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Q VEGAS

OCTOBER 30-NOVEMBER 5, 2024

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Whether you're a local or tourist, we always feature our favorite spots along with all the new and exciting things our city has to offer.

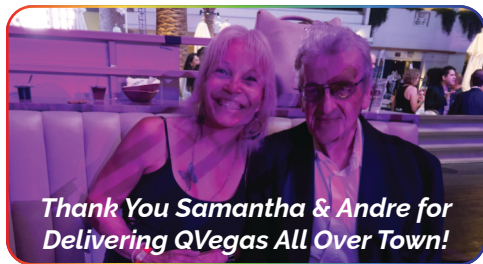
On November 1, The LGBTQ+ Community Center of Southern Nevada will celebrate the Nevada Energy Foundation as Organization of the Year for its LGBTQ+ advocacy. Dr. Keith Boman will receive recognition for his groundbreaking medical contributions and philanthropic support, while Torrey Russell will be honored for empowering communities through Broadway In The Hood, enhancing youth performing arts education.

Storm Large joins the Las Vegas Philharmonic on November 9 at The Smith Center, blending rock, cabaret, and classical in a powerful performance that's darkly humorous, fearless, and unforgettable. Don't miss it!

November 5th is Election Day. Cross your fingers and VOTE!



Russ White & Garrett Pattiani
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View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.



SCORPIO

NOVEMBER 2024

Alright, darling Scorpions, strut into November 2024 with all the fierceness you possess, because honey, this month is all about shining brighter than a disco ball at Studio 54! The stars are aligning to spotlight your fabulous self and all that untapped potential. It's time to sashay away from those doubts and fears, because, let me tell you, opportunities are lining up for you like fans at a drag show. Embrace that bold, unapologetic spirit of yours and werk it, because the universe is ready to gag on your eleganza. You've got this, babes!



CAESARS
ENTERTAINMENT



LUXOR



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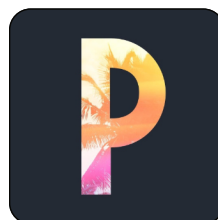
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Hotels

These hotels have a current HRC Corporate Equality Index score of 100.

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These hotels have actively demonstrated support for the LGBTQ+ community but do not have a current HRC CEI of 100

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HALLOWEEN NIGHT

8PM: DANCING WITH THE QUEENS

10PM: HOT MIC KARAOKE

12AM: HALLOWEEN PARTY

1AM: HALLOWEEN COSTUME CONTEST



FRI | NOV 1

DIA DE LOS MUERTOS Weekend

11:30PM & 1AM: DRAG SHOWS

11:45PM | 12:30AM | 1:20AM:
LIVE MUSIC WITH BRIAN WOODS +
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DOORS 10PM

SAT | NOV 2

DIA DE LOS MUERTOS Weekend

11:30PM & 1AM: ANGELE ANANG

12:30AM: MEET & GREET

SOUNDS BY: DJ MANIFESTO



DOORS 10PM

SUN | NOV 3



BOTTOMLESS MIMOSAS | BRUNCH BUFFET
SICKENING DRAG

WITH ANGELE ANANG

1PM: DOORS

2PM: SHOWTIME



DEREK DANIELS PRODUCTIONS

WELCOME TO MY NIGHTMARE

HALLOWEEN SPOOKTACULAR EXTRAVAGANZA

THURS, OCT 31
10:30PM

COSTUME CONTEST
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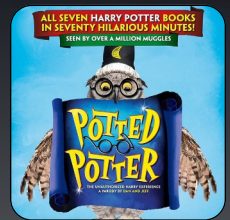
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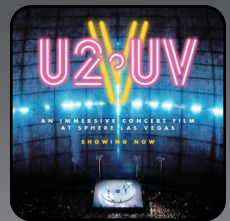
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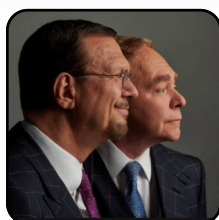
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UNDER



RAIDING THE ROCK
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PENN & TELLER



