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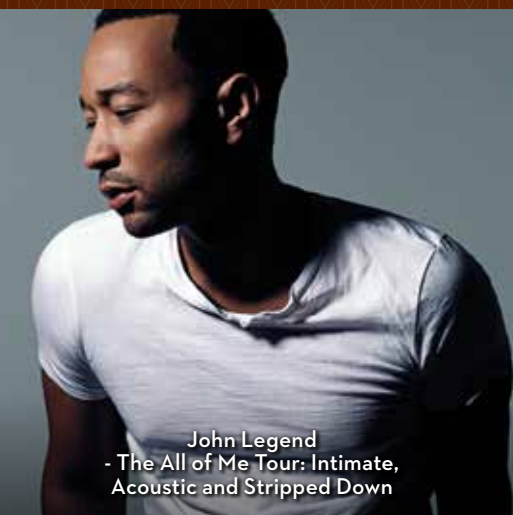
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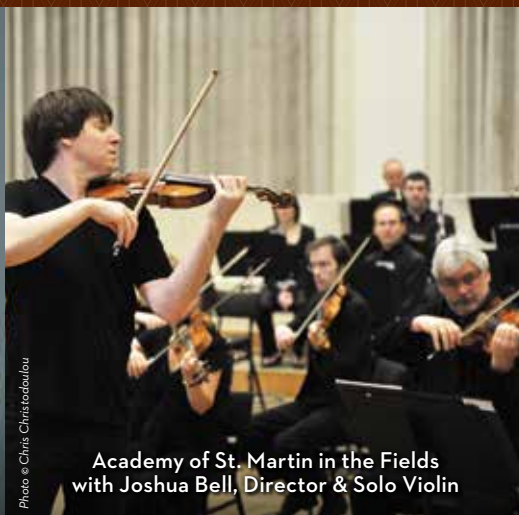


Photo © Chris Christodoulou

Academy of St. Martin in the Fields
with Joshua Bell, Director & Solo Violin



Photo by Decca/Andrew Eccles

Renée Fleming,
Soprano



Photo by Jenny Fisher

JAZZ ROOTS
A LOBBY ROSEN JAZZ SERIES
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Lily Tomlin



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& His Big Band with Mary Wilson



Photo by Mark Seliger



Diana Krall
"Glad Rag Doll Tour"

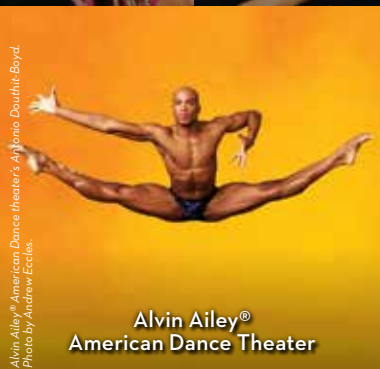


Photo by Rafael Segov

Patti LuPone in
"Far Away Places"

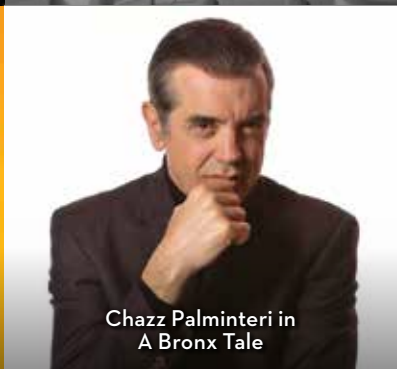


An Evening with Chris Botti



Alvin Ailey® American Dance Theater's Arfonis Douthett Boyd
Photo by Andrew Eccles

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— Paris R.

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AFTER



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ON THE COVER

Sin City Sisters of Perpetual Indulgence
Photography By Shane O'Neal

QVegas 2.1

QVegas Digital Edition
Online Event Calendar
VIP Reservations



Swipe to read
the magazine



Scroll up for
previous issues



Zoom in for
high-resolution
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crystal clear text

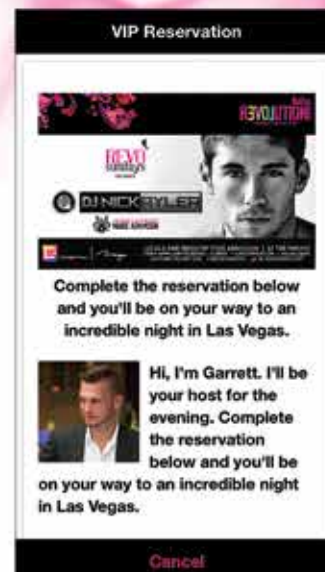
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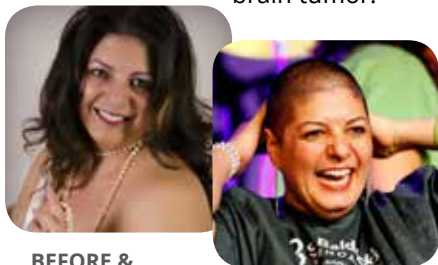
Publisher's Note

The first time I shaved my head was after a disastrous home hair coloring incident. The coloring kit comes with the chemicals, instructions in 42 languages on a fold-out map, two worthless plastic gloves and no watch.

When you're standing in the bathroom applying bleach for the first time, wondering if you're getting everything in the back evenly and you get to the part about "waiting 20 minutes", the last thing you planned on was looking for a clock. Fast forward two trips to the drug store that afternoon to a tragic mess, when the only remedy to four layers of chemical burn is to shave everything off. The only benefit of the unfortunate outcome was that this was before bald was the cool look: the next week every straight guy at work wanted to rub my head.

I'm going bald next month for a very different reason. On March 1, I'll be in Vinyl at Hard Rock Hotel & Casino for the Rock & Shave event benefitting the St. Baldrick's Foundation. About a year ago I met Hard Rock Marketing Manager Lola Rose at a QVegas event. She mentioned she was shaving her head to support kids with cancer.

Lola used to babysit a 6 year old girl who was diagnosed with a brain tumor.



BEFORE & AFTER

Lola Rose,
Marketing Manager, Hard Rock Hotel & Casino, shaves her head to raise money to fight childhood cancer.

My last haircut cost \$40. I'm asking all QVegas readers to donate the cost of their last haircut.

Visit <http://bit.ly/shaveruss> today.



"I watched her grow up, struggling with her cancer, until she passed away at the age of 18. I feel passionately about this cause and hope by raising money to fund childhood cancer research, and hosting events at Hard Rock Hotel & Casino to raise awareness, we can extend the lives of children in Las Vegas and someday cure it," said Lola.

In December, I saw Lola's post on Facebook announcing this year's Rock & Shave event and I immediately wrote her and said "I'm in."

Noah, QVegas editor and creative director was diagnosed with kidney cancer at age 4. Linda, photographer of four QVegas covers last year, is a breast cancer survivor.

Then there are those that survive the ones that have been defeated. I remember consoling one of my longtime roommates when his dad was diagnosed with bone marrow cancer. I witnessed the heartache that overwhelmed Chippendale Jaymes Vaughan when his dad passed away last year. Cancer even strikes down our heroes—I made the decision to leave Apple after Steve Jobs passed away.

Because kids with cancer often lose their hair during treatment, "shavees" for the St. Baldrick's Foundation show their support by shaving their heads voluntarily and inspiring friends and family to donate money to support childhood cancer research.

Will you join me in supporting these kids? Make a donation today, or join the QVegas team and be a shavee with me on March 1.

Russ White

Publisher, QVegas Magazine



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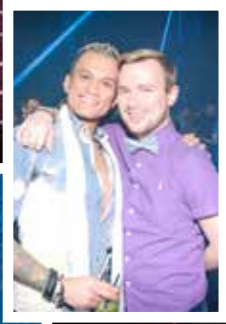
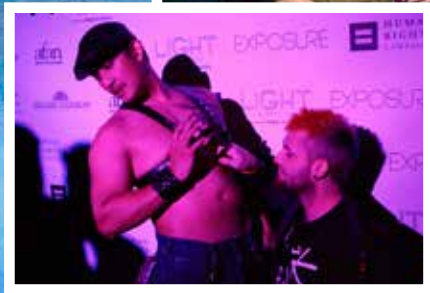
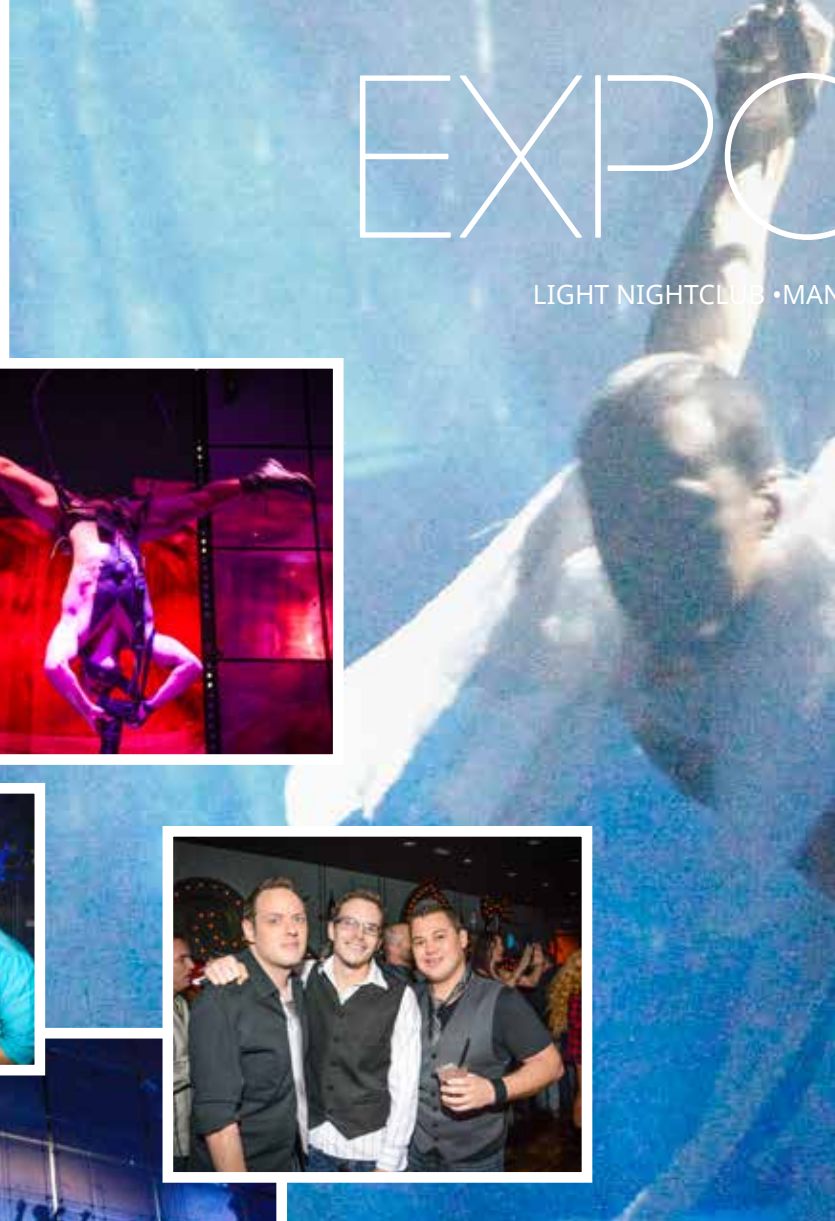
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THE BEST THING THAT'S EVER HAPPENED TO HIS EARS



