



SINCE 1978

QVEGAS.COM

QVEGAS

M A G A Z I N E

*The
Black &
White
Issue*

**AFAN's 30th
BLACK & WHITE
PARTY**

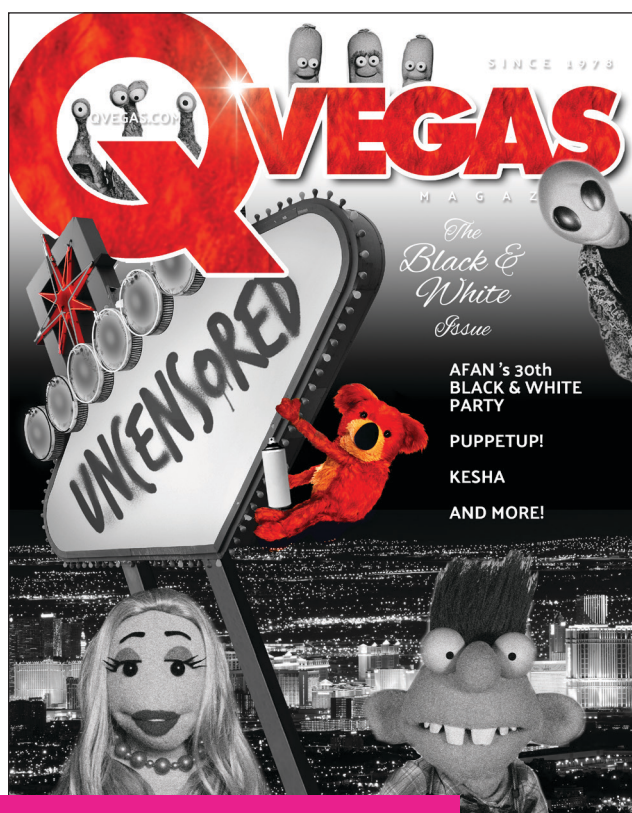
PUPPETUP!

KESHA

AND MORE!

UNENKORED





ON THE COVER

This month's issue is dedicated to the victims and survivors of Orlando.

Original cover artwork by Nick San Pedro.

READ US ONLINE



www.gay.vegas/qvegas

[f qvegasmagazine](https://www.facebook.com/qvegasmagazine)

[t qvegas](https://www.instagram.com/qvegas)



www.gay.vegas

[f gaydotvegas](https://www.facebook.com/gaydotvegas)

[t gaydotvegas](https://www.instagram.com/gaydotvegas)

IN THIS ISSUE

COCKTAIL CULTURE	6
KESHA	10
BLACK & WHITE PARTY	13
RIGHT TO WEAR RED	18
BLISS DANCE	24
PUPPET UP!	26
ICONS OF THE 20th CENTURY	30
WE ARE ORLANDO	34
MEGHAN TRAINOR	36
URBAN SEED	38
SUMMER SHORTS	40
LION BABE	42
TUCKBUSTERS	44
ART OF FILM	46
MCCLV'S NEW PASTOR	48
KIEHL'S FOR AMFAR	50
CHRIS ANGEL \$1M CHALLENGE	53
MEAT MARKET	54
QINC: TIM HAUGINBERRY	58
GRIMALDI'S NEW WINE	60
LG.T: THE INVISIBLE MAN	64
GOOD VIBRATIONS	66



DIGITAL PRINT ON DEMAND

Order your digital print-on-demand copy of QVegas online at www.gay.vegas/qvegas. Click the Shopping Cart icon for the issue you want to order and a full glossy bound edition will be delivered to you in a few days.

Copyright © 2016 QLV Holdings Inc. All Rights Reserved

MONDAYS DARK

WITH MARK SHUNOCK

MONDAY AUGUST 15TH

ICONS



VEGAS' TOP PERFORMERS COME TOGETHER TO GIVE BACK

100% OF TICKET PROCEEDS BENEFIT

DOORS @ 8:30
SHOW @ 9:30

MAKE-A-WISH®

TICKETS \$20
AT MONDAYSDARK.COM
\$30 AT THE DOOR

MARshun
ENTERTAINMENT

Hard Rock
HOTEL & CASINO

Vinyl

MULTI
DIAGNOSTIC IMAGING
& SURGICAL SOLUTIONS

GOV. VEGAS

GREENSPUN
MEDIA GROUP

CHAPMAN
BOOKS • GEAR • TRIP • JET • JAZZ

FOR TICKETS & MORE INFO VISIT WWW.MONDAYSDARK.COM
HARD ROCK HOTEL & CASINO 4455 PARADISE ROAD LAS VEGAS, NV

A NOTE FROM GARRETT

They say everything in life happens for a reason. Sometimes we don't know what that reason is until you can see it all coming together. In this Black & White Issue it represents the Las Vegas community and how it comes together to support those who need it most.

30 years ago, QVegas' predecessors, started covering the Black & White party and for over a decade QVegas, and now Gay.Vegas have remained committed to AFAN. Now I have the responsibility of co-planning this iconic party.

Having a role in both the gay and HIV/AIDS community is something that I take very seriously. I have to make sure that the audiences I serve are constantly striving for a better future for EVERYONE.

While the Black & White Party raises funds to help those living with HIV /AIDS, it is also a way to educate people to eradicate stigma and reduce the transmission. Attending the party is a great way to show your personal support, but getting tested is the best way to be a part of the solution. One day we hope that the Black & White party is a way to celebrate the cure. Until then we have a lot of work to do.

So when you think of the glitz and glamour of this event, we must remember the reason and the people that this party represents. It's so much more than a party. It's all of us coming together to show that we are not alone in this world. We support one another and sometimes if you just stick around, it will all make sense.

We dedicate this issue to everyone touched by HIV/AIDS, those that have gone before us and those that will be here for a cure.



Garrett Pattiani



PUBLISHER

Russ White

ASSOCIATE PUBLISHER & EDITOR

Garrett Pattiani

CONTRIBUTORS

Casey Arasa
Michael Barbieri
Antioco Carrillo
Robert Fleming
Joe Mae
Scott Matti
Garrett Pattiani
Jason Salerno
Tom Tietjen
Russ White

FOR ADVERTISING INQUIRIES

info@gay.vegas

ONLINE HOSTING PROVIDED BY



QVEGAS MAGAZINE

3565 Las Vegas Blvd S. #286

Las Vegas, NV 89109

www.gay.vegas/qvegas

Letters to the editor may be submitted to the above address. We reserve the right to edit for grammar, length and libel. Opinions expressed are not necessarily those of the publisher or staff. No part of QVegas, may be reproduced without written permission. QVegas is published digitally each month. QVegas will not accept advertising which is found to violate local, state or federal law. The appearance of any person, business or organization in this publication, by name, advertisement or photograph, is not an indication of sexual orientation. QVegas is an Equal Opportunity Employer and does not discriminate based on race, sex, color, religion, creed, national origin, disability, sexual orientation, gender identity, or gender expression.



WE STAND WITH ORLANDO



HENDERSON HYUNDAI
SUPERSTORE

COCKTAIL CULTURE



[by Michael Barbieri,
myvegasobsession.com]

Las Vegas! Party town! A city where liquor flows freely all night...and day! Bottle service, shots, yard-long frozen Margaritas - they're all here, and certainly many visitors indulge.

But rather than tossing back shots, others prefer to sip beautifully crafted cocktails. Luckily, Vegas is also home to renowned mixologists and some of the most highly skilled bartenders, so if you'd like to experience the Las Vegas cocktail culture, here are a few spots you might want to try:

Sake Rok at The Park

Between New York New York and the Monte Carlo, you'll find The Park, the Vegas Strip's first green space, featuring indigenous plant life, a huge sculpture entitled Bliss Dance, and water features. To one side of the park, is Sake Rok, a fun, energetic Japanese restaurant, with an adorable staff who double as performers. Sit at their bar or in their lounge, as you watch lip-sync tributes to Boy Bands, Disco, or Madonna, and sip some of their innovative, Japanese influenced cocktails like the Hana Berry, made

with Sparkling Blueberry Sake and elderflower liqueur, or the Sakura, with Mandarin Blossom Vodka, maraschino liqueur, and white cranberry juice. Sake Rok serves lunch and dinner, but their bar and lounge are open into the late night hours. Hold onto your glass, though; you might find your server dancing on the bar, and you wouldn't want them to spill it!

The Chandelier at The Cosmopolitan

In the atrium of the Cosmopolitan Resort and Casino, you'll see it. It's unmistakable. A multi-level bar swathed in hundreds of strands of sparkling crystal beads. Each level has a different vibe, and it's own specialty cocktails. The center level, where you're surrounded by light and shimmer, is, in my opinion, the most fabulous. Try some of their creative, original cocktails - the Bruce Tea, made with coconut vodka, Thai



basil eau de vie, peanut butter, ginger purée and matcha tea, or their signature drink, the Verbena - an Asian take on a Margarita, with a Sichuan flower garnish that, when chewed, stimulates your taste buds, changing the drink's flavor profile from tart, to sweet, then back again. I also have it on good authority, that the Fire Breathing Dragon may be returning soon. This fun concoction features liquid nitrogen treated raspberries that make smoke shoot out your nose!

3535 at The LINQ

Just across from the reception desk at The LINQ Hotel & Casino, is a chic little lounge centered around a color changing vortex, matching the huge LED version outside on the Strip. This is 3535, Las Vegas' only infusion bar. Here you'll find inventive cocktail creations made using some of the 35 custom made infused liquors - from Ancho chile & bacon infused bourbon, to blue cheese & olive infused gin, and even Skittles infused vodka! Pull up a seat at the bar and order the spicy El Fuego - mango-citrus & jalapeño



Michael Barbieri is the author of MyVegasObsession.com and has been a contributing writer for QVegas since October 2012. A resident of New York City, Michael frequents Vegas many times per year, journalizing his adventures in hotels, spas, shows, and restaurants along the way.



infused tequila mixed with agave nectar, mango purée and house made sour mix, or the Carmen - banana & clove infused rum, Rum Chata cream liqueur, coconut cream, cinnamon, and toasted coconut. My favorite is the Chai Peanut Butter Cup, made with chai tea, vanilla bean infused vodka, Rum Chata, and peanut butter! Delicious and deceptively dangerous!

Fizz at Caesar's Palace

Steps from the Colosseum at Caesar's Palace, is the shiny, golden entrance to Fizz, a fashionable champagne lounge owned by Elton John's husband, David Furnish. Decorated in tones of amber and cream, with many of the famous couple's artistic photographs on the walls, this cozy, 1970's inspired space gives guests a taste of how Elton and David entertain at home. Fizz's menu includes a some of the finest champagnes, and delicious specialty cocktails, several of which are named after Elton's songs. Try the Amoreena, a fizzy, fruity new take on the classic Pisco Sour, made with Pisco - a Peruvian grape brandy, wild strawberry liqueur, sour mix, and bitters, or the one I like best, the Kiss The Bride - cake flavored vodka, Domaine Chandon Brut champagne, Licor 43 - a vanilla-citrus liqueur, lemon juice, half & half, vanilla syrup, and egg whites. It's like drinking wedding cake!

Parasol Down at the Wynn

Just inside the main entrance of the Wynn Resort, you'll find Parasol Up and Parasol Down, two peaceful oases bordering the bustling casino. Parasol Up is a colorful, semi-enclosed lounge, while across the way, Parasol Down sits on the Lake Of Dreams, a man made lake featuring gorgeous greenery and a 40 foot waterfall, where whimsical sound and light shows play every night, including a giant frog puppet "singing" Louis Armstrong's rendition of "What a Wonderful World." At their outdoor patio,



guests can sip cocktails alfresco, while enjoying the evening breezes. Two of their best are the bright, refreshing Strawberry Grapefruit Collins, made with grapefruit vodka, elderflower liqueur, strawberry purée, fresh lemon, and club soda, and their signature concoction, the Pear-A-Sol - pear vodka, pear liqueur, pear purée, and fresh sweet and sour mix. With drinks this good and surroundings so lush, you'd never know the Vegas Strip was just beyond the trees!

Art Bar at the Downtown Grand

A block away from world famous Fremont Street in Downtown Las Vegas, is the Downtown Grand Hotel and Casino. Just off the lobby, there's a hip cocktail lounge called the Art Bar. Sporting an industrial chic decor and framed artwork on the ceiling, their artistry extends to the specialty cocktails on the menu. Savor The Green Muse - strawberry vodka and sour apple schnapps, briefly smoked with applewood, served over a sour apple ice sphere, or try the Night Watch - Georgia peach vodka, black cherry reduction, ginger beer, and sparkling water. Start your night here, then go out and paint the town red!

Remember. When you come to Las Vegas, be sure to experience the culture...the cocktail culture, that is!

**"FIRST-RATE HENSON-STYLE PUPPETRY
AND THE JOY OF COMEDY"**

- SAN FRANCISCO CHRONICLE

Brian Henson
presents

puppet

As bad as you
want them to be...



"MUPPETS FOR GROWN-UPS"

- THE AGE



The Freshest, Funniest, Furriest Night In Vegas.

Call 702.414.9000 or visit venetian.com for tickets

THE
VENETIAN[®]

TM & © 2016 The Jim Henson Company. All rights reserved.



The sign of a true warrior is not measured by their ability to win, but by their spirited will to fight to survive. In which case, Kesha is a warrior.

Rising to fame with a rooted background in music, Kesha found much success over the last 7 years or so. Her debut album, “Animal”, introduced her to the world as a rowdy pop sensation with a lighthearted attitude. “Cannibal”, the EP following her freshman effort, maintained her momentum as it projected Kesha’s voice to many with the hit “We R Who We R”. Journey on to another hit album, a documentary, and multiple well-received features, the glittered artist gained many achievements under her belt. Beginning in 2014, Kesha began facing troubling times and as of late, has been fighting for her artistic freedom and defending her right to speak out against sexual assault. Though times are tough, the pop star has been able to connect more with her adoring fans and with her recent musical venture, she is proving that you can still be yourself and kick some ass.

As with any pop artist, there is no better place

to make a comeback than in Vegas, and Intrigue Nightclub would be the cherry on top. The venue was the perfect stage for Kesha’s residency, with a luxurious and well-choreographed interior and an outdoor terrace. The terrace overlooks fountains engulfed in flames, an impressive waterfall, and hosts another bar making it easy to grab another cocktail. Earlier this summer, Kesha announced her three-day residency at the stunning nightclub inside the Wynn Las Vegas with two shows in June and one in July. Her last performance on July 23rd kicked off her national summer tour, Kesha and the Creepies: Fuck the World Tour. That’s right, Kesha is back on tour. She is slated to perform in a handful of cities across the nation saying “I’m playing songs you’ve never heard me play before, and I may never play again”.

