

AMPLIFYING LGBTQ+ VOICES SINCE 1978

DEC 31, 2025
– JAN 13, 2026

Q MAGAZINE



**THE CROWN, THE CASH,
THE CLOUT: SEASON 18
RAISES THE BAR FOR
“NEXT DRAG SUPERSTAR”**



With a proud publishing legacy that dates back to 1978, QVegas has been at the heart of Las Vegas' LGBTQ+ community for over four decades. What began as a grassroots newsletter has evolved into a dynamic weekly publication that informs, celebrates, and amplifies queer voices across Southern Nevada. QVegas is available in print at over 30 LGBTQ+ establishments, community nonprofits, and partner advertiser locations, making it a vital part of the local scene.

Beyond the printed page, QVegas connects with readers through a robust digital presence—on the web, across all major social media platforms, in our dedicated iOS app, and through weekly email blasts that keep the community in the know. Our coverage spans nightlife, entertainment, politics, health, advocacy, and the everyday stories that make up the diverse LGBTQ+ experience in Las Vegas.

As an advertiser-supported publication, QVegas is the most effective way to reach LGBTQ+ locals and visitors alike—offering unparalleled access to one of the city's most loyal and engaged audiences. In an era where equality rights are under attack nationwide, QVegas stands as a strong and unwavering community partner, committed to visibility, representation, and celebrating the power of queer voices.



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Vegas Doesn't Do Subtle: Queens, Showgirls, and 2026 Resolutions That Actually Stick

New year energy in Las Vegas always comes with a little extra sparkle—and a little extra nerve. We're stepping into 2026 the way this city does best: loud, proud, and ready to reinvent. This issue (Dec. 31–Jan. 13) is our love letter to that momentum, with three features that all say the same thing in different fonts: show up, go bigger, and don't apologize for taking up space.

First, it's time to Meet the Season 18 Queens. RuPaul's Drag Race returns January 2 with 90-minute episodes, a fresh cast of 14, and a \$200,000 prize that's basically a down payment on world domination. The premiere theme—"Reclaim! Renew! Rejoice!"—could not be more QVegas if it tried, and we're breaking down the new lineup and why this season feels built for reinvention. And because we're Vegas, we're not watching alone: catch the weekly viewing party every Friday at Gipsy, hosted by Mirage. Come for the runway opinions, stay for the community, and leave with at least one new friend.

Next: Showgirls. Not the polite, museum-glass version—the messy, iconic, "turn the volume up" version. Showgirls: An Unauthorized Musical Parody opens January 15 at Majestic Repertory Theater, and our cast sit-down makes it clear this production isn't just winking at camp. It's embracing it, body-checking it down the

stairs, then singing about it with a full-throated grin. Expect big laughs, bigger choices, and a surprising amount of heart under all that rhinestone chaos. Front row is for the brave, the bold, and anyone okay with "mysterious liquids."

And finally, we're giving you something you can actually keep: QVegas 26 Resolutions for 2026. No guilt. No "new you" panic. Just small, iconic choices that add up—pick a third place, protect your peace like it's VIP, book the appointment, hydrate like you live in a desert (because you do), and choose one word to live inside all year. The point isn't perfection. It's consistency—with a little glitter and a lot more kindness.

Wherever you're reading us—print, app, inbox, or between sips at your favorite bar—thank you for keeping QVegas part of your weekly routine. You keep us honest, loud, and fiercely local. Here's to a 2026 that's tender, brave, and just unhinged enough to be unforgettable.



Russ White & Garrett Pattiani
Publishers, QVegas & QLife Media



View this week's horoscopes at qvegas.com/horoscopes-are-a-drag.

CAPRICORN

JANUARY 2026



Oh honey, gather 'round and let me sprinkle some fabulousness into your day! Picture this: sequins sparkling under a disco ball, and I've got the tea on how to strut through life like the superstar you are. Confidence is your best accessory, and a little sass never hurt anyone. Channel your inner diva, darling, because the world is your stage. Remember, life's a runway, so work it with style, flair, and a whole lot of attitude!