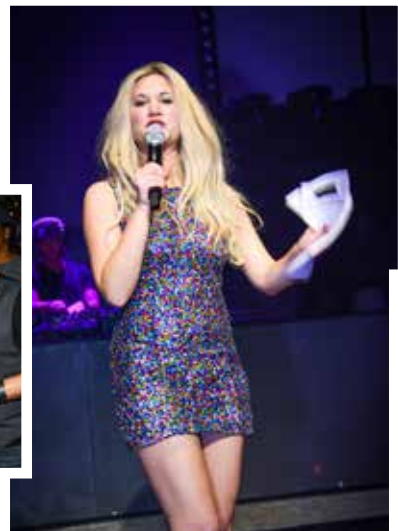
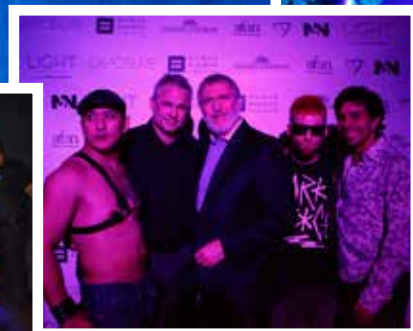
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"He was subtle but persistent, kind but assertive. It was almost impossible to say no to him."



An Appreciation of the Life of Vincent Frey

[by Richard Davis]

"I don't think anyone loved to be in photos more than Vincent Frey," fondly recalled Amy Ayoub, president of The Zen Speaker and one of the beloved community activist's closest friends after his unexpected death on January 3, 2014 after a short illness.

"Vincent's smile would light up a room," said Assemblyman James Healey who served with Frey in leadership positions in the Las Vegas chapter of the Human Rights Campaign. His was a smile that "animated goodness," said Frey's long-time friend, former Las Vegas mayor and Caesars-MGM executive, Jan Jones Blackhurst.

Robert B. Smith, a long-time

friend of Frey's, said that the best unspoken tribute to Vincent is the many Facebook pictures that were posted after his death. Smith said, "In each picture, there was the common denominator of Vincent's magnificent smile."

The affable Frey who was a former director of the Gay and Lesbian Center of Southern Nevada was just 46 at his death, but Jan Jones Blackhurst said, "Vincent has made a huge impact in our community in a quiet way." Frey served both as a Democratic Party Central Committee member and as vice president of Southwest Political Consultants. He held staff positions in many important political races including Bill Clinton's run for President and campaigns for Harry Reid and Shelley Berkley. He supported Hillary Clinton's presidential bid in 2008. Frey was working on Erin Bilbray's run for Congress in Nevada's contentious 3rd District when he died.

Former Clark County Commissioner and gubernatorial candidate Rory Reid said, "Vincent was a great friend and one of the most effective activists I ever met." Jan Jones Blackhurst says that Vincent's secret was his political style, "He was passionate without being strident, involved without overstepping bounds." Reid adds, "He was subtle but persistent, kind but assertive. It was almost impossible to say no to him."

Vincent's long-time partner, Chris Beeson, head of national operations for Jamba Juice said, "Vincent served as the 'body man,' the person at the side of the candidate who knows everyone and can guide the candidate through the shoals of local political waters." Erin Bilbray said Vincent was "a connector." She said, "He knew everybody."

Chris Beeson first met Vincent in 2002 while Frey was working on Dario Herrera's failed run for Congress. Beeson said, "I was out with some friends and the guys were talking about having just been suspended from LVAC for a day after some horseplay in the sauna. Vincent thought it was a civil

rights issue and was going to call Gary Peck, then head of the Nevada ACLU." Beeson said, "The passion came through." He said, "It was what I wanted." Amy Ayoub said, "Vincent was crazy about Chris!"

Erin Bilbray said that Frey was one of the first people to encourage her run for Congress. He told her, "We're going to get this done and I'm going to help you." Bilbray said, "Vincent had a way of always reminding people why they got into politics in the first place--to help people."

Jan Jones Blackhurst said, "Vincent fought for fairness and equality and what's right." Chris Beeson said Vincent was passionate about fighting for transgender community rights and immigration reform. Even though Frey was in long-term recovery and did not use drugs or alcohol, he worked on the campaign to legalize marijuana use in Nevada, because Beeson said, "He saw it as a social justice issue."

Frey named his rescue dog Maddie after the state capital of Wisconsin in honor of public employees in that state who occupied the capital building in protest of Republican Governor Scott Walker's attempt to bust the public employee union. Amy Ayoub said, "Vincent fell head over heels for Maddie. He couldn't wait to tell everyone about her and show photos of his baby." Though one of the only 'out' gay couples who frequented the Sun City senior community dog park near their home in Anthem, Chris said, "Vincent became the most popular person there."

Vincent was a long-time friend of former *QVegas* publisher Kelly McFarlane Smith and her brother Brett. Smith said he encouraged her purchase of the publication when it was still the Las Vegas Bugle and was a contributing writer. Chris Beeson said, "My sister saw Vincent as a male Carrie Bradshaw from 'Sex and the City,' because of the column he wrote for Kelly Smith at the Bugle." Smith said Frey "kept your mind on what you could be doing to make a difference."

Kelly Smith said that Frey could rally the community together "to get something done." Community AIDS activist Jerry Cade, M.D. said, "He was one of the small number of people who keep us engaged. He gave 120 percent. Every free moment was spent for our community."

Chris said his and Vincent's first date was at Top of the World Restaurant at the Stratosphere Tower. Beeson said, "Vincent loved restaurants." Also travel, the couple had planned to leave for Maui on the Monday following his death. Beeson said friends in Hawai'i had a Hawai'ian funeral on the beach at the same time that his funeral in Las Vegas was being held at Palm Mortuary on January 12. People from every walk of Las Vegas life attended Frey's funeral.

Chris Beeson said that Vincent was among the four men who cared for late LGBT community leader Robert Forbuss before his death from amyotrophic lateral sclerosis or ALS. Beeson said, "Bob needed Vincent nearby because Bob was a teacher and he loved to teach about Nevada and he and Vincent would talk for hours about Nevada politics." Jan Jones Blackhurst, who was a close personal friend of Forbuss, said, "Watching Vincent lovingly care for Bob--that was Vincent."

Chris Beeson said that Vincent "was born 'out.'" He said that both he and Vincent felt strongly that they did not want to get married in a legal state just because it was the thing to do. Instead, Vincent fought for marriage equality here in Nevada. Chris said, "Vincent really wanted to be married in Nevada, the state he loved."

Chris Beeson says that Vincent's dog Maddie has not been eating her food since Vincent died. Erin Bilbray said, "Vincent was like an angel. He really was like an angel. He's going to be so missed." Rory Reid said simply, "I loved him." Jan Jones Blackhurst said, "He was a good, decent, kind human being." Beeson said, "I still have many life lessons to learn from memories of Vincent. My life was richer for having loved him." ■

"Vincent had a way of always reminding people why they got into politics in the first place--to help people."



"He was one of the small number of people who keep us engaged. He gave 120 percent. Every free moment was spent for our community."



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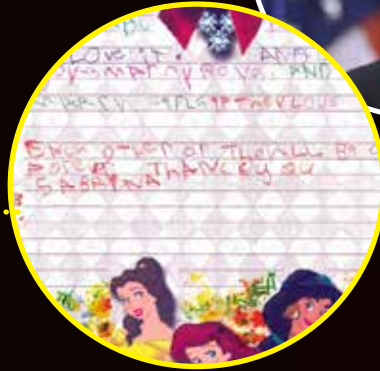
2 STEPS FORWARD...

[by CJ Sturgis]

Binyavanga Wainaina, one of Kenya's most prominent authors, has come out as gay, defying the increasingly anti-gay atmosphere in Africa. Wainaina came out via a short story, "I Am a Homosexual, Mum," published on his blog to coincide with his 43rd birthday.



Virginia Attorney General has concluded that the state's ban on gay marriage is unconstitutional and he will no longer defend it in federal lawsuits. He will instead side with the plaintiffs who are seeking to have the ban struck down, says a spokesman.



4 year old Sabrina Franco decided to take matters into her own hands, by writing a personal letter, on her very own Disney Princess paper, to the Prime Minister of Australia addressing their stance on same-sex marriage. In the letter Sabrina states "Don't get rid of the ABC because we love it. And let boys marry boys and girls marry girls if they love each other or they'll be sad forever."

