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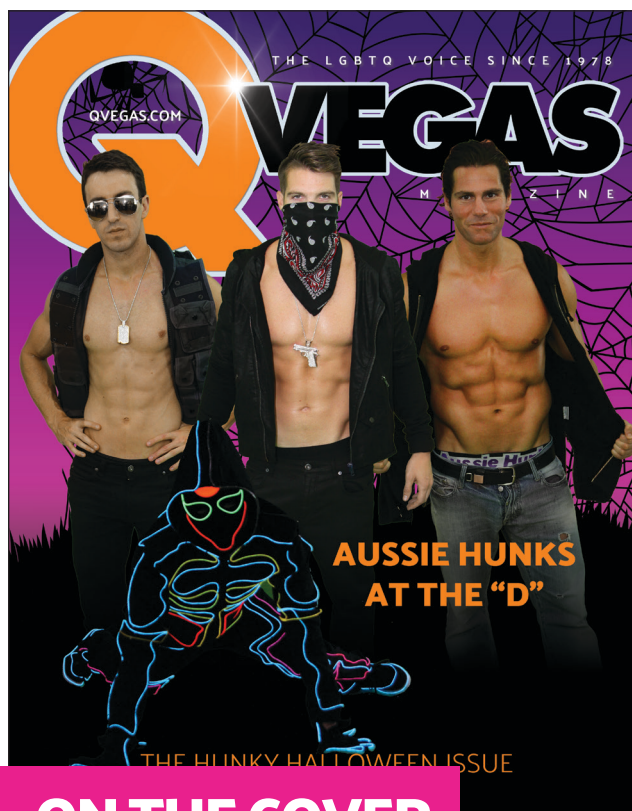
VEGAS

M Z I N E



**AUSSIE HUNKS
AT THE "D"**

THE HUNKY HALLOWEEN ISSUE



ON THE COVER

Aussie Hunks invade downtown in this all-male hip-hop review in residency at The D.

Special Thanks

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PUBLISHERS' NOTE

This issue is so HOT its SCARY... We are sure you are skipping right to the photos of the incredibly hot Aussie Hunks (you aren't alone in this, trust us). Everyone is falling in love with them. Go meet them in person at their show at The D (and YES they will pull men and women on stage).

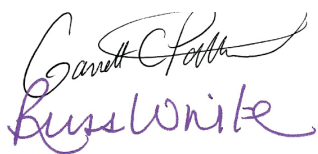
Pride Wireless, a new cell phone company "comes out" with a new LGBTQ focused brand. ZUU fitness lets you practice your animal moves, especially if your Halloween costume is a monkey! Halloween Mart, narrows down the top 10 costume ideas (You are going to LOVE number 1).

On a more serious note, October is Breast Cancer Awareness Month and community photographer and ally Linda Quackenboss takes us through the horrors of breast cancer, but lets us know how she SCARED off the disease.

Share Nightclub has a new owner and we talk with Chris Rosas about the changes we can expect to see and to set the record straight about the gay club. Las Vegas icons Siegfried & Roy kick off Oktoberfest with a Keg tapping event at Hofbräuhaus, and we recap the Black & White Party. Mark Mercer tells us the Horrific story of his 10 year marriage dilemma - but breaks through with his Love is Love song at this year's party! Ricky Martin haunts us with his hips with our concert review!

This month you can catch Well Strung performing at UNLV, This month The Center hosts its annual Honorarium, so make sure you aren't a ghost at this event.

For those looking to Trick or treat with your kids you can read our article about safe night and for the adults you can go to Fetish & Fantasy ball.



Garrett Pattiani

Russ White



PUBLISHER

Russ White

ASSOCIATE PUBLISHER & EDITOR

Garrett Pattiani

CONTRIBUTORS

Brianne Babitz
Michael Barbieri
Christopher Barnes
Phil Bessimer
William Cooke
Locq Fortune
Paula Jackson
Scott Kearnan
Marla Lark-Landis
Scott Matti
Mark Mercer
Lawrence Olson
Garrett Pattiani
Linda Quackenboss
Darryl Thomas
Jennifer Vaughan
Russ White

FOR ADVERTISING INQUIRIES

info@gay.vegas

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4575 Dean Martin Dr. #3109

Las Vegas, NV 89103

www.gay.vegas/qvegas

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“We invite all attendees to bring the kid’s to Trick or Treat in a safe environment”

[by Paula Jackson]

9th Annual Safe Night

The Expo features: 50 business exhibits, Face painting, Balloon artist, Musical Story Time - The Misfit the play live performance also DooDad The Magician, and a costume contest for children 12 years and under. Don't forget our Chef's Corner - serving tasty hot samples for everyone! Plus the first 200 kids arriving will receive a FREE Trick or Treat bag to collect their treats from all the businesses exhibiting at the event! It's Safe Night...for our children of Clark County..... visit

the Clark County Fire Department and the Las Vegas Metro Police booth to get safety tips.

Free admission tickets are being distributed at various locations throughout Clark County visit our site to get the free admission ticket for 2 www.pjproductionlive.com/LVBNM.html (Children 12 years and under are admitted Free).

Tuesday October 6, 2015

6 PM - 9 PM

Suncoast Hotel & Casino

Grand Ballroom

For more info call - (702) 639-6964 or www.pjproductionlive.com/LVBNM.html



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The UNLV Performing Arts Center debuts the 2015-16 Charles Vanda Master Series with the singing string quartet, Well-Strung, at 8 p.m. on Saturday, October 24.

The quartet, who will be fresh off the release of their new album, *POPssical*, and return appearance on the *TODAY Show*, derives their unique blend of vocals and strings by fusing classical music with the pop music of today.

The group, called “talented” by the *New York Times*, consists of members Edmund Bagnell, 1st violin; Chris Marchant, 2nd violin; Daniel Shevlin, cello; and Trevor Wadleigh, viola.

Tickets to Well-Strung are \$20-\$70 and can be purchased at the Performing Arts Center Box Office

at 895-ARTS (2787) or by visiting pac.unlv.

edu. The box office is open from 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturday. Information about all of the season’s performances can be found on the Performing Arts Center website, located at pac.unlv.edu.

Founded in 1976, the Performing Arts Center at UNLV is Southern Nevada’s original performing arts venue, celebrating 40 years of arts in Las Vegas. Located on the north end of the UNLV campus, the PAC hosts a variety of performances and is home to the Charles Vanda Master Series. At the UNLV PAC, Southern Nevadans can enjoy the arts nearly every day of the year. The Performing Arts Center is home to productions presented by the Nevada Conservatory Theatre at UNLV, the UNLV School of Music, dance department, the Desert Chorale, and the Southern Nevada Musical Arts Society. The Center also hosts more than 50,000 Clark County School District students yearly for productions, festivals and concerts.

Santiago Felipe (Courtesy, UNLV)



Well-Strung *The Singing String Quartet*

Brilliantly Fuses Pop and Classical Music
The New York Times

October 24 • 8 p.m.
\$70 - \$50 - \$35 - \$20

For a complete listing of this season's events,
visit us online at pac.unlv.edu or call (702) 895-ARTS (2787).

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CELEBRATE NATIONAL PIZZA MONTH AT GRIMALDI'S PIZZERIA

October is National Pizza Month and what better way than to celebrate at Grimaldi's Pizzeria! Grimaldi's serves award-winning, hand-tossed, coal-fired brick oven pizzas, calzones, house made salads and desserts.

With Frank Sinatra crooning in the background, Grimaldi's offers over 100 years of pizza-making traditions and the tantalizing aroma of pizza and calzones baked to perfection in the signature coal-burning oven.

In the world of pizza, Grimaldi's is an institution that has garnered more awards than any other

pizzeria in the country with more celebrity sightings than most 5-star restaurants. Using only the freshest ingredients, "secret recipe" pizza sauce, homemade mozzarella cheese and dough, Grimaldi's serves traditional pizza (as it began in Naples, Italy) in an upscale yet casual, family-oriented pizzeria. The intense heat of the oven evenly bakes the pies to create Grimaldi's famous crispy and smoky crust that Zagat has voted best pizza year after year.

Starting Monday, October 5, 2015 the famed pizzeria will roll out new menu items nationwide featuring specialty pizzas and fresh cocktail options.

Grimaldi's Pizzeria has five locations in Las Vegas including The Shoppes at The Palazzo, Rainbow and 215, Boca Park Fashion Village The Fashion Show Mall and Richmar Plaza.

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**The Gay and Lesbian
Community Center of
Southern Nevada (The
Center) presents Kaleidoscope:
The 21st Annual Honorarium on
Saturday, Oct. 17 at 5 p.m. at Drai's
Beach Club • Nightclub inside The
Cromwell.**

Celebrating the colorful, ever-changing community, this year's Honorarium will be an extravagant evening of entertainment and recognition of community heroes. Beginning at 5 p.m., guests will mingle through Drai's tropical paradise while bidding on an array of silent auction items. Perched atop the 11th floor of The Cromwell, guests will take in stunning views of The Strip while enjoying themed cocktails and light bites at Nevada's premier LGBTQ fundraiser.

At 7 p.m., the event will move inside Drai's posh, ultra-stylish interior space as The Center recognizes the following three community leaders and partners for their contributions to the Southern Nevada LGBTQ community and its allies:

Person of the Year: Patrick C. Duffy

A philanthropist, speaker and treasured art collector, Patrick C. Duffy melds his love for art with his passion to give back. A dedicated executive by day intent on improving the customer experience for guests of Diamond Resorts International, Duffy spends most of his non-working hours participating in a variety of nonprofit organizations within the Las Vegas community. He is chairman of the UNLV Galleries Advisory Board and serves on the boards of "I Have a Dream" Foundation of Southern Nevada and the Opportunity Village Foundation.

Ally of the Year: Beano Solomon

As a human rights and civic activist, Beano Solomon has had a significant impact within her community by supporting many local cultural institutions. In addition to being an avid supporter of LGBTQ organizations including The Center, Solomon serves on the board of directors for the Nevada Ballet Theater. Additionally, she has also made an impact nationally by changing the way people with AIDS access services at Washington, D.C.'s Whitman-Walker Clinic, successfully suing the state of Utah for the right to have a gay-affirming personalized license plate and much more.

Corporation of the Year: Las Vegas Sands

In 2014, Las Vegas Sands launched Sands Cares, a cohesive corporate citizenship program dedicated to elevating and expanding efforts in three core areas – people, communities and the planet. As part of this effort, Las Vegas Sands is focused on making local communities a better place to live. The nonprofit has supported a variety of local organizations, including HELP of Southern Nevada, The Shade Tree, Three Square, DISCOVERY Children's Museum and many more. Additionally, Las Vegas Sands made a major contribution to The Center's capital campaign, assisting in the purchase of the Robert F. Forbuss building.

Guests to this 21-and-over event are encouraged to dress in polychromatic chic attire (colorful fashion). The evening's emcee is long-time Strip headliner Clint Holmes.

For more information about the Kaleidoscope: The Center's 21st Annual Honorarium or to purchase tickets, please visit www.thecenterlv.org/Honorarium. Tickets start at \$150 per person with VIP upgrades available including poolside cabanas atop Drai's picturesque rooftop. All proceeds benefit The Center.

CELEBRATE OUR COLORFUL,
EVER-CHANGING COMMUNITY

OCTOBER 17, 2015

DRAI'S BEACH CLUB • NIGHTCLUB

THE CENTER
PRESENTS

Kaleidoscope

THE 21ST ANNUAL
HONORARIUM

PERSON OF THE YEAR
PATRICK DUFFY

ALLY OF THE YEAR
BEANO SOLOMON

CORPORATION OF THE YEAR
LAS VEGAS SANDS CORPORATION

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**THECENTERLV.ORG/
HONORARIUM**

THIS IS A 21+ EVENT
POLYCHROMATIC CHIC ATTIRE



the center
Serving the LGBTQ
Community of Nevada



BEACH CLUB • NIGHTCLUB



EATING OUT

[by Michael Barbieri
myvegasobsession.com]



SUSHI SAMBA



At the back of The Shoppes at the Palazzo, you'll find SushiSamba, a bustling, colorful, and fairly noisy space where the flavors of Brazil, Peru, and Japan combine in flawless fusion.

I've dined at SushiSamba several times; never with the intention of writing a review, but the winning combination of lively ambience, friendly staff, and superb food, spurred me to share my experiences.

The space itself is intriguing - dark wood floors and tables, drawing your attention towards the dramatic, high ceilings, where softly glowing lamps hang amidst a jungle of sparkling glass tubes, resembling a deconstructed chandelier. Playful paintings of exaggerated Asian characters mix with video screens showing Brazilian Carnival scenes, and tying it all together are brightly-hued panels featuring modern takes on traditional Japanese art, and an oversized orange-red strip that winds its way through the restaurant, forming the countertop at the sushi bar, and large curlicues that surround some of the dining areas. You're wrapped in a ribbon of color.

