

AMPLIFYING LGBTQ+ VOICES SINCE 1978

DECEMBER 3-16, 2025

QNGAS



**BAM FOR THE HOLIDAYS:
MISS CONTINENTAL ELITE
ALEXIS MATEO MAKES GIPSY
HOME FOR CHRISTMAS**



Photo: Jacob Lopez

With a proud publishing legacy that dates back to 1978, QVegas has been at the heart of Las Vegas' LGBTQ+ community for over four decades. What began as a grassroots newsletter has evolved into a dynamic weekly publication that informs, celebrates, and amplifies queer voices across Southern Nevada. QVegas is available in print at over 30 LGBTQ+ establishments, community nonprofits, and partner advertiser locations, making it a vital part of the local scene.

Beyond the printed page, QVegas connects with readers through a robust digital presence—on the web, across all major social media platforms, in our dedicated iOS app, and through weekly email blasts that keep the community in the know. Our coverage spans nightlife, entertainment, politics, health, advocacy, and the everyday stories that make up the diverse LGBTQ+ experience in Las Vegas.

As an advertiser-supported publication, QVegas is the most effective way to reach LGBTQ+ locals and visitors alike—offering unparalleled access to one of the city's most loyal and engaged audiences. In an era where equality rights are under attack nationwide, QVegas stands as a strong and unwavering community partner, committed to visibility, representation, and celebrating the power of queer voices.



Copyright © 2025, VGM LLC. QVegas and QLife are trademarks of VGM LLC and may be registered in certain jurisdictions. Promotional consideration in the form of payment, products, and services may be received from our advertisers.

From Pageant Royalty to Holiday Icon: Alexis Mateo and Bellagio Making Spirits Bright this Season

Las Vegas doesn't do anything halfway—especially the holidays. This issue brings together two very different, very Vegas kinds of magic: the snow machines at Gipsy with Miss Continental Elite Alexis Mateo, and the twinkling trains and tinsel of Bellagio's Conservatory & Botanical Gardens.

Alexis is the definition of a working queen with a heart of gold. Long before she stepped onto RuPaul's Drag Race, she was a backup dancer watching Continental legends from the wings and dreaming of a crown of her own. This year, that dream is reality: she's reigning as Miss Continental Elite and choosing to spend Christmas not on the road, but here at home in Las Vegas—with her cast, her community, and her chosen family at Gipsy and Piranha.

Her new Thursday holiday show is more than sequins, snow, and Mariah high notes (though you'll get plenty of those). It's Alexis using her platform to lift up trans excellence, honor the queens who paved the way, and remind anyone feeling lonely this season that there is always a place for you at the table—and on the dance floor. In a year when politics have felt especially heavy, that kind of joy is its own form of resistance.

Across the Strip, Bellagio's Conservatory has transformed into a storybook train station with a 42-foot tree, sparkling bells, toy soldiers, and the new Garden Table tucked inside a life-size gingerbread house.

It's over-the-top in the best way—complete with peppermint treats, holiday music, and a fragrance that smells like citrus, spice, and nostalgia. And it's free and open 24/7, making it one of the most welcoming holiday experiences in the city for locals and visitors alike.

From Alexis shouting "BAM!" under indoor snowfall to late-night selfies under Bellagio's glowing ornaments, this season is all about connection—between friends, lovers, drag families, and everyone who calls Las Vegas home for the holidays.

Wherever you land—front row at Gipsy, center bed at Bellagio, or curled up with this issue—we wish you a warm, queer, and wonderfully extra holiday season.

Happy Holidays!



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media



View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.

CAPRICORN

DECEMBER 2025



Oh honey, gather 'round and let me spill the tea on this glamorous tale! Picture this: a dazzling diva strutting down the runway, serving looks that would make even the fiercest queens gag! With rhinestones shimmering and lashes fluttering like butterfly wings, she's got the charisma, uniqueness, nerve, and talent to slay all day, every day. Every step is a sashay, every glance a masterpiece. That's how you conquer the world, darling—one fierce strut at a time!

