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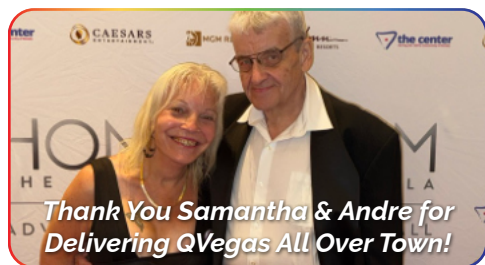
**BILLY GILMAN
HEADLINES AFAN'S
STAR STUDDED
HOLIDAY CONCERT**



With a proud publishing legacy that dates back to 1978, QVegas has been at the heart of Las Vegas' LGBTQ+ community for over four decades. What began as a grassroots newsletter has evolved into a dynamic weekly publication that informs, celebrates, and amplifies queer voices across Southern Nevada. QVegas is available in print at over 30 LGBTQ+ establishments, community nonprofits, and partner advertiser locations, making it a vital part of the local scene.

Beyond the printed page, QVegas connects with readers through a robust digital presence—on the web, across all major social media platforms, in our dedicated iOS app, and through weekly email blasts that keep the community in the know. Our coverage spans nightlife, entertainment, politics, health, advocacy, and the everyday stories that make up the diverse LGBTQ+ experience in Las Vegas.

As an advertiser-supported publication, QVegas is the most effective way to reach LGBTQ+ locals and visitors alike—offering unparalleled access to one of the city's most loyal and engaged audiences. In an era where equality rights are under attack nationwide, QVegas stands as a strong and unwavering community partner, committed to visibility, representation, and celebrating the power of queer voices.



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Carols, Candles, and Courage: Blue Christmas, World AIDS Day, and the Lesson Congress Needs on Bullies

Three stories anchor this issue—and together they tell one truth about who we are and how we win. Billy Gilman's return to Las Vegas for AFAN's Blue Christmas is a reminder that art can be both joy and medicine. On Sunday, November 30, Billy steps onto the House of Blues stage with big-band sparkle and a bigger heart, offering the kind of holiday show that lets people laugh, cry, and feel seen. He talks openly about grief, chosen family, and why this season resonates so deeply—and he points that voice toward purpose: raising funds and visibility for people living with HIV. That's not just entertainment; that's community care with a spotlight.

The next morning, World AIDS Day arrives—December 1, a date that asks us to remember, recommit, and refuse stigma. The facts are clear and hopeful: treatment can suppress HIV to undetectable levels (U=U), PrEP dramatically reduces risk, and long-acting options are expanding access. But science alone can't finish the job. We still have to confront the silence and shame that keep people from testing, treatment, and care. World AIDS Day is our annual vow to tell the truth, fund the work, and keep everyone—everyone—in the circle of care.

And then there's our civics lesson for a rowdy age: Congress in need of some LGBTQ+ life coaching. Congress could take a lesson from LGBTQ+ people about dealing with bullies. Our community never asked to be experts in conflict

management, but history drafted us early. The playbook is practical and proven: safety first (protect the guardrails—elections, courts, public servants); call the thing a thing (no euphemisms for abuse of power); save your breath, spend your power (use statutes, budgets, subpoenas, not performative outrage); and receipts or it didn't happen (documentation and oversight that stand up in court and in history). We learned these moves in hallways and hearing rooms, at vigils and pride parades. They work—because solidarity works.

So this issue is a braid: Billy's voice, World AIDS Day's promise, and a constitutional reminder with queer wisdom at its core. Wherever you find yourself this season—in the crowd at Blue Christmas, at a vigil, at a kitchen table with someone who needs to hear "you're not alone"—know that you are part of a living movement. We remember. We protect. We sing. We legislate. And we do it together.

Welcome to the season, Vegas. Let's lead with heart—and a little sparkle.



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media



View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.

SCORPIO

NOVEMBER 2025



Your November horoscope for Scorpio is like the perfect blend of drama and fierce fabulousness. You're strutting down the runway of life, baby, with the spotlight shining bright on your scintillating charisma and enigmatic charm. Relationships? Honey, they're gonna be as spicy as your favorite cocktail. So, buckle up, Scorpio, and slay the month with your mysterious allure and magnetic aura!

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Congress, Meet the Bully: What Queer Survival Tactics Can Teach a Shaky Legislature

Queer people didn't choose to minor in conflict management, but the field chose us—early and often.