A full-page advertisement for Axiom For Men. It features a shirtless man, Stu Reardon, with extensive tattoos on his arms and chest. He is holding a razor to his chest where the word "HATE" is written in white. The background is a light-colored wall with large, rusted metal letters spelling "SHAVE AWAY". At the bottom, there is a green banner with the text "STU REARDON FOR AXIOM FOR MEN" on the left and "AXIOM FOR MEN™ www.AxiomForMen.com" on the right.

SHAVE AWAY

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The Bachelor star Juan Pablo Galavis stirred up a storm of controversy after he made comments claiming a gay version of the reality show would not be "a good example for kids" because gay people "are more pervert[ed] in a sense."



A 20-year-old gay man killed himself in Azerbaijan by reportedly hanging himself with a rainbow-colored flag. Isa Shakhmarli was the chairman of Azerbaijan's Free LGBT group, a Baku-based campaigning charity aiming to improve the lives of the community in the capital. He left the earth with these last few words: 'This world is not colorful enough for my colors. Farewell.'



Rev. Thomas Ogletree, a United Methodist minister and former dean of Yale Divinity, will be tried by a church council for officiating at his son's marriage to another man in October, which breaks denominational rules of blessing same-sex unions. Ogletree said he could not refuse his son's request to conduct the wedding, which was announced in the *New York Times* Vows section.

1 STEP BACK



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If you should test OR have already tested positive, OR have fallen out of care and treatment for over six months, please contact Wayne at (702) 333-1038.

We can help you access FREE services in a confidential way.

THAT'S SO Vegas

Tidbits from The Strip & Beyond

SUNDAYS

- Showtunes High Tea at **FLEX**
- Pride Pajama Brunch Bingo
- Soul Sessions at **Raw Remedy**
- REVO Sundays at **Revolution Lounge** inside **Mirage Hotel**

MONDAYS

- Karaoke Night at **FreeZone**
- Sin Mondays at **The Garage**
- Liquor Bust at **Spotlight**
- Pool and Pong at **Club Metro**
- Mondays Dark at **Vinyl (3rd Monday)**

TUESDAY

- Karaoke Night at **FreeZone**
- PJ Slumber Party at **Club Metro**

WEDNESDAYS

- Confidential at **Bond**
- Pride Bingo at **Circus Circus** (Every 1st Wed.)
- Diva Toxxx at **FreeZone**

THURSDAYS

- Dark & Double Thursdays at **Entourage Men's Spa**
- Nothing But Country Thursdays at **Charlie's**
- Prism at **Artifice (2nd Thurs.)**
- Boys Night at **FreeZone**

FRIDAYS

- 3D Fridays at **Piranha**
- Drag Madness at **FreeZone**
- flamBoyance at **FLEX**
- Amateur Night with Jodie Maldone at **Club Metro**
- Stripper Circus at **Share Nightclub**

SATURDAYS

- SNAPi Saturdays at **Charlie's**
- What A Drag at **FLEX**
- Drag Madness at **FreeZone**
- CumUnion at **Hawk's Gym**

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							30	31					

TWISTED CHERRY BURLESQUE

THURSDAY, FEBRUARY 13

Twisted Cherry Burlesque is Las Vegas' newest sexy burlesque cabaret. Join us at the wonderful Onyx Theatre in Commercial Center, for a fun filled show, hot from beginning to end! Combining neo-burlesque, cabaret, the art of magic, and twisting it all together to entertain, amaze, and tease you. Music, magic, drama, comedy, talent, oh yes, and glitter! Showtime is Thursday, February 16th at 11:00pm. Tickets are \$15 per person. ■



TIME TO THRIVE

FEBRUARY 14-16

The Human Rights Campaign Foundation in partnership with the National Education Association and the American Counseling Association present Time To THRIVE, a "one-stop-shop" opportunity for youth-serving professionals to build their awareness and cultural competency, learn current and emerging best practices, and gather resources from leading experts in the field. Time to THRIVE will take place over Presidents' Day Weekend, February 14-16, 2014 at Bally's Hotel and Casino in Las Vegas, Nevada. Get ready for three jam-packed days of workshops, plenary sessions, keynote speeches, and special guests.

The LGBT community is making steady progress on the road to legal equality, yet the deck continues to be stacked against young people growing up LGBTQ in America. The impact of family rejection, bullying, and daily concern for safety weigh



heavily on our youth. By engaging a broad audience of youth-serving professionals, including K-12 educators, mental health providers, pediatricians, religious leaders, recreational athletic coaches, and youth development staff (Boys and Girls Clubs, YMCAs, scout leaders, etc.) we can create a thriving LGBTQ youth population. For more information, visit www.timetothrive.org. ■

VALENTINE SCAVENGER HUNT

SATURDAY, FEBRUARY 15

Las Vegas Strip Search presents "Valentine Hunt" an Interactive Scavenger Hunt for Couples on the famous Las Vegas Strip on February 14, 2014. There are many prizes to be won, including a Grand Prize of dinner for two at Señor Frogs and a Hot Air Balloon Ride for two from LVBalloonrides.com. The event will start and end at Señor Frogs. Register today at lasvegastripsearch.com or by calling 702-882-4FUN (4386). ■

TAO: PHOENIX RISING

SATURDAY, FEBRUARY 16

In this new production for North America, debuting in the Spring of 2014, athletic bodies and contemporary costumes meet explosive Taiko drumming and innovative choreography in a show that has critics waxing lyrical about TAO's extraordinary precision, energy, and stamina. TAO has proven that modern entertainment based on the traditional art of Japanese drumming, has massive international appeal. The performers each bring nontraditional flair to the group by drawing on their diverse backgrounds: one as a hard rock musician, another a gymnast, and yet another as a composer. They

offer a young and vibrantly modern take on a traditional art form. For ticket information and more visit thesmithcenter.com.

AMERICAN LUNG ASSOCIATION FIGHT FOR AIR CLIMB

SUNDAY, MARCH 2, 2014

Eight hundred and fifty-four feet, one hundred and eight floors, one thousand four hundred and fifty-five steps and eight hundred climbers from around the world make up "Scale the Strat" an extreme stair climb at the Stratosphere benefiting the work and mission of the American Lung Association in Nevada on Sunday, March 2, 2014. Climb starts at 8 AM

Join firemen, athletes, marathoners and local climbers in the climb to fight lung disease in Southern Nevada. Registration is \$75 with a fundraising requirement of \$150 due on the day of the Climb. Register online at www.ScaleTheStrat.com.

TRANS4CK HACKATHON: SPOTLIGHTING TRANSGENDER LED STARTUPS AND TECHNOLOGY

FEBRUARY 21-23

On the weekend of February 21st-23rd, Downtown Las Vegas will play host to the second installment of Trans*H4CK, a hackathon and speaker series that brings visibility to transgender startups and consumer based technology. ■



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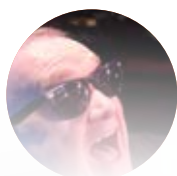
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EATING OUT



[by Michael Barbieri]
myvegasobsession.com

EFFEL TOWER RESTAURANT

Every year, about mid-February, everyone's thoughts turn to romance. What could be a more romantic Valentine's Day gift than a trip to Paris? Can't quite float a trip overseas? Well, if you're in Las Vegas, the Eiffel Tower Restaurant can provide fabulous French food, a dimly lit romantic setting, and superb service, while gazing out over the famous Vegas Strip!

The Most Romantic Table

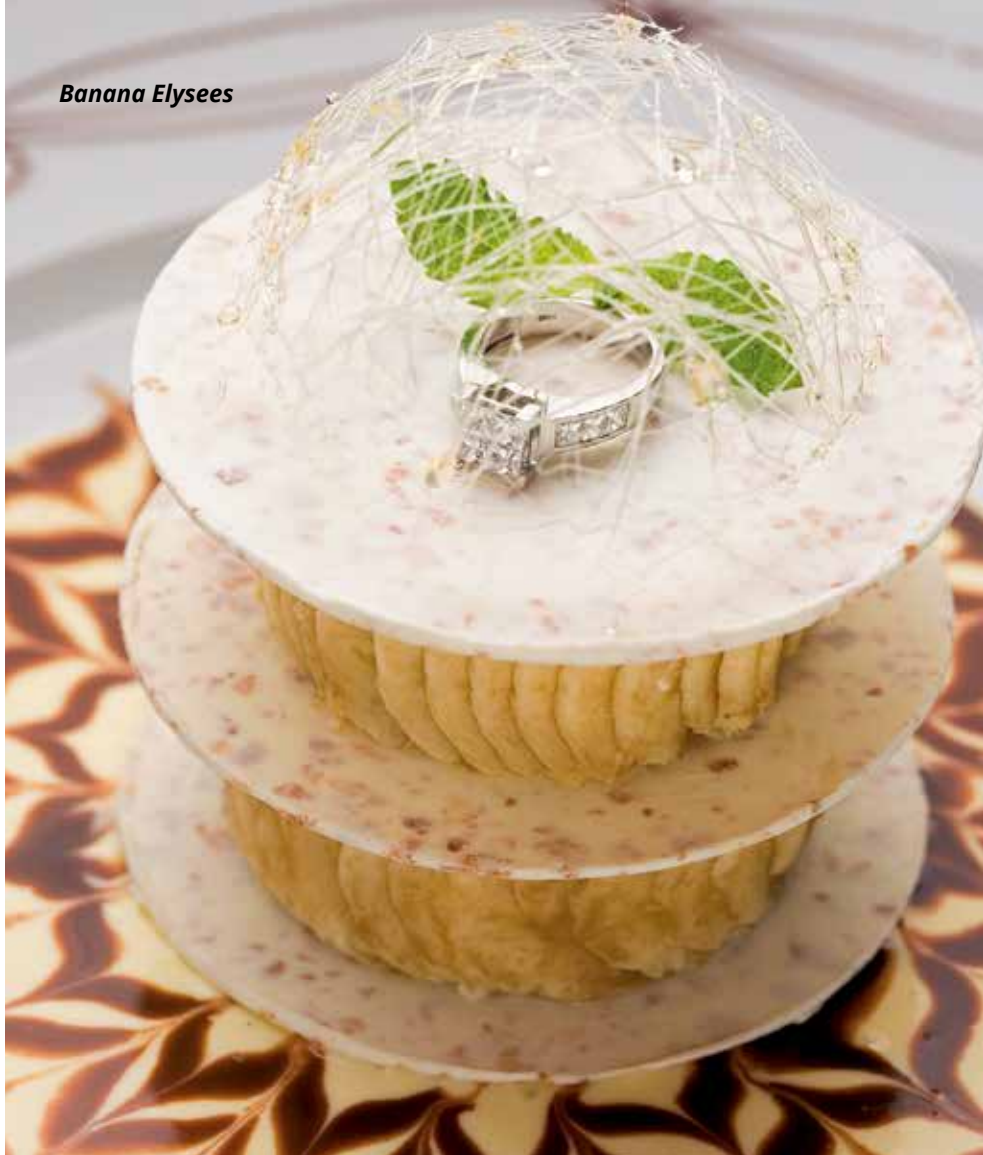
Built into the half-scale replica of the famous Paris landmark, and hovering 11 stories above street level, the Eiffel Tower Restaurant is full of surprises. When you reach restaurant level, the elevator doors open onto the kitchen, but a sharp right turn takes you past the large bar to the podium where the hostess will greet you and escort you to your table. The dining area is a bit of a surprise as well - curved lines and red leather banquettes offset by the silver support struts of the tower itself, bisecting the room at various angles. The tower was built before the hotel and when the restaurant was created, the architecture was simply incorporated into the decor.