GIPSY

PRESENTS

THURSDAYS

HOLIDAY

Extravaganza

CANADA'S
Drag Race
CRAVE ORIGINAL

VIEWING PARTY

FRIDAYS

FRIDAY
NIGHT

Laugh

FRIDAYS &
SATURDAYS

Atmos FIERCE
ENTERTAINERS

SATURDAYS

BODY HEAT
WINTER BURN

SUNDAYS

MIC DROP
KARAOKE

2-FOR-1 HAPPY HOUR BEFORE 10:30 PM + FROM 1 AM TO 2 AM

SUSHI BAR | SHOWROOM
ULTRA LOUNGE | NIGHTCLUB
THURSDAYS - SUNDAYS

BOTTLE SERVICE & TICKETS AT GIPSYLASVEGAS.COM
@GIPSYLASVEGAS | 4605 PARADISE RD, LAS VEGAS, NV 89169

BEST of
LAS VEGAS
SILVER WINNER
LAS VEGAS REVIEW-JOURNAL 2024
BESTOFLASVEGAS.COM



Trains, Twinkles & Tinsel: Bellagio's New Holiday Display Puts the "Extra" in Extravaganza

Bellagio's Conservatory & Botanical Gardens has officially flipped the switch to full holiday fantasy with its new winter display, "All Aboard for Holiday Bells and Whistles," on view through January 3, 2026. This year, the beloved Las Vegas tradition leans into the nostalgia of train travel, the comfort of coming home for the holidays, and—very on brand for our city—a bit of over-the-top sparkle.

Designed once again by Ed Libby and brought to life by Bellagio's horticulture team, the Conservatory becomes a storybook train station where every direction feels like another chapter in a holiday tale. The theme celebrates the joy of connection, the magic of movement, and the kind of glittering drama you'd expect from a Strip icon.

At the West Bed, the holidays quite literally revolve around a towering, 42-foot tree crowned with a Swarovski crystal star. Dressed in thousands of LED lights and more than 8,700 ornaments, it's the kind of showstopper that demands a selfie (or five). At its base, the Peppermint Express miniature train circles the trunk, complete with a live-feed camera so guests can watch the tiny journey in real time.

To the left, another festive train overflows with wrapped gifts as elves hustle to make deliveries to all the "nice" kids—interpret that however you wish. On the right, a gingerbread house dripping with icing and ruby-red hearts hides something new and very Vegas: The Garden Table, a one-of-a-kind dining experience set right inside the display.

The North Bed turns up the volume with a full symphony of holiday décor. Oversized brass instruments, elegant bells, and red-and-green drums are suspended over a shimmering pond fed by gentle fountains. A gilded storybook invites guests into a

world of music and memories, while nearby LED screens show a holiday train departing the snowy North Pole, visiting festive MGM Resorts properties, and finally arriving at Bellagio. Layer in holiday music and a custom seasonal fragrance with notes of orange and warm spices, and you've got a full sensory moment. If you want to take the scent home, Bellagio's "Bella" holiday candle is available at the Giardini Store.

On the East Bed, the Bellagio Express makes its debut, inspired by classic train ornaments you might remember from your childhood tree—if your childhood tree had Vegas-level drama. Conducted by Elvie the Elf, the locomotive hauls oversized ornaments and gifts, while guests are invited to walk through the train itself via a winding pathway that puts you right in the middle of the magic. Clouds of baby's breath puff out of the smokestack like whimsical steam, mixing with red and white crystal snowflakes, while poinsettias and decorated trees blanket the ground.

The South Bed is pure toy-box fantasy. A towering nutcracker guards the scene, his hat topped with a golden Bellagio "B" and adorned with a thousand red feathers. Four rotating toy soldiers march in time to the season's rhythms, and Billy the Elf rides a white rocking horse that gently sways back and forth. Glittering bells, ornaments, and perfectly wrapped presents complete the tableau, ready for every family photo, couples shot, and thirsty holiday thirst trap you can dream up.

For foodies and experience collectors, The Garden Table is the headline. For the first time during the holidays, guests can book an intimate table set inside that gingerbread house in the West Bed. By day, Sabelle's serves brunch at \$145 per person; by night, MICHAEL MINA Bellagio steps in with a \$195 per person dinner. It's

an immersive way to dine in the heart of the Conservatory, wrapped in lights, flowers, and the buzz of visitors from all over the world. Reservations are required and can be booked online or by phone.

If you're more into sweet treats on the go, the Peppermint Express is back as a pop-up pastry station. Located in the alcove behind the South Bed, across from the OMEGA Boutique, it's open daily from 9 a.m. to 8 p.m. Expect holiday cookies, peppermint meringues, chocolates, nougat, popcorn, drip coffee, and hot chocolate—basically everything you need to sugar-fuel a marathon photo session.