To say that her performance at Intrigue was everything you never knew you needed would be an understatement. Although a short set of



Kesha Comes Back With A Vengeance

4 songs were played and we could have danced and sang all night with her, the performance was beyond satisfying. Kesha opened with “We R Who We R” and led us through “Your Love Is My Drug”, “Timber”, and of course, “Tik Tok”. Her dancers were the perfect accessories to her tie dyed, bedazzled self. Her long blonde locks were whipped about and her fresh face stared into the crowd telling us to dance and shout. As expected, confetti, glitter, and fog canons were part of the adrenaline-filled set. The theme was celebration, a message that reached every guest in the swanky nightclub. It was great to see Kesha back on stage, performing, and feeding us party animals. We can only imagine what great things she has got planned for us next.

If you did not have a chance to visit Intrigue during Kesha’s appearance, no fear. Throughout the summer, the nightclub will be hosting a notable lineup of artists including Kiesza, Tinashe, Nick Jonas and more. The venue is ever-evolving and on any given night that you attend, DJs spinning a cutting-edge mix of contemporary music styles will gladly welcome you in.

Photos: Danny Mahoney



Project Runway Las Vegas

7

Deadly Sins
Vice & Virtue



eunie
creative



SON STUDIOS

GO VEGAS
Q VEGAS



BLACK & WHITE PARTY

30th Anniversary

[by Antioco Carrillo, Executive Director, AFAN]

This year AFAN's Black and White Party is celebrating its 30th anniversary. 30 years of support, dedication and commitment to our community. I know that in 1986 nobody imagined that 30 years later we would be gathering with the same purpose but at much larger scale. Nobody expected that a simple birthday celebration with friends at an apartment to gather canned food for AFAN was going to be transformed into the most innovating, extravagant, and anticipated fundraising event of the year in Las Vegas.

I know these events are probably common across the country and I know that our community has organized many times in times of crisis to take care of our brothers and sisters dealing with the effects of homophobia, human rights, equality and dignity for people living with HIV/AIDS. I also know there are other stories that as compelling, but for us, 30 years of history of this event represents the true essence of unity and support to individuals dealing with HIV/AIDS. We have gathered together to support each other for other reasons over the last several decades, from eradicating sodomy laws from the state to gaining adoption rights and full marriage equality and many more. Yet it always surprises me to hear that there is no community, no adequate services and no sense of belonging in the city and that the gay community is very unorganized. I don't know about other cities and their support systems because my history as an adult has always been here but 30 years of constant support and dedication to our community through an event like the Black and

White Party is not something to be ignored, diminished or dismiss. It represents countless individuals giving up their time, energy, efforts and resources to better the lives of others and to bring us all together with the very same purpose it was intended by the founders of the party Darryl Thomas and Trip Oldfield. I guess the next time I hear someone claiming that there is no history, unity or support in this community, I'll have to remind them of the history of 30 years of bringing our community together for the benefit of our clients.

This year we are reinventing our Black and White Party one more time. Our home for the event this year is the heart of the strip – Aria Resort & Casino Saturday August 20th at 8:00 pm. Our hosts are Mark Shunock, host of Monday's Dark and bearded lady of Las Vegas Norma Layman that promise to bring the party to the next level along with samples of Aria's exclusive restaurants, top shelf spirits from Back bar USA and unparalleled local entertainment. In addition, this year we will honor individuals that have made significant impact in our organization with the Right to Wear Red in a sea of black and white. There are 14 individuals that have earned that right for the contributions, commitment and dedication our organization. These honorees include Todd Morgan, Tim Haughinberry, Richard Hudock, Jim McCoy, Melody Sweets, Matthew Frazier, Mark Shunock, Marek Bute, Lia Rispoli, Joe Henderson, Creecy Underwood, Charles Larson, William "Trip" Oldfield, Darryl Thomas.



AFAN

30th Annual Black & White Party

Las Vegas' hottest party of the year, Aid for AIDS of Nevada's (AFAN) 30th annual Black & White Party, returns on Saturday, August 20 at 8 p.m. inside the Aria Resort & Casino. Hosted by Mark Shunock (Host of Mondays Dark) and the "bearded lady of Las Vegas," Norma Layman (Jim McCoy).

The highly anticipated event will feature savory food & beverage offerings, top-notch entertainment and DJs and exciting silent auction items. As always the costumes that attendees wear will be the life of the party. Last year, over 3,500 guests raised more than \$145,000 to benefit AFAN's client service programs that help men, women and children living with HIV / AIDS in Southern Nevada.

Guests will be treated to samples from some of Aria's finest restaurants including Carbone, Herringbone, Bardot Brasserie, Sage, Jean Georges Steakhouse, Julian Serrano Tapas, Burger Lounge, Lemongrass, Blossom, & Five50 Pizza. Back Bar USA will return once again to pour top shelf spirits from a variety of brands including Tito's Handmade Vodka, Skyy Vodka, Modelo Especial, Absolut Vodka, Three Olives Vodka, Cutty Sark

Prohibition, Bud Light, Bacardi Rum, Don Julio Tequila, Jack Daniels, Basil Hayden, Fiji Water and Red Bull

Fantastic silent auction items will be up for bid including meet & greets for Britney Spears, Jennifer Lopez, Mariah Carey, Lionel Richie, and Olivia Newton-John. Tickets to Pet Shop Boys, Blue Man Group, Penn & Teller, Rock of Ages, Human Nature, Divas starring Frank Marino, Thunder From Down Under, Absinthe and many more items. Guests can also visit sustainable jewelry brand ALEX AND ANI at the event to purchase a special Kindred Cord Red Heart bracelet.

The \$50 GA ticket includes entrance to the official LGBT after party at Piranha Nightclub and Temptation Sundays pool party at Luxor Las



Vegas the following day. VIP tickets are available for \$125 and grant early entry at 7 p.m., as well as entrance to the VIP after party hosted at Jewel Nightclub. VIP ticket holders will also have access to Hakkasan Nightclub and iOAK Nightclub. Tickets and VIP tables can be purchased at afanlv.org. Guests must be 21+ years old and black and white attire is required for admission - as much as you'd like (or as little as you can get away with).

As a "Right to Wear Red" year, AFAN will honor individuals with the distinction of wearing red in a sea of black and white for their dedication and commitment to AFAN's mission to help people living with HIV / AIDS. For those looking to make it a weekend soiree, the party starts early

with an \$125 all-inclusive cocktail party and wine dinner at Carbone on Friday, August 19 from 7-10 p.m. Then join Herringbone for an \$100 all-inclusive brunch on Sunday, August 21 from 11 a.m.-3 p.m. Tickets for both can be purchased at afanlv.org and the proceeds benefit AFAN, HRC Las Vegas and The Center Las Vegas.

Top sponsors include Back bar USA, Snell & Wilmer, PDQ Printing, Greenspun Media Group (The Sunday / Las Vegas Weekly), Penn & Teller, Walgreens, MGM Resorts and CBS Radio.

Aria Resort & Casino is offering a special room rate for attendees by visiting <https://resweb.passkey.com/go/AFAN16> or by calling 866-359-7757 and mentioning group code "AFAN."



Friday Cocktail Dinner at Carbone



VIP After party at Jewel Nightclub



Sunday Brunch at Herringbone





BLACK & WHITE

30TH ANNIVERSARY PARTY
SATURDAY - AUGUST 20TH - 2016
ARIA PINYON BALLROOM

\$50 GA / \$125 VIP VISIT WWW.AFANLV.ORG FOR TICKETS
 /AFANLV @AFANLV @AFANLV **#AFANBW**

CARBONE
FRIDAY WINE DINNER
CARBONE AT ARIA
7PM PURCHASE TICKETS AT AFANLV.ORG
PROCEEDS TO BENEFIT AFAN, HRC LV & THE CENTER LV

Aria
RESORT & CASINO
BLACK & WHITE PARTY AT ARIA
VIP RECEPTION 7PM
GA TICKETS 8PM

JEWEL 10AK
HAKKASAN
3 VIP AFTER PARTIES
JEWEL-10AK-HAKKASAN
12AM

Piranha NIGHTCLUB
OFFICIAL LGBT AFTER PARTY
PIRANHA NIGHTCLUB
12AM

Herringbone
SUNDAY BRUNCH
HERRINGBONE AT ARIA
11AM PURCHASE TICKETS AT AFANLV.ORG
PROCEEDS TO BENEFIT AFAN, HRC LV & THE CENTER LV

Temptation SUNDAYS
SUNDAY POOL PARTY
LUXOR POOL
1PM-7PM

PRESENTING SPONSORS

BACKBARUSA Snell & Wilmer LAW OFFICES PDQ printing LAS VEGAS THE SUNDAY LAS VEGAS PENN & TELLER

Walgreens AT THE CORNER OF HAPPY & HEALTHY™ MGM RESORTS INTERNATIONAL™ WEEKLY LAS VEGAS CBS RADIO LAS VEGAS CAESARS ENTERTAINMENT

PLATINUM SPONSORS

MARSHUN ENTERTAINMENT LAS VEGAS PRIDE LAS VEGAS ECLIPSE THE GROVE

GOLD SPONSORS

BUD LIGHT Tito's HANDBRAIDED VODKA SKYY VODKA ANTINORI Don Julio Modelo Especial CUTTY SARK FIJI WATER

MOËT & CHANDON BASIL HAYDEN ABSOLUT VODKA JACK DANIEL'S Red Bull BACARDÍ Hennessy BLACK Three Olives

CARBONE Herringbone BARDOT SAGE JEAN GEORGES STEAKHOUSE

julian serrano DJAXIS burger lounge THE ORIGINAL grass-fed BURGER LEMONGRASS BLOSSOM FIVE 50

GLEN LERNER INJURY ATTORNEYS GAY VEGAS NOEL PHOTO STUDIO HENDERSON STEEL GED LAS VEGAS NIGHT BEAT M VR FEST LV PHOTO

SILVER SPONSORS

DAVID MAGAZINE DJAXIS

BRONZE SPONSORS

APOTHECARIUM LAS VEGAS HUNTRIDGE PHARMACY & Soda Fountain DE CASTROVERDE LAW GROUP

COPPER SPONSORS

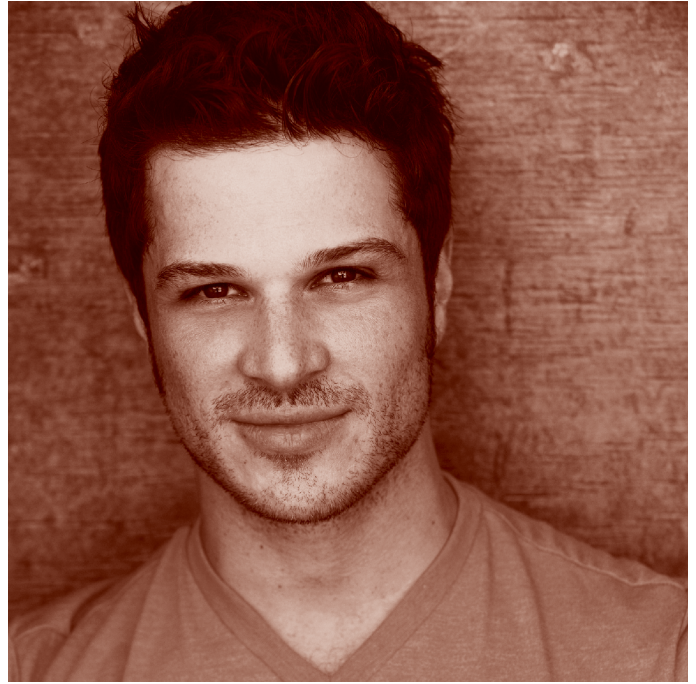
GOLDEN RAINBOW LAS VEGAS THE CENTER HUMAN RIGHTS CAMPAIGN COMMUNITY CHANGING CENTER OF GOURMET VEGAN

Right to Wear Red 2016

Every few years, AFAN recognizes a select group of community members at the annual at the Black & White Party for their historical support of AFAN.

A brief award ceremony on stage highlights their valued generosity of time, money and energy towards the fight against HIV/AIDS in our community.

In a sea of Black & White, their support stands out in the crowd by AFAN extending them the “Right to Wear Red.”



Mark Shunock

Mark Shunock is native of Sault Ste. Marie, Ontario Canada, Mark is a former member of the Canadian Hockey League. After his hockey days ended, he spent almost 10 years living in New York City performing on Americas premiere stages. He earned a Helen Hayes Nomination for Best Supporting Actor for his role as Timon in DISNEY'S THE LION KING. He recently starred in the smash hit ROCK OF AGES playing at the Venetian/Palazzo in Las Vegas.

He is the creator of MONDAYS DARK, a monthly variety show in Vegas where 100% of all proceeds go to a local charity and feature Headliners from various shows on the strip. To date he has raised 300k for local Las Vegas charities, one party a month, 90 minutes at a time. He is the recipient of the 2014 Angel Award for Cultural Advocate/Entertainer of the Year. He is currently working towards the opening of The Space, a community based, charity driven arts complex. The Space will house a 400 seat multi use performance space, a 150 seat performance space, 2 rehearsal studios, podcast/recording studio, and a bar/lounge.



Norma Llyaman

(aka Jim McCoy)

Norma Llyaman (aka Jim McCoy) has been described as “the saw dust and the glitter” that remains after the circus tent has been pulled down. Known as The Bearded Lady of Las Vegas, Norma enjoys bringing old school theatrics and camp to the stage whenever she performs.

Her unique style of bawdiness and eclectic performance makes her a fan favorite entertainer within the Las Vegas LGBT Community. She is actively involved with numerous philanthropic endeavors and many other very important community organizations that are near and dear to her heart!

“I am a firm believer of “Pay It Forward! Give til it hurts and then give some more!”

Norma lives in a haunted house with her husband Derek and their cat - Madame Leota.



Tim Haughinberry

Throughout his career, Tim Haughinberry has created his own professional opportunities through a passion for entrepreneurship and love of beer, wine and spirits. As the current President and CEO of BACK BAR USA, CANNABISUSA and Henderson Nevada’s Historic Gold Mine Tavern he brings a wealth of experience to the beverage industry, acting as the lead creative mind behind a variety of BACK BAR’s activations, marketing initiatives and events throughout the year.

Beyond his professional success, Haughinberry uses his position as a business leader in the Las Vegas Valley to contribute to a variety of philanthropic causes. He served on the Board of Directors for Aid for AIDS of Nevada (AFAN), contributing both his personal and professional time to the cause. Each year, BACK BAR USA provides liquor sponsors to AFAN’s “Black and White Party,” Over the past 15 years Tim and Back Bar USA have contributed over \$95,000 to AFAN.