From hallways to holidays, we learned how certain personalities swagger in, test boundaries, and see what they can get away with. When an authoritarian executive treats Congress like a prop instead of a partner, the scene is familiar: bigger stage, higher stakes, same tired script. LGBTQ communities know the moves because we've endured the rough cut, the reboot, and the prestige TV version. If the legislative branch is tired of living inside someone else's power fantasy, it's time to borrow from the queer playbook that kept us safe and made us stronger.

Safety First, Ego Later

Survival taught us priorities. When you're the designated target, "winning the argument" is less important than getting home intact. Sometimes that meant rerouting your walk, calling for backup, or stepping out of a room that suddenly stopped being a room and started being a threat. For Congress, safety isn't about reputation management—it's about safeguarding the system: independent courts, protected elections, and agencies that answer to law, not vanity. When the executive leans on prosecutors, menaces judges, or toys with emergency powers like costume jewelry, the House and Senate have one job: stabilize the guardrails. That can look like swift oversight, concrete protections for targeted public servants, and refusing to dignify obviously abusive behavior. We learned to stop placing "keeping the peace" above our own safety;

Congress has to stop placing "optics" above constitutional duty.

Call the Thing a Thing

Queer survival honed a quiet superpower: precise naming. We learned to set language straight when the room tried to twist it. "It's just a joke." No, it's harassment. "We tease everyone." No, it's homophobia. "Don't be so sensitive." No, you're being cruel. Authoritarian executives thrive on euphemism. Subverting elections becomes "asking questions," punishing critics becomes "fighting back," pressuring agencies becomes "opinions." Congress should resist the lullaby of neutral phrasing. Say it clean: "This undermines the rule of law," "This is retaliation against oversight," "This violates constitutional boundaries." Accurate language doesn't escalate a crisis; it clarifies it. When we called our experience by its real name, reality stopped leaking out of the room. Congress should do the same.

Save Your Breath, Spend Your Power

Every queer adult has mastered the art of strategic non-engagement. The drive-by insult doesn't get a speech. The troll doesn't get a TED Talk. You triage: noise versus danger. Authoritarian executives are spectacle athletes; they flood the zone with provocations to exhaust and distract. If Congress chases every outrageous comment, it donates its attention to the least important thing. Better to reserve the institution's oxygen for material threats—interference with elections, attacks on the judiciary, loyalty tests in law enforcement, patronage over competence. Soundbites have their place, but the budget line, the subpoena, the statute—that's where the

power lives. Keep your voice for the moments that move the machinery.

Receipts or It Didn't Happen

Queer communities are archivists by necessity. We keep screenshots, write down dates, loop in witnesses, and email ourselves a paper trail because we know the question is coming: "Are you sure it was that bad?" Documentation is how you turn vibes into facts. Congress should treat oversight as a national receipts project: public hearings with sworn testimony, subpoenas that stick, reports with timelines and footnotes, and a clear narrative the public can follow. Not for tonight's chyron—but for the courts, historians, and future lawmakers who will need the record. Sometimes accountability arrives late; when it does, the file matters. Build it now.

Use the Awkward Machine

Queer people know the dread of filing a complaint with a system that has disappointed you before. You do it anyway, because forcing the mechanism to respond is part of shifting the terrain. Congress has its own awkward machinery: appropriations with strings, confirmation power with standards, ethics enforcement with teeth, censure when lines are crossed, impeachment when the roof caves in, and legislation that tightens vague norms into mandatory rules. None of it is sleek. All of it is the job. Narrow emergency powers that can be abused. Protect whistleblowers and election workers with real penalties for threats. Refuse to confirm loyalists who sneer at the law. If a president behaves like a monarch, remind them that the crown doesn't fit—and write the dress code in ink.

Break the Isolation Spell

Bullying feeds on the illusion that you are alone. The queer antidote has always been community—GSAs, youth centers, bar patios, drag brunches, Pride parades. These aren't just parties; they're counter-programming for shame. Authoritarian executives try to isolate targets as well: one judge, one journalist, one election official, one minority group. The play is to make each victim feel exposed and unsupported. Congress's counterplay is collective defense. Members who disagree on policy can still agree on baseline democracy: elections honored, courts independent, civil servants protected, minorities not used as chew toys. Show up publicly for the targeted—loudly and immediately. When power tries to make an example of someone, make an example of solidarity instead.