The fare at SushiSamba is presented mostly as small bites, although a selection of Large Plates, Churrasco (Brazilian style grilled meats,) and Japanese Wagyu steaks are available. In order to sample a wider variety of dishes, however, I

concentrated mostly on the Small Plates, Samba Rolls, and sushi. I also left myself in the hands of the staff and manager, whose suggestions were deliciously on the money!

Before dinner, I recommend their excellent cocktails: the Caipirinhas - mine was made with the traditional cachaça and tart passionfruit nectar, or the Nina Fresa, a concoction of strawberry vodka, orange liqueur, guava juice, strawberry, and fresh lime. Refreshing, yet not too sweet - a perfect starter.

Of the Small Plates, the Japanese A5 Wagyu Beef Gyoza were a standout - delicate dumplings stuffed with a mixture of beef, onion, and shiitake mushroom, each on a bed of puréed kabocha squash, countering the richness of the beef with a hint of sweetness. One of the nightly specials was the Crispy Hokkaido Scallops - tender scallops wrapped in lightly crunchy filo dough, with a sweet sesame sauce that gave the dish a nice balance.

Jason, the manager, suggested I try some of the Robata style dishes, which are grilled over hot coals. The Sea Bass Anticuchos were amazing - bite-sized chunks of perfectly cooked fish with a melt-in-your-mouth texture, served with a ponzu glaze and Peruvian corn. The Peruvian Shiso Scallops were smoky and delicious, with a shiso (Japanese basil) topping that provided a bright herbal note.

The menu's Raw section features an assortment



of ceviches and tiraditos. My favorite was the Tuna Ceviche - unbelievably fresh tuna in a grapefruit juice “marinade,” with jalapeños, almond slivers, shaved celery, and grape tomatoes. The Lobster Ceviche with mango, red bell pepper, red onion, and heart of palm, had the perfect interplay of acidity and sweetness, with two crispy plantain strips to add crunch. On one occasion I was served a new dish the restaurant was trying out, an Octopus Tiradito - thin slices of raw octopus, in a sunny lemon-orange citrus bath, each garnished with a slender chive. I’ve tried many ceviches, but these were some of the best!

The sushi is wonderfully fresh, with perfect texture and clean flavors, but if you really want to treat yourself, try their special Samba Rolls. The two that caught my fancy, were the Green Envy Roll - tuna, salmon, asparagus, an aji amarillo-key lime mayonnaise, and a coating of crushed wasabi peas, followed by the most decadent sushi roll I’ve ever experienced, the Yamato Roll - tuna, seared foie-gras, Osetra caviar, and flakes of edible gold leaf! The rich mouth-feel of the roll, combined with the depth of flavor absolutely knocked me out. If you’re a lover of fine foods, this is a must!

Finally, the desserts I’ve sampled have been decadent, and as whimsical as the restaurant itself. The Samba Split is the Brazilian version

of a banana split - dulce de leche ice cream, caramelized bananas, coconut flan, caramel popcorn, and fresh blueberries, raspberries and blackberries. The ice cream, bananas, and coconut gave the dish a creamy Latin twist, while the berries added bright, juicy pops of flavor. On another occasion, Jason suggested the Green Tea Chocolate Brigadeiro - sumptuous chocolate tres leches cake (made with whole milk, condensed milk, and evaporated milk,) filled with a green tea mousse, and surrounded by a green tea candy sphere. Decorated with flakes of gold leaf and sitting on a Peruvian chocolate crumble with gold chocolate shards, it was almost too pretty to eat. Almost!

SushiSamba has become one of my favorite spots in Las Vegas for a good meal. They serve late into the evenings, going till 1 AM Sunday through Wednesday, and until 2 AM Thursday through Saturday. Yes, it’s noisy - they have a DJ spinning some nights, and the level of conversation can be quite loud, but it’s all part of the festive atmosphere. And yes, the menu changes from time to time, but I know that the kitchen will always turn out excellent, quality dishes! Whether it’s lunch, brunch, dinner or a late night bite at SushiSamba, you’ll say Obrigado! Gracias! Arigato!

A full-length photograph of Cherie Lily, a woman with long dark hair pulled back, wearing a black leotard with white vertical stripes on the sides and a black wristband on her right arm. She is posing with her hands near her shoulders, looking directly at the camera with a slight smile.

Oui Oui Ma Cherie: Clubland's sweetest little missy Returns to Dancefloor with "I Like It"

[by Christopher Barnes]

Cherie Lily returns to the dance floor with "I Like It", a high energy, pumped up song she wrote and produced with legendary ballroom DJ Vjuan Allure.

"It's one of the fastest songs I've ever done, bordering on manic," says Cherie Lily of the explosive track that features a hypnotic descending bass line with a snare-lead, snappy, syncopated beat. The song takes the energy and playfulness of Lily's previous hits, "Body" and "Kiss My Lips", and turns it up a notch. "As Vjuan Allure himself says, 'It's different, but I like it,'" she laughs.

"I got the inspiration for "I Like It" from teaching fitness classes," continues Lily from her home in New York. "I wanted to capture that feeling of when you lock into the momentum of an athletic pulse, and your endorphins start juicing, and you begin to feel really hot. When you get to that place, your whole body begins to buzz and a tremendous feeling comes over you - you can't help but like it."

DJ Vjuan Allure created the landscape of "I Like It" around an a cappella vocal part Lily sent him. "He's a musical visionary," declares Lily. "On top of being insanely talented, he has an incredibly open-minded vibe that I can relate to. I'm very grateful and blessed to be able to collaborate with Vjuan."

The two met at the 2009 Xtravaganza Moda Ball at NYC's Irving Plaza. Lily remembers being immediately captivated by the twinkle in Vjuan's eye and his smile that melts hearts. "I fell completely head over heels in love."

Theirs is a professional relationship, however. Cherie Lily already has her man. She's married to



heavy metal rocker Andrew W.K., who appears in the “I Like It” music video.

So how does love between a disco girl and rock icon happen?

“Music is one of the things that binds us together,” explains Lily. “Andrew is extremely thoughtful and has a deep love for all kinds of music. Everyday, I thank God for him in my life. Andrew is the absolute best.”

They’re very supportive of one another’s careers. Cherie can often be found singing and head banging next to her husband on stage at his live shows. They also enjoy laughing together over outrageous new Cherie Lily song ideas at 3am in their home studio.

It’s not all fun and games, though. The music business is highly competitive and Cherie wants everyone to know that she is a competitor. Her fighting spirit is depicted in the “I Like It” music video, in a scene where she battles a mixed martial arts fighter for supremacy. “I used to be a competitive snowboarder,” she explains. “Back then, there were no other girls to compete against, so I would compete with the boys. I was bullied

for being a girl in a male dominated sport, but it made me stronger and, many times, I would kick their ass.”

Lily also manages to add the empowering message of ‘it’s never too late to pick up fitness’ into the video. The Aquadettes, a group of elderly women who compete in the sport of synchronized swimming, are prominently featured. “They prove with their grace and powerful skills that you can kill it at any age,” says Lily.

Of Iranian descent, Cherie Lily was born and raised outside of Chicago. She launched her music career at seventeen, playing guitar for different punk and hardcore bands. At about the same time, she signed up for her first gym membership, sparking what would become a second love for her. “I am obsessed with fitness,” she says. “When I work my body, I feel

strong, confident, sexy and alive. I’m a true fitness enthusiast.”

In 2002, she moved to NYC and put together a punk band called SPANK, playing rhythm guitar and singing lead vocals. She also wrote all the material for the band. At the same time, Cherie played guitar in an all girl hard-core group called Skization. When she was kicked out of Skization (because she didn’t have tattoos), she started a more alternative punk band called FLÜRT.

Around that time, she met the man that would become her husband. In 2005, she left FLÜRT to join Andrew’s band fulltime as his female vocalist and hype woman. Meanwhile, on the side, she began producing dance music as a solo artist.

Cherie is currently working on additional music, including new tracks with Vjuan Allure, as well as other collaborations. “I Like It’ is a taste to wet fans’ appetites,” she says. “I hope they enjoy it as much as I do!”

Visit CherieLily.com.

BREAST CANCER AWARENESS

[by Linda Quackenboss]



You're going to see all kinds of information, messaging and pink during October. It's Breast Cancer Awareness month. While most awareness efforts tend to be directed toward women, you may not know that men can get breast cancer too.

You probably have someone in your life that has been affected by breast cancer but since it's not happening to you directly, you may not know what it's like. So here's a first person account of what it is to be a breast cancer survivor.

My cancer was found on a mammogram; it was behind the breast on the chest wall. While a mammogram is the "best" way to find cancer in the breast, most women will tell you this machine had to have been invented by a man. An angry man. Let's put your breast (big, little, with implants or not) in between two hydraulic-controlled vices and close down on one or both breasts at the same time. And then, just when you think the foot-control of the vice has clamped as far as it can, the technician winds a hand-crank dial just a teensy bit more. Now you're ready

for the image. Hold your breath. Click. Ok, breathe, as the vice releases. This sequence is now repeated six times. Lots o' views. The whole process takes about ten minutes. Then two weeks later comes the exam with the breast surgeon to view the films.

There's an "abnormality" on my films, so I'm sent to a breast surgeon. She's awesome. She looks at the abnormality and says it's nothing to worry about. They're calcifications; they look like dots of salt on the film. They're spread out slightly. And they're way too small to feel. Just to be safe, we'll have you do a recheck mammogram each six months for the next two years. Oh joy. Over the course of the next two years, each mammogram comes back the same. So I'm told we'll watch it, and you don't have to have another mammogram for a year. Works for me. The next year, the dots have changed. Now they're clustered together. Now it's time for the biopsy.

If you liked the mammogram, you'll love the biopsy. Take the one valium dose prescribed after you complete the paperwork at check-in. After you take the dose, you won't be able to do or care about much. Now, please lie chest down so your breast hangs between this opening in the table. It is secured with clamps so it is immovable. Then

A close-up, artistic photograph of a pink ribbon, likely a breast cancer awareness ribbon, draped and folded against a dark background. The lighting highlights the texture and folds of the fabric.

“Celebrating being a survivor is a big deal. It’s ten years for me this month. It’s not fun going through the process of diagnosis and treatment and recovery. But it sure beats the alternative.”

comes the surgeon to get the tissue sample from the breast and viola! you’re done for today. Really done. Icepacks are your friend.

Two weeks later I’m diagnosed with breast cancer. Two days before breast cancer awareness month. It’s early stage. That’s a blessing. Out-patient surgery was five days later, and I was given lovely painkilling drugs and had a rotation of four re-useable ice packs always at the ready. The pathology after the surgery showed that my cancer was the most aggressive type, so if I’d have waited until I could feel a lump, my diagnosis and survival would have been markedly different.

Just when I felt recovered and ready to join the human race, my radiation treatments started. Every weekday for the next 35 days, I’d have a treatment. I got the weekends off. The first time I went into the radiation room I almost started hyperventilating. The technicians –male and female—helped me relax. “See that above you? That’s a camera. We can see you and talk to you from the other room.” After they leave and shut the six-inch-thick door, you are left with the machine that looks like something out of a science fiction movie. It is a BIG machine that lights up a “field” on my breast so that the beam is directed only there. It is done from an angle above

and then rotates over me and comes to rest at an angle below me. This is in an attempt to minimize the radiation to the organs under my breast. You know, the heart, the lungs, various bones, stuff like that. When the machine starts it sounds like a mad scientist using a squeaky violin. It is exactly stereotypical of a science fiction laboratory. I’m to be as still as possible so that the radiation isn’t projected somewhere it’s not supposed to go. Don’t sneeze, cough or breathe too hard. It takes less than two minutes and then I’m free until tomorrow when we’ll do this happy dance again. Two days before Christmas my radiation treatment is complete. Followed by five years of daily medication.

My scenario is repeated every day across America. There are lots of women who have much more difficult diagnoses and their treatment is much more strenuous. I was blessed not to have chemotherapy; if it had been required, I’d have done that too. Some women don’t survive this horrible disease.

Celebrating being a survivor is a big deal. It’s ten years for me this month. It’s not fun going through the process of diagnosis and treatment and recovery. But it sure beats the alternative.



TAP THAT!

Siegfried & Roy Kick off Oktoberfest at Hofbräuhaus

Oktoberfest is in full swing and Hofbräuhaus Las Vegas has some big names supporting the “Keg-Tappings” happening all month long.