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The Cult of Showgirls Comes Home: Majestic Repertory Goes Big, Bold, and Unapologetic

Las Vegas has never been subtle about its desires. It's a city built on reinvention, neon, and the kind of ambition that can sparkle—or scorch—depending on who's holding the spotlight. So it feels almost inevitable that *Showgirls: An Unauthorized Musical Parody* is planting its stilettos right where the original film lives in the cultural bloodstream: on a Vegas stage, for a Vegas audience, with the volume turned all the way up.

Opening January 15, 2026 at Majestic Repertory Theater, the production promises an evening that doesn't simply wink at camp—it embraces it, body-checks it down a staircase, then sings about it with full-throated glee. And if the cast's impromptu, chaotic little sit-down is any indication, this show isn't here to politely “pay tribute.” It's here to detonate—lovingly—every outrageous beat of the *Showgirls* mythology, while still finding the bruised humanity underneath the glitter.

QVegas caught up with the cast in the kind of unplanned, caffeinated burst of conversation that feels very Majestic and very Vegas: half rehearsal room pulse-check, half group therapy, half comedy roast. Somewhere between giggles and existential truth bombs, the performers laid out exactly what audiences can expect: big

laughs, bigger choices, and a surprisingly sincere heart beating beneath the rhinestones.

Fear, thrill, and “what have I done?”

If you're taking on *Showgirls* material, you don't get to be casual about it. Everyone in that world is iconic—sometimes for the reasons the filmmakers intended, sometimes for reasons the internet lovingly refuses to let die. And for Kady Heard, who plays Cristal Connors, the casting moment came with a very specific cocktail of emotion.

“Fear,” she admitted, because Cristal is “so beloved” by anyone who knows the film even a little. But the fear is threaded with lived-in confidence. Heard has been a Vegas showgirl for 17 years, and she spoke with the kind of honest weariness that only people who've danced under lights night after night can translate. That experience, she said, makes the role feel not just fun—but right. “I think it's gonna work out,” she shrugged, as if daring the universe to disagree.

Across from her, Elaine Hayhurst, stepping into the role of Nomi Malone, radiated the opposite energy: pure, gleeful combustion. “Incredible excitement,” she said. “Where else do you get to be so ruthless and play all the different emotions out of ten—crying, yelling for no reason?” She called

Nomi “one of the most fun and juicy characters a lady could play,” and honestly, you could hear the cackling fanbase across town nodding in agreement.

This is the first big takeaway: the cast isn't approaching parody as something smaller than “real acting.” They're treating it like a license to go bigger—and then go bigger again—while still keeping the characters emotionally legible. Camp, yes. But not hollow.

The cult classic that never left Vegas

For some performers, *Showgirls* is a rite of passage. For others, it's a Vegas homework assignment you cannot fail without consequences.

Jeffrey Dubey, who plays Zack Carey, admitted he hadn't actually seen the movie until about a week before his audition. “When I told people that I hadn't seen it, I was almost crucified,” he laughed, adding that he'd only moved to Las Vegas a little over a year ago. But once he fixed that “problem,” he understood why locals clutch the film so fiercely. Being part of a stage parody, he said, feels like stepping into a piece of Vegas lore.

Meanwhile, Erik Amblad, who plays Mama Bazoom / Tony Moss, came with deep hometown reverence. A native Las Vegan, he described taking friends to opening

night of Showgirls back in college, already sensing what the world would eventually learn: it was destined to become a cult classic. "Halfway through, I thought this will be our generation's cult classic," he said. The way he talked about it wasn't ironic. It was affectionate, almost devotional—like he's been waiting decades for Vegas to fully claim what Showgirls became.

And that's the second takeaway: this production isn't pretending it's outside the legacy. It's part of it. Vegas doesn't just host the story—it is the story.

The surprising hard part: speed, switches, and staying sharp

Parody looks effortless when it's done well—because the joke lands, the timing snaps, and the audience is too busy laughing to clock how much precision it takes.

Steffan Scrogan, who plays Al Torres / Andrew Carver, highlighted what audiences rarely understand: in shows like this, performers often play multiple roles, switching personalities and intentions at breakneck speed. The challenge isn't just memorizing lines or hitting marks; it's keeping each character distinct and funny while the show barrels forward like a sequined runaway train.