Decline the Rebrand

Long-term bullying doesn't just bruise; it rewrites your self-description. After enough "debates" about whether you deserve dignity, you might start to adopt the bully's adjectives for you—too much, too sensitive, too political. Queer resilience is the slow work of refusing the rebrand and living by our own names. Congress faces a similar temptation. When an executive spends months branding the legislature as "weak," "corrupt," or "in the way," the branch can start to confuse cooperation with strength and oversight with pettiness. Decline that storyline. The constitutional role of the legislature is not to be the hype team; it's to be the brake, the balance, the daylight. Strength looks like asking hard questions on camera and still voting your conscience when the lights go down.

From Survival Mode to Systems Mode

Queer history arcs from hiding to organizing to changing the rules. First, you survive. Then, you build. Then, you legislate protection so the next kid doesn't bleed the way you did. Democracy's version is the jump from "we made it through" to "we made it better." If the executive's bullying exposed loopholes, close them. If norms proved too soft, convert them to statutes. If underfunded institutions bent but didn't break, reinforce them. If certain abuses weren't clearly crimes, clarify the code. Treat each authoritarian tantrum like a diagnostic: what cracked, what held, what needs rebar? Survival without reform is an intermission, not a finale.

The Budget Is a Boundary

In queer life, boundaries are love notes to yourself: what you allow, what you won't. Congress writes boundaries in dollars. If an executive wants to weaponize agencies, the purse can insist on independent inspectors general, robust legal counsel, transparent reporting, and audit trails that cost liars sleep. Conditions in appropriations are not petty; they're prophylactic. Fund the mission, not the vendetta. Build bright lines into the bill text

and then make the public oversight of those lines a habit, not a headline.

Confirmation Is Character (Check)

LGBTQ folks know the difference the right person in the room can make. One supportive counselor can change a life; one hateful gatekeeper can break it. The Senate's advice and consent is that principle at scale. Don't seat saboteurs. Refuse nominees who treat the law like a loyalty oath. Prioritize competence and independence over cronies and cosplay. If the executive keeps sending you courtiers and fixers, keep sending them home with a syllabus for the rule of law.

Censure to Impeachment: The Grown-Up Menu

Queer etiquette includes a range of responses: a side-eye, a boundary, a formal complaint, and yes, ending relationships that are unsafe. Congress has a similar spectrum. Censure is a line in the sand; impeachment is a fire alarm. Neither is a tantrum. Both are tools with contours, standards, and consequences. Using them correctly doesn't shred the system; it signals the system still recognizes unacceptable conduct—and remembers how to say so out loud.

Media Judo, Not Media Addiction

Queer people learned to use attention without being consumed by it. Sometimes your story needs the mic; sometimes the mic needs a time-out. Congress should treat media the same way: use public hearings to educate and document, not to audition. Turn down the volume on performative outrage and turn up the fidelity on plain-spoken, teachable facts. The goal isn't to win the day; it's to win the record. Let the cameras watch you do the work, not become the work.

Protect the People Who Protect the System

Elections don't run themselves; courts don't guard themselves; agencies don't enforce themselves. People do—clerks, line attorneys, election administrators, analysts, agents, auditors. In queer organizing, we learned to protect the volunteers first, or the whole campaign collapses. Congress should enshrine and fund protections for public servants under pressure: security resources, whistleblower channels that work, legal support, rapid response to threats, and serious penalties for those who menace the machinery. If you want the gears to keep turning, guard the hands that turn them.

Federalism Without Fear

Bullies adore centralization—one voice, one boss, one truth. Queer survival thrives on networks—mutual aid, coalitions, layered protections. Congress can expand that logic by empowering states and localities to resist authoritarian pressure: grants tied to transparent election administration, interstate compacts that defend voting access, support for state-

level ethics and oversight bodies. A resilient democracy doesn't balance on one leader's mood; it sits on a thousand sturdy stools.

Educate the Immune System

Queer safety improved as schools added GSAs, anti-bullying policies, and actual facts to the curriculum. Democracy needs civic immune training, too: sustained investment in civic education, media literacy, and transparent governance tools the public can use. Congress can seed a culture that spots authoritarian tricks faster—a populace that knows the difference between oversight and vengeance, journalism and propaganda, dissent and disloyalty. When the public knows the rules, rule-breakers get fewer enablers.

Compromise on Policy, Not on Democracy

In queer life, we've negotiated compromises (holidays, seating charts, pronouns at first) that eased relationships without erasing ourselves. Congress must distinguish between bargaining on policy—taxes, transportation, tech—and bargaining on pillars—free elections, equal protection, independent courts, peaceful transfer of power. The former is politics. The latter is the floor. If the executive demands a discount on the floor, the answer is no sale.

