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MAGAZINE

JANUARY 2016
THE LOOKING FORWARD ISSUE

ELTON
JOHN

MILLION
DOLLAR
PIANO

RETURNS TO CAESARS PALACE

JLO@PH

PLUS: HEXX AND FIZZ



ON THE COVER

Elton John's Million Dollar Piano returns to The Colosseum at Caesars Palace

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PUBLISHERS' NOTE

HAPPY NEW YEAR GAY LAS VEGAS!

2015 was a FABULOUS year that had so many victories for the LGBTQ community that it leaves us wondering if anything can top it... What will happen in 2016?

It's sometimes easy to focus so much on the future, that we might forget the path that led us to where we are right now. As we reflect on the journey to our present, let it help us shape the road ahead!

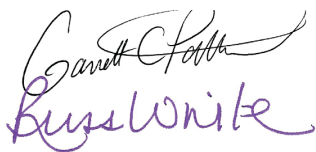
QVegas Magazine promises to deliver our readers the very best moving forward. We love that our voice is able to connect the LGBTQ community to each other and to the events / businesses / community partners that we know you will enjoy!

In this issue we feature the *true* Queen of Las Vegas—the amazing Elton John. We thought about calling it the Elton Issue, since Michael Barbieri gives us a fantastic review of The Million Dollar Piano, Elton's show at The Colosseum inside Caesar's Palace. Join us every Sunday night at Elton's Champagne Lounge FIZZ for #EqualitySundays, benefiting Aid For AIDS of Nevada.

HEXX Kitchen + Bar at Paris brings us amazing culinary delights to look forward to this year, and Jennifer Lopez begins her Las Vegas residency this month. We can't wait for a nostalgic Grease 2 Movie Night at Brooklyn Bowl.

Join us in bidding a fond farewell to 2015 and welcoming in 2016. We have great things in store for you in the coming year.

We hope that 2016 is the best yet! Cheers!



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QVEGAS MAGAZINE

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Alavishly unique concept fashioned by Creative Director David Furnish, FIZZ invites guests on a visually exquisite and inspiring journey the moment they enter the 2,750-square-foot champagne lounge and bar. Wrapped in the aura of Furnish and his partner, Sir Elton John, FIZZ blends fashion and avant-garde photography from the couple's personal collection as the backdrop to a deliciously extravagant night out.

With a menu encompassing an array of the finest champagnes and a cocktail menu that blends the freshly made flavors of classic cocktails with progressive techniques and carefully curated spirits, FIZZ appeals to a world-class sensibility. The dishes, which include meticulously selected Siberian Ossetra caviar served on ice with buckwheat blinis and crème fraîche, as well as an array of other canapes, Panini bites and sweets, pair perfectly with champagne and FIZZ's flavorful cocktails.



Designed by Todd Avery-Lenahan of TAL Studio, FIZZ is situated between The Colosseum and Forum Shops at Caesars Palace in an intimate, two-story space with an upper level overlooking the main floor. The palette of cognac, ivory and copper embrace the spirit of champagne, lending luxury and warmth to the atmosphere, finished in silk moiré and walnut. Oversized chandeliers hang from the ceilings, lighting the venue from the ceilings, above. The remarkable champagne bar and lounge has recently been selected as the winner of the 10th annual Hospitality Design Magazine Awards in the Nightclub, Bar and Lounge category.

Open daily from noon on weekends and 5 p.m. during the week, FIZZ sets itself apart with its ability to transition from daytime chic into a demur nightlife setting that is concurrently elegant and fashionably opulent.

Photos: Anthony Mair



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ELTON JOHN

The Million Dollar Piano



[by Michael Barbieri
myvegasobsession.com]

Full disclosure: I LOVE ELTON JOHN!!! Elton is my hero! I grew up with his music, he's had a profound influence on my life, and I'm in complete awe of his achievements, both musical and philanthropic. If he were merely to read the phone book onstage at the Colosseum at Caesar's Palace, I'd still be a happy guy! Luckily, that is not the case here, so if you're an Elton John fan, if you've enjoyed his music over the years, even if you're only just remotely familiar with the man, go see this show!!

Elton's last Vegas show, The Red Piano, was a huge visual extravaganza featuring giant inflatable set pieces, enormous neon signs descending from above, spelling out E - L - T - O - N, and spectacular short films by the show's director David LaChapelle, backing up many of Elton's hit songs.

The Million Dollar Piano is more of a pure rock concert. It does not, however, lack visual impact. This IS Vegas, after all! The set seems to me to be something of a tribute to Elton's friend, the late Gianni Versace: huge, golden rococo arches, sunbursts, and swirls, into which are incorporated various cherubs and even Elton's two dogs, all wearing pink spectacles, of course. Once the show begins, though, it's all about the music! Elton's entrance is relatively simple - though still FABULOUS (I won't give it away) - after

which he sits down at his piano, and for the next nearly two and a half hours proceeds to regale the audience with hit after hit. The first six songs alone are all iconic Elton John blockbusters!

