting, added windows, and sound-isolated behavioral health rooms that protect dignity and trust.

The design balances transparency, privacy, and pride. Outside the dental suites, NOVUS framed garden views—an everyday kindness that says care starts before you enter the room. Along Las Vegas Boulevard, dental exam rooms open toward daylight and street life—an initially bold move softened by a breeze-block screen that preserves views and illumination while maintaining comfort and discretion. "Transparent yet protective," Eshenbaugh says. "Right for the boulevard and right for patients."

Details carry memory forward. NOVUS echoed color palettes and textures from The Center's earlier home, grounding a new environment in familiar warmth. Purple textured wallcoverings upstairs radiate



energy and pride; a muted gold in the lower level wraps spaces in a quiet hush. Aesthetics here aren't decoration; they're part of the healing toolkit—materials that welcome, soothe, and affirm.

NOVUS also integrated specialized clinical technology without sacrificing experience. The standout anecdote: the mammography suite set within the building's former bank vault. The thick walls satisfied technical requirements; collaboration with the vendor fine-tuned every dimension. Then the team elevated it further into a "spa-experience" mammogram. Even the slight duck under the vault threshold becomes a small ceremony—an intentional transition into calm and care.

If there's a single triumph, Eshenbaugh says, it's flow—the way the building moves, breathes, and supports a community health center's daily choreography. Outside, mid-century nods honor the original form; at night, tuned lighting and signage let the building hum with the street rather than shout over it. Inside, the plan simply "works"—quietly, confidently, as though it has always been this way.

The community affirmed the transformation at the ribbon cutting, where the crowd's energy was its own reward. "Seeing people enjoy the space—that's why we do this," Eshenbaugh says. "Many knew the 'before' and could feel the 'after.'"

For this neighborly, deeply collaborative approach—and for a design that turns mission into rooms, empathy into circulation, and community into a tangible, daily experience—NOVUS Architecture + Interiors is receiving Organization of the Year at The Honorarium. Eshenbaugh still remembers the call, taken in a Reno hotel while visiting his daughter. "My first thought was: is there a problem? Then John told me the board voted unanimously to honor NOVUS. I got goosebumps."

He shares the moment with those who paved the way. "I ran into John Sparer last week—he's thrilled. And I think John Klai would be very pleased he recommended us." Accepting the award, Eshenbaugh is characteristically modest. The project, he insists, belongs to everyone who shaped it—The Center's team, NOVUS's staff, the builders, and the neighbors who now step through its doors. Across the street, the health center is open, doing what the best architecture does: turning care into place, one welcoming room at a time.



“I wrestle with the word ‘hero,’ but I’m my own hero for choosing to live authentically.”

“Being Seen, Being of Service”: Soleil McCants on the Lanny D. Love Hero Award

In a city built on spectacle, Soleil McCants is most comfortable behind the scenes—answering a late-night message from a worried parent, stacking boxes at a food distribution, or connecting a neighbor with housing support. That quiet consistency is precisely why she’s being honored with this year’s Lanny D. Love Hero Award at The LGBTQ+ Center of Southern Nevada’s Honorary.

Soleil learned about the award in June. The excitement didn’t fully land until the countdown began—friends flying in, community groups planning surprises, the calendar closing in. “Now it’s getting real—and really exciting,” she says. What moves her most is the lineage. “To be recognized alongside people like Tory Russell, Carl Nassib, and Julian High—it’s humbling. I don’t do any of this for praise. I’ve always worked in the background. But I’m overjoyed.”

Her path to community leadership began in 2016, when she moved to Las Vegas and started her transition. “I needed connection,” she says. A year into the pandemic, despite not being a clinician—Soleil works in pay-per-click marketing in the casino industry—she was invited to speak on an LGBTQ+ health panel. Someone in the audience asked if she would consider joining the board of Bright Star Foundation, which provides housing for LGBTQ+ people. “I met the board, said yes, and that opened my eyes.”

Living in Northeast Las Vegas, Soleil attended a panel on food insecurity. A speaker noted that if you don’t have a grocery store within 15 minutes, you’re in a food desert. “I had a car and delivery apps. Grocery runs weren’t a burden for me. But that comment reframed the map,” she says. “Neighbors without a car were riding the

bus for basics.” She began volunteering with Three Square and The Just One Project, and pitching in with The Center’s food distribution program. “Once you see the need, you can’t unsee it.”

Her focus expanded to LGBTQ+ youth after meeting a trans adolescent and their parents navigating school policies around names, pronouns, and safe social transition. “I don’t have children, but that tugged at my heart,” she says. “If one student is struggling, you know many are.” She joined Pride Tree, an affirming summer camp for LGBTQ+ youth, helping it grow from roughly 30 campers to 50 in its first two years. “Whether it’s lending my connections, serving on a board, donating, or showing up—if I can help, I’m in.”