The first guest keg tappers were Siegfried and Roy on Friday September 18th. The magician duo helped kick off the festival! QVegas Magazine had the amazing opportunity to sit front row at the festivity! The energy was buzzing as the anticipation for the legendary men to begin the keg tapping tradition! The German-American couple had a great impact on Las Vegas show

business and it was great to see them out to support their heritage. Siegfried was in great spirits and led most of the show. Roy was right there next to him, giving his all to make sure the “keg-tapping” event was a success! Siegfried climbed on top of the Keg and gave a big cheer with his arms held high. It was magical to see this moment. After the tapping, we of course had to taste the bier, and it was of course perfection.

Oktoberfest is the world’s largest Volksfest (beer festival and travelling fun fair). Held annually in Munich, Bavaria, Germany, it is a 16-day folk festival running from mid or late September to the first weekend in October,

with more than 6 million people from around the world attending the event every year. The Oktoberfest is an important part of Bavarian culture, having been held since 1810.

Other cities across the world also hold Oktoberfest celebrations, modeled after the original Munich event, and Las Vegas is no exception. Hofbräuhaus Las Vegas, the first and only German beer hall and restaurant to call Las Vegas home. As an exact replica of the legendary Hofbräuhaus in Munich, Germany, visitors get an experience as authentic and unforgettable as the 400-year-old original. From the traditional Beer Hall bursting with nightly live entertainment, to the tree-lined Beer Garden, everything has a bold touch of Bavaria you won't forget any time soon. The replica of the famous Hofbräuhaus is located on the corner of Harmon and Paradise just across from the Hard Rock Hotel and casino and right near the famous LGBTQ area know as the "Fruit Loop"

Every Friday and Saturday night during this festival will feature celebrity keg tappers until the end of October. There's also live entertainment, traditional food and plenty of Oktoberfest beer.

This year's world-famous celebrity keg tappings star line up:

Oct 2: Terry Fator

Oct 3: Rick Harrison

Oct 8: Gordie Brown

Oct 9: Australian Bee Gees

Oct 10: Dirk Vermin

Oct 11: Norm Clarke

Oct 16 Anthony Cools

Oct 17: Legends In Concert

Oct 23: Chef Rick Moonen

Oct 24: Ricardo Laguna

Oct 30: Thunder From Down Under

Oct 31: Ladies of Fantasy



Oktoberfest 2015

Friday, September 18 - Saturday, October 31

Keg Tappings EVERY Friday & Saturday night

*To make your reservation please call 702.853.2337
or visit HofbrauhausLasVegas.com*

Hofbräuhaus Las Vegas is located at:

4510 Paradise Road

Las Vegas, Nevada 89169



MATTHEW MCKELLIGON

Lights Up Big And Small Screens This Fall

[by Phil Bessimer]

Matthew McKelligon is one to look out for this fall, igniting both the big and small screens in two new theatrical productions. In the horror film comedy, *You're Killing Me*, Matthew's portrayal of Joe, a likeable serial killer, is a commentary on our culture of distraction and how we never truly know a person because reality is clouded by our own motivations and thoughts.

Meanwhile, in the second season of the award-winning web series, *EastSiders*, Matthew returns as Jeremy, the other man who comes between gay couple Cal and Thom and shakes their relationship into a tailspin of infidelity. Both Joe and Jeremy are highly dysfunctional, sinister characters, but played with such endearing charm by McKelligon, audiences can't help but love them.

"I love playing flawed characters with messy emotional depth," says Matthew from his home in LA's Chinatown. "Up until recently, the majority of gay characters have been created for straight audiences, replete with fun outfits and punchy comedic timing. They've either been the comic relief or the tragic figure. My characters are both perpetrators and victims. They function simultaneously as protagonists and antagonists."

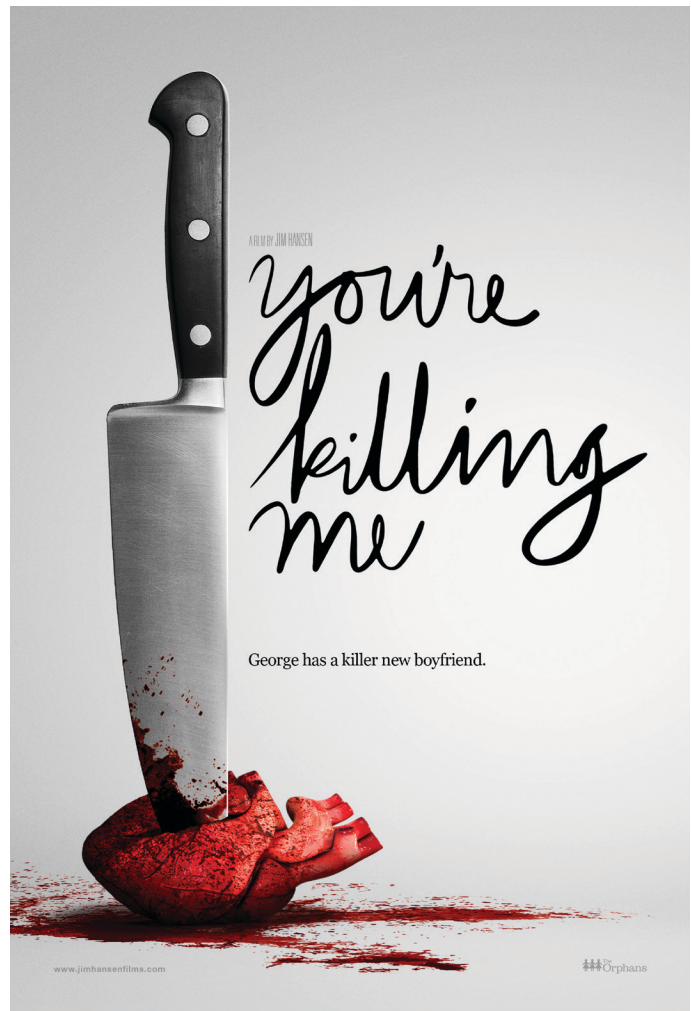
But how does one make a serial killer likeable?

"The first draft of the film portrayed Joe as a lobotomized, emotionless drone," reveals Matthew. "After we filmed the first few scenes, we realized it didn't really play well. (Writers) Jim and Jeffery reworked the script and gave Joe some human qualities and impulses. He began to smirk a lot and we saw his sweet side. All of a sudden, it wasn't clear if Joe was kind or if he was going to decapitate the person with that smile."

"The fact that Joe is ambiguous is what wins hearts," he sums up.

As for Jeremy, his character in *EastSiders*, Matthew agrees that on paper, audiences shouldn't like him because he is responsible for all of the emotional turmoil that exists between Cal and Thom. However, fans end up embracing him and it's because Matthew taps into the reasons Jeremy does what he does.

"Jeremy's philandering comes from a place of loneliness and low self-worth," he explains. "The guy doesn't mean to harm others, and in actuality, he is most harmful to himself. Jeremy is, at heart, a solitary character. We don't see him forming many close friendships. You have to wonder why Jeremy doesn't push himself to create more meaningful relationships."



Jeremy begins the second season of *EastSiders* at rock bottom. He's unemployed, couch-surfing on his sister's sofa, smoking weed and struggling with self-sabotage.

It's a scenario many millennials can identify with, a generation that has been made to prize independence and individuality above all else - in a time when staying busy and distracted can falsely account for fulfillment.

"Jeremy's a shut-in, which for me, was ridiculously comfortable to shoot as I love nothing more than whiling away a Sunday evening on my sofa in my underwear," says Matthew. He says he needs his downtime for productive motivation and thinks this season may be the calm before the storm for Jeremy.

Matthew McKelligon grew up on military bases in Okinawa, Japan and Sacramento, CA. He speaks five languages, studied architecture at the

University of California Berkeley and admits to an unhealthy obsession with sharks and shark attacks. His godfather is former United States Marine Corps lieutenant colonel Oliver North.

Matthew made his Sundance debut in James Franco and Travis Mathew's *Interior. Leather Bar.*, which recently inked a deal with Netflix following its theatrical run. Other television credits include *In the Flow* with Affion Crockett, *Friends* with Benefits, and *Here-TV's* *She's Living for This*. Matthew has appeared in numerous commercials, most notably in the recent Midori campaign, starring opposite Kim Kardashian.

McKelligon stars in *EastSiders* with Van Hansis, Kit Williamson, John Halbach and Constance

Wu (who currently stars as the mother on the ABC-TV comedy *Just off the Boat*). *EastSiders* won the Indie Series Award and the LA Weekly Web Award for Best Web Series Drama). It also received a Satellite Award nomination from the International Press Academy.

In *You're Killing Me*, Matthew shares the screen with Jeffery Self, Jack Plotnick and Mindy Cohn from TV's *Facts of Life*. The film is currently screening at festivals around the world.

EastSiders Season Two is available now on Vimeo on Demand. *You're Killing Me* is currently showing at select film festivals around the world. Visit MatthewMcKelligon.com.





STAYING TOGETHER, FALLING APART

EASTSIDERS

CREATED BY KIT WILLIAMSON **SEASON 2**



“A STARK, SURPRISING BEAUTY”
— LA Weekly



DOES ROCKING CRADLE LEAD TO ROCKING BOAT?



[by Scott Kearnan]

It takes hard work to maintain any loving long-term relationship. Every couple has ups and downs, but few will establish that rare rapport that can survive 10 years, 20 years, or a lifetime.

If you've managed to stay a steady course as a childless couple, you have to wonder: Will rocking a cradle wind up rocking the boat? The answer is yes.

Adding a child to your dynamic will assuredly make waves in any relationship. But as we spoke to male couples from Gays with Kids – those who had been together at least 10 years as a childless duo before entering fatherhood – a general consensus emerged. Having children has fortified, not weakened, these already strong bonds. They have enhanced, not diminished, longstanding relationships. And even if sex lives sometimes take a drubbing (come on, you were thinking it), most couples say that parenthood has actually added an entirely new level of intimacy. Every couple is different, of course. But for long-term partners who are just now beginning to consider parenthood, there's good news: Your best years may still be ahead of you.

Why We Wait

Gay men are having children. A lot. For instance, data from the 1990 US Census estimated that 5% of partnered gay men in America had children in their households. But a Census study

from 2011 estimates that number has nearly tripled, to about 13.9%. (And that study relied on data from 2008. Expect numbers to continue to grow.)

There's a good reason why many gay couples wait a while to become dads: It's expensive. For most opposite-sex couples, conception will cost only as much as a bottle of good wine and a few tapered candles. But for same-sex couples, expenses typically mount well before the baby is born, whether they go through a form of adoption or surrogacy. So building a nest egg precedes building a family.

In fact, in a survey conducted by Gays With Kids among long-term couples, a whopping 67% of respondents indicated that “establishing finances” was one of the “most significant reasons” that they waited to have kids. Indeed, most of the couples did express interest in fathering fairly early on in their relationship – it just took many more years before wheels were in motion. On average, respondents first discussed parenthood with their partner at about 4.4 years into the relationship; they wouldn't actually become dads, on average, until 12 years in.

“I had always pictured myself with a simple life: a ranch house with white picket fence, the old-fashioned portrait of a family,” says Jimmy, 48, from Calgary. And parenting seemed to come pretty naturally to him and his husband Greg. For a long time, he says with a chuckle, their home was a “destination for wayward boys in our family.”

“We had a reputation for ruling with an iron



Photo: Robert Figueroa

fist,” laughs Jimmy. “Ironically, we were looked at as being the most traditional couple. When our siblings’ teenage boys would have issues, they’d come to our house.”

Jimmy and Greg first discussed adoption about four years into their relationship, but wouldn’t wind up having a child until after more than 20 years together. Last year they assumed guardianship of their now 2-year-old son, who was born to Greg’s teenage stepsister with a history of drug issues and brushes with the law. They’ve more recently filed for adoption.

The situation made sense, and they were at a point when “we now have the income to do it,” says Jimmy. Greg is now able to be a stay-at-home dad, which was important to them.

Establishing a sustainable income was also part of the reason why David and Josh waited to become dads. But the Florida couple, together since 1997, can speak to another, less easily quantified reason why many gay men wait:

It takes time to process the reality that yes, fatherhood can be in the cards.

“Josh is a dreamer. He’s always wanted to be a parent. But I’ve always been much more pragmatic,” explains David. “When I came to the realization that I was gay, with the state of affairs being what they were, I worked under the assumption that being a parent was unlikely. And I’m the kind of person who teaches myself not to wish for something I don’t reasonably expect to happen.”

Thanks to Josh’s ongoing, gentle nudging, dreams did come true. In 2007, they welcomed twin boys through a domestic surrogacy; last year, they welcomed twins (again!) through an international surrogacy. And that second go-round, incidentally, was David’s idea.