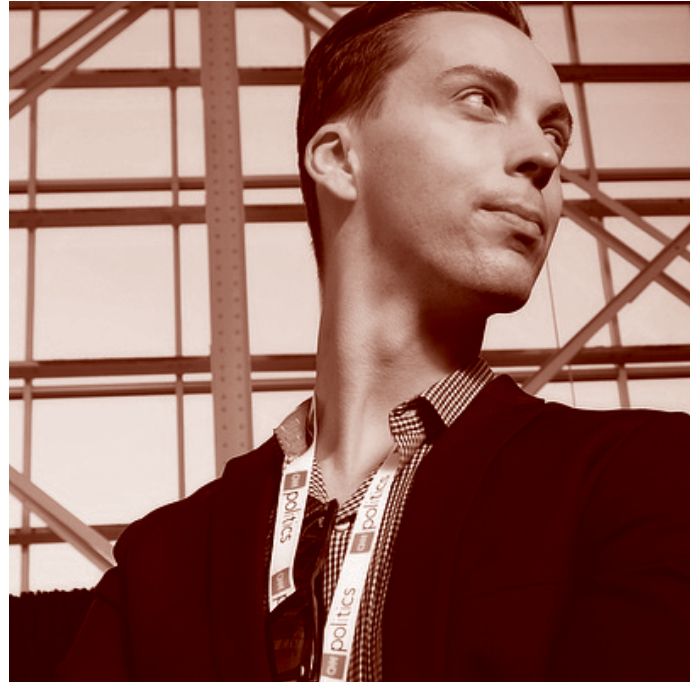
Haughinberry provides support to his alma mater, UNLV, by offering job opportunities as well as The BACK BAR USA scholarship which offers \$15,000 each year to students in UNLV’s Honors College studying in the field of hospitality.



Photo: Robert John Kley

Melody Sweets

Melody Sweets has had music featured on MTV, VH1, A&E and National Geographic on hit shows such as Celebrity Fit Club and PUNK'D. A lover of the arts, Melody Sweets has had the privilege of performing for and collaborating with such acclaimed artists including STING, Björk, Moby, Alice Cooper, The Bravery, Marc Jacobs, Fergie of the Black Eyed Peas, Adriana Lima and Harvey Keitel. Sweets' debut album *Burlesque in the Black*, released in 2013, features popular hits performed nightly in ABSINTHE including "Slice of Heaven," "Taboo" and "Up All Night," as well as a collection of other songs composed exclusively for Sweets' burlesque journey across the globe."



Richard Hudock

Richard Hudock is a long-time supporter, volunteer and an outgoing member of the AFAN Board of Trustees. Residing in Washington, D.C., Hudock currently serves as the public relations manager for CNN's Washington-based programs, talent and political unit. Prior to joining CNN, Hudock was on the PR team for Wynn Las Vegas where he managed communications strategies for the resort's community relations initiatives and entertainment division. During his tenure on the Board of Trustees, Hudock advised AFAN on its public relations, creative and external marketing ventures and worked closely with the organization's advertising and PR firms. He was integral in building a successful multi-year relationship between AFAN and Wynn Resorts resulting in more than \$30,000 in support of the organization.





Creecy Underwood

I grew up in a small town in West Texas where Football and Jesus were #1, and in that order. I received my BS and MS in Hospitality at Texas Tech University prior to heading to Las Vegas to begin my life and career here. I was unaware that there were jobs or opportunities like this in the world, and had no idea I would ever end up in Vegas, but the stars led me here. I have spent the last 10 years at the Hard Rock Hotel & Casino in the Event Sales Department, though I have been in the industry in Vegas for 15 years, AND I LOVE IT!

In addition to being involved with AFAN for the past several years via AIDS Walk, AFAN, and other activities and events, I also sit on the Board of Directors for Cure 4 the Kids Foundation benefiting Children's Specialty Center of Nevada. I became involved with each of these charities mostly because of the people I have gotten to work with to plan these special events, like Black & White Ball. They have drawn me into the community and into their organizations, and I find myself striving to be better every day because of them.



Trip Oldfield

Co-founded the B&W Party with Darryl Thomas. Also co-founded the Lambda Business Association (with Tyrone Smith) and was a co-founder and first Chair of the Board of The Center in Las Vegas. Today he is the Executive Director of Program for Torture Victims in Los Angeles which supports newly-arrived refugee survivors of torture, persecution or other human rights abuses.





Matthew Frazier

Matthew Frazier is a trustee of the John C. Kish Foundation and founder of The Social CirKISH Foundation, which is a program created to promote the physical and social development with at-risk youth through the exploration and participation of circus skills.

Matthew has a BA in History from Brigham Young University followed with a Jurisdoctorate from The University of Utah College of Law. Matthew has always had a passion for non-profit work and presently sits on the following Boards: UNLV, The Animal Foundation, The College of Southern Nevada, The Public Education Foundation and The President's Advisory Council for the Smith Center for The Performing Arts.



Joe Henderson

Joe is a native Nevadan and a USC Alum, living in Las Vegas with his partner Darnell Duwyenie. He is an attorney, and General Counsel for Henderson Steel.

He enjoys spending time outside with Darnell, watching their two Great-Dane rescues race their Tortoise. He will also take any opportunity to go relax by the pool with a terrible pulp fiction. You can frequently find him downtown on Fremont street, enjoying the evening food and cocktail offerings at local hotspots.





Lia Rispoli



Darryl Thomas



Marek Bute





BLISS DANCE

Las Vegas' Newest & Inspiring Public Art Statement

At The Park, MGM Resorts International's latest dynamic new outdoor dining and entertainment district on the Las Vegas Strip, Bliss Dance is standing tall. The 40-foot-tall sculpture of a dancing woman is becoming a true icon on The Strip and offers Marco's powerful message of taking a stand against violence to women.

When Cochrane was very young he learned his neighborhood friend had been sexually assaulted at 9-years-old. This sparked an early desire to create a message about feminism that couldn't be denied. In his 20s, Cochrane began to explore sculpting and art and discovered his ability to capture human emotion as a catalyst for change and strived to depict the humanity of a woman's spirit within.

Having an opportunity to display his works on a national level, Cochrane created Bliss Dance which challenged sexist views of the female body and aimed to replace those feelings with support and love for all women. The sculpture was debuted at Burning Man in 2010, traveled to Treasure Island in San Francisco from 2011 – 2015 and finally found its home in Las Vegas this past April.

Taking more than 10,000 man hours to create, Bliss Dance weighs over 7,500 pounds and achieves lightness and momentum through ingenious structural engineering using triangulated geodesic struts. She illuminates The Park each night with 3,000 glittering LED lights that portray inner confidence and features 2,000 feet of mesh stainless steel that outlines the curves of her figure. This incredible feat of design was Cochrane's first piece in his tri-part series, The Bliss Project. Intended to inspire social change, Bliss Dance and her counterparts Truth is Beauty and R-Evolution transcend the physical world, connecting viewers with the humanity of the person and de-objectifying the female form.

10TH ANNIVERSARY

Women's
LEADERSHIP CONFERENCE
AUGUST 8 & 9 2016 LAS VEGAS

REGISTER NOW
for the 2016 Women's Leadership Conference
August 8 & 9 at MGM Grand Las Vegas



Join more than 1,000 motivated women along with a dynamic lineup of engaging and inspirational speakers for a two-day journey designed to enhance your career, build your professional network and maximize your leadership potential.

For more information and to register now, please visit mgmresortsfoundation.org

#WomenLead #WLC2016



MGM RESORTS
FOUNDATION



I grew up on Sesame Street with The Muppets. Big Bird, Oscar, Kermit, Miss Piggy, Ernie and Bert. Dozens of characters created by Jim Henson that shaped my childhood. It was wholesome entertainment.

This is far from wholesome. But damn entertaining. Friday night, about half-way through the show, PuppetUp! host Patrick Bristow reminded the audience that we've been watching adults with their hand up a puppet's ass. This isn't even where the fun and irreverence begins.

Bristow introduces the show with brief instructions and masterfully warms up the audience with everyone shouting "PuppetUp!" throughout the show.

Where else in Vegas will you have hot dog puppets giving blow jobs on an elevator [don't answer—that's semi-rhetorical]? That's just one of the improv skits created by the audience as you shout out ideas.

Nothing appears to be off limits, though Bristow will veto ideas if the suggestions have been repetitive. He says it keeps the cast fresh.

I'm not sure how much more fresh the cast can be. The improvisational skills of this ensemble take a scenario and in real time twist and turn it into something beyond what the audience expected and the audience kept asking for more.

There is enough structure to the show to keep the flow of the show moving, with several pre-set scenes, but nothing is scripted.

Director and host of the show, Peter Bristow, who some will remember as Peter from Ellen DeGeneres' show in the mid-90s, co-created PuppetUp! with Brian Henson, son of Jim Henson.

Henson, who is also chairman of The Jim Henson Company, has carried on his father's legacy not only in producing additional Muppet shows, but pushing the art of puppetry forward through technology.

PuppetUp! incorporates a few of these



technologies into the show, including a virtual reality puppet.

As kids, the Muppets are fascinating. They are their own characters and personas. The unrequited love between Miss Piggy and Kermit, the grumpy old men, the frenetic Fozzie Bear. We are duped by the illusion because the puppeteer remains out of sight and invisible during the performance. But PuppetUp! exposes the puppeteers on stage, revealing some of the magic that remained hidden in our childhood.

As uproariously funny as the sketches can be, Henson toys with your emotions, guiding you down memory lane by reviving two original acts performed by his mom and dad, and his dad and puppetry pioneer Frank Oz (the original voice of Miss Piggy, Fozzie Bear, Cookie Monster, Bert, and yes.. Yoda).

During the premiere, Henson himself jumped on stage to give a crash course on Henson puppeteering to one of the unsuspecting audience members.

Every PuppetUp! show is different. You make the difference. Bristow and his troupe of puppeteers create a night that will have you laughing in your own tears. Unpredictable and irreverent, the laugh-out-loud production features six expert puppeteers and a selection of more than 60 puppets who are brought to life in twisted scenes and songs.

Tickets are available for purchase at any box office at The Venetian or The Palazzo, or Venetian.com/Puppet-Up. QVegas is proud to sponsor a very special LGBTQ night on August 5. Las Vegas locals can receive a limited time introductory offer for 2-for-1 tickets by using the code LOC241.

A promotional poster for the PuppetUp! LGBTQ Night event on August 5. The poster features a dark blue background with a city skyline at night. On the left, there is a large, illuminated sign that says "UNCENSORED" in red, with a red puppet character climbing on it. In the center, the text "Brian Henson presents PuppetUp!" is written in a stylized font, with "PuppetUp!" in large, glowing letters. Below this, it says "SPONSORED BY GAY.VEGAS" and "QVEGAS". On the right, the text "LGBTQ NIGHT August 5" is prominently displayed. Below this, it says "Join us for a night of fun at the Venetian for the hilarious new show PuppetUp! August 5." and "Use promo code LOC241 for 2-for-1 locals discount!". At the bottom right, it says "It's the 'Muppets for grown-ups' - The Age" and features a cartoon character of a woman with purple hair and sunglasses.

FIFTH HARMONY

THE 7/27 TOUR



FEATURING VICTORIA
MONÉT

SEPTEMBER 17TH

BUY TICKETS AT **axs.com**

LIVENATION



Hard Rock
HOTEL & CASINO
LAS VEGAS

PRESENTED BY LIVE NATION GLOBAL TOURING AND S2BN ENTERTAINMENT

CELEBRATING SIX DECADES OF #1 ALBUMS



Barbra

THE MUSIC ... THE MEM'RIES ... THE MAGIC!

T-Mobile ARENA • AUGUST 6TH

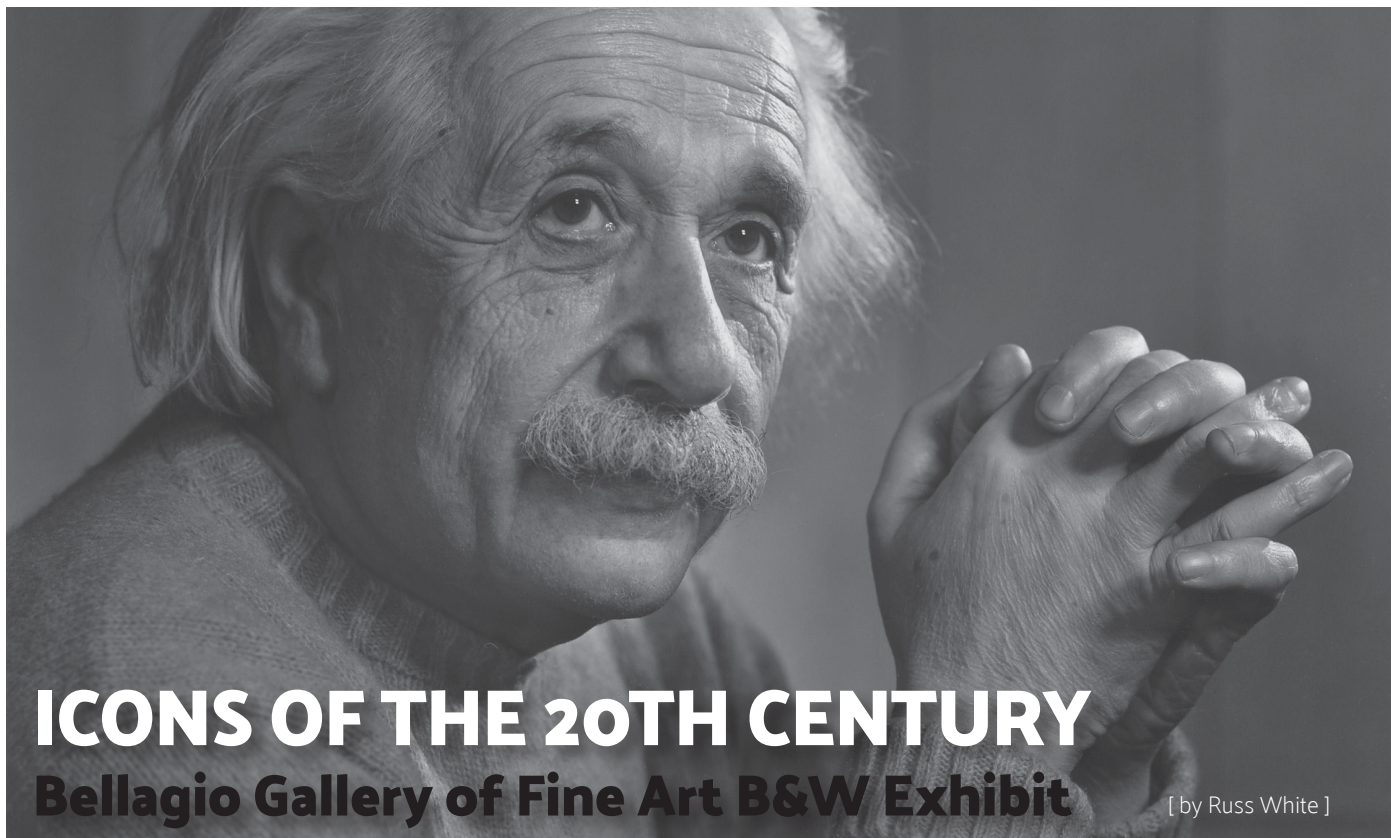
BUY TICKETS AT **axs.com**

EVERY TICKET PURCHASED ONLINE INCLUDES A CD OF
BARBRA STREISAND'S NEW ALBUM, TO BE RELEASED ON AUGUST 26.