"Philadelphia Freedom," "The Bitch Is Back," "Rocket Man," "I'm Still Standing," "Your Song," "Don't Let The Sun Go Down On Me" - almost all the hits you'd want from this legendary performer are here, along with a few songs you might not know. I was thrilled to hear two of my personal favorites - "Better Off Dead," from Captain Fantastic And The Brown Dirt Cowboy, and "Mona Lisas And Mad Hatters," from Honky Chateau. One surprising piece for me, was "Indian Sunset," a rarely performed, six and a half minute song about the plight of Native Americans, from the Madman Across The Water album.

Elton's band, featuring long-time bandmates Nigel Olsson on drums and Davey Johnstone on guitar, along with Matt Bissonette on bass, John Mahon on percussion, and Kim Bullard on keyboards are reliably tight. For this show, they've added Croatian cello duo 2Cellos (Stepjan Hauser and Luka Sulic,) who are not only superb musicians, but adorable and amusing, as they add what I call "cello-ography" - they rock, sway, and dance in time to the music, at times using their feet to push themselves around in circles, never leaving their stools and never missing a note! There are also four fantastic divtas on backing vocals: Rose Stone - one of the founding members of Sly and the Family Stone, along with Jean Witherspoon, Tata Vega, and Lisa Stone. They're all amazing, energetic singers, and a joy to see and hear!

While Elton is the focus of the evening, in this show, you'll only see two "special effects" - the ever changing Million Dollar Piano itself, custom built by Yamaha, and fronted by some 68 LED screens, onto which can be projected different patterns, backgrounds, or bits of video which complement the projections on the huge LED screen at the back of the stage.

The other special effect, is spectacular guest percussionist Ray Cooper. Cooper has played with Elton, on and off, for years, and he's practically a show unto himself. He appears on a huge riser at the back of the stage, which is home to tympani, wood blocks, drums, cymbals, wind chimes, and even a xylophone and a large gong. Just watching what he can do with a simple tambourine is sheer magic. The aforementioned "Indian Sunset" is staged as a showcase for Elton and Ray Cooper alone, and it's mesmerizing!

Another standout moment features an animated film that plays during "Goodbye Yellow Brick Road." In this case, the yellow brick road



Elton John returns to the Colosseum this month at Caesars Palace.

traces Elton's life and career, ending with the meeting of his husband David Furnish, and the adoption of their children, a detail that gets an emotional reaction from the audience every time.

Elton John returns to Las Vegas with The Million Dollar Piano in January and April, so again, my advice to you is to see this show! The Colosseum at Caesar's Palace is beautifully designed, so no matter where you sit, I can almost guarantee you'll enjoy the show. I've had seats in Front Orchestra, Rear Orchestra, and First Mezzanine, and even at the back of the auditorium, the stage seems much closer than in conventional arenas. At least that was my experience. A close friend of mine saw The Red Piano from the Second Mezzanine and told me the view was excellent. Also, the sound system in the Colosseum is awesome, and no matter how loud or raucous Elton and the band may get, you won't leave the theater feeling deafened.

What you will feel is lucky. Lucky to have been in the presence of a music icon like Elton John. He's a fantastic entertainer, and clearly loves what he does, which is to put on a hell of a show. And it feels like it's all just for you!



Improving Legal Rights for Transgender Youth

[by Bonnie Smith]

The constitution does not offer the protection or afford a transgender youth or adult the opportunity to go unnoticed or to simply blend in the crowd and live life with liberty and freedom.

Current laws are not often favorable to protecting their privacy, so a routine trip to school could lead to uncomfortable interactions with teachers and other students when they are forced to reveal private gender information for school registration or to use a gender-designated rest room that doesn't match their displayed gender.

A trip to the market, bank or restaurant could mean glares or confrontation when a transgender person is asked to present a credit card or identification card that may not match his or her visual appearance.

While using a fitting room, giggles or whispers may taint the experience and having to contemplate which public rest room will embrace his or her presence can be a challenging situation.

These "social prejudices may be overcome

by legislation" but "legislation is powerless to eradicate group-based instincts or to abolish distinctions based upon physical differences."

In the civil rights battle for African Americans, the Supreme Court said "Desegregation will proceed with all its American speed."

The same should be true when transgender equality laws are enacted. Consider the racial epithets of the Brown decision where the state of Alabama literally stood in protest through action and inaction.

The state recognized that "separate but equal" was no longer constitutional. But enforcement was limited to guarantee the new laws were carried out. Even Supreme Court Justice Hugo Black couldn't visit Alabama without fear and a bullet proof vest. Today, a transgender individual may endure the same situations even when, and if, a new Act passes.

Publisher's Note: Last month, QVegas ally Bonnie Smith graduated from Arizona Summit Law School. As part of her studies, she wrote a paper on the legal challenges transgender youth face today. We are delighted to publish an excerpt from her paper, and congratulate Bonnie on her academic achievement.

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CAZWELL GETS iSPICY!

His Sweet Latin Trap Beat is an Ode to the Culo

Shot entirely on an iPhone, Cazwell's music video for "iSpicy!", the latest track from his *Hard 2 B Fresh* album, is fun and psychedelic with lots of bright colors and playful visuals.