The street-side windows were lined with small, triangular “couples tables”, ideal for a romantic mood. Most of these tables had an unrivaled view of the Bellagio Hotel with its renowned fountain show. My friend and I were lucky enough to be seated at one of them, and we began the meal with flutes of champagne.

The culinary surprises began almost at once - a shot of celery root soup, warm, with bits of celery and a hint of leek in the broth; like a celery vichyssoise. Then followed a trio of amuse bouches: a Fava Bean Beignet - a comforting mouthful with shaved fennel for crunch, a Shrimp Galette, like a tiny sandwich, with pickled leeks and a sriracha aioli (my favorite of the bunch). Finally, there was a duck strudel - a yummy roll of duck meat on a bed of sautéed lentils with a touch of vinegar for a nice bite.

Between us, we chose several appetizers: We split the Fricassee of Wild Escargot - a surprising presentation, with the snails in a creamy sauce, served atop a sweet garlic soufflé, with fingerling potatoes, cipollini onions and a Parmesan tuille, which provided a pleasant crunch and a nice strong cheese flavor. The Blue Cheese Soufflé Pudding was next. Made with Bleu d'Auvergne, the flavor was creamier, more buttery and less salty than anticipated. The soufflé itself was feather light and the balsamic reduction gave it just a hint of acid. The Lobster

Bouillon was an intensely flavored soup - not as creamy as a bisque, it was served with a toasted brioche round and a tiny, delicious lobster flan! Garnished with bits of celery, sprouts, and lobster meat for added flavor and texture, the soup was a bit salty to my palate, but still one of my favorite dishes of the evening. Lastly, the Cold Foie Gras Torchon wrapped in duck prosciutto, was spectacular, winning over not just me, but my friend as well, both of us being fans of foie gras in its many forms. In this case, the foie had been soaked in milk and brandy, and warmed very gradually in a water bath. Sliced thin and served cold, the foie itself was melt-in-your-mouth creamy, with a warm, comforting hint of brandy at the finish. The prosciutto just enhanced the duckiness of the dish, and the accompanying fig compote added a sweetness that balanced the plate perfectly.



Banana Elysees

Valentine's Day Sunset Dinner Menu Seating available from 4:00PM - 4:45PM

Les Amuses Bouches

*Crispy Chicken, Oyster
Mushroom Yellowtail,
Fennel, Orange French
Omlette, Slow Confit
Tomato*

Sautéed Hand
Harvested Sea Scallops,
Braised Turnips,
Cabbage Fondue
~or~
Roasted New York State
Foie Gras, Onions, Wild
Mushroom Galette

Market Greens, Red
Belgium Endives,
Sunflower Seed,
Avocado, Sherry Walnut
Vinaigrette
~or~
Beluga Lentil Veloute,
Crispy Shrimp, Double
Smoked Bacon

Sautéed Skuna Bay
Salmon, Barigoule,
Braised Artichoke, Basil
Pistou

~or~
Organic Young Chicken,
Spelt Fricassee, Jus de
Poulet
~or~
Sautéed Prime Beef
Tenderloin, Confit
Horseradish Potato,
Cabernet Sauce

Eiffel Tower Valentine,
Chocolate Pear
Napoleon

\$95.00 per person Beverages are
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Our entrees arrived. My friend opted for the Roasted Rack of Lamb with tomato tart and tarragon jus. The lamb was perfectly done; just a bit on the rare side, but needed just a pinch of salt to bring out the flavor. The tomato tart - layers of tomato, creme fraiche, and eggplant, was a nice garnish, and the side of Brussels Sprouts was delicious. I chose the Charred Spice Crusted Venison, cooked to a lovely medium rare. Served with spiced apple and braised red cabbage, the venison had been rubbed with a combination of cocoa powder, cloves, and Szechuan pepper, making each bite a treat.

We decided not to indulge in any of the dessert soufflés, but instead decided to split the Passionfruit Coconut Champagne Meringue - a sort of baked Alaska, if you will: toasted meringue over passionfruit and coconut sorbet, garnished with bits of fresh pineapple. As a finishing touch, champagne is poured into

the bowl, picking up and mixing the flavors from the dessert as it's eaten. It was a tart, refreshing way to end the meal.

The Eiffel Tower Restaurant is quite popular, but as busy as it was, our servers always had time to refill our water glasses, get more bread, whisk away used plates, or in my case, answer questions about the food. The staff functioned as a team, making our meal a true standout.

With the unbeatable combination of exquisite French fare, tiny tables for two, a view that you can only find in Las Vegas, and a true romantic mood, this would be the perfect place to take your special someone for Valentine's Day. If you can't make it on February 14th, however, don't be disheartened. At the Eiffel Tower Restaurant, Valentine's Day can be any day of the week! ■

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RED DRESS 2014

RED LIGHT DISTRICT RUMBA

The Sin City Sisters of Perpetual Indulgence are a leading HIV/AIDS organization in the Las Vegas Valley, as well as other cities across the country. Every year the local chapter hosts its Red Dress event to raise much needed fund for the programs they offer to those living with HIV/AIDS in Las Vegas Valley.

WHY A RED DRESS?

The answer is simple, by wearing a red dress you show your support for those living in the community affected by HIV/AIDS.

This year's event, "Red Light District Rumba" is going to be held at the World Market Center on Saturday, February 22, starting at 8 PM for VIP guests. Tickets are on sale. Visit QVegas.com for more information. ■

The Mission and Philosophy of THE SIN CITY SISTERS OF PERPETUAL INDULGENCE

We exist as an order of 21st century nuns dedicated to spreading joy, raising awareness, safe sex education, and affirming each individual's self-worth. We work to raise money for our Sisters AIDS Drug Assistance Program. Our ministry is one of public manifestation and habitual perpetration. We work to raise money for our Sisters AIDS Drug Assistance Program (SADAP) and other community charities. We advocate for queer rights and visibility and conduct safer sex outreach. We work to affirm the value and beauty of all persons and particularly within the queer community. We strive diligently to keep our sense of humor, never taking ourselves so seriously that we forget to have fun.



Dear Sacred Sister Supporter,

I am writing to you on behalf of the Sin Sity Sisters of Perpetual Indulgence to share with you the ongoing need for HIV medication assistance in our community. Sisters AIDS Drug Assistance Program (SADAP) served over 75 clients in the Las Vegas Valley this past year by providing life-saving medications. This is not an easy task... 75 clients, at an average cost of \$1,500, totals an annual provision over \$112,500. Raising that much money every year requires a lot of stressful and compassion-filled days and nights for the Sisters.

Recently, we have experienced a spike in client service requests from local AIDS organizations. We currently provide emergency funds to pay for both HIV and non-HIV medications, insurance coverage co-pays and health insurance continuation. These clients may have not needed our service in the past, but are now reaching out for assistance.

SADAP's vision is to help people maintain their health and stay adherent to their life-saving drug regimens so that they may maintain dignity and respect through their struggle with HIV/AIDS.

The Sisters request your support in our ongoing efforts to address the health needs of our clients. Our goal is to raise \$10,000 more than the 2013 Red Dress Event which raised \$22,145.58, breaking all our records!

Your support will ensure that we can sustain our SADAP program for the next year and on. Your tax deductible donation will play a vital part in our goal.

We thank you for considering this life-saving opportunity to help us reach our goal. Our organization and many of the individuals we serve would not be here today without the generous support of people like you.

Know that in these times of struggle, you are appreciated and that you have provided the much needed hope for the many people we assist in our community.

Sin-cerely and Lustfully Yours,
Sister Loosy Lust Bea lady
The Holy Order-Sin Sity Sisters

Photography by Shane O'Neal



It's been awhile...

She knows she shouldn't
have kept you waiting,
but she's here now.

[by Jordan Miller]
www.breatheheavy.com

All eyes were on Britney Spears during the opening shows of "Piece of Me," a performance encompassing 21 of her biggest hits throughout her expansive 15-year-long career. Fans packed the newly renovated Axis Theater inside Planet Hollywood in Las Vegas to get a glimpse of their idol. The 4,500 seat-theater was near capacity every show, proving the "Now That I Found You" singer remains a pop force to be reckoned with in an age where wild antics and outrageous quotes slingshot you to the forefront.