The Vegas Close: Lessons for a Legislature With Stage Fright

LGBTQ communities didn't ask to become experts in handling bullies. We would have preferred coursework in cocktails and queer cinema over conflict dynamics and constitutional red flags. But we learned anyway, because life insisted. What we know is simple to say and tough to practice: protect safety over ego, call abuse by its name, conserve your breath for real fights, document everything, use the awkward machine, break isolation, refuse the rebrand, and turn survival into systems.

Congress can do this. Write boundaries into budgets. Treat confirmations like character checks. Use censure and impeachment as calibrated tools, not toys. Guard the people who guard the system. Invest in civic immune responses. Bargain hard on policy, never on democracy. And when the executive tries to make an example of someone—judge, journalist, public servant, or community—step into the frame fast and say, "They are not standing here alone."

The queer lesson, in the end, is almost tender: we made it because we made it "together". If the legislative branch wants to stop being a set piece in someone else's authoritarian pageant, it has to remember that co-equal isn't a slogan; it's a practice. Pull up a chair. Open a notebook. Take the masterclass the kids from the hallway have been teaching for decades. Then pass the test the only way it matters: by making the next bully smaller before they even strut on stage.

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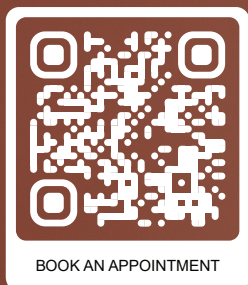
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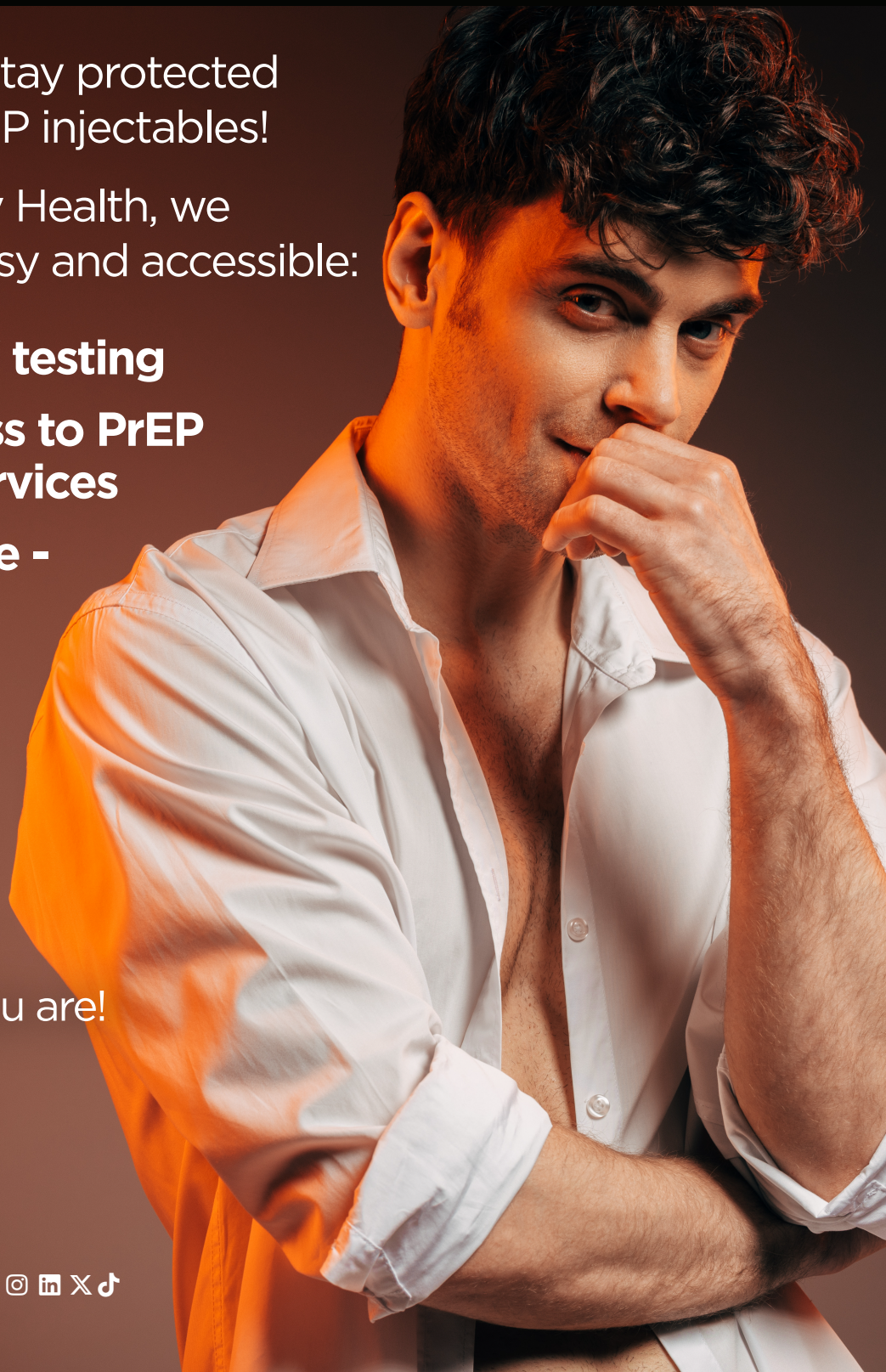