It mixes Mexican and Catholic imagery into a gay version of outer space filled with porn stars and rainbow burritos with transsexual icon Amanda Lepore sitting on the moon. "It's not your typical music video about a cute Latin boy," the artist concedes. But not much about Cazwell is typical. Where most gay men with a predilection for hombres focus on the size of the Latino penis, Cazwell's interests lean to the rear. "I definitely have an ass fetish," he admits, adding, "I think it's time Hip Hop paid homage to the guys' culo." Cazwell's "iSpicy!" is available on iTunes now.

"I was seeing a guy that was very spicy,"

continues Cazwell, discussing the inspiration for the song. "He was passionate with a capital P: extremely loving and affectionate and great in bed. But passion has its negative side too. He was very jealous and quick to snap." Cazwell explains his songs' intentions further, "Being 'spicy' certainly is not limited to just one race or ethnicity. A lot of it just has to do with your own personal swag, how you carry yourself and how you communicate with your bae."

After writing the lyrics for the song with frequent collaborator Big Dipper, Cazwell worked with Denver-based producer Craig C. on the beat and called in his favorite side chick, Cherie

Lily to lace the hook. They wanted Pitbull meets MIA with heavy Latin inspired percussion and horns. “I needed this to be the song on my album that spiced shit up,” Cazwell says. He also wanted to do something a little different and experimental with the song’s music video. He brought in 19-year-old Bob Bottle, a video director he worked with previously on the music video for “Downtown”.

“A lot of the times when I do a video, I’ll shoot in a day and then hand off the footage to the director to edit. I wanted Bob on this video because we’re friends. We communicate daily. I wanted the video to be a true collaboration.”

Bottle and Cazwell share an interest in images, animations, designs, and videos that live in their own universe of highly saturated color, homoerotic imagery, and sparkling galaxy textures. These images were the main inspiration for the “Spicy” music video.

“The visuals were all composed as still photo collages and then set into motion around the video footage, a method which prior to this video I had only used for 15 second animations on Instagram,” explains Bob Bottle. “Expanding this process into a full scale music video was a challenge, but it resulted in consistently potent visuals throughout the whole video.”

Cazwell continues, “We created the artwork ahead of shooting the video and went through about 3 completely different “looks” for the video that were inspired by imagery from classic videos games and glitch art before we decided to create a video that was an extension of the art Bob was already making.”

To get the effect of amateur rawness, they decided to shoot the entire video against a green screen, using the camera of an iPhone 6. “We shot the whole thing in my living room,” reveals Cazwell.

“When I was planning out this video with Bob, we wrote down a list of the things that had been inspiring us artistically lately. A lot of it came from Mexican culture, Christianity and the show, Ancient Aliens. We decided to try to find a way to



combine all three and make it work for the video. It was very organic.”

A Massachusetts native, Cazwell has been described as what would have happened if Eminem had grown up on Madonna’s front lawn. He has over 10 million You Tube / VEVO views for such tentpole videos as ‘Ice Cream Truck’, ‘I Seen Beyoncé At Burger King’, ‘Get My Money Back’, ‘No Selfie Control’ and “Rice & Beans”.

Late last year, Cazwell released his first full-length album in four years, “Hard 2 B Fresh” on the Brooklyn indie, Peace Bisquit. The batch of jams features seventeen tracks including “Helen Keller”, “Dance Like You Got Good Credit”, “The Biscuit” and “Don’t Get It Twisted.” The week of release, the album went top 5 on iTunes.

For more information, visit Cazwell.com



FIFTEEN POUNDS

Part 1 [by Russ White]

Fifteen months ago I stepped on the bathroom scale and weighed in at the heaviest I've ever been. I knew something had to change, and this time it had to stick. I've been overweight all of my adult life, and most of my childhood. Genetics contributes to a part of that. My family history makes me prone to diabetes, but I have at least been able to stave off the insulin needles.

I've made valiant efforts in the past, but nothing seemed to work. I worked out with personal trainers three days a week for over two years. The muscles under my fat were very tone.

I did Jenny Craig, WeightWatchers, body wraps, detox teas, laxatives, Atkins, Shakeology. I ate salads for a month. I ate bacon for a month. Did the lemon, maple syrup and cayenne drink. Just about every thing I could try, I did.

Growing up a closeted gay fat kid in the 80's then becoming an overweight gay man in the 90's plays hell with your self-esteem. I had a ripped personality, shredded intelligence, and size 38 Levi's.

Then one day I tried a juice cocktail that included fresh beets, carrots, apples, lemons, an ginger. I liked the taste and I noticed a little extra energy later in the afternoon. I decided to try a juice cleanse. Figuring I can stick to just about any diet for a week, I juiced all 3 meals a day for a week.

I had already tried a one month vegan diet, so I knew I could go without the animal proteins—that's a lot for this Texas boy, by the way—but at the end of the week, I saw several pounds fall away and clothes started to fit better.

I continued with the juicing 3 mornings a week, plus regular meals, and by the end of the month, I had lost a total of fifteen pounds. My body had never responded this way before to anything.

Though I have no proof, my suspicion is that the fresh ginger was causing some metabolic boost for me. I continue to juice, but not as regularly, and the more research I've done, the more I find that what you juice can have different affects. If your goal is weight loss, avoid sugary fruits. Juicing can be very high in nutrition, but it's easy consume a lot of calories.