LIVE NATION

S2BN
ENTERTAINMENT

BARBRASTREISAND.COM



ICONS OF THE 20TH CENTURY

Bellagio Gallery of Fine Art B&W Exhibit

[by Russ White]

Albert Einstein, Photograph, 1948

Yousuf Karsh has photographed some of the most notable men and women in Hollywood, the arts, sports and politics. You recognize them when you see them. Winston Churchill, Audrey Hepburn, Pablo Picasso, Grace Kelly, Mother Teresa.

Throughout his lifetime, Karsh produced more than 50,000 original prints, some of which were portraits of distinguished historic figures. Each portrait is unique due to Karsh's ability to capture the essence of the individual. He believed that each person he photographed had a hidden secret and it was his job to reveal it.

Organized in partnership with the Museum of Fine Arts, Boston, the exhibit features 60 portraits ranging from Winston Churchill and Pablo Picasso to Muhammad Ali and Grace Kelly. In addition to viewing the iconic portraits, the audio tour included with admission guides guests through the exhibit as they uncover the unique story behind each portrait.

Some photos capture the nostalgia and romance of Hollywood's past—Joan Crawford, Douglas Fairbanks, Jr., and Clark Gable.

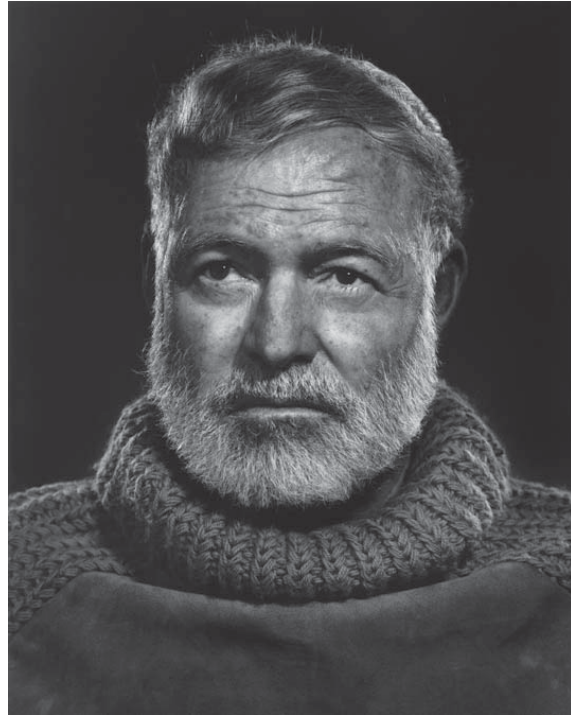
Others capture the soul—Helen Keller and longtime companion Polly Thompson as she taps braille into her hands.

Karsh captures the ageless beauty of Audrey Hepburn, Grace Kelly, and Brigitte Bardot, as well as a pregnant Judy Garland just a month before the birth of Liza Minnelli.

"Yousuf Karsh: Icons of the 20th Century is an extraordinary exhibit that will offer visitors the opportunity to get up close and personal with some of the world's most famous figures," said Tarissa Tiberti, executive director of Bellagio Gallery of Fine Art. "It has been nearly a decade since we displayed a photography exhibit here at the gallery and we are excited to share such incredible works with our guests. Karsh had his own distinct style that reached beyond the subject's face."



Princess Elizabeth, Photograph, 1951



Ernest Hemingway, Photograph, 1957



Clark Gable, Photograph, 1948



Grace Kelly, Photograph, 1956

These iconic photographs are currently on display at the Bellagio Gallery of Fine Art (BGFA) through September 5th.

Tickets to BGFA are \$16; \$14 for Nevada residents and seniors 65 and older; students, teachers and military with valid ID. Children 12 and younger are free. For groups of 10 or more, the gallery offers special pricing of \$12 per person. For additional information, call (702) 693-7871 or (877) 957-9777, or visit bellagio.com/bgfa.

Photo Credit: Yousuf Karsh, Museum of Fine Arts, Boston, Gift of Estrellita Karsh in memory of Yousuf Karsh, © Estate of Yousuf Karsh.



Brigitte Bardot, Photograph, No Date Given

Photo Credit: Yousuf Karsh, Museum of Fine Arts, Boston, Gift of Estrellita Karsh in memory of Yousuf Karsh, © Estate of Yousuf Karsh.



Audrey Hepburn, Photograph, 1956

Photo Credit: Yousuf Karsh, Museum of Fine Arts, Boston, Gift of Estrellita Karsh in memory of Yousuf Karsh, © Estate of Yousuf Karsh.



Three of the biggest names in gay club music are sending love to Orlando, releasing a music video and song to help victims of the Pulse nightclub shootings.

Tony Moran, Nicki Richards and Zhana Roiya have united on a remake of “High”, the inspirational track about rising above adversity, originally recorded by the Lighthouse Family. The song has long been a celebrated LGBTQ anthem. Moran sings on the new version, along with Roiya and Richards, a vocalist best known for providing back-up vocals for Madonna.

“Pulse nightclub was a safe haven and hub for the LGBTQ community to gather with family and friends, indulge themselves in the rhythms and to create lasting memories filled with joy and laughter,” says Tony Moran from his home in New York. “How it all changed in an instant is still a shock. June 12 will forever be a dark day for the LGBTQ community.”

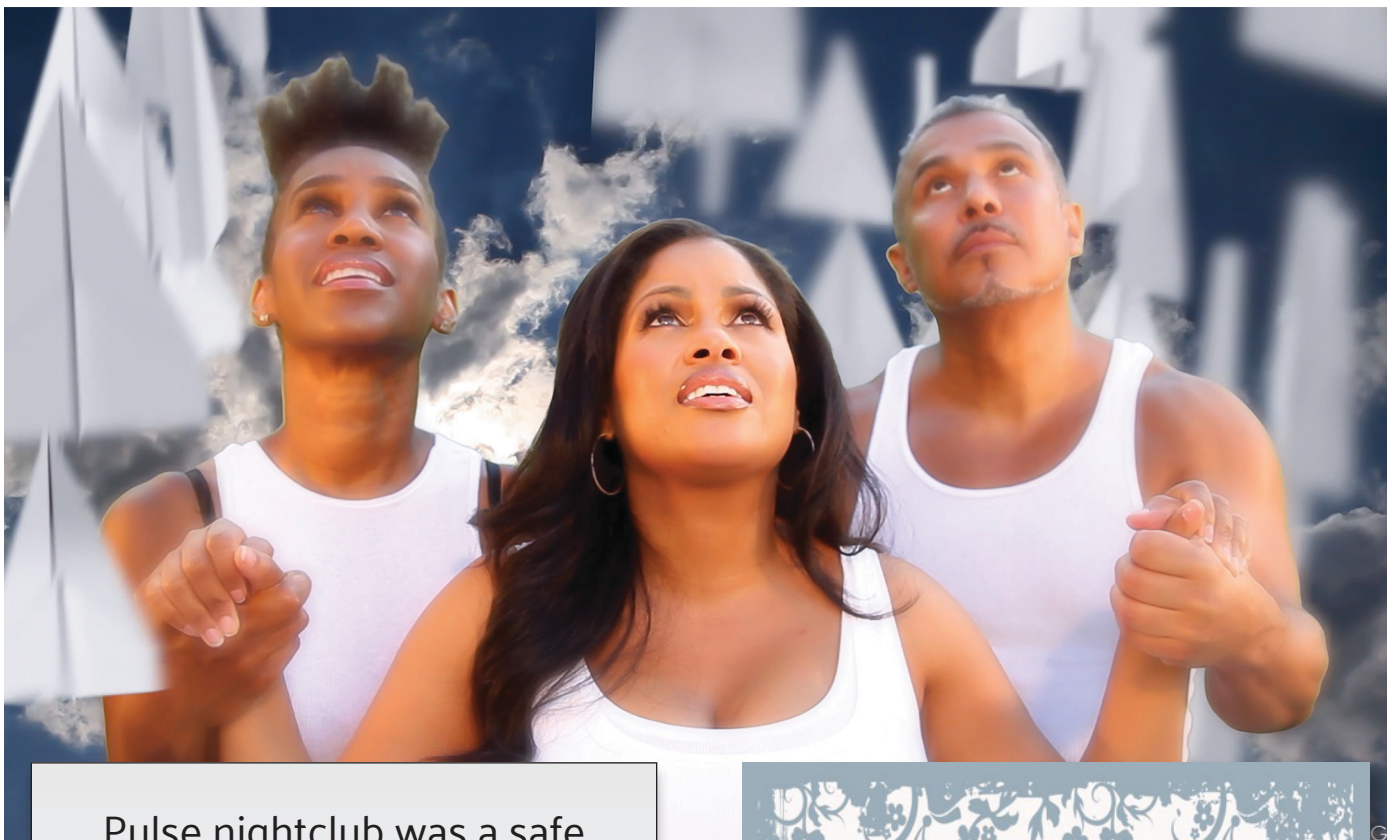
49 people were killed and 53 were injured in the attack, making it the deadliest mass shooting by a single gunman in US history.

“It’s incredibly important that the community

continue to rally the world’s support, to erase the fear and begin to rebuild,” Moran continues. “The Orlando shooting has demonstrated the strength of our community and I’m inspired to take this movement even higher!”

In addition to enlisting Roiya and Richards, Moran pulled together a group of his influential friends for the project. Photographer Karl Giant directed the music video and Phil McKenna created all graphics for the campaign. Both provided their services at no charge.

Tony Moran has modeled a career based on encouraging positivity and spreading love. He is considered one of the godfathers of the “freestyle” music movement, having launched the careers of early ’90s music stars The Cover Girls and Lisette Milendez. He would go on to produce and collaborate with some of the biggest names in pop including Gloria Estefan, Madonna, Janet Jackson, and Luther Vandross. Moran

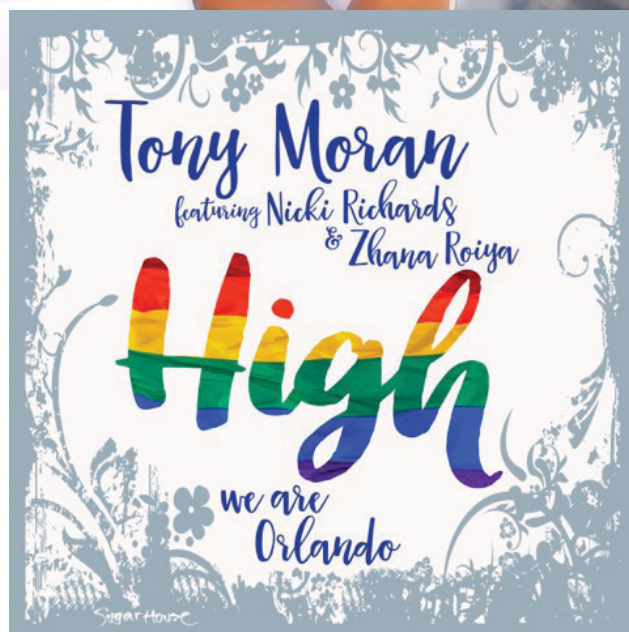


Pulse nightclub was a safe haven and hub for the LGBTQ community to gather with family and friends, indulge themselves in the rhythms and to create lasting memories filled with joy and laughter.

has remixed for Jennifer Lopez and Rihanna, among others, and is regarded as one of the most influential DJs in house music.

“High” was originally released by the British pop duo Lighthouse Family. Released on the last day of 1997, the song quickly rose to No. 1 in Australia and landed in the top 10 in many European countries. In the USA, its profound message of unity and rising above adversity helped it to become a celebrated LGBTQ anthem.

“I knew it was the perfect track to re-make after the Orlando tragedy,” explains Moran. “It’s a beautiful reminder that love conquers all and when the community bands together, we can rise as high as the sky.”



“High” by Tony Moran (feat. Nicki Richards and Zhana Roiya) is available on iTunes. Except for writer and publishers fees, all proceeds benefit victims of Pulse.

Visit <http://www.tonymoran.com>

Follow TONY MORAN:

Facebook: djtonymoran

Twitter: moranmusic

Instagram: djtonymoran



Not many of us can say that at the age of 22, we had a Grammy under our belt, sold countless albums, and were embarking on a nationwide concert tour. Meghan Trainor, however, can.

That's right, Trainor recently celebrated her 22nd birthday just a little over 7 months ago. It is hard to imagine that such a young gal can be such a starlet with a voice and aesthetic that has her cruising in her own lane towards success. Taking a closer look into her past, the accolades and achievements Trainor has earned would all make sense. At the age of 11, she began writing her own music. In her teens, she released a handful of albums all comprising of music she had written herself. Fast forward to 2015, and Trainor released "Title", her debut major-label studio album. The album contains all of the hits that make her the artist we know her to be such as "All About That Bass" and "Like I'm Gonna Lose You". Now, Trainor is back out on the road with The Untouchable Tour sharing music we have heard, music we have not heard, and a whole lot of fun.

The Untouchable Tour, announced in April of this year, made its debut in July in support of

Trainor's sophomore album, "Thank You". It is expected to run until the end of September, making its way across North America with a stop in Spain mid-October. Earlier this month, Trainor brought the show to The Chelsea at the Cosmopolitan of Las Vegas; a fitting atmosphere for Trainor as it brings together classic glamour with a youthful edge, similar to her artistry.

Hailee Steinfeld took the stage just before Trainor came on and truly got the party started. Due to her innate uplifting vibe, the crowd had no other choice but to smile from ear to ear and dance about. With the support of her dancers dressed in mesh tops, geometric tights, and sneakers, Steinfeld and her crew warmed the crowd up and brought them to their feet. She performed a substantial set with songs including "Hell Nos and Headphones" and crowd favorite, "Love Myself".