“I always wanted to be a father. But back in the early 90s, the realities were a lot different than they are today,” says Sean, a gay dad from Atlanta. “As a good Southern Baptist boy coming out,

I didn't see that as an opportunity. Part of my coming to terms experience was telling myself, 'Not only am I gay – but I'm not going to have a family.' But times, they have changed!"

Indeed they have. Last year, after nearly 20 years together, Sean and his husband Dan welcomed a newborn daughter into their lives through open adoption. That decision – or rather, the conversations that led to it – contributed to their late-in-relationship evolution into parents. "Sean was ready to think about adoption way earlier than I was," admits Dan. "I was focused on biology, and felt like surrogacy was what I needed to spread my genes." Once Dan witnessed his brother adopt a daughter, he understood what an "exceptionally wonderful experience" adoption can be, he says. But that kind of vacillation is not unusual. 43% of respondents to our survey said that one of the main reasons they waited so long to have children was "difficulty navigating the many different paths to fatherhood."

Finance. Culture. Logistics. These are just a few of the reasons that long-term couples wait to have children. But sometimes, when you're walking a long road, reaching your destination is that much more exciting.

Dan's family was supportive of his coming-out, but at the time they were "only sad that I wasn't going to make them grandparents," he says. Years later, when he told them they were planning to adopt, he'll never forget their reaction.

"They were gleeful. They said, 'We had given up hope that you were going to have a family!'"

For Better or for Worse

It's once a child arrives, of course, that the real excitement begins. The good. The bad. The covered in doo doo.

Mostly, though, it's the good. As part of the GayswithKids.com survey, we asked long-term couples to answer two telling, open-response

questions.

The first: "Compared to our lives before children, my relationship with my husband/partner is now more ..."

The second: "Compared to our lives before children, my relationship with my husband/partner is now less ..."

There were as many responses as there are adjectives. But across the board, dads focused on the positive. Among the typical responses: More "complete," less "routine"; more "focused and full," less "shallow and selfish"; more "secure and solid," less "carefree and boring"; more "honest," less "materialistic."

"Without a doubt, sexual intimacy is the area that is sacrificed most"

But there was one particular area where respondents indicated an especially positive impact from parenthood: communication. Becoming fathers forces couples

to become better at discussing – well, pretty much everything, from big picture values to the management of daily life. "We talk a lot more openly about our needs than we ever have before," offered one anonymous survey respondent. "I've become more fearless in my effort to be up front and honest about all things with my partner," said another.

"Adapting to an infant or toddler is all about adapting to change, and that forces you to communicate better," elaborated Dan from Atlanta. "With 19 years behind us, we've been through a lot, but we have to be even more clear about everything."

"I never thought we'd be at the level of communication we are about finances, because that's such an uncomfortable thing," adds his husband Sean.

"Before, we had a lot of financial independence," says Dan. "Now we work collaboratively: keep guardrails around each other to stay on the right road. And it's not just communication around our daughter. We have to negotiate schedules and full-time careers. We've had to discuss whether



Photo: Robert Figueroa

to forego a relocation and promotion. Sean has to tell me, and I have to allow him to tell me, that I can't do everything I'd like. Maybe I have to disappoint a client."

With regard to negative connotations, there were only two words that frequently recurred when respondents were asked if their relationship was "less" something: "spontaneous" and "sexual." Our survey tended to confirm one of the most oft-cited challenges of adding a child: that parents (and yes, even gay men!) become too tired or busy for wild nights of long, torrid passion. Heck, even a quickie before bed can become a challenge.

"Without a doubt, this [sexual intimacy] is the area that is sacrificed most," summarized one respondent. Another elaborated on the way a constantly busy life leads to less sex: "With work and home, there is never enough individual alone time. And we have to have that first before we can have 'together' alone time. We both need to decompress for work and sometimes family before we can engage each other."

So here's the good news, slightly sex-starved dads: You're not alone. And let's also be realistic. By the time they've been together for decades, most couples aren't making like jackrabbits

every night, anyway. When they do, though: fireworks. "There's more quality than quantity," offered one respondent. "It is less than before, but more satisfying," claimed another. And a third: "I think we actually feel closer to each other than ever before, making our sex life more meaningful."

And that also touches on what so many couples claim is the greatest value to having children after so many years: Being able to experience the comfort of familiarity alongside the joy of the new. When you've been partnered or married for years, you're able to establish a certain foundation of trust, and a certain rhythm of relationship that – compared to more fledgling couples – can create a stronger foundation upon which to build a family. But the addition of a child also allows you to see your husband or partner inhabit a new role: dad. And that process reveals an entirely new set of characteristics to learn and love. The tough guy becomes softened. The carefree boyfriend learns to pick up the slack. And the Type A workaholic learns that – well, you can't plan everything.

"We communicate about things we never thought we'd discuss before, and it has breathed new life into our relationship," says Jimmy from Calgary. "Let's face it, after being together for 20 years, you pretty much know everything about the other person. You've grown up together."

"It's not you become complacent or bored, but to be shaken up? That's a good thing."

And even if you need to remember to lock the doors or schedule a night ahead – the sex stuff will, eventually, sort itself out. Maybe just in unexpected ways.

"We've been together for nearly twenty years, yet we suddenly have a new appreciation for each other," says David from Florida. "You might think that your partner is going to be a really good parent one day. But then you actually see him, with his shirtsleeves rolled up, knee-deep in diapers. And you're doing it together."

"That is attractive," says David. "That's sexy."

For more information and other gay dad features, visit GayswithKids.com.



DON'T TELL MAMA

SNL Producer Greg Scarnici Reveals All in Gay Comedic Memoir

[by Lawrence Olson]

Saturday Night Live producer Greg Scarnici's first memoir, **I HOPE MY MOTHER DOESN'T READ THIS**, offers a snapshot of an artist coming to grips with his comedic artistry at a time when gay comedians were not as accepted as they are today.

From getting high with the 'midget' from *Twin Peaks* to giving a trucker a lap dance to an unforgettable encounter with Gina Gershon at a Saturday Night Live after-party, the book is an uncensored and uproariously funny peak at one of comedy's biggest freaks.

You came out at a time before Grindr. What was that like?

Greg Scarnici: It was very difficult. Most of us had to take a horse and buggy to the next town

to buy poppers. Actually, it was fun! Going out, you never knew who you were going to meet or potentially go home with, and that was part of what made nights out at clubs and bars so exciting.

Has technology ruined everything?

Hell no. What gay man in his right mind would complain about being able to get laid with two swipes on a smart phone? And thanks to Scruff, I now know every single bearded fag in the metropolitan area.

What was your most sordid hook-up?

I think I'll quote the title of one of my web shows and just say, "Bitch, please!" Truth be told, there have been so many, I can't even remember. Maybe the one with the Hadisic guy who showed up in his vestments? That was kind of crazy.

When was the first time you realized things may be getting too far out of hand - even for you?

Did my sponsor send in this question? Wait, I don't have a sponsor because things never got out of hand! I had a lot of fun, but as I got older, I dialed it down because when you reach a certain age, hangovers start to last for days and it's not cute showing up to work with a coke rock stuck in your nose.

How did you manage the wild nights out with your day job at Saturday Night Live?

I was in my twenties! All you need to recover from a wild night when you're that age is a Gatorade and an egg and cheese sandwich.

We all have our favorite Saturday Night Live cast from the years. Which is your favorite?

I'd have to pick the year Molly Shannon, Will Ferrell and Cheri Oteri started. I think it was 95-96? That was the year of The Cheerleaders and Mary Katherine Gallagher. So many great sketches and characters were created with that cast. It was also my first year.

Of all the former SNLers who have written their memoirs, whose have you read?

I've read Tina Fey's and Amy Poehler's.

How would you rate them?

I loved them. Literature and story telling at its finest! They read this, right?

Of course!

I'm hoping to get more work from them. I also read Jay Mohr's book, which was meh. If I remember correctly, most of it was him just talking about what a terrible time he had on the show.

Why was now the time to put your stories into a book?

Because I finally found a company that was willing to publish them.

Are these stories pulled from your act?

I don't do stand-up. I'm more a comedic artist and musician. Mainly to sound pretentious, but also because I've never done stand-up in my life! When I perform live, it's in one-man shows, sketch shows, or online in videos and comedic music videos.

How will you promote the book?

You are my only hope in promoting this book.

What does Mom think of it?

I'll have to get back to you on that. She hasn't read the book yet!

I HOPE MY MOTHER DOESN'T READ THIS by GREG SCARNICI is available now on Amazon. For more information, go to www.gregscarnici.com. Follow Greg on Twitter @gregscarnici and on Facebook @gregscarnici.



ZOMBIE BURLESQUE





Photos: Zombie Burlesque



[by Michael Barbieri
myvegasobsession.com]

BREAKING NEWS!!! It's 1958, and disastrous nuclear tests have created an ever-growing population of zombies in America! Thankfully, a Zombie Peace

Accord has been reached, and as long as we keep feeding them (BRAINS!!), they will behave and entertain the living at swanky nightclubs. We now go live, to Club Z, for an exclusive report on the coolest and creepiest of these "dead-stravaganzas" - Zombie Burlesque!

Yes, the living dead have come to the Las Vegas Strip in a clever, ridiculous, and hugely entertaining burlesque revue from producer David Saxe and director/choreographer Tiger Martina, showcasing the talents of an exuberant cast of frisky flesh-eaters, backed by a kick-ass onstage band.

Taking my seat at the intimate V Theater in the Miracle Mile Shops at Planet Hollywood Casino and Hotel, I didn't know what to expect. The show begins with a raucous opening credit sequence on an LED screen at the back of the stage. Human characters are projected onscreen,

with live zombie actors onstage, attacking and dismembering them in colorful ways. Next, a March of Time-style newsreel explains how the Zombie/Human situation came to be, and finally, our decomposing compere, Zenoch (Enoch Augustus Scott), welcomes us to Club Z, and introduces the undead performers. From that point forward, we get act after act of sexy, silly, even beautiful zombie talent!

Almost as soon as the action starts, it's interrupted by a food delivery - a truck backs onstage and dumps a load of fresh prisoners. Zombie Mikey (Patrick Leahy), a slightly dopey collegiate jock type, misses out on his share, but Zenoch points out one remaining body part - let's just say it's a tube steak. Mikey protests, thinking the man-meat will turn him gay, but Zenoch reassures him with a cleverly re-written Sondheim song, which becomes an hilarious ode to homosexuality, complete with a rainbow flag graphic and rainbow-hued lighting.

We meet Miss Lola Gangrene (Lora Kelsey) who gives us a classic strip tease to Screamin' Jay Hawkins' "I Put a Spell on You", holding a disembodied hand, which removes her clothing



for her. Miss Carvin' Miranda (Talia Marino) does a lovely aerial silks act, which must be especially challenging on the somewhat confined stage of the V Theater, but she pulls it off beautifully! In a funny spoof of *The Newlywed Game*, a married couple from the audience is pitted against a zombie couple. A frenetic dance by two diminutive puppet people includes a sick, but extremely funny homage to Marilyn Monroe's iconic dress-blowing scene in *The Seven Year Itch*, and hilarious drag zombie Tiny Bubbles (Steve Daley), resplendent in a plus-size poodle skirt, support hose, and '50's flip hairdo, does an "unforgettable" magic trick with an audience member.

A short "intermission" brings a send-up of the Old Gold Cigarette TV ads of the 1950's, but in this case, we have a box of lime Jell-o and a bottle of vodka tap dancing to the theme from *The Blob*. And you can probably guess what this romantic union produces for the audience!

A surprisingly tender moment comes, as Elizabeth Terror (April Leopardi) and Deadi Arnaz (Antenor) dance a beautiful balletic pas

de deux/strip tease to the Cranberries song "Zombie", with gorgeous pointe work from Leopardi, and a simple, yet breathtaking special effect which demonstrates their love growing inside them.

Also showing off their considerable talents, are Sophia LaMorte (Sophia Monica) singing in a graveyard with her deceased beaus, and Latin zombie hunk Johnny Wife-Mauler (Jeffrey De Barathy), whose dancing skills and spectacular physique are displayed in a *Zombies in Space* number. To be honest, I'm not quite sure what happened during this bit, as Jeffrey stripped down to a metal jockstrap, and I was somewhat distracted!

Other acts include a zombie pole dance on a carousel horse, a strip tease tribute to *Attack of the 50 Foot Woman*, with Lola Gangrene dancing around a miniaturized town, tearing the roofs off buildings and pulling out hapless Ken dolls, to the tune of Ida Maria's "I Eat Boys Like You For Breakfast", and if all this weren't enough, *Zombie Mikey's* transformative return at the end of the show, will have you howling!