That pace, the cast repeatedly stressed, is part of the thrill. It's not a slow burn. It's Vegas: once the first beat drops, the night doesn't stop until the lights go out.

Camp with a pulse: finding the human underneath

The smartest thing about Showgirls—and the reason it's survived for decades—is that beneath the notorious lines and the internet-famous moments, it's still a story about hunger. Hunger for success. Hunger for validation. Hunger for escape. That kind of desire is always relatable, even when the characters are behaving like cartoon villains.

Hayhurst spoke about bringing humanity to Nomi without shrinking the character down. She described herself as naturally over-the-top, someone who's always had "huge emotions," and said the trick is remembering that those big reactions come from real places: bruises, history, trauma, insecurity. "We're all reacting out of our own past experiences," she said. Parody doesn't erase that—it can actually underline it, because it allows the performers to externalize what most people try to hide.

Amblad echoed that emotional undercurrent in a different way: he wasn't surprised the characters are vulnerable, but he was surprised by how vulnerable the performers become in the process—especially with a brand-new, evolving script. "Trying to find sanity in the chaos and fun in the chaos," he said, has been both exciting and a little gobsmarking.

A brand-new score in a blender of genres

One of the most exciting reveals from the

conversation: this isn't jukebox nostalgia. The show features an original score, and composer James E. Edwards described the musical approach with the kind of specificity that makes theater nerds lean in.

The songs, he said, genre-hop like a mixtape from the late '80s through the early 2000s—then get tossed into a blender with musical theater. Each number stands on its own stylistically, but recurring themes and motifs stitch the experience together so it still feels like one cohesive ride. In other words: you're not just getting jokes; you're getting craft.

That matters, because the material demands a soundtrack that can match its chaos without collapsing into it. If the music can carry both satire and sincerity, the show can do more than spoof—it can sing its way into something memorable.

"Go bigger" — and then bigger than that

Because this is a premiere script in performance, the cast described the process as a rare kind of luxury: they're effectively workshoping it in real time. Heard said lines and scenes have shifted constantly—rewritten, sharpened, escalated—to make moments funnier or clearer. "You never get to do that," she said. And you could feel the cast's excitement: this isn't a museum piece. It's alive. It's being built for this audience, this city, this moment.

Perhaps the most telling comment came when Heard said the company realized they had to go "so much bigger than we thought we were going to" to match the outrageous energy of the source material. That's not just about volume. It's about committing. In parody, halfway choices die onstage. This cast is choosing all the way.

Vegas, distilled

Because the story is set in Las Vegas—and the show is being performed in Las Vegas—I asked what feels most "iconically Vegas" about this version.

Hayhurst answered instantly: strip club energy. Dubey shouted out a local rite of passage: getting harassed by the card-slitting clickers on the Strip. But the deeper answer, the one that landed as the room settled for a second, was the idea of Vegas as reinvention central. Nomi comes here to become someone new, and



whether you arrived yesterday or you've been here your whole life, that storyline hits. Vegas is full of people who have rewritten themselves—sometimes bravely, sometimes desperately, often with lashes on.

And then there's the warning.

Is there any reason not to sit in the front row? The cast grinned like people who know exactly what they're doing. If you don't want to be covered in "mysterious liquids," maybe don't. If you don't want to be touched physically or spiritually, definitely don't. And if you're easily offended? This may not be your show.

But if you're the kind of person who believes laughter is a survival skill—and that Vegas is at its best when it's gloriously unhinged—then Showgirls: An Unauthorized Musical Parody sounds like a perfect night out. It's loud. It's relentless. It's ridiculous. And, somehow, it's honest.

Majestic Repertory Theater has never been afraid of bold choices. This one looks like it's about to strut into town, flip the bird to subtlety, and remind us all why Showgirls refuses to die: because desire—messy, hungry, hilarious desire—never goes out of style.

Showgirls: An Unauthorized Musical Parody opens January 15, 2026 at Majestic Repertory Theater in Las Vegas. Tickets are available through Majestic's online ticketing page.