Before we knew it, Meghan Trainor was up. A

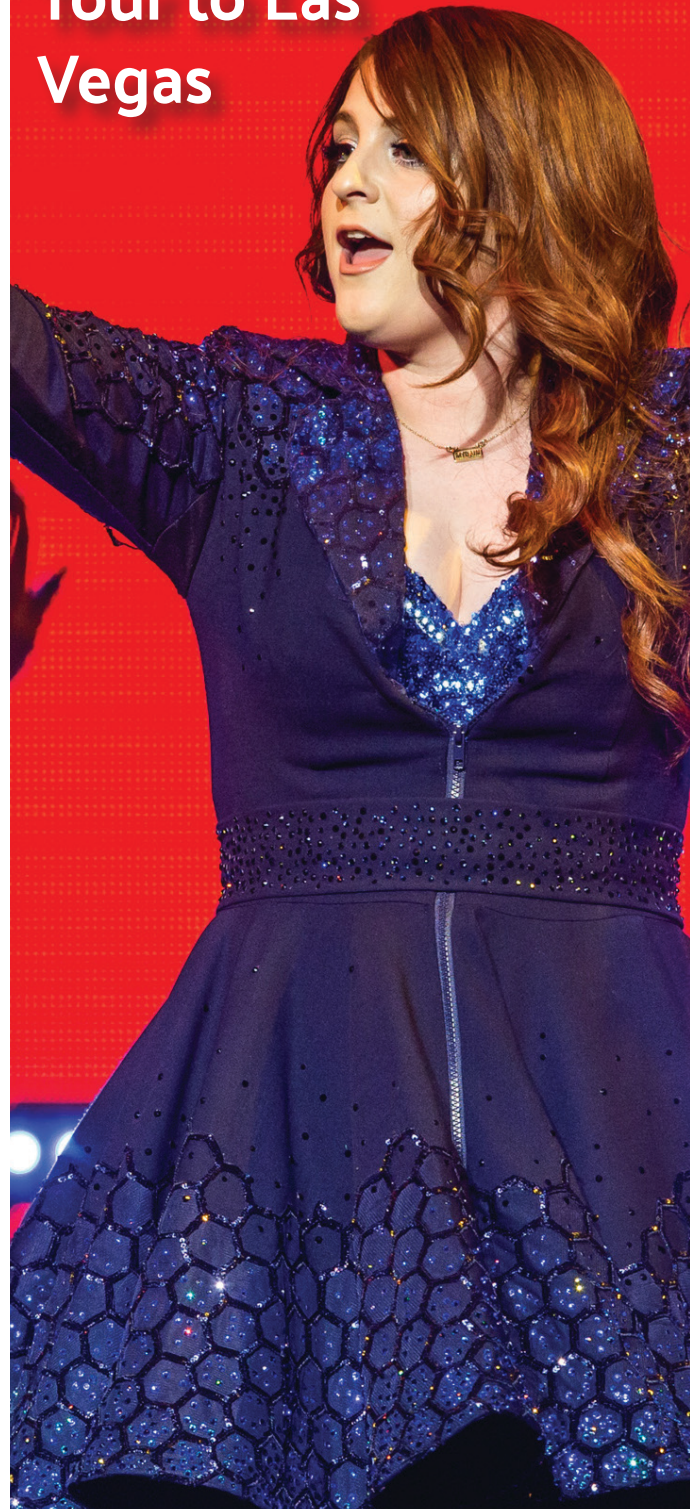
Photos: Eric Kakik



montage showing the songstress getting prepped by her glam squad built up the anticipation for her appearance. “Woman Up” began the show and was accompanied by a roaring excitement. Shortly after, the crowd was gifted with a fun performance of “Me Too” and “Lips Are Movin’”. Throughout the show, Trainor changed outfits multiple times but maintained a flirty silhouette accented by a multitude of colorful sequins. The show had an effortless voyage, from moments of hype energy (“Champagne Problems”) to showing a more vulnerable side (“Kindly Calm Me Down”).

If there is one thing to take away from the show and Trainor herself, is her passionate journey to where she is today. As images of her friends and family were put on display and words of encouragement were shared, it was clear the Trainor is truly humbled by her success and is backed by a wonderful, supportive group. Her appreciation for her fans is evident, especially as she brought on a couple of them onto the stage with her. Her efforts are built off of a fun sentiment that reaches a wide demographic; children were present with their parents, both equally pleased with the show. Young adults who either came as groups or alone connected with each song played. The soulfulness in her music pairs wonderfully with her contemporary pop diva image and is an unexpected surprise while seeing her live. So you may think you know what she’s all about, but there’s much, much more.

Meghan Trainor Brings Her Untouchable Tour to Las Vegas



URBAN SEED BRINGS A DIFFERENT KIND OF FARMING TO THE DESERT

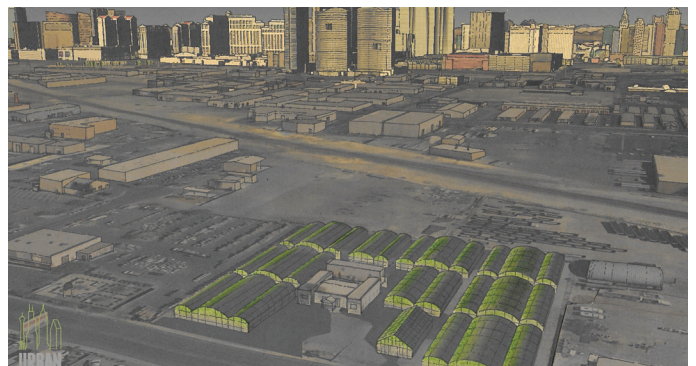


Sustainable indoor-farming company Urban Seed is set to launch in Las Vegas with the goal of providing high-quality hydroponic produce in the desert and beyond. Using proprietary farming technology to create non-GMO and pesticide-free produce, Urban Seed will utilize vertical integration to reduce the carbon footprint of Las Vegas' lauded culinary community through a premier location and with a battle cry of #VegasSavesTheWorld.

"We are a homegrown disruptive technology that is setting the tone for the future of farming," says Vice President Rachel Wenman. "We are creating a positive impact through fresh food, job creation, and education to strengthen communities and the environment."

Set to become the premier supplier of locally grown, low-carbon impact fruits, vegetables, and micro greens in the Las Vegas valley, Urban Seed harnesses innovative technology and processes with modular, easily expandable structures that provide opportunities for unlimited growth.

Following the initial facility located just steps from the Las Vegas Strip; Urban Seed will plan



and design more than 100 additional facilities in the next five years with the goal of providing truly local produce to the entire valley and to other markets respectively. Each greenhouse will cover approximately 6,400 square feet, with eight greenhouses at the first location as well as offices, a production facility, and event space.

MARIAH




#1 TO INFINITY

AUG 24 - SEPT 11

THE COLOSSEUM.

CAESARS PALACE.

LAS VEGAS

WWW.THECOLOSSEUM.COM

MARIAHCAREY.COM

axs
.com

866-320-9763

AEG
LIVE

DIRECTED BY
KEN EHRLICH



SUMMER SHORTS

“The Queen of Unconventional Happy Endings” Returns With New Beach Read

[by Jason Salerno]

SHORTS: *Stories From Beneath the Rainbow* is peppered with characters not usually written about in gay fiction. There is a dried up spinster, a Navajo dyke, a completely unfiltered twink, a Somali refugee who experiences his first same-sex kiss and a transgender doctor.

Every story looks at LGBTQ life from a different angle and perspective. Collectively, they are meant to show the humanity of the community and how, like heterosexuals, queer people struggle with self-esteem, fall in love, help others and fight to survive even the harshest of realities.

It's the latest work from Hans Hirschi, the author behind the gay fiction darlings, *Willem of the Tafel* and *Living The Rainbow: A Gay Family Triptych*. Hirschi is known in gay literary circles as “The Queen of Unconventional Happy Endings” which is why his latest project is raising eyebrows. In *SHORTS: Stories From Beneath the Rainbow*, several stories end not-so-happily. Hans Hirschi explains.

For the first time, you've written several stories that end sadly. Why?

Hans Hirschi: The format of the short story is different than a novel. In shorts, we merely get a glimpse at someone's life for a bit, and then we leave them to their life. There is always the possibility that the next chapter in their story will be better.

Stories do remain, as a whole, very hopeful.

I'm an optimist. I do believe in a better future for humankind, although it seems naïve, especially after *Pulse Nightclub*. But if we don't believe things can get better, why would we even care to get engaged and work for that future? Every now and then, there is some good news, like Italy's decision to allow for civil unions. It's slow, but it's progress.

What does the community need to do to make sure we remain on the path to rainbow equality?

Photos: Hirschi.se / Thomas Johnsson



I think we need to acknowledge a couple of things. First: we're no better than the rest of society and second, the fight never stops. For every great victory there will be a backlash. We need to never give up, never stop working for our rights. Right now, our trans siblings are in the crossfire. Only together will we prevail.

One story in the book, "The Loner", paints a sad picture on how the gay community views middle-aged gay men. Do you think the community needs to get over its Peter Pan syndrome?

Wouldn't that be nice? We love youth and superficial beauty. I don't see that changing any time soon. I'm really glad that I no longer have to do the whole dating thing. As a married man with a son, I can focus on what really matters: the inner values of people. I don't have to fret over rejection because I'm not the perfect male with sculpted abs and a defined six-pack. There's so much more to life.

When did you write "Getting Married"? How does it reflect on your own marriage?

I once got engaged to a woman with a daughter. It was shortly before I came out. I realize now it was a completely crazy attempt at creating an instant family and never having to prove anything again. "Getting Married" is a very short glimpse into the brutality of that situation; the suffering the groom is going through and the loveless marriage that awaits the poor bride.

This is the first time you write about the lesbian experience. How did that come about?

People always say that a good author can write about any kind of character. I decided early on to try and branch out, and capture more of the

rainbow. I wrote two stories: one about a Navajo mother and another about a public servant. They are two very different characters and two very different stories. I'll let the ladies decide if I got it right.

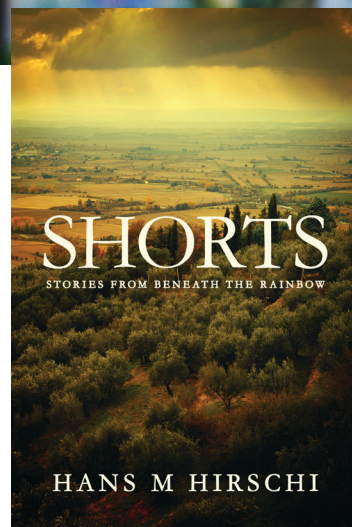
And the trans experience?

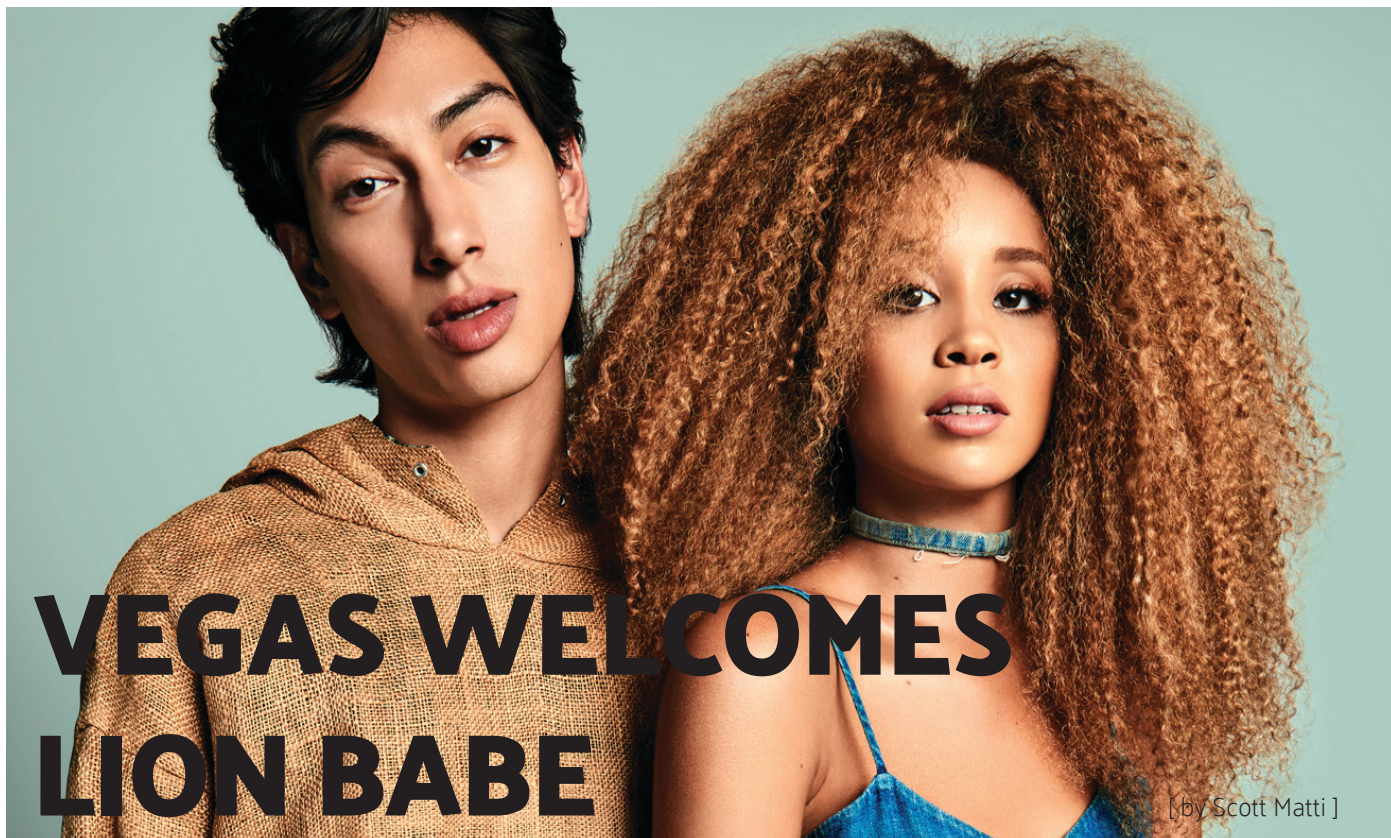
There has been so much talk about what it means to be trans lately. So many of my friends, gay and straight, don't understand what it means to be trans, and that trans isn't just an orientation or condition. Being trans means so many things. "Alex" is an attempt at showing that trans persons can live full and happy lives. Most of the trans stories I've read end rather glumly. They deserve more happy endings, as we all do

What do you hope readers get from the book?

I hope they get an interesting look into the variety that is LGBTQ life. We're more than stereotypes, and we are as deeply flawed as anyone. I'm not trying to preach, but merely show a kaleidoscope of different scenes of people's lives, and I hope readers enjoy it. If I happen to help someone to see the community in a better light, all the better.