Behind the glamour, the Conservatory keeps sustainability in focus. All the water used in the display comes from on-site underground wells that rely on rain and recycled resort water, not municipal drinking water. That water is reused throughout the exhibit and around the property. When the season ends, plants and botanical materials that can't be reused are sent to a local composting facility instead of a landfill, helping improve regional soil, air, and water quality.

By the numbers, the display is as impressive as it looks: 110,000 energy-efficient light bulbs, 20,000 poinsettias, 41 fresh-cut Silvertip trees, 12 massive gold and silver bells, and a team of 80 people who transform the space in just six days.

Best of all, Bellagio's Conservatory & Botanical Gardens remains complimentary and open 24 hours a day, seven days a week—making it one of the most accessible and inclusive holiday experiences on the Strip. Whether you're a local bringing visiting family, a couple on a festive date night, or a queer friend group chasing the next great group photo, "All Aboard for Holiday Bells and Whistles" is ready to welcome you home for the holidays, Vegas-style.



BEST[®] of LAS VEGAS

GOLD WINNER

LAS VEGAS REVIEW-JOURNAL 2024
BESTOFLASVEGAS.COM

Jimmy Kimmel's
COMEDY CLUB
LAS VEGAS, NEV.

COMEDY NIGHTLY



Luenell



Carlos Mencia



Michael Yo



Josh Wolf



John Caparulo



Vicki Barbolak

Jimmy Kimmel's
COMEDY CLUB
LAS VEGAS, NEV.
BEST
LAS VEGAS
LAS VEGAS REVIEW-JOURNAL 2024

FARRELL DILLON
COMEDY MAGICIAN
The Magicians Room
ALL MAGIC, ALL THE TIME.
LINO PROMENADE
BUY TICKETS

THE CONJURORS
The Magicians Room
ALL MAGIC, ALL THE TIME.
LINO PROMENADE
BUY TICKETS

Late Night MAGIC
The Magicians Room
ALL MAGIC, ALL THE TIME.
LINO PROMENADE
BUY TICKETS

DAVID GOLDBLATT
The Magicians Room
ALL MAGIC, ALL THE TIME.
LINO PROMENADE
BUY TICKETS



**RESTAURANT
LIVE MUSIC
SLOTS
COCKTAILS
HAPPY HOUR DAILY**



Join our Text club : Text TCR to 886-271-6157
and receive special discounts and invites
953 E Sahara Ave, E1A
Las Vegas, Nevada 89104
(702) 573-7710 • www.TheComposersRoom.com

OUR VEGAS OUR WAY



777 SLOTS 777

NOW IN THE GAMING TAVERN



**SIGN UP FOR
GAMBLERS BONUS
GIVE AWAYS**

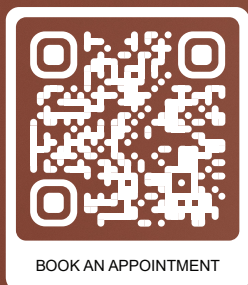
THECOMPOSERSROOM.COM

Protection That Lasts Longer Than a Hookup!

Skip the daily pill. Stay protected for months with PrEP injectables!

At CAN Community Health, we make prevention easy and accessible:

- **Free STI and HIV testing**
- **Affordable access to PrEP and DoxyPEP services**
- **Personalized care - no shame!**