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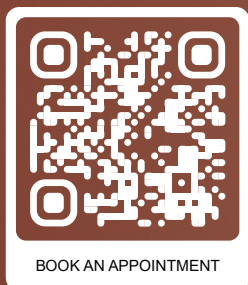
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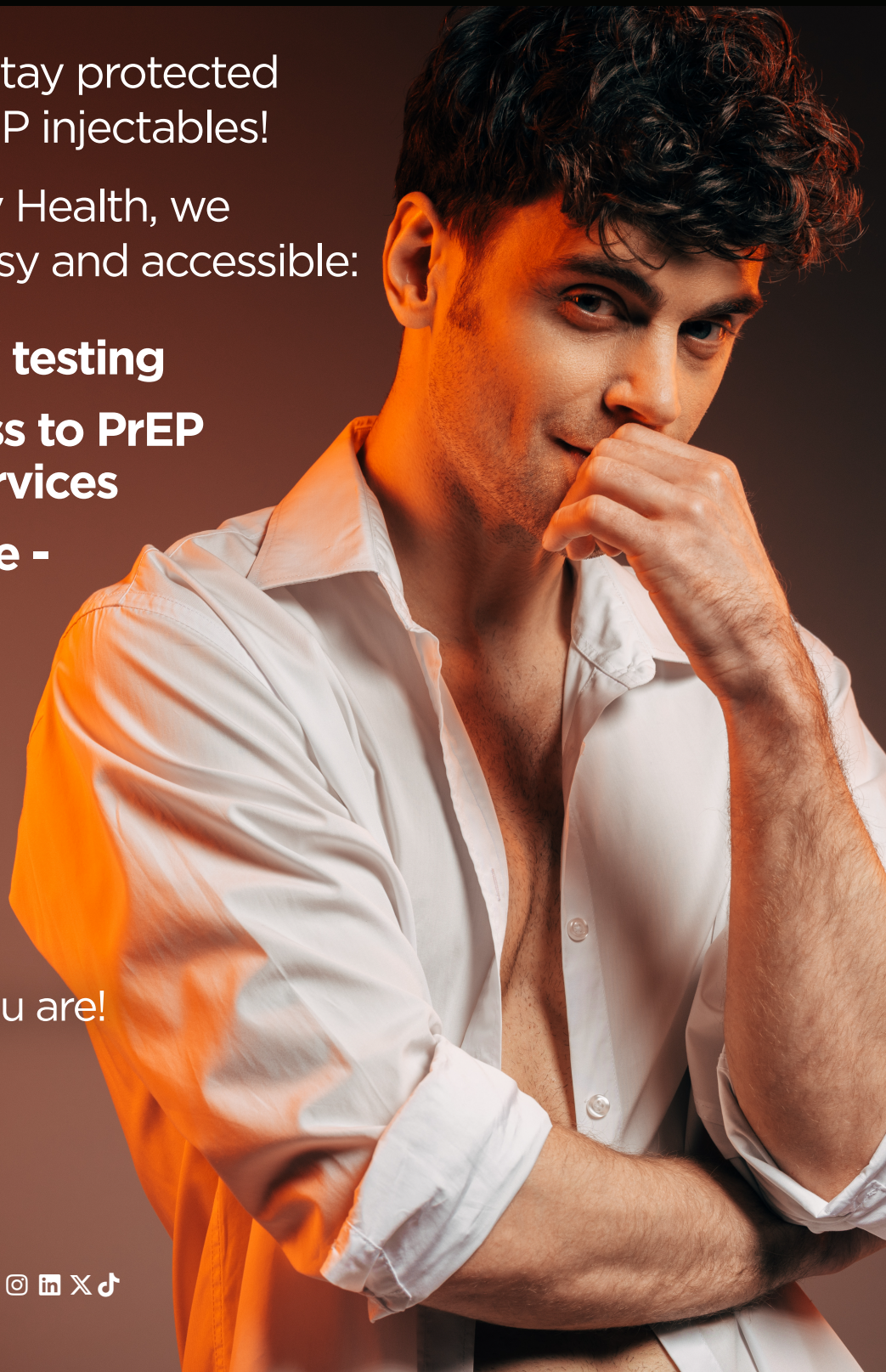


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Meet the Season 18 Queens: RuPaul's Drag Race Returns January 2 on MTV

MTV is officially kicking off a new year of drag dominance with the cast reveal for RuPaul's Drag Race Season 18, premiering Friday, January 2. The Emmy-winning franchise returns with 90-minute episodes and a fresh roster of 14 queens ready to fight for the crown, the title of "America's Next Drag Superstar," an official makeup collaboration with Anastasia Beverly Hills Cosmetics, and a \$200,000 grand prize.