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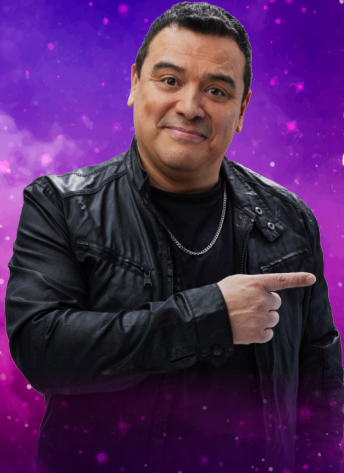
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OCTOBER 24

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OCTOBER 25 - 26

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OCTOBER 31

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JOHN CAPARULO
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NOVEMBER 1, 2024

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OF THE YEAR

KEITH BOMAN, MD



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A shirtless man with short dark hair and a serious expression is leaning against a textured, grey concrete wall. He has a large, colorful tattoo on his left arm. The text 'U UP? (TO VOTE)' is overlaid in large white letters.

U UP? (TO VOTE)

EARLY VOTING FOR THE GENERAL ELECTION: NOW — FRIDAY NOVEMBER 1, 2024

ELECTION DAY: TUESDAY, NOVEMBER 5, 2024

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PERSON
OF THE YEAR

Dr. Keith Boman

A Legacy of Medicine, Philanthropy, and Community Building in Las Vegas

Dr. Keith Boman is a name synonymous with innovation, compassion, and dedication in both the medical and philanthropic spheres of Las Vegas. His journey from a local high school graduate to one of the city's most esteemed cardiologists, philanthropists, and community leaders is a testament to his deep-rooted commitment to improving lives. Over the course of his career, Dr. Boman has left an indelible mark on the Las Vegas medical community while simultaneously shaping the cultural and philanthropic landscape of the city.

A Pioneering Cardiologist

Dr. Boman's professional life began after graduating from Ed W. Clark High School in Las Vegas. He pursued medicine with a focus on cardiology and quickly distinguished himself in the field. Dr. Boman made history in Las Vegas as the first cardiologist in the city to implant a cardiac pacemaker. This groundbreaking achievement exemplified his commitment to pushing the boundaries of medical care and ensuring that patients in Las Vegas had access to cutting-edge treatments.

In addition to his clinical work, Dr. Boman co-authored *Cardiology for the House Office*, a book designed to help medical professionals navigate the complexities of cardiology. This publication reinforced his reputation as not only a skilled practitioner but also as a teacher and mentor in the medical community.

Dr. Boman's exceptional contributions to medicine were repeatedly recognized. He was named "Best Doctor" several times by Las Vegas Life Magazine, affirming his position as one of the city's top cardiologists. In 1998, he was honored as the "Humanitarian of the Year" by the Las Vegas Chamber of Commerce, a reflection of his tireless efforts to give back to the community beyond his medical practice.

Advocating for Public Health and Safety

Dr. Boman's commitment to saving lives extended beyond his work in the hospital. In 1996, he co-developed a pivotal

program that had a far-reaching impact on public safety—the Automatic External Defibrillator (AED) program for Las Vegas hotel-casino resorts. This program equipped many of the city's major resorts with life-saving AED devices, enabling trained security staff to respond swiftly to cardiac emergencies. By empowering others to act in life-or-death situations, Dr. Boman played a direct role in reducing fatal heart attacks in the city's most frequented public spaces.

A Lifelong Commitment to Philanthropy

Dr. Boman's influence, however, goes far beyond the medical world. He has been a driving force behind many of the most important cultural and philanthropic initiatives in Las Vegas. His passion for education led him to help found The Meadows School, one of the city's premier private educational institutions. His leadership in the creation and development of The Smith Center for the Performing Arts, a world-class cultural venue, stands as a crowning achievement of his dedication to enriching the lives of others through the arts.

For over two decades, Dr. Boman worked to turn the vision of The Smith Center into a reality. Today, The Boman Pavilion, named in his honor, stands as a testament to his efforts. As Vice-Chairman of the Smith Center's Board of Directors, Dr. Boman continues to shape its future and ensure that Las Vegas residents have access to world-class cultural programming. His work with The Smith Center, in many ways, reflects his broader belief in the power of arts and culture to bring communities together and inspire personal growth.

Dr. Boman has also been involved in numerous other philanthropic ventures. He served on the boards of the Nevada Arts Council, Nevada Ballet Theater, The Las Vegas Philharmonic, and the Las Vegas Advisory Council for the Make-a-Wish Foundation, working tirelessly to uplift and enrich the lives of others. His work on the board of the Donald W. Reynolds Foundation, where he served as a trustee

for twenty years, helped guide the distribution of over 1.8 billion dollars to charitable projects across the United States. Dr. Boman's efforts helped shape countless communities and left a lasting legacy in public service.