I have continued to lose weight and improve my overall health. In fact, last fall I weighed in lower than I was in high school.

Next month, I'll share more about the latest regimen, my progress, and what I hope to achieve in 2016.



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Bowling + Movie Night featuring “Grease 2” at Brooklyn Bowl Las Vegas at The Linq



Actor Adrian Zmed will host Bowling + Movie Night featuring “Grease 2” at Brooklyn Bowl Las Vegas at The Linq on Thursday, Jan. 28 at 11 p.m.

Zmed, known for his role as Johnny Nogerelli in “Grease 2” will host an evening of entertainment as he presents a screening of the iconic film on the lane screens at Brooklyn Bowl Las Vegas. The film will also be projected on the big screen in Brooklyn Bowl’s main concert area. Zmed will introduce the film, as well as provide insight and behind-the-scenes memories throughout the night while mixing and mingling with Bowl guests. Contests will be hosted and prizes given away throughout the evening as well.

Zmed has also had appeared on screen with William Shatner in the crime drama series “T.J. Hooker” and with Tom Hanks in the 1984 comedy classic “Bachelor Party.” Zmed returned to the “Grease” family, playing lead role Danny Zuko in the national touring company and on Broadway, as well as reprising that role in the 1995 Broadway revival.

Doors for Adrian Zmed Hosts Bowling + Movie Night featuring “Grease 2” open at 10:30 p.m., and the film will screen at 11 p.m. Entry to the event is free, but bowling restrictions apply. Lane fees are \$20 per person with a minimum of four people per lane and a maximum of eight tickets per order. Each \$20 purchase includes lane access, bowling and bowling shoe rental and includes one free beer per person. Tickets are available online at <http://ticketf.ly/rSSoEfT>.



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HEXX KITCHEN + BAR



[by Michael Barbieri
myvegasobsession.com]

It's late. You're hungry. Trouble is, most of the good restaurants have stopped serving. Sure, you could go to any number of coffee shops or fast food joints, but you want something more substantial. You want a real meal!

You're in luck...

Hexx Kitchen + Bar, at the Paris Las Vegas Resort, serves up delicious, approachable comfort food, in a casual, yet stylish atmosphere. Open 24 hours, Hexx Kitchen serves breakfast, brunch, lunch, dinner and late night bites, with a menu bolstered by an extensive wine list, craft beers and specialty cocktails. As an added bonus, Hexx has an on-site chocolate factory, with some of their "confexxions" making their way onto the menus.

Located in the space previously occupied by the Sugar Factory Bar & Grill, former Sugar Factory Executive Chef, Matthew Piekarski has stayed on at Hexx, tweaking the menu by keeping some of the best dishes and adding a few tasty surprises. Excited to sample the new offerings, I arrived for dinner, accompanied by my friend Rhiannon, who's a gorgeous plus-size model, burlesque performer and all around great gal. The hostess led us to our table - we chose an indoor table, although Hexx has Strip-side patio seating with

amazing views of the Bellagio fountains.

So...first things first. Our friendly server set us up with some cocktails. Rhiannon ordered the Mandarin Mule - mandarin vodka, ginger liqueur, orange juice, lime juice, ginger beer, and fresh mint. Smooth, but with its tart citrus bite balanced out by the mint, it was a refreshing take on the traditional Moscow Mule. I had the Hexx Cocktail - vodka, dark creme de cacao, walnut/hazelnut liqueur, house made Peruvian cacao syrup, and cream. With a pleasantly citrusy finish from the Peruvian chocolate, and served straight up in a glass with a cocoa dusted rim, this yummy, silky concoction could be deceptively, but deliciously dangerous!

I asked the server which dishes were most popular, and which he'd recommend. He had some excellent suggestions, including the Maryland Crab Cake appetizer and the Cheese



& Charcuterie Plate. We decided, however, to share a few of the other popular items. From the Snacks, we chose the Overcooked Bacon - slices of applewood smoked bacon, flavored with maple syrup, cinnamon and peach schnapps, cooked until extremely crisp, and served with a maple aioli for dipping. The sweet seasonings balanced out the bacon's natural saltiness, making the dish a bacon lover's dream! We also sampled the Crispy Broccolini - flash fried and tossed in a golden balsamic reduction, with dried chili flakes, orange juice, and fresh lemon juice. The broccolini's earthy flavor was complemented nicely by the sweetness of the orange and the touch of heat from the chili. We then ordered from the Appetizers; the Smothered Fries. Essentially Hexx's take on poutine, the dish consisted of light, golden french fries and gooey cheese curds, topped with savory pulled pork and an addictive barbecue gravy. A hearty dish, it was a bit on the heavy side - practically a meal in itself,

but still absolutely irresistible. We couldn't stop eating it!