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Billy Gilman Lights Up AFAN's Blue Christmas with Big Vocals, Bigger Heart at House of Blues



When Billy Gilman talks about Christmas, his voice does that thing his fans know so well—it softens, then swells, like he's already halfway into a song.

"My accountant starts doing jumping jacks around November," he laughs. "Christmas season hits and, for whatever reason, that music has just always resonated with my fans."

This year, that seasonal magic is coming to Las Vegas with a purpose. On Sunday, Nov. 30, Gilman will headline Aid for AIDS of Nevada's second annual Blue Christmas at House of Blues Las Vegas inside Mandalay Bay. The evening pairs holiday sparkle with serious heart, raising funds and awareness for AFAN's HIV/AIDS services just as the community prepares to mark World AIDS Day on Dec. 1.

"It's my favorite time of year," Gilman says. "And when I heard what this event stands for and where the proceeds go, I was all in. I was honored. Truly."

Christmas, but Make It Personal

For casual listeners, Gilman might forever be "the kid from 'One Voice'" or the powerhouse runner-up from "The Voice". But longtime fans know another truth: Billy Gilman and Christmas go way back.

He recorded "Classic Christmas" as a child star, and for many fans, his versions of "Angels We Have Heard on High" and "Warm and Fuzzy" are baked into their holiday memories. Even he's still rediscovering those early recordings.

"Not long ago I was hosting a dinner

party—I love to cook—and a friend said, 'I love your rendition of "Angels We Have Heard on High."' I had honestly forgotten I recorded it," he says, still amused. "We pulled it up, listened, and I thought, 'Huh. Not too bad.' You hear it differently because it feels like a different human. A different life."

Back then, he was a kid singing the songs the adults picked. Now, holiday music hits deeper.

"Holiday music has changed for me," he says. "I've lost grandparents who meant the world to me and basically started my career. I've lost friends. I've gained family—biological and chosen. So the holidays aren't just jingle bells anymore. They're grief and joy, nostalgia and hope all at once. And that's what I try to bring onstage."

Blue Christmas gives him room to pour all of that into a single night.

"When I do a Christmas show, I like to put all the emotions on the table," he explains. "I want people to feel merry and happy, sure, but I also want to acknowledge the people we've lost and the true meaning of the season. I love when I look out and see the napkins come up to people's faces. That's when I know we've hit something real."

Don't worry—he's not planning a funeral dirge. He grins describing his set list for House of Blues: "If you like Christmas music, we are Christmas-heavy. We're doing everything from traditional carols to rock-and-roll Eagles-style Christmas. I just went into the studio for this show and cut some big band arrangements with a six-

piece horn section. I've never done that before. It's a total melting pot."

Fans can expect touches from every era: the early hits, songs from "The Voice", new arrangements that lean into jazz and country, and plenty of festive showmanship. And because this isn't a rigid arena band show, he admits his set might not be locked in until minutes before curtain.

"I'm that guy who changes the set list 10 minutes before I go on," he says. "I get a wind of inspiration, and suddenly I'm like, 'Nope, we're doing this instead.' That's the fun of a room like House of Blues—you have a little freedom to follow the moment."

A Voice for Something Bigger Than Himself

For Gilman, Blue Christmas is about more than sleigh bells and big notes. It's about the people in the room who need to hear, in some way, that they're going to be okay.

"I've always tried to be a voice for something bigger than myself," he says. "Even at 12 years old, I don't know where that mentality came from, but it's been there from the beginning."