SHORTS: Stories From Beneath the Rainbow by Hans M. Hirschi is available digitally and in softcover, on Amazon.com, Barnes & Noble (Nook), Apple's iBookstore, Smashwords, and at select local bookstores.





What happens when you join a singer/songwriter with a kinetic background in dance and an instrumentalist with an electrifying approach to music? You get magic.

Specifically, you get Lion Babe, the soulful duo hailing from New York comprising of Jillian Hervey (dancer) and Lucas Goodman (instrumentalist). Unintentionally meeting at a mutual friend's party, the pair decided to collaborate out of curiosity. Their unique backgrounds have aided in creating an organic bond that has resulted in a unique approach to music and visuals. The first part of their summer involved touring with another music duo, Disclosure, and now, they will be embarking on their first U.S. tour, promoting their projects "Begin" and "Sun Joint".

I had the lovely opportunity to speak with the Jillian and Lucas and learn about their beginnings, their process, and what they want you to feel.

Individually, what were your beginnings in music?

J: On my end, I basically have done dancing since I was 2 and then on my mom's end it was

a requirement to learn an instrument and also be in the chorus. That was definitely my first introduction.

L: When I was about 11 I started playing guitar and then throughout high school I would play in bands. Then when I was around 18, I got into music production more and just started figuring out this computer program and that was kind of it.

Since you're 90s babies, did any part of that era influence your artistic direction today?

J: Yeah, I think there were so many different, unique, versatile and special artists that were really in the forefront. Like when I think back, to know that you were hearing Lauryn Hill on the radio and Brandy, and even having an L.A. scene and New York scene, it was just a cool and funky time. It also emulated the 70s and those two eras are our favorites to pull from. It was also the age

The New York-Based Duo Makes Strides on the West Coast

of iPods coming out; we were listening to so many different styles easily and all of that played a role into making our sound really eclectic.

Sonically, you have a pretty soulful vibe, it seems to translate into your music videos as well. What's your kind of approach when you work on your visuals?

J: They all vary depending on different things. It always starts with a great mood board and a lot of time there are visuals that come to mind and sometimes it's just a hairdo that I see. I would say the hardest part is the post-process. I think you aim for all of these things and whether it's time, money, or people involved sometimes you don't get what you want. So it's a long process but it's awesome when we do get to release it and see what people say. I think that's also why we love playing live music so much because that's the best sense of really seeing who we are.

Speaking of your live music, what can people expect at a Lion Babe show?

J: Lots of different things. We always try to make our performances reflect whatever the space is or the city or the kind of people that are going to be there. We also like performers who have always had a little bit of spontaneity. 100% you'll see dancing, you'll see Lucas bobbing his head and playing amazing stuff, so it's always a little bit of a surprise.

What are you excited most about your Vegas show coming up?

L: It'll be cool, we've never played a show in



Vegas. It's always an adventure playing a city for the first time. We're definitely excited for this tour because it's on the west coast, I'm sure it's going to be really hot there.

J: I know, I feel like I need to emulate a showgirl so I'll probably have a really fun outfit for Vegas.

If people could take away one thing from your music, what would you want that to be?

J: I mean, I think that no matter what we try to do I think the aim is to give people something that lifts them. Maybe there's different ways of being lifted, it doesn't have to be 'you're strong and powerful!'. Even if there is a sultry song and it gets you away from something for a second or it makes you feel this inner gooeyness I think that's always what we're trying to get to. To just make you feel...

L: Something. You know, like when you put a record on and your whole moment changes for a second because the music made you feel different.



Jackie Beat, Bianca Del Rio, Lady Red Couture, Sherry Vine (and a special appearance by “Doctor” Alyssa Edwards) are about to skewer the classic pop culture phenomenon (and soon to be released all-female reboot) Ghostbusters with their own original music parody, “Tuckbusters.” These gals are joined by a gaggle of nearly-nude Andrew Christian models to help answer the age-old question “Who ya gonna call?”

Conceived and written by Jackie Beat and Sherry Vine, this parody of the 1980s classic movie monster hit seemed like a natural fit. “I’m sure much to people’s surprise we are children of the ‘80s, so we were very familiar with the original. And since the twist of this new version is the casting of all women, we figured we would just twist it even more by casting all drag queens,” says Sherry Vine.

“The plot is thinner than the underwear on our hunky models... Four fierce drag queens trying their very best NOT to bust their tucks as a hoard of hotties hover dangerously close. Sadly, we don’t stand a ghost of a chance!” quips Jackie Beat.

The video features a cavalcade of drag superstars including, Jackie Beat (who, along with performing, has written for the likes of

Joan Rivers, Roseanne, Margaret Cho & more), Sherry Vine (co-founder of the legendary Theatre Couture and star of *She’s Living For This*), Bianca Del Rio (winner *RuPaul’s Drag Race* Season 7), Alyssa Edwards (*RuPaul’s Drag Race* Season 5 and the upcoming *All-Stars*) and Lady Red Couture (co-host of “*Hey Qween!*”). Each bringing their singular style to what promises to be the music video sensation for the Summer of 2016.

gaySVTVworld launched February 2016 as a platform to showcase original programming from top queer talent. The current slate of programs are Sherry and the Greek, Know Your gAy-B-Cs, The Anita & Gina Marie Show, Throwback Thursdays with Pickles and Behind The Drag Curtain.

gaySVTVworld is free at [YouTube.com/MissSherryVine](https://www.youtube.com/MissSherryVine).

EVERY SUNDAY STARTING AUGUST 7TH

- TGoTV, INC. PRESENTS -

SUNDAY SPICE



FEATURING
DJ DEVI
DEV

5-10 PM | COMPLIMENTARY COCKTAILS

\$20 COVER || FOOD SPECIALS

FUSO NIGHTCLUB

6007 Dean Martin Dr. | Las Vegas | 89118

(Elevator Entrance on South Side of Hustler Club Building)





ART OF FILM

[by Casey Arasa]

Daddy's Boy, the latest film release from queer film director Daniel Armando, whisks audiences from the barrio onto a gay porn set and behind the closed doors of a burlesque studio.

"In Latino culture, and most cultures, men are taught to suppress their feelings and to never communicate them, especially to other men," he says. "Daddy's Boy explores connections among men as they allow themselves to become vulnerable."

The film centers around Manuel (Jonathan Iglesias) and Max (Al Miro), making their way to New York City's red light district; Manuel's older brother, Jorge (James Korní), dancing away the emotional toll of an abusive relationship; and Fabian (Joe Lopez), a Puerto Rican father, hiding his homosexuality. When the worlds of these four men collide, they explore the depths of their gender and sexuality and each is changed forever.

What inspired DADDY'S BOY?

Daniel Armando: I was inspired by the relationship with my father. How it used to be

one of a son trying to get the approval of a dad and now it has somewhat reversed.

How so?

When you grow up you learn that your father could only teach you what he knew; what was handed to him by his father. The decisions you make as a father subconsciously stay with your children forever. And as a son, you first see an example of what it means to be a man from what kind of man your father was. From him you learn what to do and sometimes, what not to do.

What is the relationship with your father like now?

He understands that I don't need him like I used to and he misses those days. Today, we are more like friends. All I want now is for him to be happy in his life. Any anger or sadness I once held for him is gone.

Director Daniel Armando Discusses His New Film, Daddy's Boy

Why did you decide to set DADDY'S BOY in the NYC porn industry?

I thought it would be interesting to see the characters in sexually vulnerable situations.

Vulnerability is a big theme in the film.

Yes, I explore the idea of allowing oneself to be vulnerable physically, but not emotionally. I also explore the inability of men to communicate and articulate feelings, especially to other men.

The film seems to challenge what it means to be a man today.

Many men remain grounded in an upbringing that prohibited them from exploring the feminine parts of their selves. Or, if they do, it's more of a hush type of thing where no one talks about it. I hope it's something that changes in the future.

How does DADDY'S BOY expand from your previous film, WHAT IT WAS?

Like DADDY'S BOY, WHAT IT WAS featured minorities tackling issues of sexual identity. I would love people to consider both films as a set where one (WHAT IT WAS) deals with women and the other (DADDY'S BOY) with men.

How did you select the cast for the film?

My goal was to get an ethnically diverse talent. I reached out to each of the four leads and worked with them individually, really hammering away at who their characters were.

Why did you shoot the film in black and white?

My cinematographer (Ryan Balas) introduced



me to a lot of French New Wave directors and films; all shot in black and white. I instantly immersed myself in that world and thought it would aesthetically fit well with DADDY'S BOY. I wanted to give the film a vintage look like it was plucked out of that time period.

What do you hope audiences walk away with at the end of DADDY'S BOY?

I hope people leave with a sense of nostalgia and reflection. I love when a film can make me think about my life and my experiences. I especially hope it will inspire dialogue among men.

Daddy's Boy is playing at film festivals across the world. Visit <http://novonovus.com>.

Photos: Novonovus.com

**Introduction:
From the Senior Pastor of
Metropolitan Community
Church of Las Vegas**



[by Robert Fleming]

Greetings! Or, should I say Howdy? I was recently asked if I would take a moment and introduce myself. I am Robert Fleming. I have recently joined the Metropolitan Community Church of Las Vegas as their new senior pastor. My family and I have moved here from Katy, Texas and we are thrilled to call Las Vegas home.

My husband of thirteen years, Callum, and I have three children (two daughters and a son). We have been enjoying the beauty of the mountains around us as we often escape to Mt. Charleston for cooler air and the beauty of nature. One of the many concerns people ask is, "How are you handling the heat?"

"As long as there is no humidity, we are doing well!" I reply.

It is hot, but my clothes are not sticking to me and I am not constantly feeling the sweat roll down my body. With that being stated, we have loved this heat. I know---just wait.

A bit about me, I am originally from Houston, Texas. In 1990 I swore I would leave and never return to Houston. I swam for Texas A&M

University (TAMU) on a full scholarship (although I look more like an offensive lineman these days), and left TAMU to pursue my desire to serve our country.

I entered basic training in San Diego during the time of Don't ask Don't Tell. Oddly, it was the Marine Corps that gave me the courage to come out and accept me for me. I must say it was very easy to serve and to be closeted, but I was not happy living what I perceived to be a lie. I wanted to be able to talk about my relationship just as much as my heterosexual counterparts. After serving five years and moving around the globe, including Japan, I decided to come back to civilian life.

Shortly after leaving the military, I finished my B.S. in Business Management from the University

of Maryland. I found myself in Houston and looking for work. It was while working for a compounding pharmaceutical company that I was encouraged to get a master's degree in education. I enrolled at Houston Baptist University and earned an MEd in Curriculum and Instruction.

Having felt a calling for ministry early on in life, I equated teaching to getting as close to that calling as possible. It was only through walking through the doors of Resurrection MCC in Houston that I became aware of the possibilities of answering a call to ministry.

While teaching, I entered into a local seminary in Houston, Houston Graduate School of Theology (HGST), and found myself engrossed in what I had longed to fulfill. I learned how to engage in theological discussions with folks that did not always agree theologically as I did. What I gained from this experience is that by sticking with the folks that were not always like-minded ultimately experienced me as a loving Christian man. I will not say I changed their ideas completely, but being willing to dialogue formed an experience that did not match what they had been taught to believe. This has often been my way of engaging with people. While I may not always agree with someone, I know it is through walking with others (both like-minded and not) that allows for a transformation of sorts. These experiences have not always been the most comfortable, but they have allowed me to see beauty in every person.

After finishing seminary, I still had components that needed to be completed before I could seek ordination. I entered into an intern chaplaincy

program with CHI Baylor St. Luke's in the Medical Center of Houston, Texas. Through chaplaincy I gained tremendous insight of my own understanding of self and was able to address the death of my mother who had died a few months before I began the internship. I was not prepared how this experience would stretch me and allow me to grow. I had no intentions of pursuing more, but after a summer of internship, I signed on as a chaplain resident and left behind my teaching career of 11 years.

I believe that my experience as a chaplain was essential for the role I am in now as a senior pastor. While I have always felt that I am a people person, I was able to experience what it truly means to be with someone. I treasured my time as a chaplain and continue to use what I learned

in order to serve as a pastor.

It is my hope while I am serving as the pastor of

MCC Las Vegas that I can be a contributor to our community. Our doors are open to any and all who come. We are excited to begin a children's ministry in August and to offer more opportunities for adult fellowship throughout the week. If you are seeking a place of worship, please consider this an invitation to join us on Sundays at either our 9am or 11am service. We are located at 1140 Almond Tree Lane, Las Vegas, NV 89104.

I look forward to getting to know and serving the LGBTQ community.

Peace and Blessings,

Rev. Robert Fleming
Senior Pastor
MCC Las Vegas

***"As long as there is no humidity,
we are doing well!"***



Kiehl's Since 1851 Embarks on 7th Annual Liferide for amfAR

Maintaining its long-standing tradition of supporting HIV/AIDS charities, Kiehl's Since 1851, the venerable New York-based purveyor of fine quality skin and hair care, is pleased to announce its continued partnership with amfAR, The Foundation for AIDS Research, and the seventh annual Kiehl's LifeRide for amfAR.

Kiehl's was founded as an old-world apothecary in New York's East Village neighborhood. Its unique, extensive background represents a blend of cosmetic, pharmaceutical, herbal, and medicinal knowledge developed and advanced through the generations.

Inspired by a Kiehl's icon – the motorcycle – a spirit of adventure and philanthropic heritage, the seventh annual LifeRide continues the brand's mission to heighten awareness and raise funds for amfAR.

Rallying at 10 store stops along the route, the brand will donate a total of \$150,000 over the course of the ride. At the conclusion of this year's ride, Kiehl's will have raised \$1,600,000 for amfAR, since 2010, funding eight cure-related research projects.

JOIN THE RIDE!

In celebration of LifeRide, every customer who visits the Kiehl's store from August 6 through August 8 will receive a 15% discount on all purchases, with the exception of charitable products and value sets. Kiehl's will donate that 15% to amfAR, up to \$125,000.

Another way Kiehl's customers nationwide can join the fight against HIV/AIDS is through the purchase of Kiehl's Limited Edition Ultimate Strength Hand Salve, a jumbo-size of the brand's classic formula. 100% of net profits from the sale of this product, up to \$25,000, will benefit amfAR. The Limited Edition Ultimate Strength Hand Salve is adorned with a red cap and will be available for \$28.50 at all Kiehl's retail stores, Kiehls.com and specialty store partners

nationwide.