We lingered over our starters for quite a while, chatting with various staff members, but eventually ordered our entrées. I opted for the Short Ribs - tender rib meat, braised to perfection, served atop horseradish mashed potatoes, and accompanied by citrus roasted Brussels sprouts. The beef had a lovely depth of flavor, and just enough fattiness to give it a melt-in-your-mouth texture. The strong, spicy bite of the potatoes, and the tang of the sprouts provided nice counterpoints to the richness of the beef. Rhiannon ordered the Hexx Burger - a juicy, beautifully grilled hamburger with American cheese, fried onions, bacon, lettuce, and tomato, on a white chocolate bun. There were a lot of big flavors here - the smoky char of the burger, the homey flavor of the onions and bacon, and the touch of acidity from the pickle in the house made Thousand Island dressing, but they all



worked together well, with the white chocolate-infused bun giving the burger a unique, subtly sweet finish.

Speaking of sweet finishes, how could anyone dine at a restaurant with its own chocolate factory, and not order dessert? We were pretty stuffed, and while Rhiannon decided to forego dessert, I was intrigued to try one of Hexx's chocolate creations. I chose the Chocolate Pudding, made with Tanzanian chocolate, cocoa nib infused cream, over a banana bread crumble. The pudding itself was smooth, pleasantly bittersweet, and extremely rich, but the crumble countered the slight bitterness with a sweet crunch. Although we had only ordered one dessert, an extra one just magically appeared - the Ecuadorian Chocolate Brownie. Served with a scoop of vanilla ice cream, it was dense and rich, with a strong bittersweet undertaste; perhaps a bit too bitter for my palate, but delicious nonetheless. This brownie would send a chocoholic into orbit!

With excellent, unfussy food, great cocktails, and rich, decadent chocolate treats, we enjoyed Hexx Kitchen + Bar tremendously. There were

still two more surprises to come: Our check came with two hexagonal medallions of Madagascar chocolate - dark, bittersweet, with notes of citrus and a slightly smoky finish. Each medallion was presented on a small hexagonal card featuring a "spell" - mine was A Spell For Success, Rhiannon's was A Spell For Fun. And it had indeed been a fun, successful meal!

Oh, the other surprise? A tour of their chocolate factory, but that's a story for another time!



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After conquering the foodie industry's Oscar equivalent as "number one" with a cult like following, winning the Review Journals prestigious "Best of Las Vegas Award" just a few months after opening their first store a little over a year ago, Pineapple Park LV now sets its sights on a new challenge:



Pineapple Park has now climbed the ranks to include a "food challenge" on their menu accompanied with a "Wall of Fame," called "Da 9th Island Dole Whip Challenge!"

This challenge will allow ANYONE who thinks they can conquer this feat the opportunity to get their picture on the wall of fame with "bragging rights," a t-shirt, gift certificate for \$50.00 in frozen desserts, and of course if finished within the 30-minute time frame, is FREE of charge!

This challenge is layered with a Nutella crepe, 4-scoops of Thrifty Ice Cream, topped with a Belgian waffle with the works of powdered sugar, syrup, topped with ALL 6- flavors of Dole Whip! Finishing off this mountain of heaven is Chocolate Syrup, Caramel, Strawberry Syrup, Raspberry Syrup, Fresh Strawberries, and 9-pineapple spears! Think you are up to the challenge? Come try your luck at the worlds first ever Dole Whip challenge, only available at Pineapple Park LV!

If your appetite isn't challenge worthy, Pineapple Park offers on a daily basis its menu from an amazing plethora of "Dole Whip" based desserts, to now include a full Thrifty hand scooped Ice Cream menu, crepes, waffles, and

donuts. A foodies paradise!

History of Pineapple Park includes a Proclamation given August 29, 2014 was proclaimed by the Las Vegas County commissioners "Dole Whip Day in Las Vegas" awarded to Pineapple Park at their ribbon cutting ceremony. In attendance was county commissioner Chris Guinchigliani presenting a proclamation and mapping on the calender "Dole Whip Day" for Las Vegas. There were also certificates awarded and attendance from representatives of several US Senators and Congressman offices, along with the Las Vegas Chamber of Commerce.

For over 30-years, Dole Whip has been nationally known at Disney and in Hawaii for its taste bud bursting Pineapple flavor, only using fresh ingredients in every whip. If you're a Disneyland or Walt Disney World regular, you already know that a Dole Whip is a non-dairy, soft serve, frozen work of art. You can order it as a Pineapple Float or as in a cup. Officially, only the cup-version is called a Dole Whip by Disney, but an unofficial poll of fans has revealed that most people prefer the Pineapple Float, and refer to that as a Dole Whip or Dole Whip Float.

If you aren't a regular, or are just unfamiliar with Dole Whips for whatever reason, come familiarize yourself at Pineapple Park with the mystique, lore, and history of this venerable treat.

The Dole Whip is easily the most popular Walt Disney World and Disneyland snack among big Disney fans, even more so than the churro, as it has a cult-like following (the good kind of cult—one which has been dubbed the “Dole Whip Devotees”). Average daily line waiting time is 30-45 minutes at Disney!

Heck, do a Google search for “Dole Whip” and look at all of the results, many of which are pages by Disney fans discussing the greatness of this delightful food that has attained celebrity status. That's all pretty impressive for a simple cup of soft serve ice cream, you might think.

Pineapple Park offers this amazing treat in 6-amazing flavors, along with an elaborate menu of smoothies, sundaes, and Dole Whip concoctions that are truly a work of art.