That shows up most clearly in his conversations with fans. He's heard from queer kids thrown out of their homes, from people who came out because he did, from folks living with HIV who found courage in his music, and even from a mother who changed her mind about giving up her baby for adoption after hearing his hit "Oklahoma."

"It's heavy," he admits. "I'm just doing what I feel like I'm supposed to do—use my voice. But then you're in the meet-and-greet line and someone says, 'You helped me survive living under a bridge,' or 'Your song made me keep my child,' and it's a lot. You carry those stories with you. You go back to your hotel or the bus and you still hear them."

That's part of why this AFAN partnership matters to him. HIV isn't an abstract issue he's lending his name to; it's close to home.

"I've built really close friendships with people living with HIV. Some of them are my chosen family," he says. "It's very real, very personal."

He also grew up seeing the example of Liza Minnelli, a close friend, and Elizabeth Taylor, who spoke out and showed up for people with HIV when it was dangerous and unpopular.

"Back then, people thought it was ugly to even hug someone with HIV," he says. "Liza and Elizabeth walked straight into that stigma and said, 'No. These are human beings.' That stuck with me."

Now, he's grateful to live in a time when he can say, loudly and clearly, that HIV is not a death sentence.

"Because of all the footwork that's been done, it's more like a chronic condition," he says. "There are treatments, there is hope. Events like Blue Christmas reinforce that—it's not just fundraising, it's visibility. It's telling people, 'You're going to be okay. You're not alone. There are resources and people who care.'"

He's especially aware of the mental health side.

"I can't even imagine what it must feel like in that first moment of diagnosis—mentally, emotionally," he says. "If my being on that stage can help someone feel less alone, that matters to me. My voice gives me a platform; I want to use it to say, 'It's okay. There is a way forward.'"

Music as a Different Kind of Medicine

AFAN's Blue Christmas is tied intentionally to World AIDS Day and the U=U message—"undetectable equals untransmittable," a simple phrase that reshapes fear into empowerment for people living with HIV. Gilman believes music can carry those ideas places that statistics and public service announcements can't always reach.

"Music transcends every difference," he says. "You never know which lyric is going to hit which person. You can plan a set that you 'hope' will touch everybody, but you don't really know. And then suddenly that one song lands right in someone's 20-year-old wound."

For him, that's the difference between a speech and a song.

"Spoken facts are crucial. PSAs are crucial. But a melody plus words? That bypasses some of the defenses," he says. "People are

more melodic than they realize. A line sung the right way will land in the heart differently than the same sentence read off a piece of paper."

That's why he doesn't shrug off his work as just entertainment.

"Once you've seen what songs can do for people, you can't pretend it's just a fun night out," he says. "You want people to have a blast, sure—but you also know that, for somebody out there, it's going to be a turning point."

Billy, Vegas, and the Long Game

Blue Christmas isn't Gilman's first brush with Las Vegas. He's no stranger to local stages.

"I've performed at the South Point, did a five-night run at the Orleans—great theater, by the way—and a show at Caesars Palace with Josh Groban and Sheena Easton when Celine Dion was being named Woman of the Year," he says. "That was pretty wild."

For nearly a decade, he also spent part of every year living here to host the Jerry Lewis MDA Telethon, another cause-driven marathon of entertainment and emotion.

"From August 1 to September 10, like clockwork," he recalls. "So there's a lot of Vegas in me."

It's no surprise that a residency is on his wish list.

"I would love a residency in Vegas, bar none," he says. "My fans already fly in from Germany to see me in Pennsylvania. I know they'd come here. The idea of settling into one room, building something special, and letting people come to 'me'? That sounds like heaven."

Until that day, he's embracing the chance to return with a purpose—and maybe finally see more of queer Vegas now that he's living his life openly.

"I haven't really done the whole gay nightlife scene in Vegas because back when I was here regularly, I wasn't out," he says. "We need to change that. I've heard all about Piranha and Gipsy, so I'm ready for a proper tour."

A Night to Feel Everything

If there's a single thread that runs through Gilman's story—from child star to openly gay artist, from "One Voice" to Blue Christmas—it's that he refuses to treat music like something shallow.

"At the end of the day, I hope people sit



down at Blue Christmas, have a cocktail, and forget their troubles for a little while," he says. "We're living in such a chaotic time. We all need a room where we can breathe."

He wants that room to be as full of joy as it is of reflection.

"I want them to laugh, to cry, to feel merry, to remember the people they've lost and the people they love," he says. "I want them to walk out feeling like they were part of something bigger than themselves."