Champion for LGBTQ+ Rights

In addition to his contributions to healthcare, the arts, and education, Dr. Boman has been a longstanding supporter of the LGBTQ+ community. He has consistently advocated for equal rights and dignity for all individuals, working with organizations such as The Center and the Human Rights Campaign to advance LGBTQ+ causes. His advocacy is rooted in a deep sense of justice and compassion, and he has been a vocal supporter of the rights of marginalized groups throughout his career.

Recognition and Legacy

Over the years, Dr. Boman has been recognized for his remarkable contributions to both medicine and society. In 2014, he was awarded the Harold Lee Feikes Memorial Award by the Clark County Medical Society in recognition of his outstanding service to the medical profession. Three years later, in 2017, he received the Healthcare Heroes Award, further solidifying his place as a leader in both medicine and community service.

Dr. Boman's enduring legacy is one of service, compassion, and community. Whether through his pioneering medical work, his leadership in the arts, or his tireless advocacy for public health and human rights, Dr. Keith Boman has made Las Vegas a better place. His name will continue to be associated with not only medical innovation but also with the spirit of generosity and a commitment to the greater good. As Vice-Chairman of The Smith Center's Board of Directors, his influence will continue to guide one of the city's most important cultural institutions for years to come. Through his life's work, Dr. Boman has proven that one individual can truly make a difference in countless lives.



LANNY D. LOVE
HERO AWARD

Torrey Russell

A Visionary Transforming Communities Through the Arts

Torrey Russell is a multi-faceted talent in the world of performing arts, renowned for his work as an actor, singer, dancer, producer, and director. Yet, his true impact transcends the stage, extending into the realm of community empowerment and social change. As the Founding Artistic Director of A Source of Joy Theatricals/Broadway In The Hood, a Las Vegas-based 501(c)(3) non-profit organization, Torrey has dedicated himself to using the arts as a vehicle for positive transformation, particularly in underserved communities. His life's work, marked by his leadership in the arts, his commitment to youth empowerment, and his collaborations with some of the most influential figures in entertainment, has established him as a visionary force in the performing arts and beyond.

At the heart of Torrey's work is A Source of Joy Theatricals/Broadway In The Hood, an organization that has been instrumental in providing access to the performing arts for thousands of inner-city youth across the United States. Founded with the mission of "Helping Others Open Doors," Broadway In The Hood offers opportunities for young people from disadvantaged backgrounds to engage in Broadway-style performances, develop their artistic talents, and build confidence and leadership skills. Under Torrey's leadership, the organization has produced over 100 major shows and events, creating a platform for young performers to shine on stages across the country.

More than 12,000 inner-city youth have participated in these productions, gaining not only artistic training but also life skills that can serve them well beyond the world of theater. For many of these young people, Broadway In The Hood provides their first exposure to the arts, offering a safe and supportive environment where they can express themselves, explore their creativity, and discover new possibilities for their futures. Torrey's unwavering belief in the power of the arts to inspire change is evident in the way Broadway In The Hood

continues to transform lives, helping participants build the confidence and resilience needed to succeed in the face of adversity.

Torrey Russell's influence is not confined to youth programs. His career spans multiple facets of the entertainment industry, earning him recognition on the national and international stages. He has been nominated for two Tony Awards, an Emmy Award, and an NAACP Award, underscoring his immense talent and contributions to the arts. But what sets Torrey apart is his commitment to using his success to uplift others. His work in the industry has always been rooted in mentorship and community building, and his collaborations with luminaries such as Oprah Winfrey, Ben Vereen, Cicely Tyson, and George Faison have only deepened his understanding of the importance of giving back.

His time working closely with legendary figures like Grammy Award winners Gladys Knight, Ann Margret, Patti LaBelle, and Kelly Price provided Torrey with invaluable experience in the entertainment world, while his role as Tour Manager for the renowned Dr. Maya Angelou and former First Lady Michelle Obama gave him a unique perspective on leadership and activism. For eight years, he traveled the globe with Dr. Angelou, witnessing firsthand the profound impact of her words and legacy on audiences worldwide. These experiences have undoubtedly shaped Torrey's approach to his own work, particularly his emphasis on using the arts as a tool for education, empowerment, and social change.