The show's finale starts as a calypso number, with the cast singing and dancing to Harry Belafonte's "Jump In The Line", but soon becomes a

Zombie Revival featuring Leiber and Stoller's "Saved" (I used to smoke, drink and dance the Hootchie-koo...) By the end of the show, all is well in the world of the walking dead, and the zombies bid us all a fond farewell, even posing for pictures on the way out!

Okay...let's face it, this is not sophisticated theater - it's not Shakespeare or Ibsen! *Zombie Burlesque* is a bit raunchy and features puerile, VERY lowbrow humor. But it is a ton of fun, with great production values and a ton of talent! At 75 minutes, the show flies by, and everyone onstage seems to be having a great time. The strip numbers are risqué, but never vulgar, and the entire cast is pure eye candy. So whether you're male, female, gay, straight, or merely confused like *Zombie Mikey*, I guarantee you'll find a hot zombie that's...to your taste!

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girls night out



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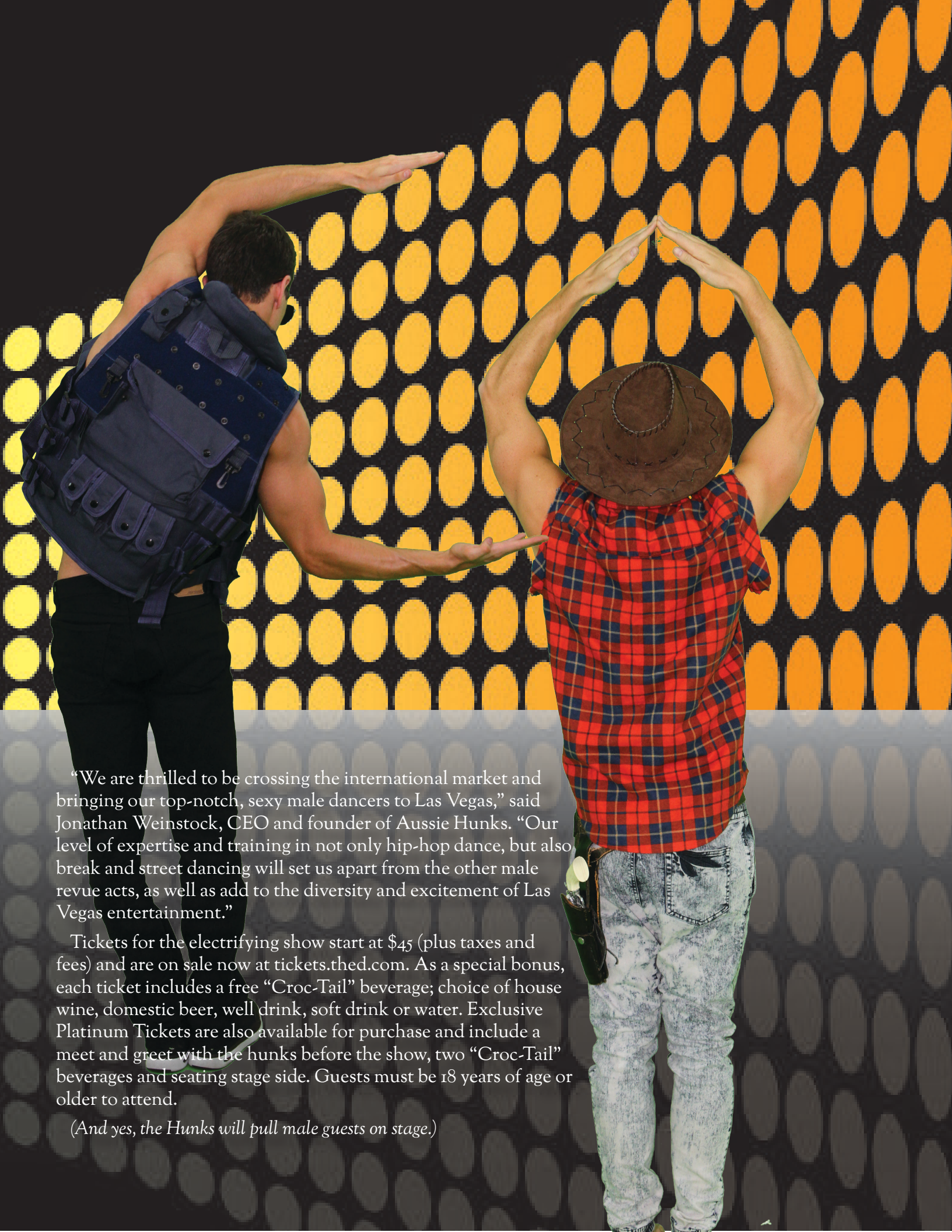
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AUSSIE HUNKS



As seen on Australia's Got Talent and So You Think You Can Dance Australia, Aussie Hunks is the next generation of male revue. Having collectively performed in Australia for more than eight years as "Hunk Mania Australia," this new wave of seductive entertainment is highly explosive, complete with professionally trained world-class dancers and stage performers specializing in break dance, street dance, hip-hop, locking, popping and even illuminated-tron routines.

Photos: Ira Kuzma Photography
Jewelry Courtesy Berger & Son Fine Jewelers, Fashion Show Mall

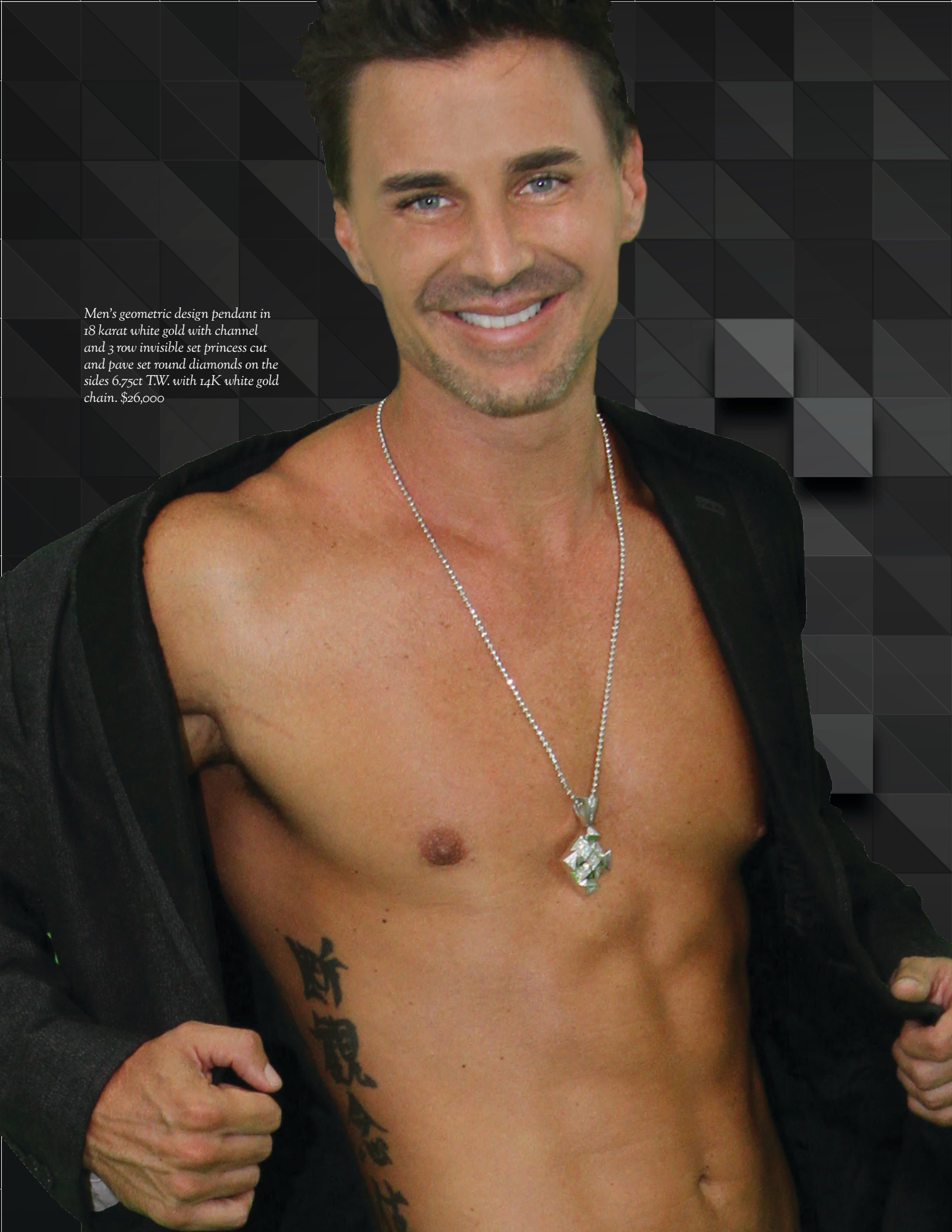


"We are thrilled to be crossing the international market and bringing our top-notch, sexy male dancers to Las Vegas," said Jonathan Weinstock, CEO and founder of Aussie Hunks. "Our level of expertise and training in not only hip-hop dance, but also break and street dancing will set us apart from the other male revue acts, as well as add to the diversity and excitement of Las Vegas entertainment."

Tickets for the electrifying show start at \$45 (plus taxes and fees) and are on sale now at tickets.thed.com. As a special bonus, each ticket includes a free "Croc-Tail" beverage; choice of house wine, domestic beer, well drink, soft drink or water. Exclusive Platinum Tickets are also available for purchase and include a meet and greet with the hunks before the show, two "Croc-Tail" beverages and seating stage side. Guests must be 18 years of age or older to attend.

(And yes, the Hunks will pull male guests on stage.)

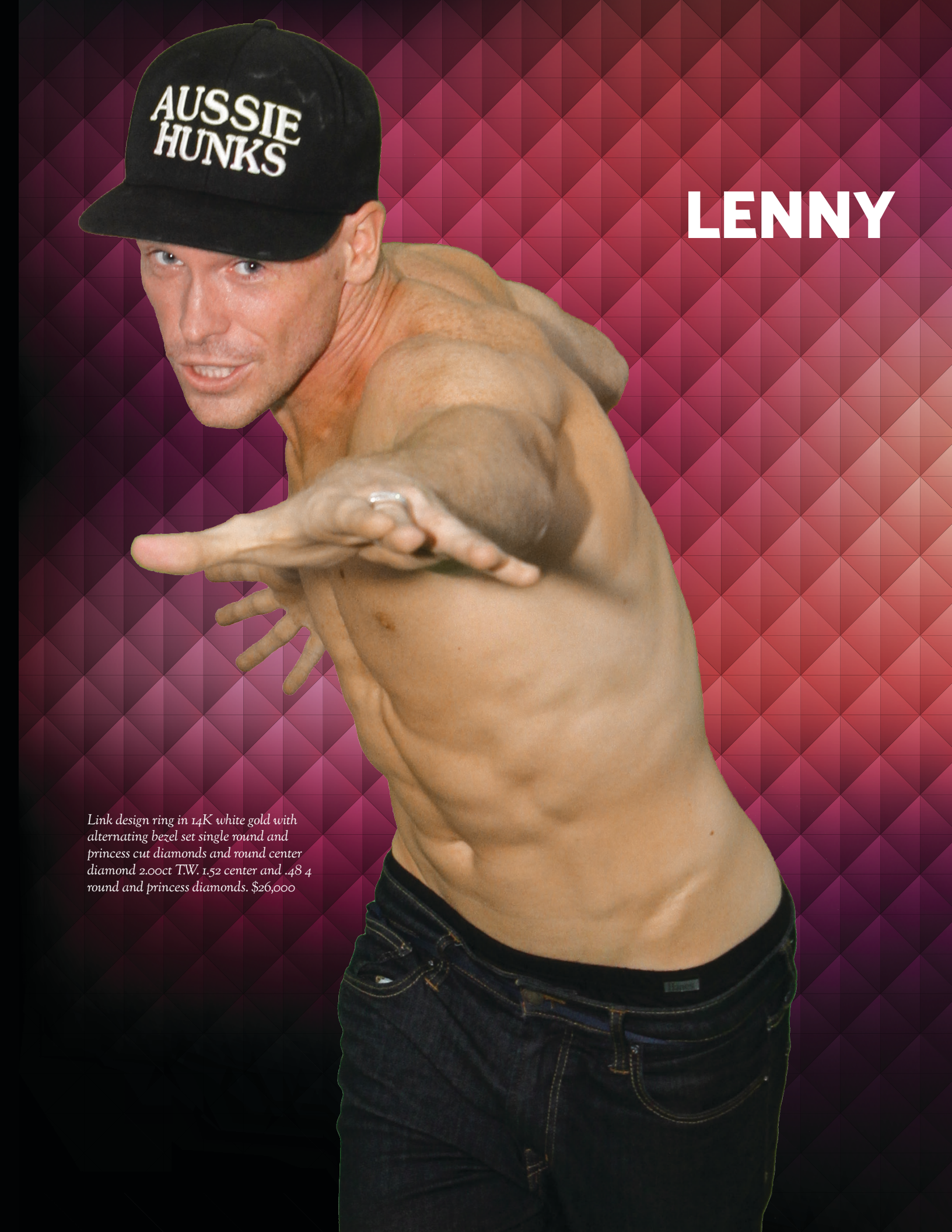
Men's geometric design pendant in 18 karat white gold with channel and 3 row invisible set princess cut and pave set round diamonds on the sides 6.75ct T.W. with 14K white gold chain. \$26,000



ADAM

Your Host





LENNY

Link design ring in 14K white gold with alternating bezel set single round and princess cut diamonds and round center diamond 2.00ct T.W. 1.52 center and .48 4 round and princess diamonds. \$26,000



Men's 18K white gold bracelet with 11.37ct
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DAISUKE





A man with curly hair, wearing a white leather jacket and a chain necklace, is sitting and holding a stack of money. He has a tattoo on his chest that says "Ma".