And that, for him, is the real gift of this season—and this show.

"Right now, more than ever, we need to come together for the greater good," he says. "Blue Christmas is about exactly that. Amazing artists. Important messages. A community that cares. If people leave feeling even a little more hopeful and a little less alone, then it's been a success."

AFAN's Blue Christmas may be draped in blue lights and holiday sparkle, but at its heart, it's about red-hot connection: between queer artists and queer audiences, between people living with HIV and a community that refuses to let them stand alone, between one singer's voice and the story of a city that knows how to party with purpose.

On Nov. 30, at House of Blues, Billy Gilman plans to give Las Vegas everything he's got.

"I'm going to give my damndest," he promises. "And I think people will feel that. I just hope they come—because they won't regret it."



World AIDS Day Calls the World to Action: Honoring Lives Lost, Fighting Stigma, and Demanding an End to the Epidemic

Every year on December 1, people around the globe pause for World AIDS Day—a day to remember lives lost, stand with people living with HIV, and recommit to finally ending the epidemic. Established in 1988 as the first-ever international day for global health, World AIDS Day grew out of the urgency and grief of the early epidemic, when an AIDS diagnosis often meant just a few years to live.

Today, HIV is no longer the death sentence it once was. With access to modern antiretroviral therapy, many people with HIV live long, healthy lives; HIV can be suppressed to undetectable levels, making it effectively untransmittable (U=U). Yet the crisis is far from over. Globally, tens of millions of people live with HIV, and more than 40 million have died of AIDS-related illnesses since the beginning of the epidemic.

World AIDS Day is built around themes that highlight the challenges and opportunities of the moment. For 2025, one widely used theme is “Overcoming disruption, transforming the AIDS response,” a call to protect hard-won progress in the face of funding cuts, political backlash, and global instability. It’s a reminder that science alone doesn’t end an epidemic—political will, stable funding, and social justice are just as important. Some organizations are also embracing the rallying cry “Rethink. Rebuild. Rise.” to connect World AIDS Day

with the upcoming International AIDS Conference and a broader push to rebuild stronger, more equitable health systems.

The numbers behind World AIDS Day tell a complex story. In many regions, new infections and deaths have fallen dramatically thanks to prevention, testing, and treatment programs. But key populations—such as gay and bisexual men, transgender people, sex workers, and people who inject drugs—continue to bear a disproportionate burden of HIV, often made worse by stigma and criminalization. In the United States, for example, gay and bisexual men account for the majority of new HIV diagnoses, even as overall infections slowly decline.

Stigma remains one of the most stubborn barriers. Fear of discrimination can keep people from getting tested, starting treatment, or staying in care. Around the world, harsh laws targeting LGBTQ+ people and other marginalized communities are pushing some of the most at-risk groups further into the shadows, undermining decades of progress. World AIDS Day challenges us to confront not just a virus, but the prejudice and inequality that help it spread.

At the same time, there are reasons for hope. Prevention tools like PrEP (pre-exposure prophylaxis) can reduce the risk of acquiring HIV by up to 99% when taken as prescribed. Long-acting treatments and promising new options, including injectable

medications that may only be needed a few times a year, could make it easier than ever for people to stay protected and virally suppressed—if those advances are made accessible to everyone, not just those in wealthy countries.

World AIDS Day is also about remembrance and community. From the AIDS Memorial Quilt to candlelight vigils, storytelling projects, and local marches, communities honor those lost and celebrate the resilience of people living with HIV. These rituals aren’t just symbolic—they help fight stigma, keep history alive, and remind policymakers that real lives are at stake.

So what can one person do on World AIDS Day? Get tested or encourage a friend to do the same. Learn the facts about HIV transmission and U=U. Support organizations providing testing, treatment, housing, and advocacy. Speak up against stigma when you see it—whether it’s an offhand joke or a harmful law. And above all, remember that ending the AIDS epidemic isn’t just a medical goal; it’s a commitment to equality, dignity, and care for one another.

On December 1, the red ribbon is more than a symbol. It’s a promise: to honor the past, confront the present, and fight for a future where HIV is no longer a threat—and where everyone, regardless of who they are or where they live, has the chance to thrive.