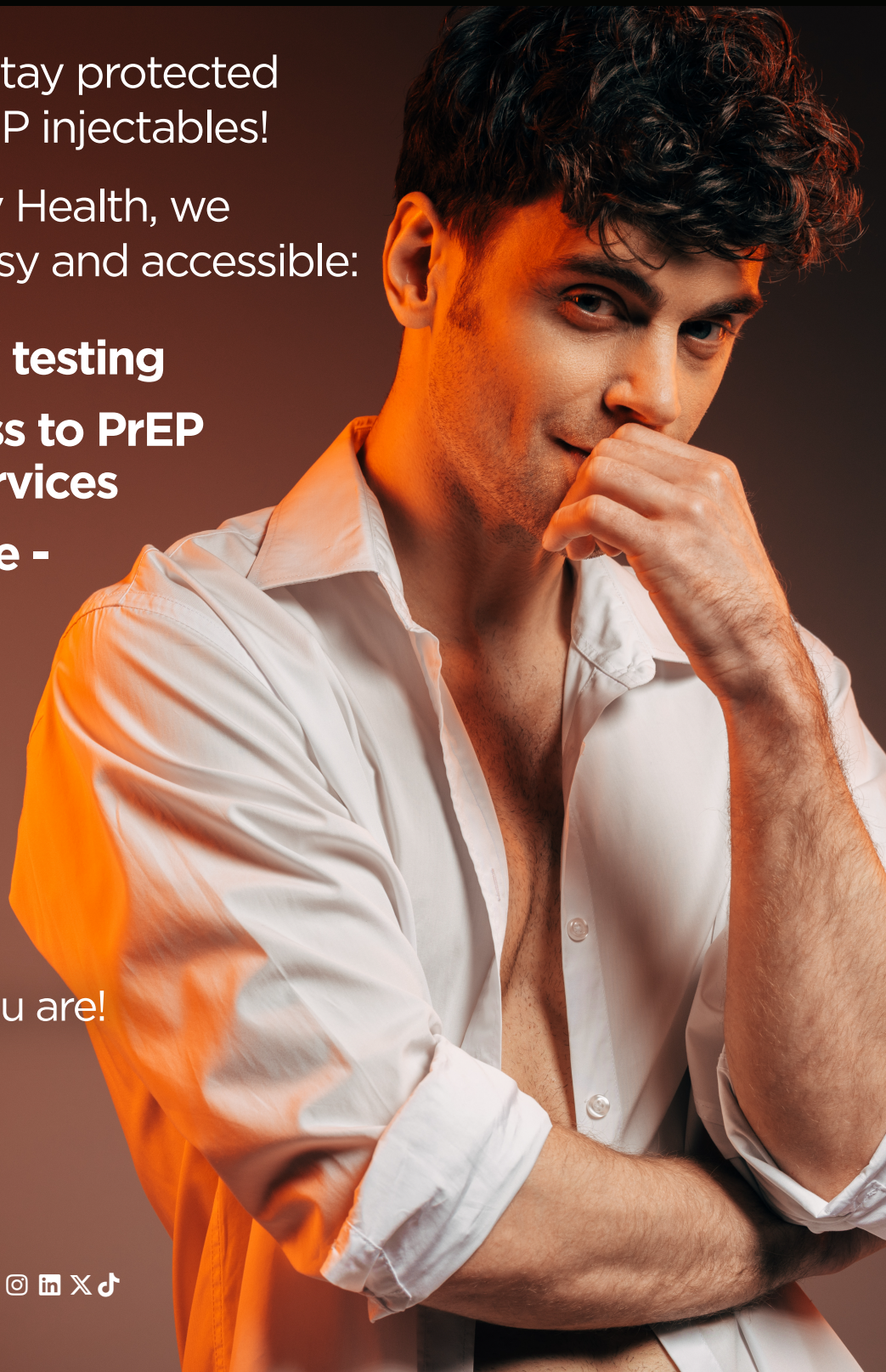


We're ready when you are!

CAN COMMUNITY
HEALTH

(844) 922-2777

cancommunityhealth.org





HOLIDAY *Extravaganza*

BAM for the Holidays: Miss Continental Elite Alexis Mateo Brings Christmas Home to Gipsy

When you walk into Gipsy Nightclub on a Thursday night this season, it doesn't just feel like a show—it feels like walking into Alexis Mateo's living room on Christmas Eve. There's glitter in the air, snow falling from the ceiling, holiday cocktails in hand, and a cast of powerhouse entertainers swirling around one very familiar crown.

"I decided I wanted to stay home for Christmas," Alexis says. "And home for me right now is Gipsy and Piranha."

Home. Legacy. Family. Those words come up again and again when you talk with the reigning Miss Continental Elite about her new holiday extravaganza and her role at the heart of Las Vegas drag.

Because when Alexis says "bam," she's not just talking about a catchphrase. She's talking about a life she's spent carving out space—for herself, for her drag children, and for a community that needs a place to belong during the toughest season of the year.

A Crown 45 Years in the Making

"I am Alexis Mateo, the Alexis Mateo," she laughs. "And right now, I am Miss Continental Elite. I am reigning supreme gorgeously, and I am excited to be representing Las Vegas."