PATRICK

12.50 T.W. Pave diamonds men's necklace
set in 10 karat yellow gold. \$29,995





DARREN



SAVAGE



*Gun pendant in white gold with
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channel set baguette and princess
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chain. \$61,000*



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IHEART, YOU HEART, WE ALL HEART RADIO

The iHeart Radio Music Festival Does it Again



[By Scott Matti]

The iHeart Radio Music Festival turns five this year and is nowhere near getting old. In a city so full of productions and attractions, the annual festival manages to set itself apart from the rest and continually makes history.

Hosted by Ryan Seacrest, the festival began building anticipation months ago with news of a superstar lineup set to take the stage under one

Photo: Denise Truscello

roof at the MGM Grand Garden Arena.

The music festival was initiated in 2011 in celebration of the highly successful iHeartRadio digital service. The grandiose nature of the festival serves as a live representation of the wide-ranging catalog of music that fans can enjoy through the iHeartRadio app. In the past four years, the festival has helped raise \$1.5 million for multiple national charities and this year, iHeartRadio announced its partnership with Rock the Vote to increase voter turnout to the 2016 presidential election. The pair will be covering the election process over the next 14



months to encourage listeners, particularly the youth, to register and participate in voting.

Over the course of two days, September 18 and 19, ticketholders bore witness to a spectacular array of entertainers in a spectacularly designed production. Fans also enjoyed the company of celebrity presenters; Jared Leto, Ashley Tisdale, Matt Bomer and Kat Graham to name a few. Among the performers for day one were Demi Lovato (who also did a surprise collaboration with Stephan Jenkins of Third Eye Blind), Sam Smith, Coldplay and David Guetta. The cheer from the crowd rang through the night as artists from all genres not only pleased their fans, but also gained new ones. This year's Macy's iHeartRadio Rising Star winner, Christina Grimmie, also performed on the first night.

For day two, the crowd basked in the ambiance of The Weeknd, Fall Out Boy, Blake Shelton, Jennifer Lopez and Diplo. This second night also saw a slew of earth-shaking collaborations. Jennifer Lopez and Alvaro performed "El Mismo Sol", Fetty Wap and Fall Out Boy with

Photo: Andrew Swartz



"Centuries", and Puff Daddy with guests Mase, Lil' Kim and Busta Rhymes brought the house to its feet.

Day two was also host to the Daytime Village. This is the outdoor festival held earlier in the day at the MGM Resorts Village across from the Luxor Hotel and Casino. Here, Demi Lovato took the stage as well as Tove Lo, Trey Songz, Nick Jonas and Walk the Moon. Also performing in the light of day was Shawn Mendes who sang "Stitches" with surprise guest Hailee Steinfeld.

The iHeartRadio Music Festival is renowned for providing a once-in-a-lifetime opportunity to a show with a roster so unexpected and rare, only Vegas could pull it off; and the 2015 event was no exception. The festival not only unites artists from all walks of life, but fans as well. Somewhere in between the glitz of the costumes and the confetti streaming down from the rafters, we gain a sense that music, as intangible as it is, brings everyone together. And thanks to iHeartRadio, we can all share it with one another.

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Halloween is just around the corner and it seems as if everyone's search for costumes is officially underway! After receiving tons of hot, new arrivals for 2015, the Halloween Mart staff has decided to count down the 10 most popular costumes for this year!



[by Brianne Babitz]

TOP 10 HALLOWEEN COSTUMES

Halloween is a day for people all of walks of life to truly express themselves so don't be afraid to get dressed up and have fun!

We had a blast putting this list together and hope that it was able to inspire both Halloween-goers and those who don't typically dress up to not be afraid to transform themselves in something (or someone) wild this year! Be safe out there, kids!

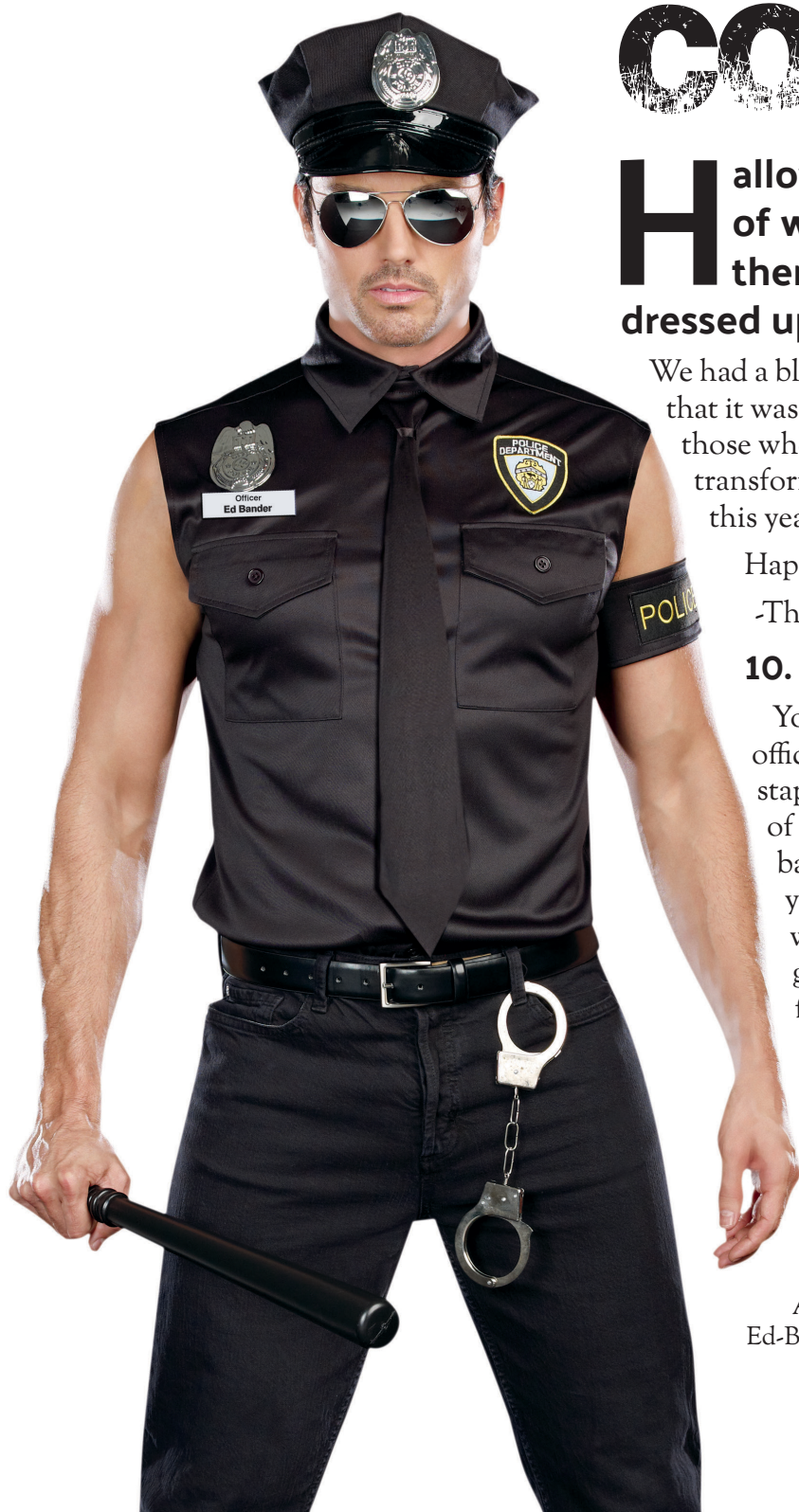
Happy Haunting :)

-The Mart.

10. Officer Dirty Cop

You can never go wrong with a classic police officer costume. It's pretty much a Halloween staple—but this year, let's try something outside of the box, why don't we? No more of those basic navy or tan police officer costumes that you see everywhere; take it to the next level with a sleek, black one instead! Show off those guns with a sleeveless, collared shirt, with front pockets and a sewn on police patch. It also includes a removable tie, a police hat (with removable badge), an arm band, and of course an official "Officer Dirty Cop" name plate. You may need the fire department for back up because this costume is HOT. The icing on the cake for this six-piece costume? It's available for under \$50!

Available at halloweenmart.com/Dirty-Cop-Officer-Ed-Banger.html



9. Peace Out

Brand new for 2015, Dreamgirl International released this adorable hippie costume that would be the perfect thing to wear to Woodstock '69. What better way to bring out your inner-flower child than with a full suede outfit including a crop top & fringe capris? The turquoise piping gives the costume a fun look and a nice, little pop of color. Also included in the three-piece costume is a matching headband with a cute sunflower.

Available at halloweenmart.com/Peace-Out.html



8. Cave Stud Costume

The best part about Halloween in Vegas is that it typically isn't very cold which means that you get to show some skin (if you'd like to)! So channel your inner Tarzan and slip into this off the shoulder, animal print, tattered tunic! We personally love this costume because it embraces the #freethenipple movement!

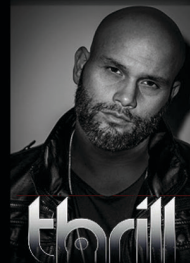
Add a pair of caveman sandals (<http://www.halloweenmart.com/accessories/Mens-Shoes/Caveman-Sandal.html>) and a prehistoric-style bone (<http://www.halloweenmart.com/accessories/weapons/caveman-bone.html>) and you're ready to conquer the jungle! *Please note, HalloweenMart does not advise you to attempt to conquer any real jungles.

Available at halloweenmart.com/Cave-Stud.html

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7. Dark Warrior

One of Leg Avenue's new releases for 2015 that we are very excited about is this Spartan Warrior costume called "Dark Warrior". Although it looks as if it's made out of leather, it is really a one-piece, wet look romper with panel skirt and attached cape. It also has attached garters and bondage-style adjustable straps across the chest, connecting to the cape. And, of course you can't forget the "armor" (a wrist cuff and an arm band) that comes along with it! Grab a sword and you'll be ready for the battlefield, right along Gerard Butler screaming "THIS IS SPARTA!"

Available at halloweenmart.com/Dark-Warrior.html



6. "All Hands on Deck" Sailor

Get ready to steal some hearts in this navy, sleeveless sailor costume! It's the perfect costume to show off those arms you've been working on all year—after you've decked them out with some temporary [or real] retro-style pin up tattoos, that is! We love this costume because it's what we like to call a "minimal effort" costume; it comes with the hat, shirt & pants...all you have to do is add some ink! (available at halloweenmart.com/accessories/Tattoos/) Piece of cake!

Available at halloweenmart.com/All-Hands-on-Deck.html

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5. Deadly Pirate Captain

This costume is SO HOT that it made the cover Roma Costume's 2015 Halloween Catalog! It includes a silver, lace-up corset decorated with skulls, ruffled sleeves, a belt & an asymmetrical, ruffled, gauze, black skirt. Davey Jones wouldn't even cross paths with this sultry pirate!

Available halloweenmart.com/Deadly-Pirate-Captain.html



4. Freak Show

Come one, come all to Halloween Mart for this spectacular "Freak Show" costume. The "main attraction" of this costume is a red, velvet jacket with long coat tails, gold satin details and a sequin trim and has the words "Freak Show" on the back in vintage style writing. A vest (with attached dickie and fancy bow tie) and a collapsible top hat are also included. But if being a ring leader isn't your thing, you can always add some face makeup to turn yourself from an enticing entertainer to a creepy carnie!