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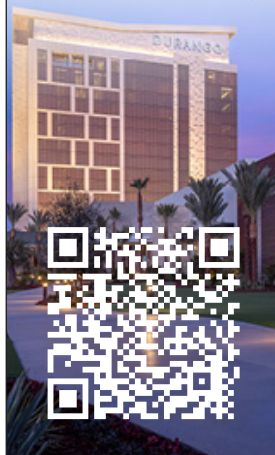
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Stop by the Gavin J. Goorjian Community Health Center and speak to a Prevention Linkage to Care Coordinator and get the supplies you need to keep yourself and your community safer.

No questions asked.

NARCAN KITS

Learn how to use this life-saving medication & take a kit home with you.

FENTANYL TEST STRIPS

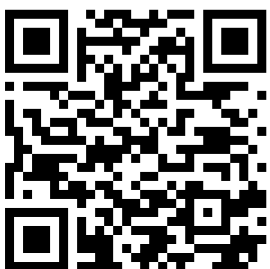
Access free test strips to help prevent accidental overdose from fentanyl.

XYLAZINE TEST STRIPS

Use these strips to test for the presence of this drug and make more informed decisions to reduce harm.



the **LGBTQ+**
center
OF LAS VEGAS



Gavin J Goorjian Community Health Center
921 S. Las Vegas Blvd, Las Vegas, NV 89101

Monday – Friday
10:00 AM – 5:00 PM



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A WALK IN THE PARCS

LGBTQ+ Resources

THE LGBTQ+ COMMUNITY CENTER OF SOUTHERN NEVADA
thecenterlv.org

ACLU
aclunv.org

ADL
lasvegas.adl.org

ALCOHOLICS TOGETHER
alcoholicstogetherlasvegas.com

BEARS LAS VEGAS
bearslv.org

HENDERSON PRIDE
hendersonpride.org

HUMAN RIGHTS CAMPAIGN
hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE
irscdei.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
thelucoflv.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

THE PRIDE TREE
thepridetree.lv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org

Wellness Resources

THE GAVIN J. GOORJIAN COMMUNITY HEALTH CENTER
thecenterlv.org

AFFINIDERM
affiniderm.com

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccfsn.org

FARABI WELLNESS CENTER
hplvlv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

PARCS DENTISTRY
parcsdentistry.com

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com

STI/HIV/AIDS Resources

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

GOLDEN RAINBOW
goldenrainbow.org

SIN SITY SISTERS OF PERPETUAL INDULGENCE
sinsitysisters.org

Email info@qvegas.com to add your organization to our directory.




QVegas Arrivals is a new tourism-forward publication available at Harry Reid International Airport (Terminal 1 baggage claim information kiosks) and select locations across the city. Both editions of QVegas are available online, on social media, via email, and in the QVegas iOS and Vision Pro apps.



LAMBDA
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December 11, 6-8:30 PM

Hosted by Auntie Norma

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Lambda
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Cork and Thorn

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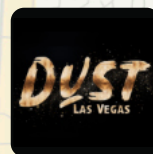
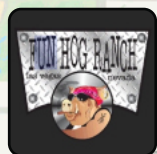
LAMBDA.VCOM/EVENTS
\$25 - RSVP



BAR & NIGHTCLUB GUIDE

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Las Vegas



The Historic LGBTQ+ Landmark

The Fruit Loop

GET BOOKED

4640 Paradise Rd Unit 15

GIPSY NIGHTCLUB

4605 Paradise Rd

PIRANHA NIGHTCLUB

4633 Paradise Rd

QUADZ

4640 Paradise Rd

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DUST

855 E Twain Ave, Unit 114

THE EAGLE

3430 E Tropicana Ave Unit 47

FLEX COCKTAIL LOUNGE

501 E Twain Ave

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THE GARAGE

1487 E Flamingo Rd

HAMBURGER MARY'S

1700 E Flamingo Rd

THE PHOENIX

4213 W Sahara Ave



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NOV 22



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2:00 AM LATIN ROOM

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Piranha
NIGHTCLUB

WEDNESDAY
NOV 26



HOSTED BY
SAGE O'HARA ANDREWS
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MUSIC BY DJ VAGO
\$5 SPECIALTY COCKTAILS | 10 PM TO 3 AM

NO COVER
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Piranha
NIGHTCLUB

THURSDAY
NOV 27



THANKSGIVING NIGHT
LEFTOVERS & Lovers
HOSTED BY
ROMAN TAJOURE + ASIA KING ADOUR
SHOWTIMES
12:30 AM FRONT ROOM
1:30 AM MAIN ROOM
MUSIC BY
DJ V + DJ CHYLD

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MONDAYS



TUESDAYS



WEDNESDAYS



THURSDAYS



SUNDAYS