Although the Las Vegas Kiehl's store is not a stop store this year, we sure like to party anyway! We are located inside the Caesars Forum Shops at 3500 South Las Vegas Boulevard. We will be hosting a LifeRide celebration Saturday, August 6th from 4:00pm-7:30pm. You are all invited for a complimentary seated facial, hand and neck massages, DJ Axis and to enjoy some drinks and

treats. Mention this QVegas Magazine article and you will receive a special gift. Bring the kids, family, and friends to shop for healthier skin and a great cause!



amfAR, The Foundation for AIDS Research, is one of the

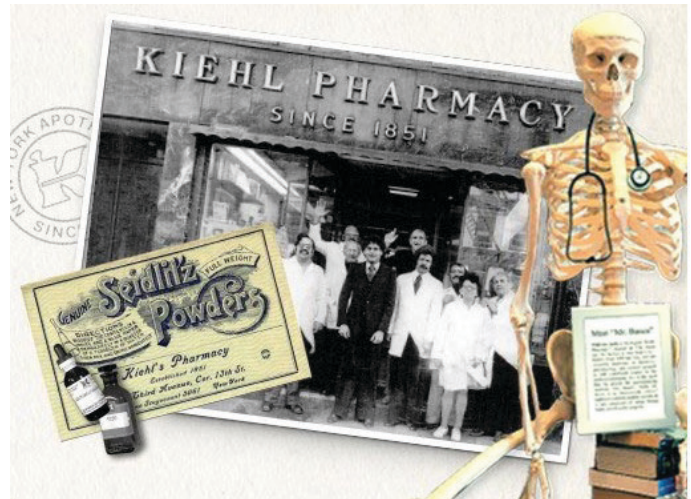
world's leading nonprofit organizations dedicated to the support of AIDS research, HIV prevention, treatment education, and the advocacy of sound AIDS-related public policy. Since 1985, amfAR has invested \$450 million in its programs and has awarded more than 3,300 grants to research teams worldwide.

This year, Kiehl's Las Vegas is excited to announce that our specialty gift box will be available for the silent auction at the Black and White Party hosted by afan Aid for AIDS of Nevada held Saturday, August 20th. Make sure you are there to bid on this \$215.00 valued skincare set.

To find out more about LifeRide, obtain a schedule of events, or get involved in the fight against HIV/AIDS, please visit www.kiehls.com/liferide

Photos:

SINCE *Kiehl's* 1851



Join our celebration
Saturday August 6th
from 4:00-7:30PM in
the Kiehl's store. Call
702-784-0025 to book a
mini facial, hand or
neck massage. We will
have drinks, DJ, raffle
and more!

CELEBRATION DISCOUNT

15% OFF
AUGUST 6TH - 8TH

Enjoy 15% off your purchase and Kiehl's
will donate it to amfAR, the foundation
for AIDS research.*
Caesars Forum Shops
Only at Kiehl's US Retail Stores
3500 S. Las Vegas Blvd.

*This offer is redeemable for 15% off your purchase at select Kiehl's retail stores between August 6th, 12:01 AM EST - August 8th, 11:59 PM EST. Limit one redemption per customer during the promotional period with a maximum value of \$500.00 per transaction and a maximum quantity of 6 of any one item. Valid in the US only. Voucher must be presented at time of redemption when used in store. This offer is not valid in department store locations or in Travel Retail. Excludes: Charitable Products, Value Sets, Gift Cards, Barber & Spa Services. Tax and shipping are not included in calculating discount. Offer cannot be combined with any other promotional, coupons or program discounts, including Kiehl's Rewards. May not be applied to previous purchases. Promotion has no retail value. The 15% off your purchase will be donated to amfAR, for a total donation up to \$125,000. Other restrictions, exclusions or terms may apply.

Kiehl's Since 1851 located in Caesars Forum Shops is offering 15% off from August 6-8.

gender fest

SEPTEMBER 8-10
THE CENTER
LAS VEGAS

Genderfest is a conference not only about the intersectionality of gender, but also about growth, learning about the different ways gender is explored and expressed, and navigating through the gender journey.

— KEYNOTE SPEAKERS —



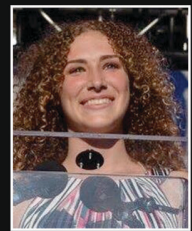
JESSICA TAYLOR



MICHELLE HONDA-PHILLIPS



MAX WOLF VALERIO



LILY RUBENSTEIN

Tickets on sale now. Also seeking sponsors, vendors, advertisers and facilitators. See details online.

TheCenterLV.org/genderfest

— GENEROUSLY SPONSORED BY —



the center
Serving the LGBTQ Community of Nevada

401 S. Maryland Pkwy.
Las Vegas, NV 89101
702-733-9800



Criss Angel Issues Million-Dollar Challenge

HELP Make Pediatric Cancer Disappear

Entertainers, Comedians, Music and Sports Legends Join Forces for One-Night-Only Benefit Performance

Superstar magician Criss Angel will bring some of the world's biggest stars together this fall as he embarks on the challenge of a lifetime: finding a cure for pediatric cancer. Angel will host HELP (Heal Every Life Possible), a star-studded one-night-only performance benefitting pediatric cancer research and treatment with the aim of finding a cure at Luxor Las Vegas on Sept. 12, 2016.

With the same passion and grandeur Criss lends to his craft, he is setting the ambitious goal to raise \$1 million in a single evening. Every dollar generated will benefit pediatric cancer research, treatment and ultimately a cure through the Johnny Crisstopher Children's Charitable Foundation, a nonprofit organization named after Criss' young son who was diagnosed with Acute Lymphoblastic Leukemia (ALL) last year.

"Every three minutes a child will be diagnosed with cancer, and less than 70 cents out of every \$100 raised by the American Cancer Society goes to pediatric cancer," Criss said. "We must bring awareness and funding now to help these children and families living with this nightmare."

Rallying his celebrity friends and fellow entertainers, Criss has assembled a superstar

line-up for this one-of-a-kind event with appearances and performances by: iconic actor and comedian Jerry Lewis; singer and artist Tony Orlando; legendary magicians Siegfried & Roy and Lance Burton, comedians Howie Mandel, Andrew Dice Clay and Tom Green; fellow Las Vegas headliners Blue Man Group, Carrot Top, Cirque du Soleil artists, Gordie Brown, Terry Fator and Mr. Las Vegas, himself - Wayne Newton; actors Gary Oldman and Miles Brown; music legends Gene Simmons, Richie Sambora, Dee Snider, Vince Neil, Taboo; and World Heavyweight Championship Boxers Mike Tyson, Floyd Mayweather and MMA champions Randy "The Natural" Couture and Chuck Liddell. Other exciting stars and performances will be announced as they are added to the lineup.

In addition to celebrity performances, attendees will have the chance to win priceless experiences and memorabilia in HELP's live and silent auction.

"I can promise this will be a night to remember," said Criss. "Thanks to my celebrity friends, many unsung heroes and my insanely generous partners, Cirque du Soleil and MGM Resorts/Luxor Hotel & Casino, for the outpouring of love and support and making this incredible night possible."

HELP will be held at the Criss Angel Theater at the Luxor Hotel & Casino in Las Vegas on Monday, Sept. 12, 2016.

Tickets are available now at CrissAngelHELP.com



MEAT MARKET

Market Days Weekend is a popular Chicago festival that features live bands and performances during the day, followed by late-night dance parties. In the Windy City, the weekend is even bigger than Pride.

To celebrate, Neverland, the Chicago party known for its elaborate themes and production, is throwing its most extravagant event ever. Drawing inspiration from the costumes, the story, and the men of the blockbuster film, *300*, Neverland's IMPERIAL HAREM will take place at Club Metro. Mexico City-based DJ Alex Acosta will headline the party, his first time since spinning the very first Market Days Neverland three years ago. We spoke to him to learn what he has in store.

What do you like most about Chicago?

Chicago is a unique city, very characteristic. The loop, the parks, the beach, the architecture... they're all very unique. I tell people it's where old classic meets modern. I have so many friends there. I love it.

You headlined Neverland's very first Market Days. What was that like?

I had never been to Market Days so I honestly didn't know what to expect! I remember being blown away by the production that the Neverland team created. The décor, the performers, the staging... the costumes for the gogo dancers were fierce and there was even a drum guy banging on the bongos! It was a fun night, for sure! I had never seen anything like it. It was all very entertaining.

How was the crowd?

Everyone had a fantastic time. I really connected with them. There were a couple of performances during my set but I didn't have to stop the music, which I always appreciate.



DJ Alex Acosta headlines Chicago Market Days "Imperial Harem" Party

Did you get a chance to experience the day festival?

Yes, I walked around Halsted, enjoyed the crowds, the live shows, all of it.

What do you have planned for Imperial Harem?

I've been working on new tracks to premiere and some new remixes like my rework of Ariana Grande's "Into You" and Sam Smith's "Naughty Boy". You can expect lots of high-energy drums, plenty of peaks and other musical surprises! I promise to start the Market Days weekend off properly.

For many, 'harem' connotes the idea of groups of attractive men with oiled bodies lounging nude by spas and pools. Is that where you imagine the night will go?

(Laughing) Add to that some sexy grooves and beats and, for sure, that's where we're headed!

How do you measure a successful night?

When there is a connection between the DJ and the crowd that allows us all to not care about the outside world. It's just us: the people and the DJ. I love seeing the after-videos that fans post. I sometimes even weep tears of joy seeing everyone having a great time, reacting to the tracks I played.

Have an amazing Market Days! We look forward to taking your journey at Neverland.

Thank you! I can't wait to see all the guys joining us from all over the US and the world. It's going to be epic.

IMPERIAL HAREM takes place Friday, August 12th at Club Metro (3730 N Clark St, Chicago). Tickets available now at www.NeverlandMarketDays.com.



WHISKEY THEMED SPECIALS ☆ **CRAFT-SELECTED WHISKEY FLIGHTS (WITH COMPLIMENTARY BEER)**
EVERY WEDS 9P-MIDNIGHT ☆ **WHISKEY COCKTAIL SPECIAL OF THE WEEK**

O N 3 R D

1402 S 3RD STREET
LAS VEGAS, NV 89104
702-385-9298 • BASTILLELV.COM
OPEN UNTIL 2A DAILY



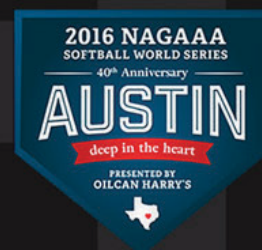
THE LOCALS' FAVORITE



▶ SAT 8/06 FUNDRAISER **GREASE MONKEYS**

8p-11p Beer Bust

To benefit our local team and help send them to the NAGAAA Softball World Series in Austin.



▶ **SATURDAY AFTER POOL PARTY SPECIAL**

Call or Premium Cocktails at Well Price and 2-FOR-1 until 7p with Wristband.



Hours:

Mon-Sat 6p-2a

Sun 4p-2a

V8 Happy Hour:

Open-7p

V8 Daily Specials:

8p-2a

DAILY DEALS 8p-4a

SUN ▶ \$3.50 **Patron Silver** shots

MON ▶ \$4 **Absolut**

TUE ▶ \$3 **Fireball** shots

WED ▶ \$4 **Jack Daniel's**

THU ▶ \$3 OFF **Top Shelf**

FRI ▶ \$3 **Cherry** or **Jäger Bombs**

SAT ▶ \$3.50 **Long Islands**

THE **GARAGE**

1487 E Flamingo Rd. (One Block East of Maryland Pkwy) · Las Vegas, NV · Open 24/7
(702) 440-6333 · www.TheGarageLV.com · Text 'GARAGELV' to 411247 for Specials

2-FOR-1 **HAPPY HOUR DAILY** 11a-7p



BLACK AND WHITE AND RED ALL OVER: Tim Haughinberry Leads BACK BAR USA Into AFAN's 30Th Annual Black & White Party

Arriving in Vegas nearly 30 years ago, BACK BAR USA CEO Tim Haughinberry has been immersed in the Las Vegas culture ever since. Haughinberry has his hands in many of the largest food and beverage events in town in one way or another, and BACK BAR continues to expand its reach and depth of services within the community.

The next big event on BACK BAR's calendar is the 30th annual Aid for AIDS of Southern Nevada (AFAN) Black & White Party. As a previous Board of Directors member for AFAN, it's a cause that is extremely close to Haughinberry's heart, and one that BACK BAR continues to partner with every year. AFAN raises money for HIV/AIDS research, and in 2015 raised more than \$130,000 for the cause. This year's event includes support from 12 high-end liquor sponsors, along with food exclusively prepared by all of the top chefs at restaurants inside ARIA Resort & Casino, the host property for this year's event. BACK BAR will also sponsor a wine dinner at Carbone and a brunch put on by Hakkasan and Herringbone.

Haughinberry will join an elite group as one who has the "Right to Wear Red," an honor which recognizes select individuals in the community that have shown dedicated and continued support by giving their time, money and energy in the fight against HIV/AIDS. Haughinberry will stand out in the sea of black and white, wearing red with other honorees including Mark Shunock, Joseph Henderson, Lia Rispoli, Jim McCoy, Trip Oldfield, Matthew Frazier, Darryl Thomas, Creecy Underwood, Melody Sweets and Marek Bute. The group will be recognized in an award ceremony during the AFAN Black & White Party on Saturday, Aug. 20.

"It's an honor to be recognized by AFAN and



to be included among my colleagues who do so much for the community and this fight,” said Haughinberry. “We’re really excited to bring the Black & White Party back to the Strip this year for what’s shaping up to be the biggest and best event yet.”

Along with playing a large role in AFAN every year, BACK BAR has developed a number of other elite events including Las Vegas Invades Tales of the Cocktail, Shake the Vine with Chateau St. Michelle, Las Vegas Beer and Barrel Project at Mandalay Bay and its signature event, For The Love of Cocktails – now in its fourth year.

Beyond the scope of events, BACK BAR is a full-service marketing, consulting and design firm which specializes in corporate and national account beverage programs with an emphasis on gaming, resorts, nightlife and fine dining. It provides services ranging from special events, to menu development, to ground-up venue concept, design and execution.

Haughinberry started BACK BAR USA in 2009 as just a consultant, doing all the work himself, and turned it into what it is now: 26 full-time employees and 300+ part-time employees. BACK BAR was also recently certified by the National Gay & Lesbian Chamber of Commerce (NGLCC) earlier this year – something that Haughinberry is excited to see through.

“I’m especially proud as a gay-owned business to see what this opportunity holds, both personally

and professionally, for BACK BAR, as it will hopefully open more doors as far as working with other vendors who support the same causes,” said Haughinberry.

Supporting causes that are in alignment with the LGBT community is a big part of BACK BAR’s mission, which is why the connection and partnership with AFAN is so important to the company.