While her community presence grew, coming out at work was the final—and scariest—step. “I’d built a corporate career and feared what transition would look like at the office—acceptance, respect, all of it,” she says. For a time, she presented as male at work even as she tells—long manicured nails, the occasional bit of makeup—signaled a change. With the support of her (gay) senior vice president, she planned for National Coming Out Day 2019. The day before, she told leadership, “I’m coming in as me.” The next morning she made the drive from the northeast valley, “This Is Real” on repeat. “My coworkers were celebratory. That Pride Parade hit differently. I was finally, fully myself.”

Visibility has brought tender moments she didn’t anticipate. “Strangers will say something I said helped them feel more free,” she shares. After speaking at Trans Day of Visibility this March, someone approached weeks later: “I was in the back. Your words moved me! Those are unforgettable moments.” Parents have thanked her for connecting them with The

Center’s resources. “That’s the reward. That’s the point.”

The word “hero,” though, is one she wrestles with. “I grew up religious, with humility as a core value. It’s easy to frame what I do as ‘just what you’re supposed to do’ and move on,” she says. “I can praise others breaking barriers as heroic and struggle to apply that word to myself.” Then she smiles. “Last year I wrote a poem about being my own hero—because to transition, live authentically, and keep going takes courage. If others see me as a hero and that brings attention or resources to the work—supporting trans youth, getting people out to vote, feeding neighbors—then I’ll accept it as an honor from the community and try to live up to it.”

This year’s climate has demanded both resolve and rest. Soleil’s next growth edge is cultivating peace. “Peace in my personal life. Peace in my relationships,” she says. “I’m at peace being a trans woman—there’s no denying that. Now it’s about holding onto peace in a chaotic world and helping my community do the same.” That means being strategic and loud when it matters. “We need unity and focus—especially for our most vulnerable: youth, elders, people without resources. Now isn’t the time to lose our voice.”

Professionally, Soleil is aiming higher—either a director role leading a marketing program or a pivot into consulting. “I love the work. Scaling my impact is part of my growth too,” she says, acknowledging the tradeoffs. “A bigger role could mean stepping back from some commitments. I’ll be thoughtful about it.”

Born and raised in Detroit, Soleil attended Oakland University, switching from health sciences to psychology. Ask what people might be surprised to learn, and she lights up: music. “My playlists are all over—’50s, ’60s, ’70s, the Beatles, hardcore rap, and especially ’90s R&B. That’s my era.” Her favorite thing about Las Vegas is easy: “The weather,” she laughs. “After Detroit winters where one patch of snow didn’t melt until May, I will always choose heat over cold.”

Soleil’s closing message is simple and urgent: “To allies and to our LGBTQ+ family: we need each other. Support one another. Get louder and more strategic. Protect our youth, our elders, and those with fewer options. Show up.”

Awards don’t create heroes; they reveal them. Soleil McCants has been doing the work—housing, food security, youth support, everyday advocacy—long before a spotlight found her. This honor simply puts a name to what the community already knows: being seen and being of service can be the same act. And in this moment, both matter more than ever.



“Volunteerism isn’t always the big lift—it’s the little steps.”

Bear & Otter on Duty: A Decade of Showing Up, Every Wednesday

On most Wednesday nights from 6 to 8 p.m., the first faces greeting you at The LGBTQ+ Center of Southern Nevada are Kristopher “Otter” Minnich and Gary “Bear” Brewer. For ten years, this couple has offered the same dependable welcome: a calm check-in, a quick answer, a smile that says you’re in the right place. This year, they’re being recognized as *Volunteers of the Year* at Honorarium—a surprise that left them humbled.

“Are you sure it’s us?” Gary recalls asking when the call came in. Kristopher adds why it resonated so deeply: “It’s especially meaningful because of Russell Davis. He committed essentially a full-time load of service with love and compassion. To be recognized in his name is a true honor.”

Quiet Work, Real Impact

Ask them about the award and they’ll point to everyone else—the clinic regulars, the library caretakers, the all-weather desk anchors—before they point to themselves. That humility is part of their impact. They prefer what’s needed over what’s visible: answering phones from home during the pandemic, wrangling silent auctions, shooting photos, fixing technology, even helping deploy Wi-Fi before the clinic expansion.

That belief shapes how they show up. “Visibility can get performative if you’re not careful,” Gary adds. “Some of the most meaningful work happens behind the scenes. We’ve always valued being where the work actually is—filling gaps, meeting people where they are.”

The Wednesday Constant

Their signature contribution is consistency. For a decade, they’ve anchored the Wednesday evening front desk—learning the rhythms of programs and meetings,

remembering names, and lowering the threshold for someone’s first visit.