Season 18's premiere challenge is themed "Reclaim! Renew! Rejoice!"—a love letter to Drag Race history with a twist. The new queens will dig into the Drag Race vaults, pulling "leftover treasures" from seasons

past to create their own signature looks. It's part tribute, part reinvention, and the kind of fashion-meets-storytelling runway prompt that instantly separates the crafty from the merely cute. If the first episode is any indication, Season 18 is coming in with a clear message: know your herstory, honor it, and then outshine it.

And yes, the drama doesn't stop when the runway lights go down. RuPaul's Drag Race: Untucked will premiere immediately after the main episode, bringing viewers backstage for the emotional whiplash—celebration, spirals, alliances, shade, and the anxious wait for final decisions. Untucked remains the essential companion

for anyone who likes their reality TV served with a little extra tension and a lot more truth.

This year's cast is stacked with personality, polish, and wildly different drag perspectives. Miami enters the Werk Room with dynasty energy thanks to Athena Dion, a powerhouse drag mother whose family tree includes recognizable names—and Juicy Love Dion, who makes Drag Race history alongside Athena as part of the show's first-ever mother/daughter duo. Boston's Briar Blush serves pin-up glamour with a goth edge and the kind of sharp-tongued confidence that makes great TV. Ciara Myst from Indianapolis brings serious



Ciara Myst (Indianapolis, IN | @the_ciara_myst)

Indy's shapeshifting superstar, Ciara Myst fuses sci-fi, horror, fantasy, and magic into creature-driven drag. A prosthetic makeup artist with credits from Dynasty to Marvel productions, she crafts her own costumes and transformations. Equal parts eerie and ethereal, Ciara aims to haunt and mesmerize.



Darlene Mitchell (Los Angeles, CA | @itsdarlenebtw)

A country-camp queen with soap-opera glam, Darlene Mitchell mixes Midwestern trailer-trash sparkle with big hair attitude. Originally from Greentown, Indiana, she once performed as "Trash." After a five-year hiatus, she's returning to the stage to see if Drag Race can reignite her fire.



DD Fuego (New York, NY | @ddfuego)

Born in Monterrey, Mexico, DD Fuego delivers runway-ready looks with heat, humor, and precision—no tired clichés required. A former production designer for TV and off-Broadway, she's moved from backstage to center spotlight. Expect maximum impact, high polish, and performances that leave only smoke.



Kenya Pleaser (Sumter, SC | @kenyapleaser)

Southern charm meets unstoppable "auntie energy" in Kenya Pleaser. A celebrated Lizzo impersonator, she mixes heart, humor, curves, and high-voltage performances that keep crowds on their feet. Her name says it all—can you please her? Only if you can handle the confidence and attitude.



Mandy Mango (Philadelphia, PA | @mandyy.mango)

Philly's favorite fruit, Mandy Mango serves kooky, conceptual drag with bright, playful flair. By day she's a nurse specializing in HIV and sexual health, caring for the LGBTQ community. By night she prescribes charisma, charm, and contagious stage energy—because a mango a day keeps dullness away.



Mia Starr (West Palm Beach, FL | @theofficialmiastarr)

A '90s/early-2000s hip-hop dancing diva, Mia Starr brings sharp choreography, urban style, and big personality. With tour credits backing Rihanna and Britney—and a Super Bowl performance with J.Lo—she stepped away from drag to chase dance. Now she's back, ready to shine center stage.

transformation chops as a prosthetic makeup artist with major production credits, promising spooky, cinematic runway moments.