Winning Miss Continental Elite wasn't just



another sash to hang in the dressing room. It was the realization of a dream that started long before *Drag Race*, long before Las Vegas, back when Alexis was just a backup dancer trying to figure out what this thing called "pageantry" even was.

"Continental was the first pageant I ever noticed," she remembers. "I didn't even know it was pageantry. I got hired to be a backup dancer for an icon named Alexis Gabrielle Sherrington, and that's how I discovered pageantry. It was Miss Continental."

That year, Domanique Shappelle—now a Las Vegas local—took the crown, and Alexis was instantly hooked. "It became a goal of my life," she says. "I always wanted to be Miss Continental."

But like so many in the community, she heard the whispers: you have to be a trans girl to win; it's not for you; don't bother. So she waited. She worked. She grew. And she set her sights on the Elite division—created for queens 45 and older.

"I always felt like that's where the real drag happens," she says. "That's the people who actually paved the way for us to come into bars and be free on TV to be ourselves."

On her 45th birthday, she finally stepped onto the Continental Elite stage in Chicago. It was Easter Sunday. It was her first time competing. And she walked away with the crown.

"For me, it's not just a pageant title," Alexis says. "It's an inspiration. It became part of my life to spread my legacy around. I have so many drag kids that get inspired by everything I do. I knew I had to do something important, not just TV and not just an everyday drag show, to leave my mark."

Mentors, Mothers, and Paying It Forward

If Alexis talks about legacy, she's quick to point out it didn't start with her.

"One of my biggest mentors, Darcel Stevens in Orlando, always told me, 'Pay it forward so drag never dies,'" she recalls. "That stuck with me."

She talks about legends like Hot Chocolate/Larry Edwards, Tasha Kohl, and Tandi Andrews with the kind of reverence some people reserve for pop stars and politicians. "I started doing drag at the Miss America pageant because I was inspired by Hot Chocolate—Larry Edwards," she says. "Larry has the contacts, Larry has the knowledge, Larry has lived it all. I learned from his mistakes. I don't do them."

Her advice for newcomers is very Alexis—loving, blunt, and just a little contrary.

"People always say, 'Be yourself, be creative, follow your instincts,'" she says, rolling her eyes just a bit. "Honestly? I'll say the opposite. I think it's time for us as entertainers to start mentoring kids and allowing them to learn from us. It's important to let the knowledge we have go to another person."

She wants the next generation to look up, not just out.

"For a newcomer starting in this business, pay attention to the people that paved the way for us to be free in this moment," she says. "They did everything for us. They are the story of our community."

Sisterhood at Gipsy and Piranha

Alexis is quick to remind you she's worked "everywhere"—all over the country and around the world. And yet, something about the cast at Piranha Nightclub and Gipsy Nightclub hits different.

"I have never met a more fun cast," she says, laughing. "When I'm performing with them, I'm intimidated by everybody. They're a ball of talent. They're incredible, beautiful, young, hungry for everything—and they're so humble."

Yes, it's a sisterhood. And yes, she's the mom.

"I think that comes with the age," she jokes. "The girls don't necessarily make me feel like a mother, but if I see someone in trouble, or having too many drinks, that motherhood kicks in. 'OK, it's time for you to go. Let's go, I'll take you home.'"

Motherhood goes beyond keeping an eye on the girls after the show. It's in meetings, planning events, choosing numbers. "It sounds like motherhood advice, but it's more like, 'I've been here before, let's try this other road,'" she says. "My knowledge comes in."

What makes this particular sisterhood so special is that it doesn't stop at the staff door.

"These girls are awesome," she says. "We hang out after work, we go eat, we go to the movies together. It's a little family and I love that. And it's not just the *Drag Race* girls or the Piranha cast. We're close with local entertainers at Hamburger Mary's, The Phoenix—everywhere."

Despite the perception that Las Vegas has a huge LGBTQ+ community, Alexis insists it's smaller and more tightly knit than people think. "We actually all know each other," she says. "We're going through the same things together."

A Holiday Extravaganza, Straight from the Heart

This year's holiday show at Gipsy is more than a themed production—it's personal.

"It's no secret that Christmas is my favorite holiday ever," Alexis says. Most years, you'd find her spending the season performing in Puerto Vallarta, Mexico. But this year, things are different.

"People know I lost my parents this year," she shares. "I decided I wanted to stay home for Christmas. Home for me is Gipsy and Piranha."