“We’ve had folks tell us they look forward to seeing us on Wednesdays,” Gary says. “And we feel the same about them. We’ve watched groups grow and thrive. You see the infrastructure of queer Las Vegas—recovery meetings, peer support, community partners—moving through those doors.”

Kristopher hears it, too, from people who drive 30–40 minutes for AA at The Center because it feels welcoming and familiar. “They’ll say, ‘This group is respectful and meaningful—and it’s nice to see you two when we arrive.’ That’s very kind.”

When “Show Up” Means “Pivot”

Showing up sometimes means sprinting. During a sudden downpour a few years ago, Picnic by Design was rained out at Symphony Park. Instead of canceling, the team relocated into a World Market Center tent pavilion. Gary joined the rescue effort. “It was unorthodox,” he says, “but fantastic to watch everyone pivot—use what we had, make it work, and still give people a memorable night.”

Other snapshots: racing backstage at Honorarium the year Russell Davis was honored to get awards on stage; fielding Center Advocacy Network calls from home during COVID; countless hours organizing silent auction items; and earlier, helping with network setup until a corporate partner could take it over. Where’s the need, and what can we lend right now?

A Couple’s Momentum

Being honored as a couple reflects how they volunteer—together, with complementary strengths. “When Gary moved to Vegas, one of the first things he wanted was to get involved with The Center,” Kristopher says. “He brought me

along for the ride, and doing it together gave me purpose. We push each other to be better stewards of our community—even on the Sundays when staying in bed would be easier.”

Gary smiles. “Some of my most precious Las Vegas memories are the things we’ve done for and with The Center. Receiving this with my husband feels like the sum of that journey.”

What Leadership Really Takes

A decade of volunteering teaches you about leadership, title or not. “It’s hard,” Gary says. “You can’t make everyone happy. In any complex organization, you’re balancing needs, resources, and time. What I appreciate is when people lead with empathy—keeping everyone’s needs in mind instead of chasing what’s fast or easy.”

Kristopher notes that movement is natural in nonprofits, especially queer spaces—leaders, coordinators, and volunteers follow passions and life changes. “What matters is nurturing the people who are there,” he says. “Check in, ask how they’re doing, make sure they feel seen. That’s The Center at its best.”

They light up talking about youth programming, especially Qvolution—life skills, cooking, even screen printing T-shirts (a day Kristopher and Gary helped teach). They also praise the passion-built programs like the Center Advocacy Network and Pivot, and the families who show up after long workdays to learn how to support their kids. “Those programs exist because people believed in them, and The Center nurtured that belief,” Kristopher says.

Superpowers—and an Invitation

Asked for their “volunteer superpowers,” Kristopher laughs: “Gary’s is bear hugs; they’re highly requested.” Gary’s take: “Kristopher’s the technical wizard—hand him a messy spreadsheet and he lights up.” More seriously, Gary names “consistency” as their shared strength: being the dependable welcome on Wednesdays.

Quick hits: Planner vs. improviser? “Kristopher plans; I improv,” Gary says. Early or late shift? “Night owls.” Best volunteer snack? “Bronze Café.” One song that captures The Center? Kristopher: “We’re Not Gonna Take It.” Gary: “We Are Family.” One word they hope people feel at the door? Kristopher: “Community.”

As for the award, they’re grateful—and eager for the spotlight to keep lifting volunteers whose fingerprints are everywhere. “We’re not trying to fill Russell’s shoes—no one could,” Gary says. “But we can do the work in front of us, and make sure others who do it are seen.”

Their final ask is simple: show up. Two hours. A phone shift. A last-minute pivot. A spreadsheet. Tiny acts that add up.

“And hey,” Kristopher grins, “you might get a bear hug on your way in.”

A close-up photograph of two men kissing. The man on the left has a beard and is wearing a white shirt. The man on the right is shirtless. They are both looking down and smiling.

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The NCOD Block Party returned to the Fruit Loop on October 11 featuring a dedication of the now official Fruit Loop Historic Landmark passed by the State Legislature in June. Local American Idol alum Mikalah Gordon kicked off the celebration with her new video single "Good Girl," and Estevan Velasco & The Show Kids previews a new song "A Little Bit Gay." New roadway signage from the Department of Transportation was unveiled and will be installed in the coming months. Festivities were attended hundreds of locals and tourists and headlined in front of headliner performers and DJs from around the country including Drag Race Royalty, Bearoncé, the Las Vegas Mens Chorus, the Cast of Piranha, and more.



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snapiqs.org

YOUNG: EQUAL
youngequal.org

Wellness Resources

THE GAVIN J. GOORJIAN COMMUNITY HEALTH CENTER
thecenterlv.org

AFFINIDERM
affiniderm.com

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccfsn.org

FARABI WELLNESS CENTER
hplvlv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

PARCS DENTISTRY
parcsdentistry.com

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com

STI/HIV/AIDS Resources

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

GOLDEN RAINBOW
goldenrainbow.org



Email info@qvegas.com to add your organization to our directory.