From Los Angeles, Darlene Mitchell blends camp, country, and soap-opera hair into a comeback story after stepping away from performing. New York's DD Fuego arrives with high-heat style and a behind-the-scenes design background that could translate into runway excellence. Across the full lineup, fans can expect a mix of comedy, dance, fashion construction, pageant poise, and genre-bending artistry—exactly the recipe that keeps Drag Race feeling fresh nearly two decades into its cultural reign.

Catch the viewing party in Las Vegas every Friday at Gipsy, hosted by Mrage.



Athena Dion (Miami, FL | @athenadion)

Named for the Greek goddess, Athena Dion brings legendary hostess energy and drag-mother power. She's built a dynasty spanning Miami and Mykonos, with drag daughters including Morphine Love Dion and Plane Jane. Season 18 makes her story as Athena competes alongside Juicy Love Dion.



Briar Blush (Boston, MA | @briarblush)

Boston's pin-up princess with a dark edge, Briar Blush is retro and razor-sharp. Goth yet glamorous, sweet but with a sting, she serves jet-black hair, a killer beat, and sharper wit. Named for rose thorns, Briar isn't here to be liked—she's here remembered.



Discord Addams (St. Petersburg, FL | @discordxaddams)

Chaos has a couture label, and it's Discord Addams. This high-fashion punk maximalist piles on safety pins, studs, and attitude, fueled by her past as a punk-rock guitarist. She's here to trade the mosh pit for the runway and claim her place as drag's rock star.



Jane Don't (Seattle, WA | @heyjanedont)

Inspired by Bette Midler and Joan Rivers, Jane Don't is a comedy queen with sharp jokes and sharper shoulder pads. With Drag Race sisters Bosco and Irene The Alien in her orbit, she enters the Werk Room ready to make her own mark—while keeping everyone else nervously laughing.



Juicy Love Dion (Miami, FL | @thejuicylove)

Small in size, massive in talent, Juicy Love Dion turns every number into a dance masterclass. Calling herself Miami's Afro-Cuban dancing doll, she brings precision, energy, and flair. A proud member of the Dion Dynasty, she makes history competing alongside drag family powerhouse Athena Dion.



Myki Meeks (Orlando, FL | @myki.meeks)

"Gorgeously stupid, and stupidly gorgeous," Myki Meeks is Orlando's theatrical powerhouse. A recovering theater kid with host-level charisma, she's quick with a mic and quicker with a punchline. Equal parts glamour and camp, Myki's stage presence is built to command attention—and keep the room guessing.



Nini Coco (Denver, CO | @theninicoco)

Denver's high-energy fashion firecracker, Nini Coco blends theatrical performance with fierce, conceptual design. A skilled costume designer who quit her day job as a mechanical engineer, she's betting everything on drag. For Nini, it's all or nothing—blueprints traded for sequins, and she's here to prove it.



Vita VonTesse Starr (Montgomery, AL | @vitavontessestarr)

"Queen V." From the famed Starr drag family, she's a multi-titleholder known for elegance, precision, and dramatic flair. Vita handcrafts show-stopping looks to match her commanding presence, making her lethal in any design or sewing challenge.

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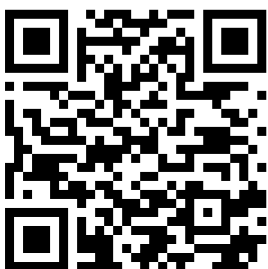
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New year, new you? Sure. But let's be honest: the "new you" usually shows up around January 2nd with a latte, a minor existential crisis, and a browser tab open to "How to be hot and emotionally stable." So for 2026, we're doing something different. Less guilt. More glitter. Fewer impossible transformations. More small, iconic choices that compound into a life that feels good on a random Tuesday.

Consider this your QVegas-approved resolution list: campy enough to read in lashes, practical enough to keep when the confetti's gone, and flexible enough to survive Vegas—where temptation has a bottle service minimum and your ex is always two degrees away.

1. Make one plan a week—and honor it like it's a headliner.

A coffee, a walk, a drag brunch, a museum, a dive bar karaoke moment. Community is built in recurring appearances, not "we should totally hang" texts that die in the chat.

2. Stop soft-launching your life. Hard-launch your joy.

Post the art. Celebrate the promotion. Admit you're proud. You don't need permission to be happy—just Wi-Fi.