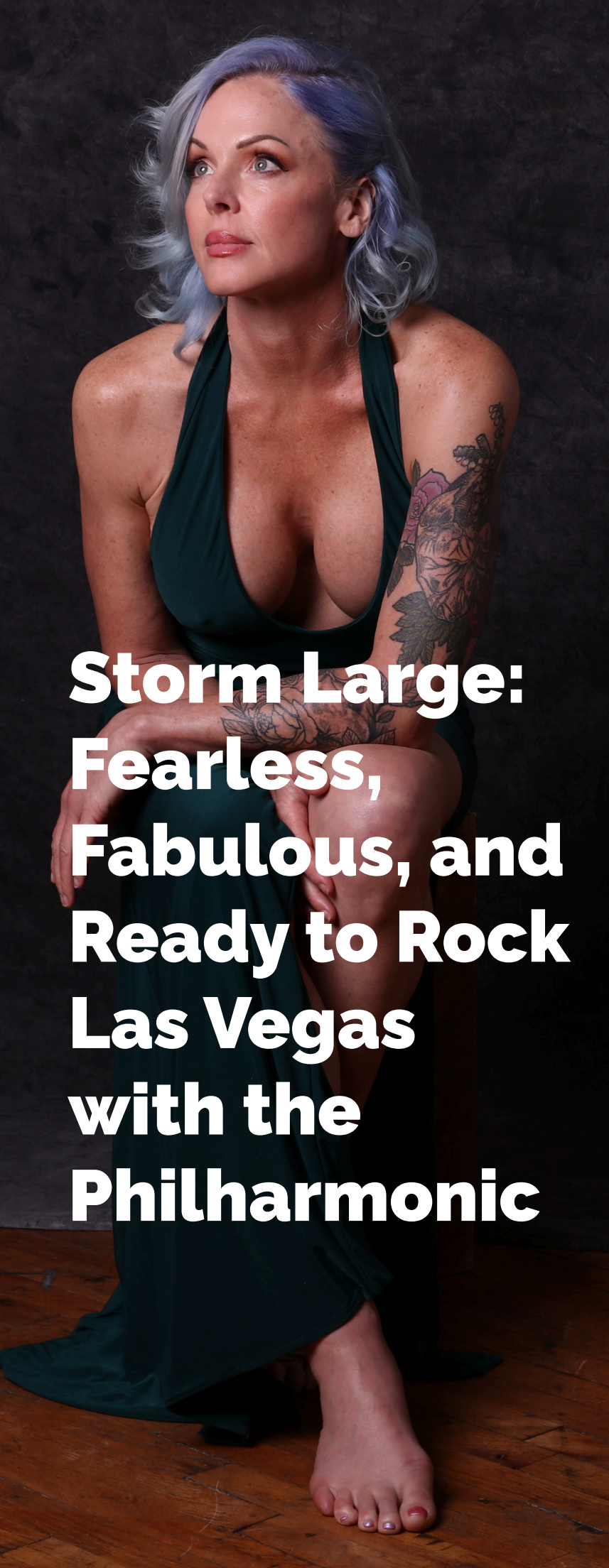
Perhaps one of the most significant chapters in Torrey's career came when he served as the Executive Assistant to television and film mogul Tyler Perry. In this role, he played a key part in the planning, implementation, and grand opening of the first African American-owned television and film studio in the United States—Tyler Perry Studios. This historic moment not only marked a milestone for African American representation in the entertainment industry but also highlighted

Torrey's ability to work behind the scenes to create opportunities for others. His contributions can be seen in Tyler Perry's documentary *Maxine's Baby*, which captures the journey of establishing the groundbreaking studio.

In 2024, Torrey Russell took another bold step toward leaving a lasting legacy with the groundbreaking initiative to establish The Legacy Theatre of Excellence, the first African American-owned and operated theater and education complex in the history of Nevada. This new endeavor reflects Torrey's deep-rooted commitment to preserving and celebrating African American artistic heritage while ensuring that the arts remain accessible to all. The Legacy Theatre of Excellence will serve as a cultural hub, offering educational programs, performances, and resources that will inspire future generations of artists and performers. In creating this space, Torrey is not only honoring the contributions of African American entertainers who have paved the way but also laying the foundation for future artists to thrive.