Complete with water works, rings of fire, many wardrobe changes and a set list full of Britney classics, the latest Vegas resident left the crowd wanting more.

History becomes reality in the intro to "Piece Of Me," showing a little girl dreaming of becoming a big star – history becomes reality when the lights engulf the stage and she appears – this mirage-like presence most only dream of getting to see in the flesh. Britney opens in a sparkly number similar to her 2000 MTV VMA performance. She's inside an egg-shaped cage for the intro to "Work Bitch," then escapes to slay the choreography seen in the Ben Mor-directed music video. It was nostalgic watching Britney perform new material because she has a lengthy history with her fans, many of whom were in fifth grade when she debuted with "Baby One More Time."

Immediately following the "Britney Jean" lead single was "Womanizer," where 14 backup dancers donned grey body suits with masks and paraded her around over their head as if it's her nod to Jesus.

Britney told "Piece Of Me" director Baz Halpin she wanted "extra cheese" in her documentary, "I Am Britney Jean," and we got it. She appropriately performs "3" as the third song of the night. Enlisting pole-pyramids and a horizontal bar similar to the one seen in the video, Britney gyrates, air humps, slithers... Peter, Paul and Mary.

Britney slows it down a bit, running away for a quick costume change while fans watch an angelic, winter-themed interlude on a giant LED screen propped behind the stage. The projectors simulate snow on every wall while white confetti cascades from the ceiling into the crowd. It's just enough to change the mood for her next song, "Everytime," where she's seen floating in a long white gown and angel wings.

Just as the mood is set, fans are calmed and drinks are re-poured, Britney changes pace. In a blink, she's wearing a black one-piece and dons a dark brown wig for "Baby One More Time." It's dark, ominous, a far cry from the innocent bubble gum version fans are used



Photography by Denise Truscello

Jordan Miller is the owner and administrator of BreatheHeavy.com, the most frequented Britney Spears website on the Internet.



to thanks to the use of the backdrop displaying a moon behind black ribbons rustling in the wind. She jumps into her next iconic lead-single hit, “Oops!... I Did It Again”.

One of the most entertaining performances of the night comes next. “Me Against The Music” used original choreography from the music video with Madonna. Her dancers rolled out wall props for Britney to grind on, but outshining the dance number is her tribute to Michael Jackson with the use of her fedora throughout the number.

Then, those magic words: It’s Britney, bitch. She powered through the Danja-produced “Blackout” lead-single, “Gimme More,” easily one of the strongest songs of her career. In 2007 she attempted to perform it at the VMA’s, but after a disastrous performance, Britney left the track off her set lists for many years. This was her chance to do the song justice in Las Vegas, and she certainly did. The beat was altered, the vocals remained the same and made for a great segue to “Break The Ice,” a song she performed for the first time ever this run.

Rounding out the “Blackout” segment of the show was “Piece Of Me,” where Britney’s female dancers backed her up in the girl-power anthem.

While Britney ran backstage to change costumes, “Scream & Shout” played for the crowd. The LED backdrop showed new video footage of Will.I.Am bringing the action while her dancers performed on dual rotating wheels under a black light. Britney, dolled up in neon yellow and green, asked the crowd before performing “Boys,” “How you feelin?,” as if she expected any response besides a thunderous roar.

She took a moment to change pace once more, sitting down to perform “Perfume,” which seemed more like an after-thought than a rehearsed part of the show.

“Get Naked” played in the next interlude while she swapped threads for her “Slave 4 U” ensemble. Surrounding her throne placed center stage was a pool of water hidden under a blanket of fog, that is until Britney reached down and splashed herself and the dancers amidst the heavy panting. She sported a black bob-style wig and a black & red belly-baring one-piece. She told the audience afterwards: “I got really wet!”

Us, too.

Britney then said, “I think I need my girls.” Cue the heavy beat from “Freakshow” and an innocent, unlucky (but very lucky) male audience member. She straps an S&M harness onto the poor fool, has him crawl around on stage and whips his derriere in front of

thousands. For playing along, she autographs a shirt on stage for him.

Britney jumps right into “Do Somethin’,” where her dancers form a dozen chairs into different shapes for Britney to walk, sit and stand on while she sings the “Greatest Hits: My Prerogative” single.

Next comes the magic section of the show, reminiscent of the “Circus” era. The fire esthetics was visually pleasing, but it was her hard dancing to the song that made it really fun to bop along to.

“I Wanna Go” used LED screens mimicking her and the dancers’ moves with pre-recorded choreography as if they were mirrors.

Afterwards, Britney performed “Lucky” on a Barnum & Bailey-esque barrel with star-shaped lights projected on every inch of the ceiling and walls.

One of my other favorites of the night came after a quick costume change and the big reveal of the wondrous, three-story-tall tree: “Toxic.” She slowed down the first half of the song, as if it was originally meant to be a ballad, before getting bungeed through a waterfall of rain and busting into the choreography.

Britney traveled up the right side of stairs on-stage for “Stronger” and stayed there til it was time to perform “Crazy...” what fans thought might be the last song of the night. She thanks her dancers for their hard work and gives it up for her live band before shouting “STOP! I can’t hear you!”

“You guys wanna hear one more song?,” and finishes the show with “Till The World Ends.”

Overall, a visually stunning show full of her best hits and allows you to break away from reality – a chance for you to forget the drama, the bills, the everyday worries of life and submerge yourself into a concert from a living legend. Some fans worried the lack of live vocals would tarnish the tour, but it didn’t stop fans from jumping up and down with excitement in the casino afterwards. Because it’s Britney, bitch. ■



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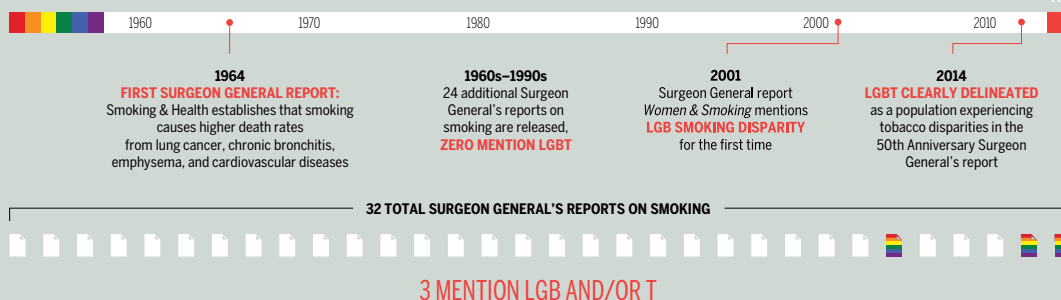
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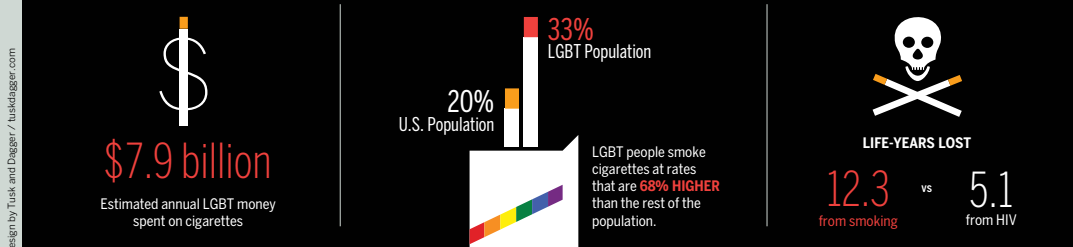
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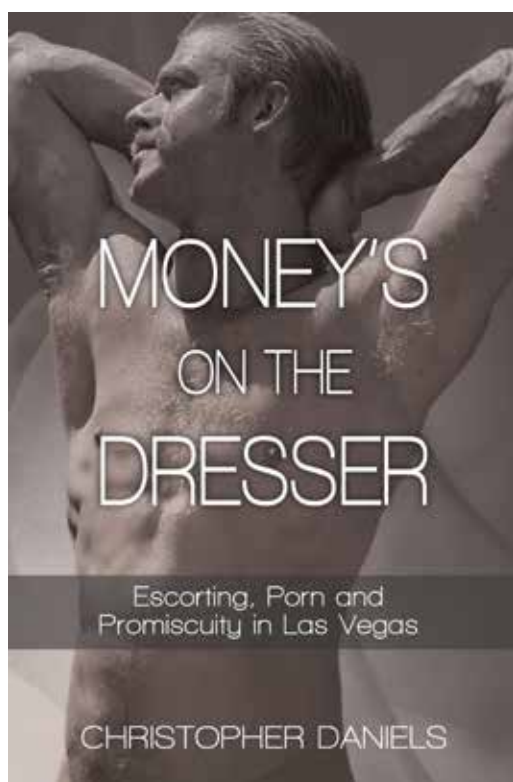
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Money's On The **DRESSER**

[by Randy Slovacek]
www.therandyreport.com



Money's on the Dresser is available at
www.Christopher-Daniels.com.

You can follow Christopher Daniels on
Facebook @CtopherDanielsVegas and
Twitter @CtopherDaniels.

The question "did you ever wonder what an escort's life is really like?" has finally been answered. Adult film star and escort Christopher Daniels chronicles his career as a businessman who sells his time and companionship to other men in his new book, ***Money's On The Dresser***.

Born and raised in Canada, Christopher Daniels has enjoyed a vast and varied career in the entertainment industry, from a ballet company member to performing as a Las Vegas "showboy." As an escort, Daniels' was voted Rentboy.com's "Mr. San Francisco Escort of 2013" as well as "Mr. International Escort of the Year 2013."