If you are in the mood for a flash back in time, they also offer a full array of Thrifty Ice Cream! If you are not in the mood for an arctic blast of yumminess, you can indulge in their crepe and waffle menu (savory and dessert,) which is sure to cure the taste buds of anyone.

Essentially, Pineapple Park creates dishes that only Disney could dream of! In a sundae, on top of cake, donuts, donut bread pudding, and even filling the inside of a whole cored pineapple. Pineapple Park is also launching its “Ice Cream Cake” and “Dole Whip Cake” menu for anyone celebrating a birthday, anniversary, or ANY event that is precious and will certainly create memories for a lifetime! Is your mouth watering yet?

Pineapple Park is currently operating at the Hawaiian Marketplace on Las Vegas Boulevard across from City Center, and in Southern Highlands in the Smiths shopping center. Seasonal “Pop-up” shops can also be found inside the club scene at Encore Beach Club during the summer and on Fremont street, with several additional stores opening in the Valley coming 2016!

Pineapple Park also offers a full service catering service that can be booked online at www.pineappleparklv.com If you are interested in opening your own Pineapple Park franchise, inquiries can also be found at the above mentioned website.

Be sure to tag us in all your social media posts and photos #PineappleParkLV @PineappleParkLV (Instagram, Facebook, Twitter!”



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BEAT BOX

Tunes for the New Year

[by Jimmy Newsum]

So you're planning your annual holiday bash and you're still not sure what new tunes to cue up for the big celebration? Rest assured, our friends at Nexus Dance Radio have ya covered with the season's hottest beats. In fact, we're worried their list of party tunes may be so hot it might cause your floor to spontaneously combust in an explosion of pure joy and body-moving ecstasy. That's how good we think it is.

iSpicy!

Cazwell

Every so often, a song comes along that is so innovative; it not only gets clubbers to shake their bootays, it changes the shape of the musical landscape. That would describe Cazwell's latest, an ode to the Latino culo. Pitbull meets MIA in this explosive new party jam, laden with heavy percussion and horns and sharp, lyrical rhymes that are as clever and dirty as you'd expect from Cazwell. Inspired by a guy he was seeing who was passionate in bed but also quick to snap, iSpicy! is couched with a hook that is tailor-made for the club, performed by side chick Cherie Lily. So go ahead: shake what you got, turn that crown upside down and relish every deliciously spicy move you make on the dance floor this holiday.



Keyboard Courage

Kelly Mantle

The latest pop track from this fan favorite of RuPaul's Drag Race is an anthem for all who have fallen victims to cyberbullies and internet trolls. Produced by Steven Phillips, who also produced Mantle's Satellite Baby album, the song is undeniably catchy. It bathes in a cross-appeal bolstered by Kelly Mantle's surprisingly impressive vocals and the track's '80s pop-synth muscle. Mantle wrote the song after meeting young fans being victimized by kids in school. In the song, she recounts some of the vicious tweets she has received, including one that called her so ugly, she looked like a burn victim going through chemo. Well, who's laughing now, troll bitches?

Cali

Ralphi Rosario vs. Ashley J

Sometimes, Ashley feels like throwing her hands up in the air, as she says in the first line of this dance anthem. And the minute that Ralphi Rosario's beat kicks in, you will feel exactly the same way. That's the power of brilliant club music. Ralphi's infectious vibe – the synthy swooshes and digitized loops - are front and center in Ashley J's frenzied, high-energy romp about how they do things in California. Let's just break it down: this track is smoking! It is hard pounding, sweat dripping, non-stop party madness; exactly what dance floors need to keep temps up through winter. Ralphi and Ashley deserve major props for presenting a slickly produced blockbuster that is truly big room dance music at its finest.



Lithium

Athena

With the passion, aggression, ennui and insouciance that can only come with being implausibly young, the explosive new track from this 17-year old dynamo is an artful blend of pop music with exciting dance elements. It's about going out at 3 a.m. and partying 'til the sun comes up; a bit ironic coming from a girl who likely hasn't stepped foot inside a real dance club yet. It also might strike some as odd that the song is about a drug you can't actually get high from. Lithium's a mood stabilizer that turns people into zombies. But that's not the point! The point is lithium is something some people need, just like letting loose in the club is a drug some other people need. Also, Razor & Guido and Dan De Leon provide remixes that are engineered to make the most inhibited listener lose their mind.

Werk Out

Andre Xcellence

You're not simply encouraged to dance in this new jam, you're ordered to hit the floor and werk up a sweat. Given the song's thumping beats that are bouncier than flubber and its ridiculous collision of rapid-fire rap verses and super poppy, husky-voiced lyricism, it's pretty much impossible to ignore the request. There are several reasons Andre Xcellence has managed to soar above all the other gay rappers that have hit the scene in the last year. For one, his style is cutting edge. Two: he's not afraid of gimmicks (did you catch his collaboration with Manila Luzon on Ice Cream?). But most importantly, while he may play with his lyrics, he doesn't his production is serious business. The catchy riffs and heavy bass on "Werk Out" might very well classify Andre's latest as his greatest.





JLO@PH

In a spectacular show created just for the Vegas stage, Jennifer Lopez will bring her star power to Las Vegas. Lopez will further elevate Vegas as an entertainment destination, creating a must-see show.