Through all of his work, Torrey Russell has demonstrated an unwavering commitment to mentorship, education, and community empowerment. His legacy is one of hope, creativity, and resilience. Whether he is directing a Broadway-style show, mentoring a young performer, or working alongside cultural icons, Torrey's vision remains clear: to use the arts as a catalyst for change and to create opportunities for those who might not otherwise have them. As Broadway In The Hood continues to expand its reach and The Legacy Theatre of Excellence prepares to open its doors, Torrey Russell's impact will resonate for generations to come, inspiring positive change in communities and in the hearts of individuals across the nation.

In a world where the arts are often undervalued, Torrey Russell is a shining example of their transformative power, reminding us all of the importance of creativity, mentorship, and giving back.



Storm Large: Fearless, Fabulous, and Ready to Rock Las Vegas with the Philharmonic

On November 9th, the Las Vegas Philharmonic will take the stage in Reynolds Hall at The Smith Center, but it won't be a typical classical concert. The spotlight will be shared with none other than Storm Large, the dynamic vocalist known for her audacious style and powerhouse performances. This versatile artist, who has conquered everything from rock to cabaret to classical music, is bringing her one-of-a-kind presence to Vegas for a show that promises to be unforgettable.

Storm Large first shot to national fame in 2006 on the CBS show *Rock Star: Supernova*, where she captivated audiences with her raw vocal talent and magnetic stage presence. Since then, she has built a career that defies easy categorization, moving seamlessly between musical genres and performing everywhere from rock clubs to symphony halls. As she prepares to take the stage with the Las Vegas Philharmonic, Storm sat down to talk about her career, her artistic philosophy, and what fans can expect from her upcoming performance.

"Scaring Yourself Is How You Grow"

Storm's musical journey has been anything but conventional. While some artists stick to one genre, Storm has made a career of crossing boundaries and taking risks. When asked about her decision to move between rock, cabaret, and classical music, Storm says it all comes down to one thing: fear.

"I like to do things that scare me," she explains. "The first time I did the piece I'm doing in Vegas, it was at Carnegie Hall, and my imposter syndrome was screaming at me. 'You can't do this. You're not a real artist.' But then that little punk rock voice inside me said, 'F**k you, I can do this.' And now I've been doing it for over a decade."

For Storm, fear is a catalyst for growth. "I think if you scare yourself, you're growing," she says. "Whether it's in the gym, in relationships, or in art, being uncomfortable is how you get better."

It's a philosophy that has driven her to tackle some of the most challenging pieces in music. The piece she's performing in Vegas, *The Seven Deadly Sins* by Kurt Weill, is a dark, complex work originally written in the 1930s. It's not your typical feel-good performance, but that's exactly why Storm is drawn to it.

"It's a scary piece," she says. "It's dark, it's weird, but there's humor in it, too. And I lean into that humor because it makes the darkness easier to digest."

"A Little Disturbing, A Little Enlightening, and Very Moved"

Storm's approach to performance is deeply personal. While some artists focus on technical perfection, she's more interested in connecting with her audience on a visceral level. Whether she's performing in a dive bar or with a full orchestra, Storm brings the same authenticity and intensity to the stage.

"I show up as authentically and as prepared as I can, and then I feel the room," she says. "If it's my own art, I'll be more raw, more ribald. But with the Philharmonic, I approach it with a lot more reverence. When you're on stage with 40 to 80 artists, you're part of something bigger, and you have to respect that."

Performing with an orchestra requires a different mindset than her usual gigs with her band, The Boners. With her band, there's a deep, almost psychic connection. "We know each other so well, we've got each other's backs," she says. "But with an orchestra, it's different. These musicians don't know me, and I feel like I have to earn their trust—and the trust of the audience."

Storm admits that her reputation for being a little wild can sometimes make audiences unsure of what to expect, especially in a more formal setting like a symphony hall. "If



people know me from my rock stuff, they might be like, 'What is she doing?' But I just tell them, trust me. You're going to get it. You might not like it at first, but by the end, you'll understand."

And what can audiences expect from her performance with the Philharmonic?

"They'll come away a little disturbed, a little enlightened, and very moved," she says with a smile.