So she went to Jerry, the owner, with an idea: a full-on holiday extravaganza that runs straight through into January, on a year when the holidays all fall on Thursdays. He said yes.

"As soon as I told Jerry and the crew, they were on board," she says. "I'm having a good time—not just with the cast, but with the bartenders, the security people. It feels like Christmas already."

The show is packed with star power and trans excellence, starting with Fantasia Royale Gaga, a Miami powerhouse who brings a flavor no one else can match, and Kataluna, the glamorous pageant queen Alexis lovingly calls "the Barbie of the cast."

"Trans power, baby," Alexis beams. "We've got two of the most iconic and most obligated people here in Las Vegas for trans rights. Fantasia has that flavor none of us can bring. We have a duet together—it's my first duet with her—and of course we're highlighting Mariah Carey and Whitney Houston, two of my favorite divas ever."

And then there's Kataluna. "She's a collectible Barbie," Alexis laughs. "A beautiful trans girl who always brings the best to represent the trans community. This show is literally a gift for Christmas for everybody that comes to Gipsy Nightclub."

The cast also includes their first male lead, Roman, plus Asia Kino, Ador, and a rotating lineup of special guests flying in for the holidays. Add in holiday cocktails, festive

music, and yes—it actually snows inside Gipsy—and you've got what Alexis calls "the ultimate holiday explosion."

Her favorite moment of the night? The closer.

"We are doing 'Oh Santa' from Ariana Grande, Jennifer Hudson, and Mariah Carey," she says. "I get to do it with the girls and the dancers. It's a big celebration moment. It feels like Christmas. It 'is' Christmas."

Chosen Family, Chosen Joy

For Alexis, the show isn't just entertainment; it's a lifeline.

"From the beginning of time, we have always been feeling lonely," she says softly. "For some reason, the LGBTQ+ community always feels more lonely than any other person in the world."

Especially at the holidays.

"Many of us—especially the older LGBTQ+ community—have struggled with acceptance from our real family," she explains. "What this show does is bring people together and remind us what really matters at Christmas: the family we make."

That chosen family, she emphasizes, is just as real as blood. "That's the people who actually support us, who bring us happiness, who don't leave us alone."

In a year where elections and politics have been particularly exhausting, the need for safe spaces feels even more urgent.

"Politics are crazy right now," she says. "Being with friends and family is when we feel the most happy and the most calm. I think we needed this. I really, really think we needed it."

Her hope for the community is simple: "Our hope for happiness is love," she says. "And that's what we try to be. Love, honey."

Always Working, Always Drag

Between pageant duties, bookings, weekly shows at Piranha and Gipsy, and national appearances, you might wonder how Alexis keeps her energy so high all season long.

She answers with a mischievous grin: "I don't. I never take care of myself."

Then she clarifies.

"When you do what you love in life, happiness comes from within," she says. "I try to remain creative, I try to remain happy. As long as I'm happy doing what I do, I will be OK."

On nights she's not in face, she's still working for drag.

"If I'm not sewing, I'm learning music. If I'm not learning music, I'm editing wigs and jewelry or doing projects for other people," she says. "I'm still working with World of Wonder and have a new show coming up with Kennedy Davenport—The Kennedy Davenport Center Honors. I'm going to be a presenter for the awards show."

If she's not doing a pageant, she's doing a

show. If she's not doing a show, she's helping her drag kids. "I'm surrounded by drag because I love it," she says. "As long as I love it, I'll be here."

Looking Ahead: More Crowns, More Queens, More "Bam"

Alexis also has her eye on bringing more structured pageantry to Gipsy and Piranha.

"I'm trying to get a feel for a Continental Elite presence here," she says. "I have a lot of gorgeous, amazing divas in Vegas that I would love to see on stage."

She's already dreaming up holiday competitions—Miss Valentine's Day, Miss St. Patrick's Day, and more—culminating in a big, glittering end-of-year showdown.

"Drag Royale was extremely popular," she points out. "We do have an incredible drag community here in Vegas. The more we bring it, the more we get to meet new characters."

And of course, she's already thinking beyond Christmas and into New Year's Eve.

"I'm super excited about receiving the New Year here in Las Vegas with my family at Piranha Nightclub and Gipsy," she says. "If you're visiting, hottest spot in town, baby. New Year's in Las Vegas is the tea, and I'm excited to be here for sure."