"I've been preparing for this moment my entire life," said Lopez. "The show is going to be a multifaceted high energy Jenny from the Block party, mixing all aspects of what my fans and I love - Dance, Hip Hop, Latin and Pop. It's going to be the show I've always dreamt of creating."

Residency begins January 20, 2016 at the AXIS theater stage in Planet Hollywood Resort & Casino.

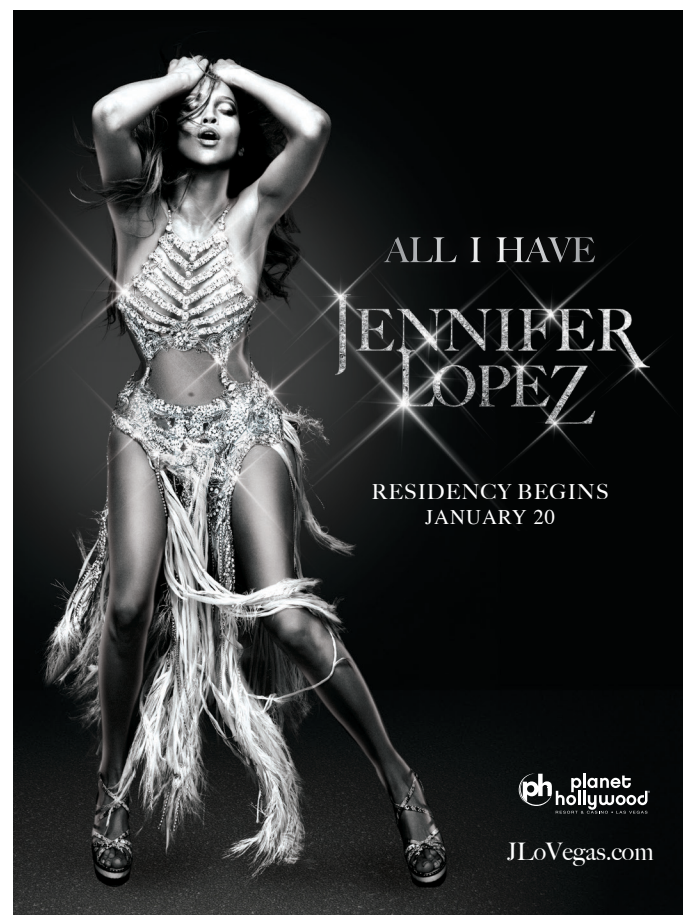


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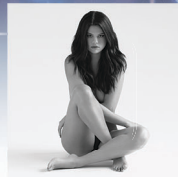
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Community Counseling Center Promotes Patrick Bozarth to Executive Director



[by Aaronell Matta]

Community Counseling Center, a southern Nevada behavioral health services provider, has announced the promotion of Patrick Bozarth to Executive Director of the agency. He will assume these duties on January 1, 2016, succeeding CCC's founding Executive Director, Ron Lawrence.

Mr. Lawrence stated, "I am so delighted that Patrick Bozarth will continue my work. The various ways that he will fit into this position are innumerable. First and foremost he is a skilled clinician. In addition, however, he has all of the personal qualities as well as those of character that are needed for such a role in the community."

After moving to Las Vegas in 2011, Mr. Bozarth joined Community Counseling Center in January 2013 as a counselor in the then-new Diversity, Health, & Wellness Program and quickly rose to Community Health Program Director, followed by Deputy Director, and Assistant Executive Director. Mr. Bozarth previously worked in Florida as a Development Director and in Los Angeles, California as a Marriage and Family Therapist, as well as a Development Associate for the Outfest Film Festival.

Mr. Bozarth received a Bachelor's degree in



Spanish and Language Studies from California State University, San Marcos and a Master's degree in Clinical Psychology from Antioch University Los Angeles, where he was the first-ever graduate with specialization in LGBT Psychology & Counseling.

"Patrick displays an ability to create meaningful interpersonal transactions. He reflects both the integrity and morality that mean so much when citizens surrender major portions of their lives to us for the purpose of healing. I am thankful that we have Patrick." Mr. Lawrence adds.

Community Counseling Center has been a fixture in the Las Vegas community for over 25 years, providing a wide variety of services including: assessments for mental health and substance abuse, individual and group counseling, LGBTQ support groups and counseling, couples and family counseling, wellness counseling for HIV and Hepatitis C, HIV and Hepatitis testing, and psychiatric evaluations. In addition to providing services, they just recently launched the new Nellie Bly Leadership Society, Nevada's premier group dedicated to improving behavioral health services in the State through education, awareness, and advocacy.

Gay.VEGAS /advertising



In August 2014, Gay.Vegas launched as one of the first .VEGAS domains, and quickly became one of the most popular destination LGBTQ websites in the Southwest. Through our partnership with QVegas Magazine, Gay.Vegas started hosting QVegas Magazine under the Gay.Vegas site.



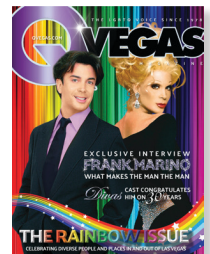
At the beginning of 2015, QVegas made a bold move and discontinued a 37-year history as a print publication, taking the social and digital media head-on. Powered by new online publishing capabilities of Gay.Vegas, the combined media forces have since propelled digital media impressions and engagements across web, mobile, email, and

12 Issues Per Year – Every Month

social media.