Available at halloweenmart.com/adult-costumes/scary.2/Freak-Show.html

3. School Daze

In honor of Clueless' 20th anniversary this year, this list would not be complete without Cher's signature school look. We only have two words for you: "AS IF!"

Available at halloweenmart.com/School-Daze.html



2. King of Egypt

We love this costume because it is perfect for men of all body types since it includes an optional, black undershirt. So those who have abs of steel and those who aren't quite there yet can both wear this costume and rock it well! It is a six-piece, versatile costume; in addition to the optional shirt, it also includes a collared, gold cape, two wrist gauntlets, a royal headpiece, an Eye of Horus necklace, and a Shendyt skirt with waistband. This costume is the real deal!

Available at halloweenmart.com/King-of-Egypt.html

1. Unicorn

Now, how on earth could we finish this list without a fluffy, pink unicorn in ass-less chaps?! We couldn't. So, of course, we had to put it as #1. Now, this picture was actually sent to us so we can't supply you with the exact costume shown, but we would be happy to piece together a similar look for you. This can be achieved by pairing a fluffy unicorn hood by J Valentine (available at halloweenmart.com/Unicorn-Hood-White.html) with unicorn gloves for your "hoofs" (available at halloweenmart.com/Unicorn-Gloves.html) and LOTS of pastels.





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**CRYSTAL'S HOUSE
IS HER HOME**
**The Gypsy Woman
Returns To Her Roots**

[by William Cooke]

Cystal Waters returns to her house music roots with “Synergy”, her first original single release of the year.

“I think its one of the best songs I’ve ever written,” she says. That’s a big statement from an artist who penned dance classics like “Gypsy Woman” and “100% Pure Love”.

She said she knew it was magic from the start when she first received the track from DJ Sted-E and Hybrid Heights. “I was immediately drawn to it for its space-y sound,” she explains. “I happen to be really into the show *Cosmos: A Space Odyssey* with Neil deGrasse Tyson. Once I got the word synergy going, the lyrics poured right through me. It felt so innate. The song became all about love.”

Sted-E and Hybrid Heights produced the track and then Waters enlisted her other DJ friends – prolific house music producer Robbie Riviera and Grammy nominated DJ/Producer StoneBridge – for remixes. DJ Bojan (formerly of WaWa) also came on board to give the track the nu house sound Waters sought for the track.

“Everything happens for a reason,” reflects Waters, discussing the inspirational philosophy behind “Synergy”. “And everything always works out. You may not realize why something is happening in your life until years later. You just have to have faith that it will all work out.”

That’s how music has been for Crystal Waters. She got her start penning songs for recording artists. In one of her assignments, she penned “Gypsy Woman” for dance music artist Ultra Naté, but when producers heard Waters’ recorded demo, they drew up a recording contract for her instead.

The song became a worldwide hit, memorable for its “la da dee, la dee da” refrain and keyboard riff. It climbed to #8 on the Billboard Hot 100 and

#2 on the UK Singles Chart.

Her next releases were popular on dance floors but it was “100% Pure Love” from her *Storyteller* album that propelled Crystal Waters back onto mainstream radio. Her 1997 self-titled album included another Top 40 radio hit, “Say...If You Feel All Right.”

Since then, Waters has remained a prominent artist in the underground dance scene. Her singles “Dancefloor” and “Never Enough” were both Top 20 Billboard dance hits. “Destination Calabria” was a megahit for her in 2009, hitting #1 on the pop charts in more than thirty countries. “Le Bump”, her collaboration with Yolanda Be Cool, reached #1 on the Beatport House Chart and “Come On Down” (based on the theme song from *The Price Is Right*), “My Time,” and 2013’s “Oh, Mama, Hey” were all Billboard #1s.

Still, chart success is not where Crystal Water’s mind is focused today. She simply wants to create great songs. “We all want #1 hits,” says Waters, “but I don’t feel the pressure of having to out do my last track anymore.”

It’s about quality and maintaining a commitment to house music. “The house music community accepted me from the beginning and I love them for it.”

Crystal Waters has ventured into other areas of dance, including EDM, but found it to be less satisfying. “It’s always the same rise and fall. How many times can you do that? It’s predictable and rote, I’m over it.”

She defines house music as a feeling. “Something comes alive in your soul,” she explains.

And that’s why House is Crystal’s home.

Synergy is out now. For more information on Crystal Waters, visit <http://www.iamcrystalwaters.com> and [Facebook.com/IamCrystalWaters](https://www.facebook.com/IamCrystalWaters).

WELCOME TO RICKY'S WORLD

**A Look into Ricky Martin's
2015 One World Tour**



On a typical Tuesday night, there is an energy building up at the heart of the Strip. Eager fans fill Planet Hollywood's AXIS Theater while making conversation with one another.

Those with VIP access line the stage to get up-close and personal with the Puerto Rican heartthrob who will soon begin the show. The anticipation is sky-high for the one, the only, Ricky Martin.

After having taken the One World Tour to multiple destinations, Vegas has the honor of hosting the tour's first U.S show. Over the course of a month or so, Martin will be performing around the country as well as Montreal and Toronto. The show celebrates not only Ricky's latest album, "A Quien Quiera Escuchar," but also a body of work that we have all come to know and love. So loved, that it has sustained a solo career of over two decades and ten studio albums.

The supporting act, Ha*Ash, consists of Mexican-American pop sisters Hanna and Ashley. The pair of songstresses, along with three other bandmates, alternate between heavy basslines, guitar-driven tunes and piano ballads. The soft-spoken ladies fill the auditorium with powerful vocals to truly warm up the crowd for the headliner.

From start to finish, the show is packed with energy, style and, well, sexiness. Ricky Martin is still as handsome as ever, not that anyone had any doubt of it. His movements are hypnotic as is his talent. Martin manages about 15 costume changes throughout the show in shades of leather, cobalt blue, and deep maroon. Unfortunately, none of those changes were done on stage. A guy can only hope.

The tour does a fabulous job of weaving

Martin's Spanish and English favorites. The opener, Mr. Put it

Down, creates an intense climax of live instrumentals. Tal Vez and Adrenalina has the crowd swaying and singing in unison. The band joins in on the choreography while maintaining every note. Then, Martin and his dancers put on a show of muscles surrounding a muscle car for classics Livin' La Vida Loca and She Bangs. After each time that Martin teases and asks the crowd if we want to hear one more song, a roaring wave of cheers rushes forward in what one could only assume is a solid and certain "yes, please".

Yet within the flashy production, you cannot help but to get a sense of Martin's heart. Over the summer, Martin launched a contest asking Zumba instructors to choreograph a dance to his single, La Mordidita. The winner, Dasha Del Rosario,

and four of her friends were rewarded a trip to Las Vegas to perform on stage prior to the beginning of the show, promoting a healthy and active lifestyle. Later, Martin displays a moving performance of "Asignatura Pendiente"

while the screens show images from the Ricky Martin Foundation, a non-profit organization that works for the well-being of children across the globe.

Ricky continues to bare his softer side as the show comes to an end. He tells the crowd to not care of others' opinions of you, and has everyone chant, "I don't care!", showing the wisdom he has gained over the years.

In Ricky Martin's world, you feel celebrated and united regardless of any language barriers. You will find a sense of pride here that makes you shout and dance without a care. It is a world running on a lively beat of simplicity wrapped in a heart of vigor.

In Ricky Martin's world, we are still livin' the crazy life.



[By Scott Matti]

In Ricky Martin's world, you feel celebrated and united regardless of any language barriers. You will find a sense of pride here that makes you shout and dance without a care.



Photo: Barbara Maeker

My husband and I are a marriage equality success story, but like so many, our road to victory was an unexpected roller-coaster of highs and lows. A decade ago our journey began in simple fashion; we met, fell in love and made plans to build our life together. My husband Roy and I tied the knot in Toronto, Canada, but though legally wed there, same-sex marriages at that time were not recognized by the state of Nevada nor the United States Federal Government.

After we said “I do”, the years that followed became an immigration nightmare for us. My husband is an Israeli citizen, but since my government did not acknowledge our nuptials, as an American I was not able to sponsor my spouse to live in the United States. After years of struggling through the broken immigration system, we exhausted all of our options, could

not sustain the financial burdens, and therefore Roy was forced to leave our home in Las Vegas and return to Israel. We were kept apart for a very long and stressful two years with no hope in sight. With a great deal of patience, love and hope we survived our separation, and after the extraordinary Supreme Court rulings, our marriage was recognized, and my husband was able to finally return to our home in Vegas. Now my husband is fulfilling his dreams with a successful career in real estate, and I am so proud to watch us thrive and grow together after this decade long ordeal.

Around the same time my husband and I met, I wrote a song titled “Love is Love.” Marriage Equality seemed just a faraway dream, but now with all the successes this past summer, it is more poignant than ever. I am fortunate to work for the award-winning tribute show, Legends in Concert. I am surrounded by the most extraordinary talent, which lead to the idea of bringing together many of these artists paying tribute to the gay icons, and creating a “We are the World” style rendition of my song “Love is Love.” Since these incredible tribute artists from Legends in Concert sing live and have the most stunning vocal skills, we decided to record a new version of the track, film, a celebratory music video telling our story,



and debut the song at AFAN's annual Black and White Party this year. We were able to recreate the wedding of our dreams with the most over the top production with fourteen dancers and the best wedding party ever for two gay men! Also, we had the opportunity to perform the song as the kick off to this year's Las Vegas Pride Parade.

Many different women have contributed their talents and sensational tributes to the project, paying homage to the legendary ladies such as Sharon Owens as Barbra Streisand, Sandy Anderson as Dolly Parton, Cookie Watkins as Tina Turner, Elisa Furr as Celine Dion, Coty Alexander as Madonna, Kelly Smith as Cher, as well as, "legends in the making" like Tierney Allen Lady Gaga, Katie Murdock as Britney Spears and Elizabeth Scarborough as Taylor Swift. It has been a true privilege to work with them all.

This has been a year of gratitude for us, getting to thank those who supported marriage equality and our story for so many years. We were able to personally thank Congresswoman Dina Titus, whose office assisted in our immigration matters, as well as, celebrate our success with many amazing individuals from Mayor Carolyn and Oscar Goodman to Olivia Newton-John. Roy and

I are humbled and honored by our extraordinary family, friends and all the beautiful artists whose contributions brought the "Love is Love" project to fruition. It is wonderful to see all the progress made this year, so the future LGBTQ generation won't face these same hardships. But there is still more work to be done within our community. We're excited and hopeful to see what the future holds, as we continue to work together to spread a message of love and true equality.

To experience Love Is Love Song, the video, photos and our many live performances, please visit

www.Facebook.com/LoveIsLoveSong

Also, many of the tribute artists from "Love is Love Song" can be seen in "Legends in Concert" productions across the country. For more information visit www.legendsinconcert.com

As a special thank you to the local community, Legends in Concert, the longest-running tribute show in history, is currently offering a significantly reduced ticket price to anyone with a valid Nevada ID, through October 31, 2015. Based on the original ticket price from the show's debut in 1983, up to six tickets per ID can be purchased for only \$9.95 each, plus tax and fee.



SHARE

UNDER NEW MANAGEMENT

Share Nightclub first opened its doors to Gay Las Vegas in late 2011. Since then Share has become the city's cornerstone in gay nightlife, propelled by the lethargic demise of mainstay Krave and closure of upstarts like Liaison.

But after almost four years, owner Michael Crisp announced via Facebook the sale of Share. QVegas interviewed new owner Chris Rosas

Rosas brings a strong background in hospitality with his Infusion brand in San Francisco, Los Angeles, and soon Palm Springs. Chris has been eyeing share for over three years and through the this acquisition he hopes to elevate Share to mega-nightclub levels.

Currently Share operates three nights a week. "I have grand plans for the future," says Rosas. Expect a light spruce up by the end of the year, but through the first half of 2016 expect what Rosas refers to as "a much heavier remodel."

Many bars in Las Vegas thrive on gaming, but Share holds a cabaret license and Chris sees a co-existence of the two.

But those are longer term plans. For now the focus is bringing a little bit of class back to Vegas Gay Nightlife. "I don't want to see cutoff jeans and backward hats," says Rosas. "Let's class it up Vegas. Let's be more like Encore. Let's be more like Hakkasan. Let's create an environment

where tourists can see the real Las Vegas in a gay environment."

Chris wants to create an environment that raises the socioeconomic demographic in a prime spot with top-notch service. "I want people to go to Hakkasan and say 'why the fuck did I go to Hakkasan when I can get better service at Share?' Because I know I can do that. I've been to Hakkasan, I've been to Marquee. I've been to the environments that everyone else is going to."