"It's Not Fluff—It's Real Art"

The piece Storm will be performing, *The Seven Deadly Sins*, is as relevant today as it was when it was written nearly a century ago. Composed by Kurt Weill and written by Bertolt Brecht, it tells the story of two sisters who embark on a journey across America, grappling with each of the seven deadly sins along the way. The work was created during a time of great political and social upheaval, and Storm sees parallels between then and now.

"You can feel the drums of war beating in this piece," she says. "It was written in the 1930s, as Hitler was rising to power, and you can hear that fear, that nationalism creeping in. It's not fluff—it's real art. It's dark and it's scary, but there's also humor in it, and that's where I come in."

Storm's ability to blend darkness with humor is one of the things that makes her such a unique performer. "I'm like George Carlin with boobs and rabies," she says, laughing. "But nice rabies, like sex rabies. Not the kind where I want to hurt anybody, I just want to hump your leg because I'm so excited."

It's this mix of irreverence and depth that has made Storm a beloved figure in the world of cabaret, rock, and beyond. Her performances are never just about the music—they're about the experience, about taking the audience on a journey that leaves them thinking and feeling long after the final note has been played.

Performing at The Smith Center: A Full-Circle Moment

This upcoming performance at The Smith Center is a significant one for Storm, marking her first solo in Reynolds Hall. Though she has performed there before with Pink Martini, this will be the first

time she's performing on her own, and she's ready to bring something special to the stage.

"The Smith Center is incredible," she says. "The acoustics are perfect. I've performed there with Pink Martini, but this is the first time it's just me, and it feels like a full-circle moment. I'm really excited."

Her first time performing this piece was with Leonard Slatkin conducting at Carnegie Hall—both reunite in Las Vegas for this one-night-only performance.

The Smith Center itself is an architectural marvel, with design elements inspired by the Hoover Dam. The building's acoustics were carefully crafted to create the perfect environment for live performance, and Storm is eager to take advantage of that.

"Knowing the history and the thought that went into building it makes it even more special," she says. "It's going to be a powerful night."

Advice for Aspiring Artists: "Throw Yourself at It"

As someone who has navigated multiple genres and defied expectations throughout her career, Storm has a piece of advice for young musicians trying to find their own path: don't be afraid to fail.

"I would tell any artist to throw themselves at things they're scared of," she says. "You don't have to be perfect. You don't have to stay in your lane. If something interests you, or terrifies you, go for it. You'll learn, you'll grow, and you might just find something you're even better at."

Storm's career is proof that taking risks can lead to incredible rewards. From rock clubs to Carnegie Hall, she has pushed the boundaries of what's possible, and she's not done yet.

"I'm always looking for the next thing that scares me," she says. "That's where the magic happens."

Catch Storm Large with the Las Vegas Philharmonic at The Smith Center on November 9th. For tickets and more information, visit thesmithcenter.com. You won't want to miss this electrifying performance from one of the most fearless artists of our time.



STORM LARGE

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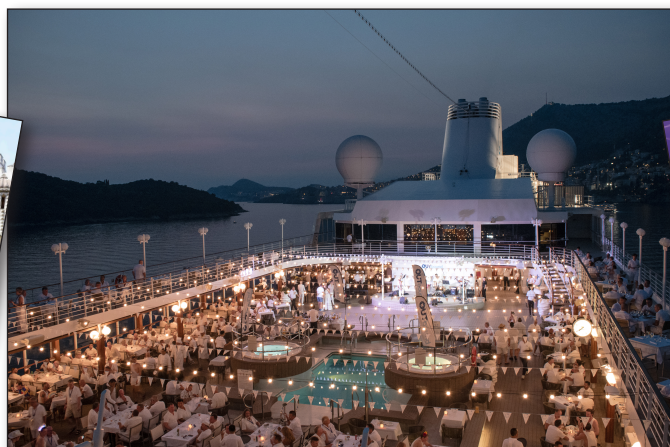


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LEISURE**



916.683.1000 • iamOUTbound.com • info@iamOUTbound.com

A photograph of three women smiling together. The woman on the left has short blonde hair and is wearing a pink top. The woman in the middle has long blonde hair and is wearing a dark blue top. The woman on the right has short blonde hair and is wearing a dark blue top. They are all smiling and looking towards the camera.