As an all-digital publication, we deliver QVegas to our readers in multiple formats. Without the cost and constraints of print, we provide advertisers with a lower cost and higher value opportunity that provides measurable impressions and engagement.

And we're just getting started. QVegas is the largest and oldest publication serving the LGBT community in Las Vegas, and Gay.Vegas brings new-media growth. As our digital platform grows, so will your opportunity to reach thousands of LGBTQ consumers every day.



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[by Locq Fortune]

TAROSCOPE JANUARY 2016

Your Monthly Taroscope

Taroscope is a monthly reading for each Astrological sign based on the card pulled for it from my Tarot Deck: This Taroscope is for January 2016

Aries: The Knight of Wands. Happy New Year my Horn Headed Friends! You start the year off running! This may be the right time to make a move either to a new location or a new job. Some of you out there may have your eye on getting a car, this card makes for good fortune regarding all of these! Just remember not to be too hot headed no need to lose your temper just when everything is moving!

Taurus: The Knight of Cups. Happy New Year my Earth Moving Friends! This card of water in your house of Earth means particularly good fortune in the house of Romance! If you have had your eye on a special someone this is the month to make your move, just don't be surprised if someone also decides to make a move on YOU. Either way good times with friends and family are also highlighted.

Gemini: The Empress. Happy New Year to BOTH of you my friend! Remember all that hard work last month? Well it's starting to pay off! You may well find yourself with a bit of extra spending money but may also be unsure as to how to use it, if this is so then just let it GROW. I know it's a

four letter word but SAVE is a good one to start using. Also the possible announcement of a new addition to the family!

Cancer: 10 of Coins. Did the Holidays bring you down a bit? Well Happy New Year! Visiting with friends or family seem to really be on your mind this month. If your finances are not in order to afford such a trip you may be contacted by a relative who wants to see you and is willing to pay your way! If so please let them. Either way reconnecting with family is strongly highlighted for you this month.

Leo: 4 of coins. I hope you had a wonderful Holiday and a Happy New Year my furry friends! Now it's time to get to work, yes we all know your reputation for play, but Leo's can also be hard workers (as long as they love what they're doing) and you're about Partied out. Being treated fairly at work and treating others fairly is the focus. Need a New Job? This card is a good sign you're on the right track.

Virgo: 2 of Cups. Happy New Year my mindful Earth movers! This card of water in your Earth house tells me you have a special friendship in mind and the bond is growing! Look forward to more communication with them this month and perhaps even an outing or two! Either way you may forget about work this month cause of all the

Play! You've earned it so let your Love show!

Libra: 10 of Swords. Happy New Year my Fair Minded friend! This month may find you in a bit of a mood, you may feel the need to stand up and deal your own Justice. Please remember what is done is done, it's SO Last Year, let go and let Goddess! If you find yourself haunted by past events, leave the past in the past. It's the only way to be in the right place to embrace your New You!

Scorpio: The Queen of Cups. Happy New Year Sexy, I know it was a good one! Love offered is a wonderful thing, but to be the vision of Love can be a bit overwhelming. You may be the apple in someone's eyes but are they in yours? This actually could be a match if you take things slow. Just be careful what you wish for because this could be it! If not please let them down gently (or at least TRY.)

Sagittarius: 4 of Cups. Happy New Year my dear stallions. The Parties over and it's time to get down to business, you may not like what you have to hear but at least you will be in the know IF YOU LISTEN (not really your strong point...). Don't let emotions get in the way, allow logic to rule the day. This is not the month to avoid, this is the month to confront (something you're really good at) to get what you want!

Capricorn: The Star. Happy New Year AND Happy Birthday to my Fishtailed friends! Love is in the Air and Hope springs eternal! Last month may have been a bit hectic but now you're finally

at peace, which may not be a good thing because you get bored easy. No worries, this month will offer you plenty of chances to travel as well as make your house into a dream home. Dreams come true and peace obtained.

Aquarius: The Magician. Happy New Year my water spilling friend! This is the month you may well turn wine into water! This New Year may find you starting with a little but ending the month with a lot! Just remember you actually have everything you need just think about "how" you are using the tools you have at your disposal. Maybe it's time to reinvent the wheel, well you're the right person for the job!

Pisces: The Chariot. Happy New Year to my lovely Mermen and maids! This card in your house is no less than spectacular and a very rare event! Let's face it you hate drama and you can be a bit too shy for your own good. Well not this month, get ready for the lime light because it's shining on YOU. This is the month you get the wind in your sails to move forward! Nothing can stop you now, not even YOU!

Locq Fortune is a local Las Vegas Psychic and the author of the brand new book: Vibeology: <http://www.lulu.com/spotlight/Locq> ! He is available for private readings, parties or public events and is the only psychic in Las Vegas who is licensed to come to you. His private readings feature No Time Limits, he can also record your reading for you and email it to listen to again later! Check out his Fan Page to read reviews and for contact information: www.facebook.com/afortuneonwheels

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