AFAN’s Black and White Party will begin at 7 p.m. on Saturday, Aug. 20, inside the Aria SB Pinyon Ballroom. More information is available at www.backbarusa.com or www.afanlv.org.




Qinc features a local business, professional, or entrepreneur making a difference in Las Vegas.

Submit your story or nominate someone else for consideration at gay.vegas/contribute.



Grimaldi's Creates Unique Wine with Italian Winery

Known for its coal-brick oven pizzas and calzones, Grimaldi's Pizzeria announces the exciting release of its first signature wine, Mille Gradi, meaning 'a thousand degrees' – a fitting name for the pizzeria as its ovens can reach up to one thousand degrees Fahrenheit.

Last year, Grimaldi's own Executive Chef, Cory Lattuca, along with an expert team, traveled abroad to the Italian Rocca delle Macie winery in the rolling hills of Tuscany to blend this very special wine. After months of careful grape selection and countless tastings, Rocca delle Macie's head winemaker and second-generation owner, Sergio Zingarelli, christened the wine.

"This opportunity was something that Grimaldi's found to complement the authenticity of our brand," said Lattuca. "Our pizzas are inspired by the Italian classic, so it felt right that we travel to Italy and create an Italian blend to pair with our menu."

The easy-drinking red blend incorporates three grape varietals—sangiovese, syrah and merlot—for a smooth finish, sure to impress any wine connoisseur. While Mille Gradi is light enough to pair with the Kale Chopped Salad or a board

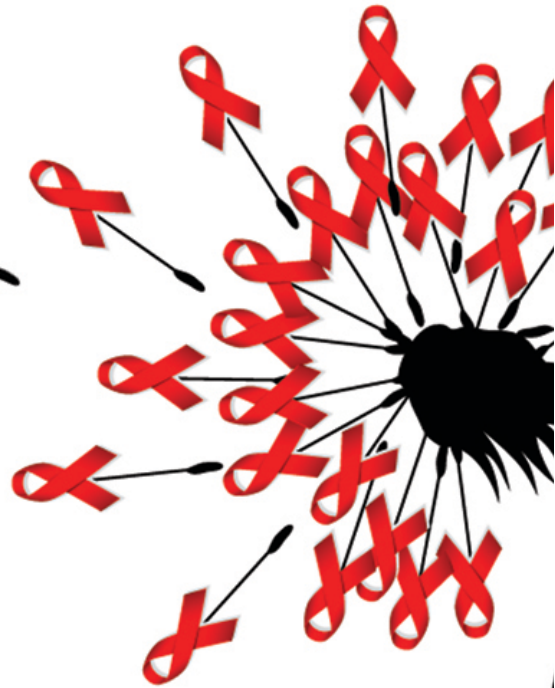
of bruschetta, its robust character pairs perfectly with 'The Brooklyn Bridge,' a Chef Selection and traditional classic topped with roasted red peppers, creamy ricotta cheese and Italian sausage. Glasses of the signature wine start at \$10, and bottles are available for \$35.

"Naming the wine came easy. A common phrase in Italy is Mille Grazie meaning 'a thousand thank yous.' I like to say 'Mille Grazie for Mille Gradi,'" said Lattuca. "This journey has been one of passion, persistence and hard work. I'm honored to present Mille Gradi to our loyal guests."

GRIMALDI'S
COAL BRICK-OVEN PIZZERIA



GOLDEN RAINBOW®
A N A C H I E V A B L E D R E A M



- Golden Rainbow now offers **FREE** Health Education and Risk Reduction Workshops providing helpful tools and resources to better manage your HIV Health.
- Golden Rainbow provides Emergency Housing and Financial Support to person living with HIV/AIDS in Southern Nevada.

Enroll at www.goldenrainbow.org

702-384-2899

714 E. Sahara Ave. Suite 101 Las Vegas, NV 89104
(in Community Counseling Center Building)

Golden Rainbow is a Nevada non-profit, 501 (c)(3) organization dedicated to providing housing and emergency financial assistance to persons living with HIV/AIDS.

WHERE MONEY TALKS!

SEE YOU IN

LAS VEGAS

REGISTER NOW!

GCC | GLOBAL CROWDFUNDING
CONVENTION

IGNITING A STARTUP?

EXPANDING YOUR BUSINESS?

HAVE A CREATIVE IDEA?

HAVE A CAUSE THAT NEEDS FUNDING?

**JOIN QVEGAS AND DISCOVER
HOW TO RAISE MONEY
FROM THE CROWD**

At The 5th Annual Global Crowdfunding Convention

Buy Tickets Now: thegccworld.com

Follow us on Twitter @thegccworld.com

US Senator Harry Reid

Special Date for this Special Lunch:

Tuesday, Aug. 16th



*At The Center, 11:30 am
401 S Maryland Pkwy.*

*Catered by the Bronze Café
Public Invited, \$20. Please RSVP at
[Facebook/LambdaBusinessAssociation](https://www.facebook.com/LambdaBusinessAssociation)
or LambaLV.com/Luncheon*



LG-T: THE INVISIBLE MAN

[by]

You know who I am. You've talked to me. You've seen me at your events. Yep! I've been to your church. You probably sat next to me. I look like I belong there. I play that part very well. Some of you have seen me at local LGBT bars, clubs and events. You probably spoke to me. I look like I belong there.

But, sadly, you don't know ME! Very few people do. I really want you to know me. But, I'm uneasy. I've heard people talk about people like me. I'm bisexual. I have "gay" friends who are really bisexual but fear being ostracized by the gay community. My church friends would say I'm a sinner. My gay friends would call me a breeder. (I've heard these things said many times) So, I'm invisible. Erased by society. I've erased myself. I'm lying to you. I'm lying to me.

Bisexual doesn't mean I want to sleep with everybody. It doesn't mean that I want to sleep with you. It doesn't mean that I can't be faithful. It doesn't mean I'm straight on my way to coming out as gay. It doesn't mean I'm married to hide being gay. It simply means "I'm bisexual". It is how I identify. It IS my identity. It is a word used to describe part of the essence of me. I look at

girls. I look at guys. I'm attracted, in different ways, to both. Not all bisexuals are the same. Some favor one gender over the other. Some are equally attracted to both. Some only want to be romantic with one gender (mono-romantic) but find physical activity with both genders exciting, pleasurable and fulfilling. Others can be romantic with any gender. There is no ONE definition of bisexual. It is the widest part of the rainbow.

Society is comfortable with black and white, straight and gay, male and female. Society has difficulty with gray. It can't process "bi". It's too gray. Bisexuality is very broad. Not only is the concept of bisexual gray, but the fact that there is no one definition makes it even more complex. So, people challenge the idea. Stop challenging. If I say I'm bisexual, believe me. Don't assume there is a neat little box you can put me in. If you are



gay or lesbian and haven't always been "out", you know how horrible it is to have to hide the real you. In the worst case scenario, people erase us and tell us we don't really exist – they say we are in "transition", or we just don't want to admit to ourselves that we are, indeed, gay. I am "out" to a very small

number of people who are very close to me. They struggled to wrap their head around the idea. Some doubted it. They had questions. They asked. I answered. I helped them understand. Thankfully, they were open and supportive. But it was a journey. And that journey still isn't over. I think some may still be processing it (years later).

In September, I will (silently) celebrate Bisexual Awareness Week. Seems contradictory, and it is. Next year, I'd like to think I will openly celebrate it. I would love for you to know me, really know

*Society is comfortable with black and white,
straight and gay, male and female.
Society has difficulty with gray.
It can't process "bi".*

me - put a name, a face, a real person to this story. We exist. We're your friends. "L" and "G" have come a long way! "T"

is in the spotlight and gaining ground. And "B"? Straight and non-straight mostly don't believe we exist and live lives of invisibility. Can we do away with the invisibility and erasure and truly let us be a part of your lives? Can you believe us when we tell you what and who we are?

Anonymous (this year)



The Sex & Pleasure Book: Good Vibrations Guide to Great Sex for Everyone

Dr. Carol Queen's latest book draws on Good Vibrations' 38-plus years of diverse and informative customer interactions, plus her own academic training and community experience, to pull together a sex information book bar none.

This book is for people of many identities, experience levels, and interests. Covering sexual changes across the lifespan, the identity spectrum, sexual anatomy, and of course sex toys and products, this ambitious compendium aims to inform and inspire sexual comfort and exploration! Workshop : Top 10 Little-Known Facts About Sex & Pleasure

Join sexologist Dr. Carol Queen to learn some game-changing fun facts about sexual arousal and response, technique, and anatomy. Get a better understanding of your body (and the bodies of people with whom you might find yourself in a sexual situation), make orgasms stronger and easier to attain and see how knowledge is power—and pleasure for everybody!

Dr. Carol Queen [www.carolqueen.com] is Staff Sexologist and Company Historian at Good Vibrations, the women-founded sex shop, where she has worked since 1990. She is the lead author (with Shar Rednour) on *The Sex & Pleasure Book: Good Vibrations Guide to Great Sex for Everyone*. A noted cultural sexologist whose work has been widely published, she's written or edited several books. She has been speaking publicly about sexuality for over 35 years. She has addressed many conferences; she frequently speaks to college, general, and specialized audiences. Queen co-founded the Center for Sex & Culture [www.sexandculture.org] in San Francisco.

More at: <http://thesexandpleasurebook.com/>

GAY VEGAS /advertising



In August 2014, Gay.Vegas launched as one of the first .VEGAS domains, and quickly became one of the most popular destination LGBTQ websites in the Southwest. Through our partnership with QVegas Magazine, Gay.Vegas started hosting QVegas Magazine under the Gay.Vegas site.



At the beginning of 2015, QVegas made a bold move and discontinued a 37-year history as a print publication, taking social and digital media head-on. Powered by new online publishing capabilities, the combined media forces have since propelled digital media impressions and engagements across web, mobile, email, and social media.

12 Issues Per Year – Every Month

As an all-digital publication, we deliver QVegas to our readers in multiple formats. Without the cost and constraints of print, we provide advertisers with a lower cost and higher value opportunity that provides measurable impressions and engagement.

QVegas is the largest and oldest publication serving the LGBTQ community in Las Vegas, and Gay.Vegas brings new-media growth. As our digital platform grows, so will your opportunity to reach thousands of LGBTQ consumers every day.



ADVERTISING COST FOR A FULL PAGE AD IS \$500 PER MONTH

One ad size.
One ad price.
One easy solution.

www.gay.vegas/advertising



NEW! Lambda
Small Business Members
Receive 50% Discount

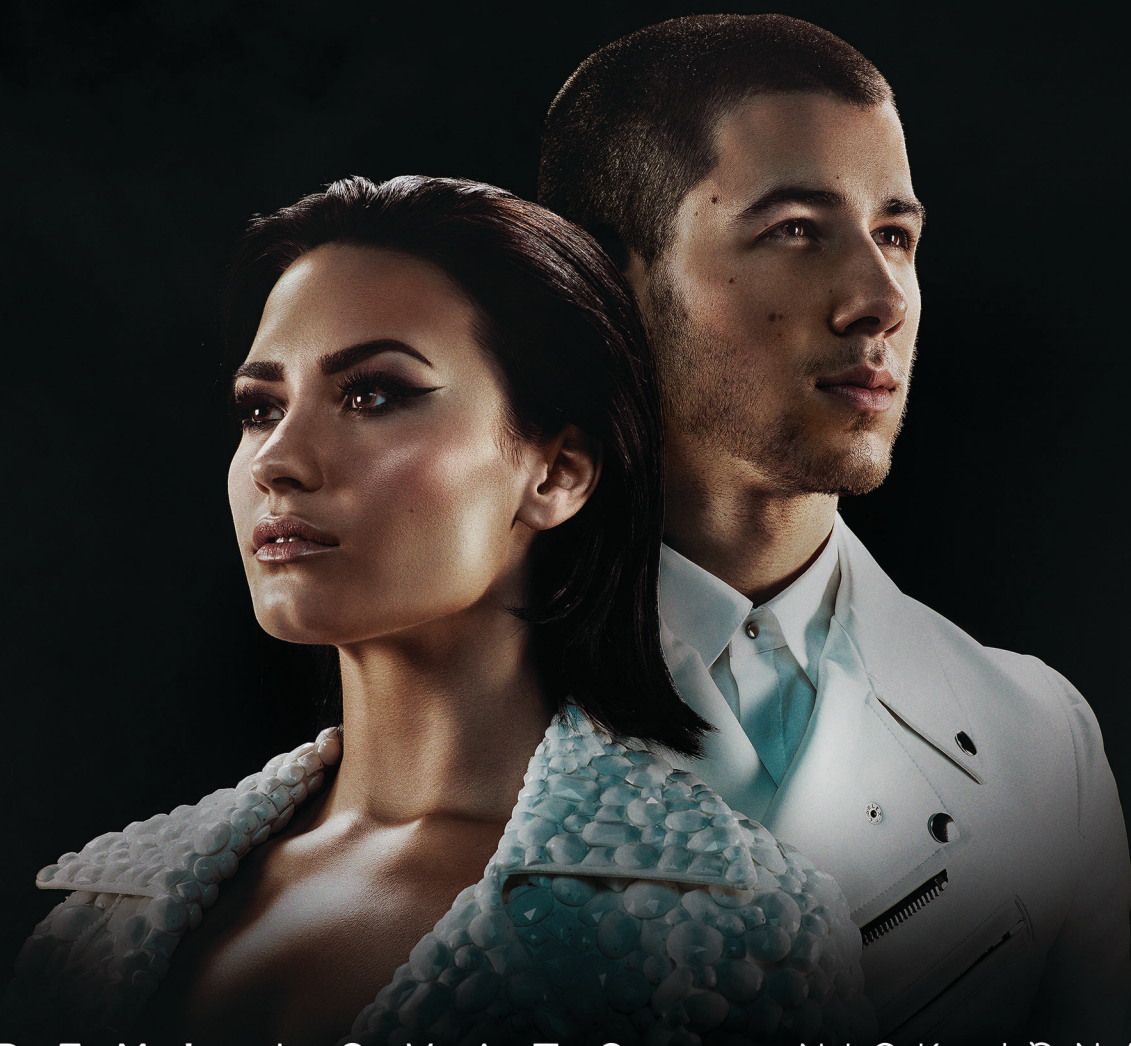
SCOOPEE DAVE
Pet Services & Waste Removal

- Dog Walking
- Pet Sitting
- Waste Removal
- Pet Taxi
- Yard Maintenance

David Silva
Owner

702.767.2153
www.scooperdave.com

ON SALE NOW



DEMI LOVATO NICK JONAS

FUTURE | NOW
THE TOUR

SATURDAY, AUGUST 13

MGM GRAND GARDEN ARENA

#FUTURENOWTOUR
FUTURENOWTOUR.COM