Daniels' began working as an escort in Las Vegas in 2009 after breaking up with his partner of four years. As a newly single man he felt lost, scared to be on his own, and broke. He decided his best solution was to place an ad on a few websites advertising male escorts and to his surprise, hours after the ad went up he began receiving a wide range of requests. These requests came from a varied group of men – some with disabilities, physical deformities, married businessmen and even gorgeous men he was extremely attracted to physically. A few of these men became mentors and friends, while others made him want to run

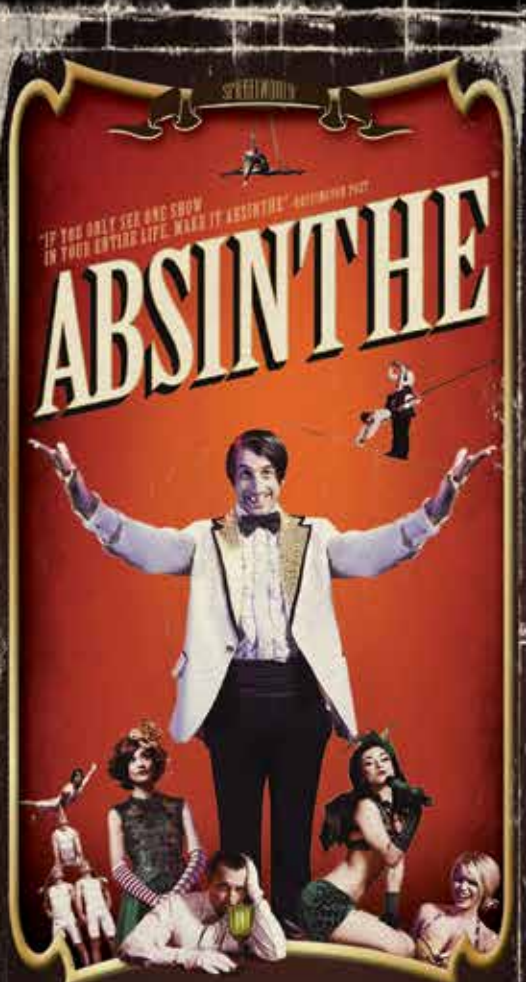
out of the room screaming. ***Money's On The Dresser*** is a collection of some of those experiences.

"I chose the path of escorting - and later porn - because of money," admits Daniels. "In doing what I am doing, I have been able to use my sexuality as a way to connect with people, and make them feel good on many levels – not just sexually. I didn't expect to have an impact on others and I feel blessed that I have been able to do so. Of course the money is the reason I started escorting and the reason why I continue. But, it means a lot to me when I can have a positive effect on someone's life and give them an experience they will never forget."

But it wasn't all roses and candy grams. Upon embarking on his new "chosen field of endeavor," Daniels found there were no handbooks or guidelines for figuring out the reality of being an escort. "I looked around there wasn't any kind of resource out there," says Daniels. "I decided to go ahead and do it because I'd been offered money before, and it seemed like a quick and easy way to make money. I basically went into it blindly. My friends were all like 'what if something happens; what if you get murdered?' and I said I couldn't think about that. I just needed to do it and see what happened."

Looking back, his first "appointment" was quite tame, polite and enjoyable. "It was a very nice guy on the west side of Las Vegas. I didn't really know what to expect, but it all happened kind of naturally. We spent two hours together. The first hour talking, then we moved to the bedroom. It wasn't seedy; it wasn't weird. It was pretty enjoyable and I felt like I made a friend. I thought to myself 'why wasn't I doing this years ago?'"





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BASE ENTERTAINMENT



Photography by Anthony Meade

That was my first experience."

"One of my very next appointments though, was the complete opposite," Daniels continues. "The guy was playing in a poker tournament and he was running late. He kept texting and texting. Finally, I met him and he was very drunk and falling over. He was just a mess. I had to keep him from passing out; I didn't know if I was going to get paid. So, I went from one end of the spectrum to the other pretty quickly."

With no guide or handbook for escorting, there were clearly lessons to be learned on the job. When asked what he wishes he knew from the beginning, he's quick to respond: "I know this won't come across the right way, but one thing I wish I'd known was to not be so nice; not be so patient. I know other escorts who can be a bit abrupt, and I don't think it's important to be rude. But people can waste our time a lot. I would spend time on the phone going back and forth with potential clients, sometimes for weeks or months. You care about the client but sometimes clients get the lines skewed, and they think they can call and chat even when they are not on the clock. I learned you have to establish boundaries."

Regarding the idea of wasting time, one has to wonder: do potential clients ever flake or just not show up for an appointment? "That's 85% of what I deal with - especially in Las Vegas. Guys come here, they lose track of time

while gambling or they get messed up partying. Plus, there are some people who take enjoyment in messing around with escorts."

Ultimately, Daniels says his main goal in writing *Money's On the Dresser* was to de-stigmatize sex workers and also to address the idea of shame and guilt that's associated with sex and sexuality. "I think that's something we're kind of brought up with in our culture."

"Also, a lot of people think what sex workers do doesn't have anything to do with them, but it does. I'd say 85% of the people I see are straight, middle-aged married men. I've slept with a lot of men. That's the majority of people seeing escorts. I think we're not dealing with something in society, and that I think we need to look at this. Sexuality isn't as black and white as we think, and I'd like for people to think outside the box a bit."

Daniels also says the experience of writing this literary debut has left him creatively energized and he's already began a second book. The new project will focus on his experiences making adult films. "It's a part of the world of being a sex worker, but it's a different part of the industry."

Daniels' honest, self-deprecating and often hilarious writing style may surprise readers, regardless of where they stand on the topic of the adult entertainment industry. ■

Randy Slovacek is the author of *The Randy Report*, covering entertainment & political news of interest to the LGBT community. Follow him at www.therandyreport.com

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FRESH OUT OF THE CLOSET

Is it love at first sight or simply the first gay that came into sight? Being a gay's first love can be really overwhelming, confusing and messy (figuratively & literally!) They'll discover just how much they love dick and probably drop yo ass sooner rather than later once they realize that there is so much more dick out there in the big gay world!

THE FUCKIN PSYCHO

Above all, make sure you're the crazy one. Enough said.

THE CIRCUIT QUEEN

You can take a gay out of the circuit party but you can't always take the circuit party out of a gay. For some gays partying is just something that they do and for others it's something that they live for. If you fall for one these queens, you won't just be dating them but also Mary Jane, Molly and Tinaas well as whatever remotely attractive shirtless man they bump into on the dance floor each weekend.

THE CLOSET CASE

Remember how magically pleasant it was coming out ?! Exactly. Sleeping with a ~~straight~~ closeted gay is one thing but actually dating one is a whole 'nutha beast ...that dick better be fuckin holier-than-thou if you're willing to deal with helping your closeted boyfriend come-out to his parents who will probably blame you for "turning" their son gay.

THE SUGAR BABY TWINK

Why "date" one if you have the \$luxury\$ to just use them once and get a new one the next day!

THE GAY MAN YOU WISH TO BE

Does he have the looks, career, body and overall life you've always wanted for yourself? It's hard to tell sometimes whether or not you date a guy because you love him or because you want to be him. Make sure it's not for the latter because you don't want that "love" to eventually develop into insecurities, jealousy and/or resentment.

THE HABITUAL & FREQUENT CHEATER

If he cheated once, he will cheat again. And when he cheats for the second time his response to you will be: "It's your fault because you know I cheat. Oh and I may or may not have given you the CLAP."

THE OPEN RELATIONSHIP-ER

After ~~weeks~~ months of endless Grindr hook-ups, you finally find a guy that you think is relationship material and that very well could be the case since he's been in an open-relationship for 5 years. He may swear that his other half is totally "cool" it but be careful because there's always one psychotic bitch in EVERY relationship!

+20 -20

If you're wanting to date someone significantly younger than you it's probably because you're just going through a mid-life crisis in coping with the one thing gays cringe about more than vagina ...aging. If you're wanting to date someone significantly older than you it's probably to fulfill your Tom Ford/Andy Cohen/Anderson Cooper fantasy. It's tough enough dating within your own generation let alone one you know nothing about.

THE NEWBIE

Everyone loves the new pretty gay in town especially if he's a top! And what does every new pretty gay love? Attention! So why would he settle with getting attention from just one gay when he can get it from the whole fuckin town? If you REALLY wanna date the newbie than wait at least 6 months or until he is ~~rode hard & put away wet~~ not as popular.

THE SOCIAL MEDIA WHORE

If he Tweets, FBs and Instagrams every second of your seemingly happily-ever-after relationship you bet yo ass he's gonna do the same when y'all break-up. #DontBeFuckinStupid

LOVE YOU BUT HATE YOUR FRIENDS

The only thing harder than finding true gay love is finding true gay friends. Don't sacrifice amazing friendships for your new "love" because once you get dumped who's gonna be there to tell you you're not the ugliest and fattest gay that ever existed? There will always be good dick to sit on but not always good dick to sit next to. Remember that you are who you hang out with so if he hates your friends than he probably hates you too in a subconscious level.

FRIEND'S EX-BOYFRIENDS

"Irregardless, ex-boyfriends are just off limits to friends. I mean that's just like the rules of feminism gayism."

Love, date and sleep with whomever the fuck you want because at the end of the day love is not rational, conventional or predictable.

HAPPY FUCKIN VALENTINE'S DAY Y'ALL!