3. Choose a "third place" and become a regular.

Not home. Not work. A spot where people recognize you, even if it's just because you always order the same thing and look fabulous doing it.

4. Be a better plus-one.

Ask, "Do you want support, company, or hype?" Then deliver. Sometimes the assignment is quiet presence. Sometimes it's yelling, "THAT'S MY FRIEND!" like you're accepting an award.

5. Quit dating "potential." Date availability.

If you're receiving mixed signals, you're not in a romance—you're in a group project with no due date.

6. Reclaim your phone from the algorithm's tiny claws.

Notifications off. Home screen clean. One folder called "Fun." If an app makes you feel ugly, behind, or broke, delete it like it owes you money.

7. Protect your peace like it's VIP—and security is strict.

Not everyone gets backstage access to your nervous system. Some people are GA, and some people are simply not on the list.

8. Do the two-minute tidy.

Every night. No drama. Future You deserves to wake up in a space that doesn't feel like a crime scene.

9. Book the appointment you keep rescheduling.

Doctor. Dentist. Therapy. Hair. Testing. Whatever it is—stop treating your wellbeing like a "maybe later" accessory.

10. Make "getting tested" feel normal, not scary.

It's not a confession. It's grown. It's caring. It's hot when people are responsible.

11. Move your body for joy, not punishment.

Walk the neighborhood. Dance while cooking. Stretch while the kettle boils. You are not a project; you are a person.

12. Hydrate like you live in a desert—because you do.

Water is skincare. Water is energy. Water is the difference between "radiant" and "I slept in mascara again."

13. Sleep like it's couture.

No outfit fixes exhaustion. A good night's sleep is a face filter you don't have to pay for.

14. Budget for fun on purpose.

If you don't plan joy, you'll impulse-spend it at 1:45 a.m. with an emotional support cocktail.

15. Start an emergency fund, even if it's tiny.

Ten bucks counts. Name it "Future Me Is Hot" and keep feeding her.

16. Learn one skill that can make you money.

A certification, a software, a technique—something you can list, link, and leverage.

17. Ask for what you want the first time—out loud.

No hints. No vibes. No interpretive dance. Words are free.

18. Stop ghosting your friends. Haunt them responsibly.

Reply with honesty: "I'm fried. I love you. Tomorrow?" Your people don't need perfection; they need contact.

19. Host something simple once a month.

Movie night. Potluck. Game night. "Bring your current obsession." Community isn't just found—it's curated.

20. Compliment strangers, specifically.

"Your eyeliner is surgical." "That jacket is cinema." You'll change someone's entire night with one sentence.

21. Dress for the life you're building.

Not for the person who hurt you. Not for the version of you that begged. Forward. Always forward.

22. Make one bold creative thing, even if it's messy.

A song. A look. A photoshoot. A zine. A performance. A pitch. Art is allowed to be imperfect and still be real.

23. Get comfortable being the new person.

Walk into the room alone. Introduce yourself first. "Awkward" is just growth wearing sensible shoes.

24. Unfollow anything that makes you feel behind.

Comparison is a thief—and she's not even cute.

25. Practice boundaries without a TED Talk.

"No" is a full sentence. "That doesn't work for me" is a love language.

26. Pick a word for 2026 and live inside it.

Soft. Brave. Focused. Magnetic. Honest. Steady. Radiant. Put it on your mirror. Make it your mantra. Let it guide your choices when you're tempted to spiral, settle, or text that person.

Because here's the real resolution: in 2026, choose yourself—loudly, tenderly, repeatedly. Not the "best version" of you. The truest version. The one who drinks water, tells the truth, keeps the plan, leaves the situation that doesn't fit, and still finds time to be a little bit fabulous about it.