QVegas Arrivals is a new tourism-forward publication available at Harry Reid International Airport (Terminal 1 baggage claim information kiosks) and select locations across the city. Both editions of QVegas are available online, on social media, via email, and in the QVegas iOS and Vision Pro apps.





BAR & NIGHTCLUB GUIDE

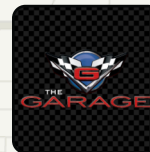
Download on the
App Store

Las Vegas

bent
INN + LOUNGE + BAR

ARTS
DISTRICT

Winchester



The Historic LGBTQ+ Landmark

The Fruit Loop

GET BOOKED

4640 Paradise Rd Unit 15

GIPSY NIGHTCLUB

4605 Paradise Rd

PIRANHA NIGHTCLUB

4633 Paradise Rd

QUADZ

4640 Paradise Rd

BADLANDS

BENT INN

1108 E Ogden Ave

DUST

855 E Twain Ave, Unit 114

THE EAGLE

3430 E Tropicana Ave Unit 47

FLEX COCKTAIL LOUNGE

501 E Twain Ave

FUN HOG RANCH

THE GARAGE

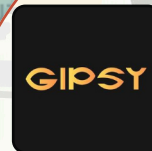
1487 E Flamingo Rd

HAMBURGER MARY'S

1700 E Flamingo Rd

THE PHOENIX

4213 W Sahara Ave



Piranha NIGHTCLUB

FRIDAY
OCT 24

NOW SCREAMING
OPENING NIGHT



MORGAN MCMICHAELS
AS
GLADYS

SHOWTIME
1:30 AM MAIN ROOM
MEET & GREET
12:30 AT GIPSY

@PIRANHAVEGAS | PIRANHAVEGAS.COM
DOORS OPEN AT 10PM | 4633 PARADISE RD. LAS VEGAS NV. 89169

Piranha NIGHTCLUB

SATURDAY
OCT 25

NOW SCREAMING



ENCORE
WITH
WILLOW PILL
WINNER OF RUPAUL'S DRAG RACE S14

SHOWTIME
1:30 AM MAIN ROOM
MEET & GREET
12:30 AT GIPSY

@PIRANHAVEGAS | PIRANHAVEGAS.COM
DOORS OPEN AT 10PM | 4633 PARADISE RD. LAS VEGAS NV. 89169

Piranha NIGHTCLUB

SATURDAY
OCT 25

NOW SCREAMING
ENCORE



YARA SOFIA
AS
COUSIN ITT

SHOWTIME
1:30 AM MAIN ROOM

@PIRANHAVEGAS | PIRANHAVEGAS.COM
DOORS OPEN AT 10PM | 4633 PARADISE RD. LAS VEGAS NV. 89169

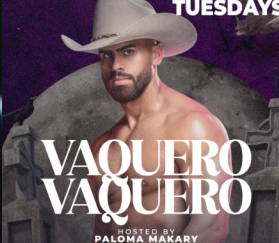
MONDAYS



SURRENDER MONDAYS

\$100 CASH HOT BODY CONTEST
SHOWTIME @ 1 AM
\$7 TITOS COCKTAILS
\$6 DOMESTIC BEERS | 10 PM TO 3 AM

TUESDAYS



VAQUERO VAQUERO

HOSTED BY PALOMA MAKARY
SHOWTIME @ 1:00 AM FRONT ROOM
MUSIC BY DJ V / DJ VAGO
\$6 HOUSE MARGARITAS • \$20 DOMESTIC
\$25 IMPORT BEER BUCKETS | 10 PM TO 3 AM

WEDNESDAYS



WEEZY

HOSTED BY SAGE O'HARA ANDREWS
SHOWTIME @ 1:00 AM FRONT ROOM
MUSIC BY DJ VAGO
\$5 SPECIALTY COCKTAILS | 10 PM TO 3 AM

THURSDAYS



REPLAY

HOSTED BY PANTASHA ROVALE GAGA
+ ALMA HERRERO ZABALA
SHOWTIME
12:30 AM FRONT ROOM
+ 1:00 AM MAIN ROOM
\$5 WELL COCKTAILS BEFORE MIDNIGHT

SUNDAYS



SUNDAY SERVE

SHOWTIME
1 AM FRONT ROOM

FRIDAY OCTOBER 31

Piranha NIGHTCLUB
PRESENTS

**HALLOWEEN
COSTUME
CONTEST**



\$5000 CASH & PRIZES
CATEGORIES
SCARIEST | SEXIEST
BEST GROUP | MOST ORIGINAL

@PIRANHAVEGAS | PIRANHAVEGAS.COM
DOORS OPEN AT 10PM | 4633 PARADISE RD. LAS VEGAS NV. 89169