Coquito, Santa Daddy, and One Big "Bam"

Underneath the crown, the gowns, and the legacy, Alexis is still a Puerto Rican girl who loves Christmas, coquito, and a good dirty joke.

Her holiday drink of choice? "Coquito," she says instantly. "The Puerto Rican version of eggnog."

Favorite Christmas movie? She goes straight to music: "All I Want for Christmas Is You" by Mariah Carey. Mariah over Michael Bublé, every time—especially now that Mariah has a Vegas residency.

She proudly admits she's always on the naughty list. She will pick rhinestones "and" feathers, thank you very much. At 45, she's choosing heels she can walk in over heels that are just for photos. Her emergency lip sync is "Rather Be" by Clean Bandit. Best drag advice she's ever received? "Shave your face."

And if you're in the audience, there's one thing she always wants to hear screamed from the crowd: "Bam!"—Beautiful Alexis Mateo.

"This holiday season," she says, pausing just a beat, "Alexis Mateo is ready to have fun. That's all I've got to say."

Fun, yes. But also family. Legacy. Love. And a Christmas home right here in Las Vegas, under the snow machines at Gipsy, where Miss Continental Elite herself is waiting to wish you a very merry, very queer holiday season. **BAM!**

6 weeks for \$99

Move In for
Only \$349
Today!

MENTION QVEGAS
WHEN YOU SCHEDULE
YOUR TOUR

Move-In
Special

\$349 to move in:

- \$99 rent special for 6 weeks
- \$250 security deposit (on approved credit)

*Minimum lease term applies. Other costs
and fees excluded..

email us: envisionsunset@greystar.com
call us: 702.485.4477



ENVISION
AT SUNSET

NEVADA'S LARGEST
RV DEALER

JOHNNIE
WALKER



jwrv.com

CELEBRATING **60**⁺
YEARS IN BUSINESS

Call 877.851.6147

**ADVERTISE
TODAY**

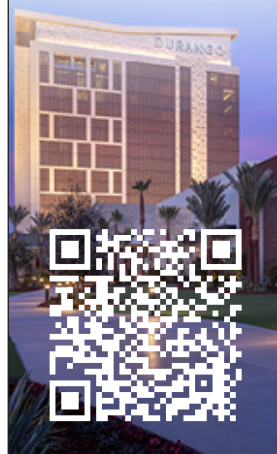
FULL PAGE ADS ONLY \$150 PER WEEK
QUARTER PAGE ADS \$50 PER WEEK
EMAIL RUSS@QVEGAS.COM TO GET STARTED

DURANGO
CASINO & RESORT

Las Vegas
**Cyber
Sale**

40% OFF
up to
Rooms & Resort Credit

BOOK NOW



Your **RECOVERY** starts here.

Stop by the Gavin J. Goorjian Community Health Center and speak to a Prevention Linkage to Care Coordinator and get the supplies you need to keep yourself and your community safer.

No questions asked.

NARCAN KITS

Learn how to use this life-saving medication & take a kit home with you.

FENTANYL TEST STRIPS

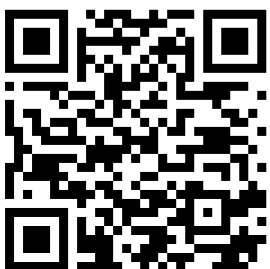
Access free test strips to help prevent accidental overdose from fentanyl.

XYLAZINE TEST STRIPS

Use these strips to test for the presence of this drug and make more informed decisions to reduce harm.



the **LGBTQ+**
center
OF LAS VEGAS



Gavin J Goorjian Community Health Center
921 S. Las Vegas Blvd, Las Vegas, NV 89101

Monday – Friday
10:00 AM – 5:00 PM



MAKE YOUR NEXT DENTAL VISIT...



OUR SERVICES

- Basic
- Emergency
- Implants
- Cosmetic
- Surgical Services



**Accepting
New Patients**



CONTACT US

725-250-2840
www.parcsdentistry.com

A WALK IN THE PARCS

LGBTQ+ Resources

THE LGBTQ+ COMMUNITY CENTER OF SOUTHERN NEVADA
thecenterlv.org

ACLU
aclunv.org

ADL
lasvegas.adl.org

ALCOHOLICS TOGETHER
alcoholicstogetherlasvegas.com

BEARS LAS VEGAS
bearslv.org

HENDERSON PRIDE
hendersonpride.org

HUMAN RIGHTS CAMPAIGN
hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE
ircdei.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
thelucoflv.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