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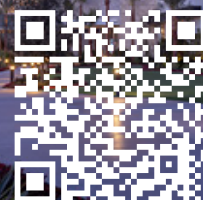
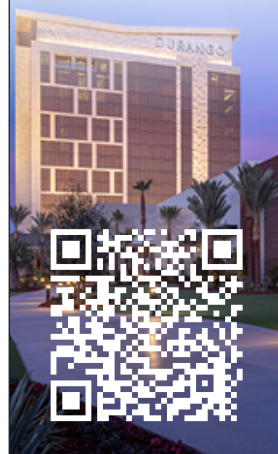
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THE LGBTQ+ COMMUNITY CENTER OF SOUTHERN NEVADA
thecenterlv.org

ACLU
aclunv.org

ADL
lasvegas.adl.org

ALCOHOLICS TOGETHER
alcoholicstogetherlasvegas.com

BEARS LAS VEGAS
bearslv.org

HENDERSON PRIDE
hendersonpride.org

HUMAN RIGHTS CAMPAIGN
hrc.org

IMPERIAL ROYALE SOVEREIGN COURT OF THE DESERT EMPIRE
ircdei.org

LAMBDA BUSINESS ASSOCIATION
lambdalv.com

LAS VEGAS MEN'S CHORUS
lvmenschorus.org

LAS VEGAS PRIME TIMERS
lasvegasprimetimers.com

LEATHER UNIFORM CLUB OF LAS VEGAS (LUC OF LV)
thelucoflv.com

MAMA DRAGONS
mamadragons.org

NEVADA GAY RODEO ASSOCIATION
ngra.com

THE PRIDE TREE
thepridetree.lv.com

SILVER STATE EQUALITY
silverstateequality.org

SOUTHERN NEVADA ASIAN PACIFIC ISLANDER QUEER SOCIETY
snapiqs.org

YOUNG: EQUAL
youngequal.org



Wellness Resources

THE GAVIN J. GOORJIAN COMMUNITY HEALTH CENTER
thecenterlv.org

AFFINIDERM
affiniderm.com

COMMUNITY COUNSELING CENTER OF SOUTHERN NEVADA
cccfsn.org

FARABI WELLNESS CENTER
hplv.com

HUNTRIDGE FAMILY CLINIC
huntridgefamilyclinic.org

PARCS DENTISTRY
parcsdentistry.com

SOUTHERN NEVADA HEALTH DISTRICT
southernnevadahealthdistrict.org

UMC
umcsn.com



STI/HIV/AIDS Resources

THE ARLENE COOPER COMMUNITY HEALTH CENTER
thecenterlv.org

AID FOR AIDS OF NEVADA (AFAN)
afanlv.org

AIDS HEALTHCARE FOUNDATION (AHF)
aidshealth.org

CAN COMMUNITY HEALTH
cancommunityhealth.org/las-vegas

GOLDEN RAINBOW
goldenrainbow.org

SIN CITY SISTERS OF PERPETUAL INDULGENCE
sinsitysisters.org

Email info@qvegas.com to add your organization to our directory.



QVegas Arrivals is a new tourism-forward publication available at Harry Reid International Airport (Terminal 1 baggage claim information kiosks) and select locations across the city. Both editions of QVegas are available online, on social media, via email, and in the QVegas iOS and Vision Pro apps.



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Las Vegas



The Historic LGBTQ+ Landmark

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4605 Paradise Rd

PIRANHA NIGHTCLUB

4633 Paradise Rd

QUADZ

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855 E Twain Ave, Unit 114

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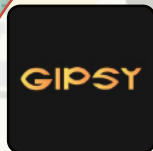
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Piranha NIGHTCLUB

FRI JAN 16
Piranha + GIPSY
 NIGHTCLUB PRESENT



SCORE
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GIPSY 11:30 PM
Piranha NIGHTCLUB 1:30 AM | MAIN STAGE
 2 AM | LATIN STAGE

FREE SHUTTLE FROM THE FLAMINGO 9 PM - 12 AM // \$10 WELLS w/ SCC WRISTBAND
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SAT JAN 17
Piranha + GIPSY
 NIGHTCLUB PRESENT



JOCK PARTY
 LAS VEGAS SIN CITY Classic OFFICIAL 2026 EVENT

GIPSY 11:30 PM + 12:30 AM
 MEET & GREET with **JIMBO**
 WINNER of RUPAUL'S DRAG RACE ALL STARS 8

Piranha NIGHTCLUB 1:30 AM | MAIN STAGE
 with **JIMBO** 2 AM | LATIN STAGE

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JOCK PARTY SATURDAY JAN 17
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