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Sgt. Adam Fenner & Lance Taubold

February 1 • 1pm

Bridegroom (a documentary)

Plus Q&A with Shane Bitney Crone

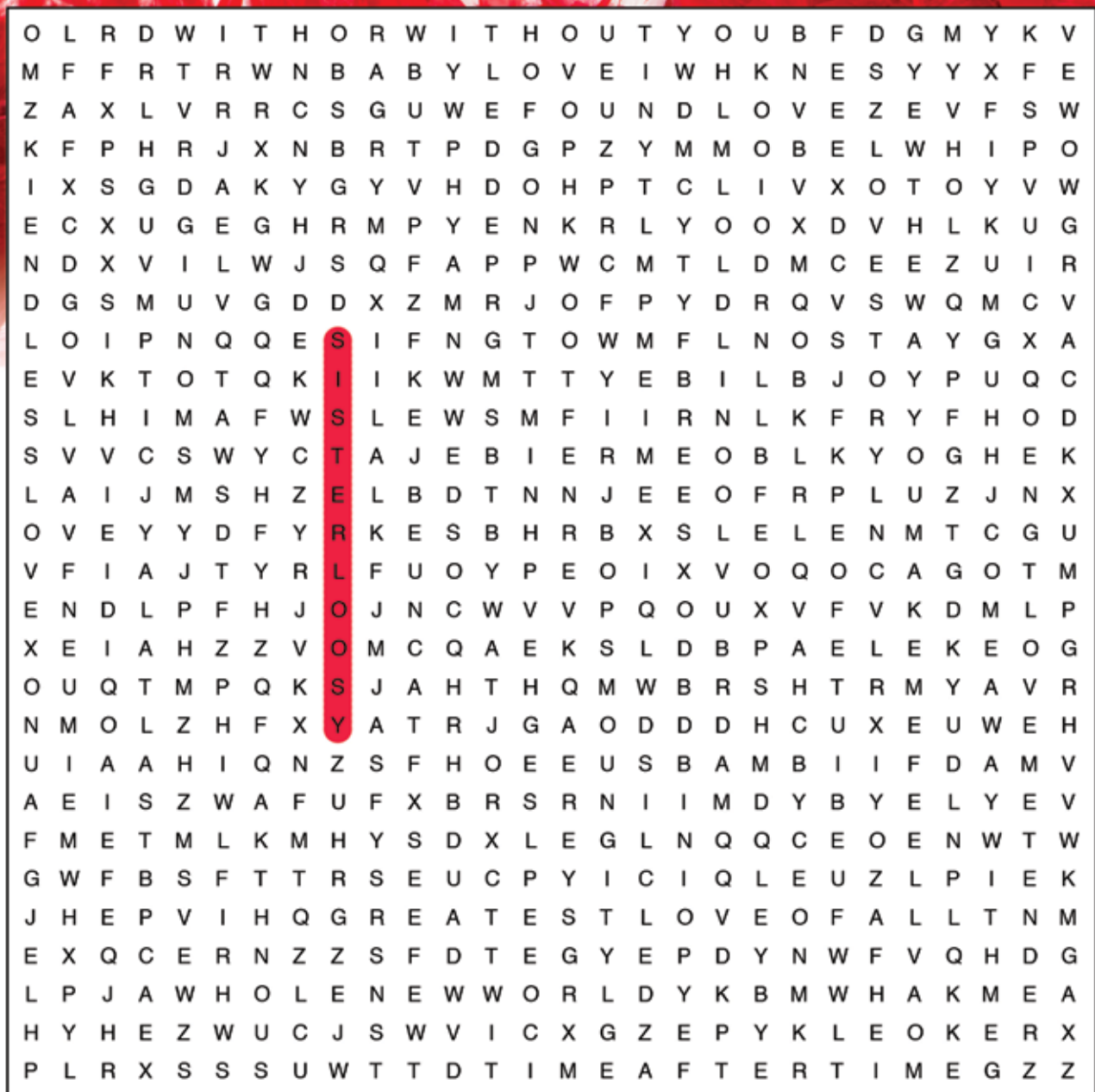
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The Center

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- # QPUZZLE
- ## LOVE SONGS



What day are you getting infected?

SUN	MON	TUE	WED	THR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



New HIV Infections in Clark County by Month

Since 1982, there have been 10,141 HIV/AIDS diagnoses and 3,663 deaths in Clark County.

QVegas is collaborating with local LGBT students in a long term HIV prevention campaign we call "What Day." Current infection rates in Clark County have reached about 1 diagnosis per day. Growth rates in the Las Vegas area have recently climbed at an alarming 25% rate since January 2013. QVegas is committed to this bold and aggressive campaign and will continue to run the campaign until infection rates decline. Get tested. Know your status. Know your partner's status. Use protection. Stay safe.

The Center
Aid for AIDS of Nevada (AFAN)
Community Outreach Medical Center
Golden Rainbow
Nevada AIDS Hotline
RAGE
Saint Therese Center
The Sin City Sisters of Perpetual Indulgence
So. Nev. Health District (SNHD)

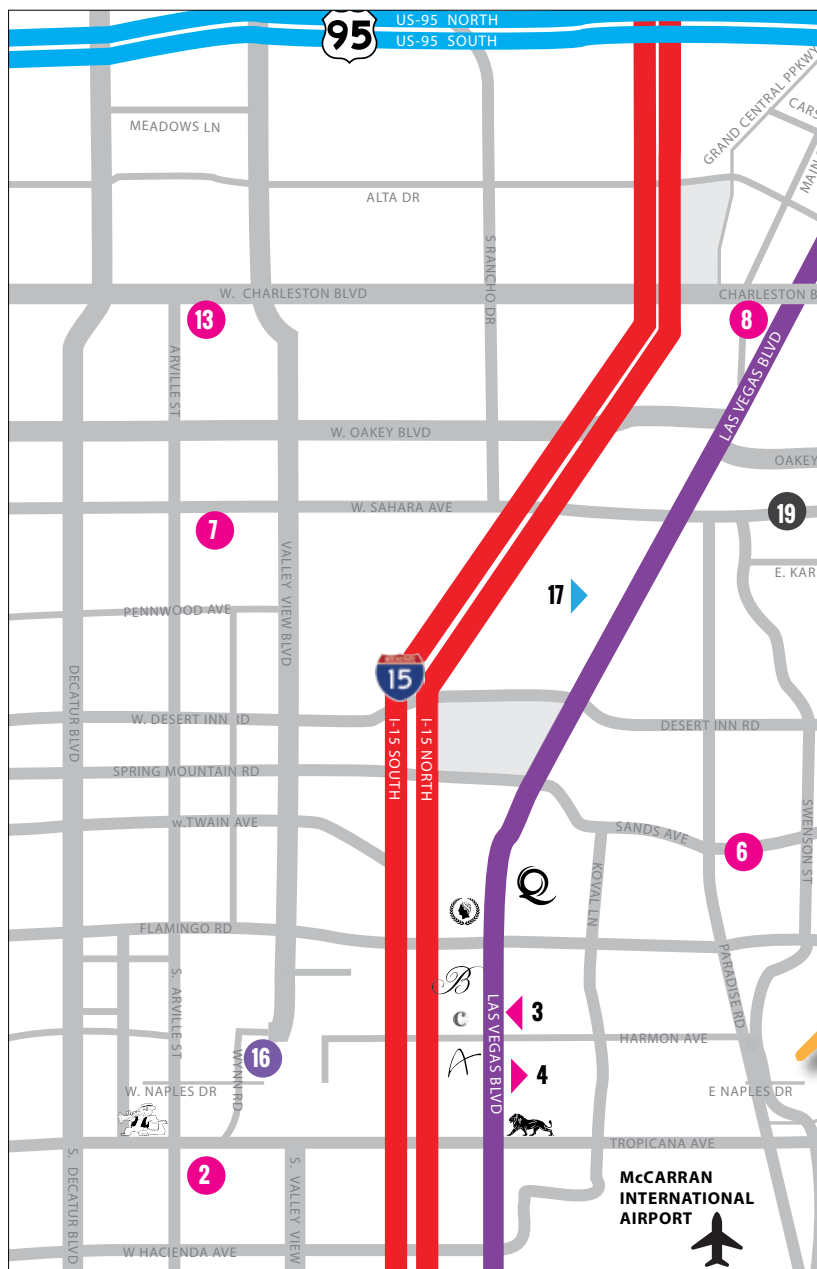
QNIGHTLIFE

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Open daily, 24 hours.
- 2 Charlie's Las Vegas**
5012 S. Arville Rd. Las Vegas, NV 89118
Open daily, 24 hours.
- 3 Confidential @BOND inside Cosmopolitan**
3708 Las Vegas Blvd S Las Vegas, NV 89109
Open Wednesdays at 9 PM
- 4 KRAVE**
3765 South Las Vegas Blvd Las Vegas NV 89109
- 5 Fun Hog Ranch**
495 E Twain Las Vegas, NV 89169
Open daily, 24 hours.
- 6 Las Vegas Eagle**
3430 E. Tropicana Ave. Las Vegas, NV 89121
Open daily, 24 hours.
- 7 The Phoenix Bar & Lounge**
4213 W Sahara Ave Las Vegas, NV 89102
Open daily 12 PM- 4 AM
- 8 Snick's Place**
1402 S. 3rd St. Las Vegas, NV 89104
Open daily, 24 hours.
- Spotlight Lounge**
975 E. Sahara Ave. Las Vegas, NV 89104
Open daily, 24 hours.
- 9 The Garage**
1487 E. Flamingo Rd., Ste. C Las Vegas, NV 89119
Open daily, 24 hours.
- 10**

GAY NIGHTCLUBS

- 11 8 1/2 Ultra Lounge & Piranha Nightclub**
4633 Paradise Rd. Las Vegas, NV 89169
Open daily 10 PM
- 12 Club Metro**
1000 E. Sahara Ave. Las Vegas, NV 89104
Open daily, 4 PM - 5 AM
- 13 FLEX Las Vegas**
4347 W. Charleston Blvd. Las Vegas, NV 89102PM
Open daily, 24 hours.
- 14 FreeZone Nightclub, Bar & Restaurant**
610 E. Naples Dr. Las Vegas, NV 89119
Open daily, 24 hours.
- 15 Goodtimes Nightclub**
1775 E. Tropicana Ave. Las Vegas, NV 89119
Open daily, 24 hours.
- 16 Share Nightclub**
2013 Best of QVegas Winner
4636 Wynn Road Las Vegas, NV 89103
Open Thursday - Friday, 10 PM