Supported by women
committed to building
a more equal and fair
community.

Endorsed by
**Senator Nicole
Cannizzaro** and
**Congresswoman
Susie Lee.**

Elect **Madilyn** **“LEAVITT” COLE**

LAS VEGAS JUSTICE COURT DEPARTMENT 5

A JUDGE FOR THE PEOPLE

www.LeavittCole4Judge.com

PAID FOR BY THE COMMITTEE TO ELECT MADILYN LEAVITT COLE

Where can you get **FREE HIV & HEP C** testing in Las Vegas?

At the Arlene Cooper Community Health Center inside The Center! Free HIV & Hep C testing as well as low-cost STI testing are available. Walk in or schedule an appointment today!

thecenterlv.org/health-center



401 S Maryland Pkwy
702-802-5432



 **THE ARLENE COOPER**
COMMUNITY HEALTH CENTER

 **the center**
Serving the LGBTQ Community of Nevada



LGBTQ+ Resources

THE LGBTQ+ COMMUNITY CENTER OF SOUTHERN NEVADA

thecenterlv.org

ACLU

aclunv.org

ADL

lasvegas.adl.org

ALCOHOLICS TOGETHER

alcoholicstogetherlasvegas.com

BEARS LAS VEGAS

bears.lv.org

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA

cccfsn.org

HENDERSON PRIDE

hhendersonpride.org

HUMAN RIGHTS CAMPAIGN

hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE

desertempire.org

LAMBDA BUSINESS ASSOCIATION

lambdalv.com

LAS VEGAS MEN'S CHORUS

lvmenschorus.org

LAS VEGAS PRIME TIMERS

lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)

lucoflv.com

LEGACY COUNSELING

legacycounselingandworkforceconnections.com

MAMA DRAGONS

mamadragons.org

NEVADA GAY RODEO ASSOCIATION

ngra.com

THE PRIDE TREE

thepridetree.lv.com

SILVER STATE EQUALITY

silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY

snapiqs.org

YOUNG: EQUAL

youngequal.org



HIV Resources

AID FOR AIDS OF NEVADA (AFAN)

afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)

aidshealth.org

FARABI WELLNESS CENTER

hplv.com

GOLDEN RAINBOW

goldenrainbow.org

HORIZON RIDGE WELLNESS CLINIC

hrc.lv.org

SIN SITY SISTERS OF PERPETUAL INDULGENCE

sinsitysisters.org



STI Testing

THE ARLENE COOPER COMMUNITY HEALTH CENTER

thecenterlv.org

AIDS HEALTHCARE FOUNDATION (AHF)

aidshealth.org

HUNTRIDGE FAMILY CLINIC

huntridgefamilyclinic.org

SOUTHERN NEVADA HEALTH DISTRICT

southernnevadahealthdistrict.org

UMC

umcsn.com

Email info@qvegas.com to add your organization to our directory.

THE DEVIL WEARS **Payless**

A PARODY BY JAMIE MORRIS

★★★★★
"MURDEROUSLY FUNNY!"
FRANK DECARO
THE DAILY SHOW / SIRIUS XM

★★★★★
"A CLEVER AND TRIUMPHANT EVENING OF HIGH CAMP!"
BILLY MASTERS
BAY WINDOWS

4 SHOWS ONLY!
NOVEMBER 21-23
THURSDAY, FRIDAY 8:00PM / SATURDAY 5:00PM & 8:00PM

MAJESTIC REPERTORY THEATRE
MAJESTICREPERTORY.COM
1217 S MAIN ST, LAS VEGAS, NV 89104

the center
Serving the LGBTQ Community of Nevada

Trunk or Treat

OCTOBER 31 | 4PM - 7PM
401 S. MARYLAND PKWY

All families in the community are invited to attend, collect goodies, and mingle with the community!

COMPANIES & VENDORS WANTED!
A wonderful opportunity to connect and serve our community. Register at:
thecenterlv.org/form/trunk-or-treat-at-the-center

Halloween

AT THE MAGICAL FOREST

Oct. 4-6 • Oct. 11-13 • Oct. 18-31

Q VEGAS BAR & NIGHTCLUB GUIDE

Download on the
App Store



Piranha NIGHTCLUB



GIPSY

Happy Halloween
from Gipsy & Piranha

Piranha NIGHTCLUB