THE PRIDE TREE
thepridetree.lv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org

Wellness Resources

THE GAVIN J. GOORJIAN COMMUNITY HEALTH CENTER
thecenterlv.org

AFFINIDERM
affiniderm.com

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccfsn.org

FARABI WELLNESS CENTER
hplvlv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

PARCS DENTISTRY
parcsdentistry.com

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com

STI/HIV/AIDS Resources

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

GOLDEN RAINBOW
goldenrainbow.org

SIN SITY SISTERS OF PERPETUAL INDULGENCE
sinsitysisters.org

Email info@qvegas.com to add your organization to our directory.



Let Your
HEART
Be Light

LVMC SATURDAY, DECEMBER 13, 2025 - 7PM
SUNDAY, DECEMBER 14, 2025 - 2PM
UNLV'S ARTEMUS W. HAM CONCERT HALL



Happy Holidays from QVegas



QVegas Arrivals is a new tourism-forward publication available at Harry Reid International Airport (Terminal 1 baggage claim information kiosks) and select locations across the city. Both editions of QVegas are available online, on social media, via email, and in the QVegas iOS and Vision Pro apps.



LAMBDA
Silver & Gold Holiday Gala
December 11, 6-8:30 PM

Hosted by Auntie Norma

Join us for an evening of delightful festivities with specialty cocktails, hors d'oeuvres and extravagant entertainment!

FOOD IS LIFE
CHEF TRAVIS

LAMBDA
The LGBTQ Chamber of Commerce of Southern Nevada

Cork and Thorn

DOWNTOWN - ARTS DISTRICT
CORK AND THORN
70 W IMPERIAL AVE

LAMBDA.V.COM/EVENTS
\$25 - RSVP



BAR & NIGHTCLUB GUIDE

Download on the
App Store

Las Vegas



The Historic LGBTQ+ Landmark

The Fruit Loop

GET BOOKED

4640 Paradise Rd Unit 15

GIPSY NIGHTCLUB

4605 Paradise Rd

PIRANHA NIGHTCLUB

4633 Paradise Rd

QUADZ

4640 Paradise Rd

BADLANDS

DUST

855 E Twain Ave, Unit 114

THE EAGLE

3430 E Tropicana Ave Unit 47

FLEX COCKTAIL LOUNGE

501 E Twain Ave

FUN HOG RANCH

THE GARAGE

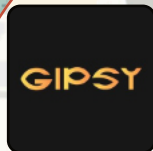
1487 E Flamingo Rd

HAMBURGER MARY'S

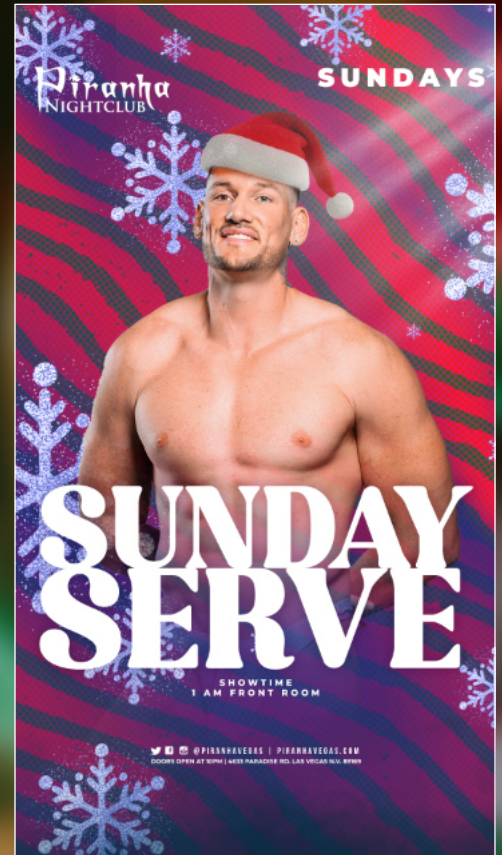
1700 E Flamingo Rd

THE PHOENIX

4213 W Sahara Ave



Piranha NIGHTCLUB



OPEN 7 NIGHTS A WEEK. VISIT PIRANHAVEGAS.COM FOR CURRENT LINEUP AND TABLE RESERVATIONS.

4633 PARADISE ROAD, LAS VEGAS, NV 89169