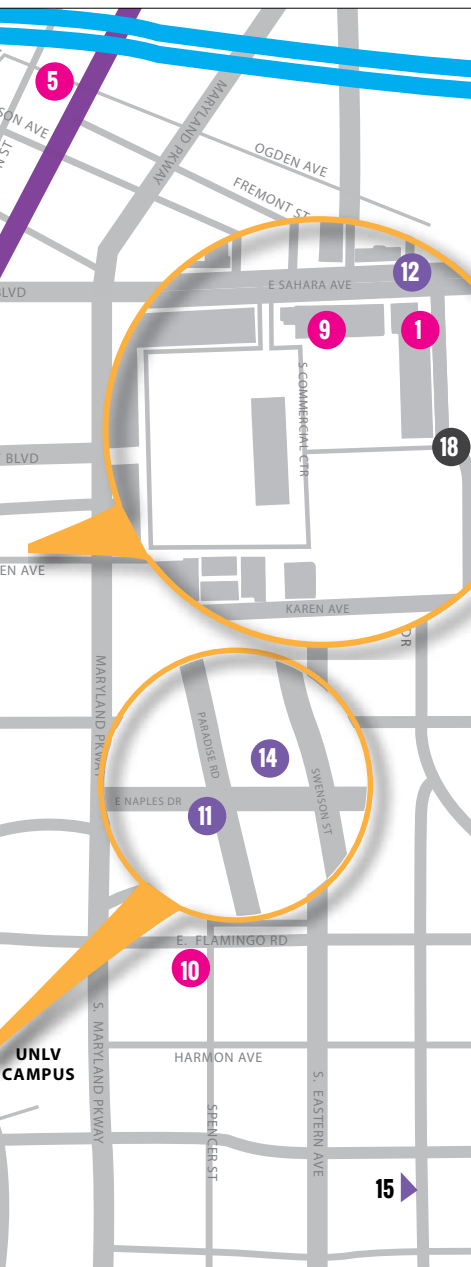


GAY HOTEL

- 17 Blue Moon Men's Resort**
2651 Westwood Dr Las Vegas, NV 89109
Open Sunday, 1 - 7 PM

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- 18 Entourage Vegas**
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- 19 Hawks Gym**
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Hawks Gym
Las Vegas "Eagle"
Las Vegas Lounge
SHARE Nightclub
Snick's Place
Spotlight Lounge
The Garage

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Rebuilding All Goals Efficiently (RAGE)
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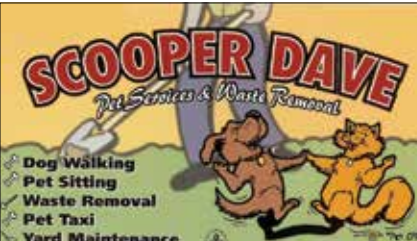
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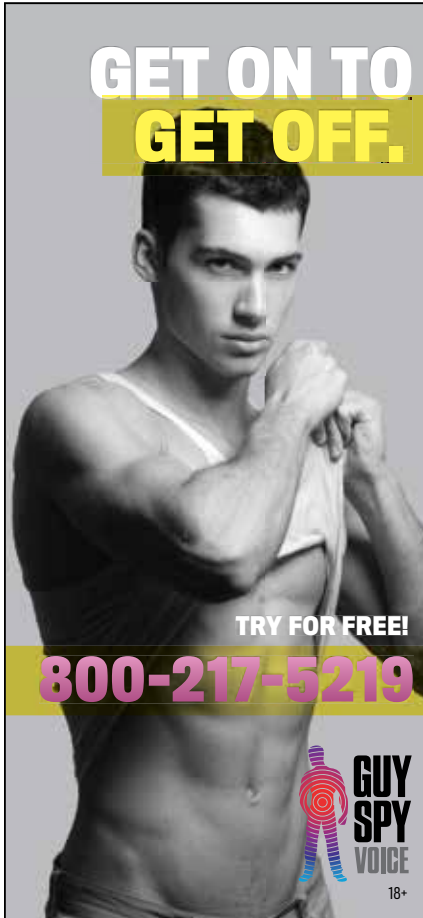
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TRANSH4CK HACKATHON

SPOTLIGHTING TRANSGENDER LED STARTUPS & TECHNOLOGY



www.transhealthaccess.org



www.dottify.me



www.transresource.us

I've been invite to join Trans*H4CK on the weekend of February 21-23, in Downtown Las Vegas' for its second installment of Trans*H4CK, a hackathon and speaker series that brings visibility to transgender startups and consumer based technology.

Founded by entrepreneur and advocate Dr. Kortney Ryan Ziegler, Trans*H4CK brings together trans* people and allies to collectively create mobile apps or web content that address the myriad of social problems that plague the trans community, such as gender based violence, unemployment, homelessness, poverty, and barriers to healthcare.

According to Dr. Ziegler, "There is so much growing data that reflects the diversity of the trans community. We can create technology that saves lives with this information as well as demonstrate the coding and entrepreneurial skills of trans people." Furthermore, he says that, "Hosting Trans*H4CK in Las Vegas is timely considering the recent addition of gender identity as a protection under Nevada's hate crime law during the same time the state is undergoing a flourishing tech scene."

Due to anti-transgender bias, trans* people are unemployed at twice the national rate (four times for transgender people of color). In addition to immeasurable homelessness, transgender people on average have incomes less than \$10,000. Moreover, when seeking adequate health care, legal services and housing transgender people are met with overwhelming homelessness.

Winning projects from the first Trans*H4CK include Trans*Resource



US, a web and mobile application that empowers, stabilizes, uplifts and creates community solidarity by providing a search engine for employment housing and health information. DottifyMe is development that provides Social Surveying while Trans Health Access Wiki is another search engine for employment, housing and health information.

Trans*H4CK Vegas will kick off with a mixer at The Center on Friday night, where hackers and members of the Vegas Tech community are invited to mingle and network. On Saturday, a fireside chat with trans tech entrepreneur Laine Campbell, whose database company managed President Obama's re-election campaign, will take place. Campbell was also listed as one of Forbes Magazine's Female Founders to Watch in 2013. Campbell will be sharing her journey of being out and open as a trans identified tech CEO.

All people across genders that are app creators, developers, artists, activists, community members, students and youth to participate are invited to join us February 21- 23 at The Center. Interested participants can register Trans*H4CK VEGAS at: transhack.org ■



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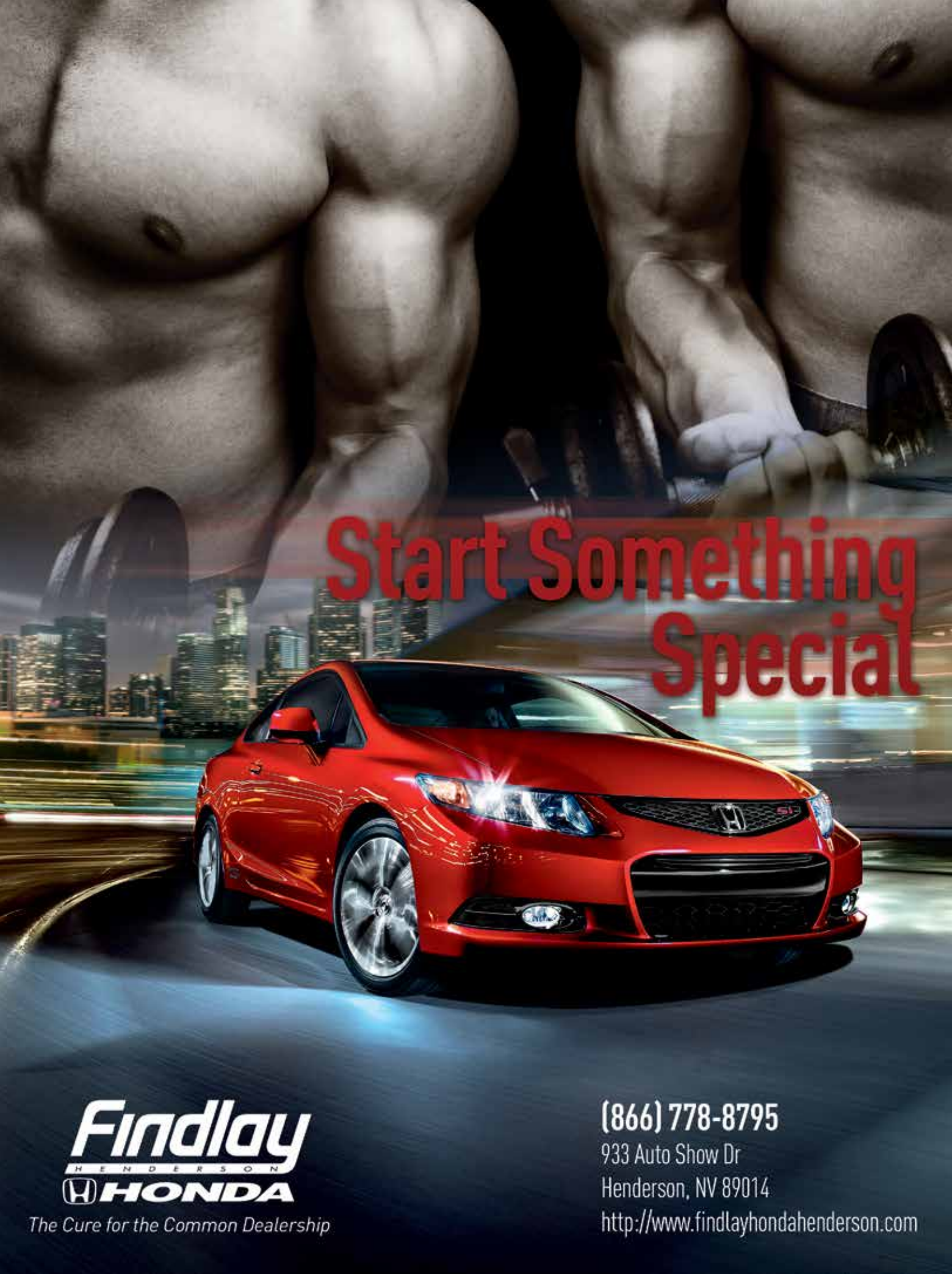
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