Delivering high-quality customer service is important to Rosas, and his new staff will receive that attention. Quelling rumors of mass layoffs, Rosas says that while there will be some staffing changes, everyone from the old staff must re-apply under the new corporation.

Expect gradual changes, but in the end big changes are in store. "I'm not competing with Piranha. I'm competing with XS. I want to be held toe-to-toe with their standards and their fun and their dress."

"Class it up Vegas. Let's go to the next level. Come dressed for success. Come dressed to meet someone you want to marry. Put on a nice, clean, pressed shirt, have a fun night and show your friend you give a fuck about yourself."

Share remains open during the business transition, and has announced Halloween plans that include performances from the "Vampire Strippers Must Die" movie cast. But don't make plans for Christmas at Share. Rosas intends to close for Christmas so his staff can spend the holiday with their friends and family.



SHARE

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The Generic Black & White Party (GB&WP) is the brainchild of founders Bill “Trip” Oldfield and Darryl Thomas.

The first party was held at their Green Valley apartment in August 1987 as a celebration of their new roommate venture, Darryl’s birthday, and a show of community support for people living with AIDS. By having the party, the two of them hoped to bring attention to AIDS epidemic that was filtering through the gay community like water on a tin roof and increase food supply for the growing needs of AFAN. Eager to reduce the fear about the AIDS epidemic and have fun at the same time, Oldfield and Thomas hoped to create an event that would spark both the homosexual and heterosexual community for years to come. There were approximately 25 close friends who gathered at the first party. Most of the party attendees were a group of gay men who gathered to play volleyball every Sunday at Sunset Park. The first party yielded over 200 canned food goods for AFAN’s food bank.

The party theme was derived from the popularity of generic black and white food items in grocery stores. Although visibly popular in grocery stores, they were considered shabby to pop culture. Oldfield and Thomas, Las Vegas natives, were known for hosting themed parties, thought it would be funny to have a generic party and request that everyone wear black and white, similar to generic items in the grocery store.

Over the years, local entertainers and organizations have developed AIDS fundraisers for a range of special populations. Children, the gay community, and substance abuse users have all benefited from a number of fundraisers designed to increase their quality of life. None of these fundraisers are as powerful as the (GB&WP). After two years of hosting the party at their apartment clubhouse, the party attendance doubled, and had to be moved to a larger venue - a private residence - where over 200 guests attended. The magnitude of canned food goods increased so much, that AFAN had to rent a much larger vehicle to carry the canned food goods back to their facility.



Due to the energy put forth by AFAN and its volunteers, the increase number of guests, and the awareness of the event, the party idea inspired the Green Valley Athletic Club (GVAC) to host the event for three years, starting in 1993. The hopes and dreams that Bill and Darryl had for the party were becoming a reality. T-shirts and other GB&WP paraphernalia were being created to increase the funding of AFAN. Nearly a thousand groups of diverse individuals attended the event at the GVAC, with canned food goods soaring in the thousands.

Entertainment acts from some of Las Vegas revues added more excitement to the event. With the increase of attendees, entertainment from the Las Vegas strip revues, and the popularity of the event, word of the Black and White Party spread rapidly. The County Government Center hosted the event the following year (1997) and the Hard Rock Hotel became the home of the GB&WP in 1998.

Growth for the Black & White Party continued as adults from all over the nation gathered at The Palms Hotel & Spa in 2002 where the Party was

Photos: Tonya Harvey

held until 2008.

With the increasing support for this exceptional fundraising, AFAN moved the Black & White Party back to The Hard Rock Hotel in 2009 to accommodate the increased attendance. This year marked the 29th anniversary of the Black & White Party in the Joint at The Hard Rock Hotel and thanks to the support from the community AFAN was able to raise over \$140,000.00 for needed services for men, women and children infected and affected with HIV/AIDS.

For almost three decades, the Black & White Party has been one of the most unique and exciting events of the year. It's a unique celebration of hope, demonstration of pride, and a show of community support for people living with HIV/AIDS. "With the increase of pharmaceuticals and technology, the tension that plagued the gay community has been somewhat eased; however, there is still no cure," states Thomas. "AIDS and HIV stats are still increasing daily; therefore, we must continue shining the light on this epidemic."

PRIDE WIRELESS

Can You Hear US Now, Girl?



[by Marla Lark-Landis]

A gay man and a straight man start a cell phone company. Sounds like the setup for a big punch line, but in fact, it's the genesis of the first LGBTQ wireless company. PRIDE Wireless' mission is to change the world one cell phone at a time.

With the glitz and glam of the Las Vegas Strip as a distant backdrop, PRIDE Wireless began its 'coming out' by pre-launching during the Pride festivities. The company positioned itself as "Your LGBTQ Cell Phone Company" with a rallying cry of "Can you hear US now?" From where we stood, it appeared that Las Vegas Pride attendees embraced that message.

PRIDE Wireless appears to have the usual

bells and whistles, but a closer look reveals much more. Not only is PRIDE Wireless the first LGBTQ wireless company, but its business model includes a philanthropic strategy of advocating for and giving back to the LGBTQ community on the issues that matter most, such as LGBTQ healthcare (HIV/AIDS, breast cancer), suicide prevention, anti-bullying, addiction, homelessness, employment & housing, as well as aging.

"Communication is power," says Patrick Adams, PRIDE Wireless CEO and Founder. "We've seen how cell phone use can change the world, such as they did during the Arab Spring. Now imagine a mobile network, operated by the LGBTQ community, and the power that technology brings to produce change."

As a PRIDE Wireless customer, a portion of your cell phone bill will automatically be given back to the LGBTQ community. But, you get

much more than that – you also benefit from the same smart phones, 4G/LTE network, and generous service plans. The company understands that LGBTQ consumers expect top-notch customer service, offering – 24/7, U.S.-based customer service operators who promise to deliver FABULOUS service.

“Las Vegas festival participants were very engaging and enthusiastic when they talked with members of the PRIDE Wireless team.” Adams added, “It was extremely encouraging to see the positive reactions. Folks were really supportive, they got it.” Many took the opportunity to sign-up as a PRIDE Wireless customer. “We welcome each of them to our PRIDE Wireless family.”

PRIDE Wireless offered more than just information during the festival. The company had an innovative “Double Winner” promotion in which participant’s lips were painted in rainbow colors and then have their photos posted on social media. For doing so, the participants’ qualified to win both an iPhone 6 Plus and a year of unlimited service. Needless to say there were many entrants for the drawing.

Drumroll please... PRIDE Wireless congratulates Rebecca Koransky of Las Vegas as the lucky winner and first PRIDE Wireless customer!

There is a very personal backstory to the creation of PRIDE Wireless which readers can find on YouTube (https://youtu.be/tQd54H_WO-g). Prior to establishing PRIDE Wireless in June 2014, Adams was unjustly fired from his job. Why? For being gay. Friends found it shocking that such a thing could legally happen. The fact is that in 30 of the 50 United States it is still legal to fire or deny housing to LGBTQ citizens based on sexuality or gender identity. This is just one example of the unjust treatment imposed on the LGBTQ community.

“It’s important we continue the wave of momentum created by the same-sex marriage ruling and double-down our efforts to obtaining full equality,” says Adams. “We are passionate about what we are doing and why we are out



talking to our LGBTQ family, letting them know that we are here to help our community gain greater equality by giving back. Our ability to so do so is dependent on building our customer base.”

To make that easier, the company is offering a free month of service to test-drive the service (visit pridewireless.com/HearUs or text HEARUS to 82257 to sign up), 50 percent off your first month of service, and a free month of service if you buy 2 months – promotions through December 31, 2015.

PRIDE Wireless is planning its formal launch – “Coming Out” – on Sunday, October 11, to coincide with National Coming Out Day at Atlanta Pride.

Adams concluded by saying, “Come out with us as we make PRIDE Wireless – and full equality - a reality. Be Proud. Be PRIDE.”

For more information on PRIDE Wireless visit www.pridewireless.com



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World ZUU made its U.S. debut in September, right here in the Las Vegas valley.

The first in the U.S. market, it is an animal movement-based fitness and training program with numerous health benefits. After originating in Queensland, Australia in 2008, the purely results-based training quickly spread throughout Europe, Asia and the United Kingdom before entering the U.S.

World ZUU founder Nathan Helberg said, “Our philosophy is based on earning respect, inclusivity, humility, empathy and truth.” The World ZUU team believes this program is liberating for the human body and provides participants with life skills that they can use on a daily basis.

The ZUU fitness program was created to be a multidimensional training platform inclusive for all stages of physical development and fitness, which spans every age range from school children to senior citizens. Every ZUU workout targets major and minor muscle groups without the use

of weights. The aerobic and anaerobic movements enhance endurance and overall respiratory response. ZUU programs mix old school methods of primal movements with new school sports science to give the participant a full body conditioning.

World ZUU is famous for their culture that is based on an all-embracing environment so you’ll always feel welcome. The trainers welcome everyone into their sessions and will help you





through every class side by side. During your session in World ZUU, you will feel overwhelmed with the amount of positivity and encouragement by trainers and other members.

World ZUU founder Nathan Helberg and his wife Elissa also started ZUU Chimps, a Global Health Initiative in 2010, which is now in seven countries. ZUU Chimps is the only free program in the world that can affect the social, mental and physical aspects of health in one.

World ZUU is located at 4985 S. Fort Apache Road, Las Vegas. For additional information please visit www.worldzuu.com or call 808.385.0333.

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[by Locq Fortune]

TAROSCOPE OCTOBER 2015

Your Monthly Taroscope

Locq Fortune is a local Las Vegas Psychic, he is available for private readings or public events. He is the only Psychic in Las Vegas who is licensed to come to you! His private readings feature No Time Limits and he also records your reading for you and emails it to you! Check out his Five Star Fan Page to read reviews and for contact information: www.facebook.com/afortuneonwheels

Taroscope is a monthly reading for each Astrological sign based on the card pulled for it from my Tarot Deck: This Taroscope is for October 2015

Ares: The Star. It's time for a fresh start my dear Ares, new projects and ideas take center stage right now. A few of you may have the opportunity to travel this month if so TAKE IT, there is more here than meets the eye. For those of you who have had a disruptive year, please know that you are now on the path to healing. For creative endeavors The Star is a sure sign of success, so stay optimistic!

Taurus: The Page of Swords. This is not the month to stick to your guns my bullish friends, stop crying foul and see if compromise is possible. You may find yourself having to take a few risks in order to get to the truth but it will be worth it. Someone you have been waiting to hear from

is actually waiting to hear from YOU! Take a moment and reach out you'll be glad that you did.

Gemini: 10 of Wands. The obligations of this past year maybe starting to take its toll. This may not be the best month for a move or change of locations either. You already have enough on your plate this month my communicative friend, please don't promise to do any more. Take care of all past projects before moving on. While keeping your eye on the ball be sure not to miss the big picture.

Cancer: High Priestess. Your Card has landed in Your House! You are the one always seeking to help others my dependable friend, now it's time to help yourself. Take some time to stop and smell the roses, listen to your heart because your inner voice is strong. If you have been searching for answers search no further for the answers to all your questions can now be found right in your own back yard.

Leo: King of Wands. This is your month to show us why you make such a great leader, as you are in your own element this should be fairly easy. The risk taker in you is dying to come out and with the odds so heavily in your favor you are the cat who always lands on his feet! Whatever challenges life has to offer this month you're up to the task! Just remember to be fair because what goes around comes around.

Virgo: Knight of Wands. Where there is smoke we find you, my dear analytical friend are ready to set the world on fire! This is the first month of your New Year and you have been waiting for this moment all your life it seems. You have several projects in mind and its launch time, don't worry so much the time for analyzation has past, it's time for action! If you don't start something, there won't be nothing.

Libra: Five of swords. Happy Birthday my fair minded friends! Now is the time for you to decide if all this struggle has really been worth it? You will find others are now willing to stop being obstacles, stand aside and let you have your way, but is that really what YOU want? Be careful of what you have wished for my dear friends for this is the month you may just get it. Compromise is advised.

Scorpio: The Change. The card that rules over your sign has landed in your house! Few signs understand change and the nature of it better than you. Now is the time to get rid of things you no longer have use for and move on. Remember once negative energy has been removed only positive energy can take its place! If you're feeling stuck maybe now is not the time to hold on but rather to let go.

Sagittarius: 9 of wands. What a year this has been for you my party hardy friend! Maybe you might want to slow down and take it easy this month? I know it's hard to stop a horse in mid-gallop but you could use a break if only to

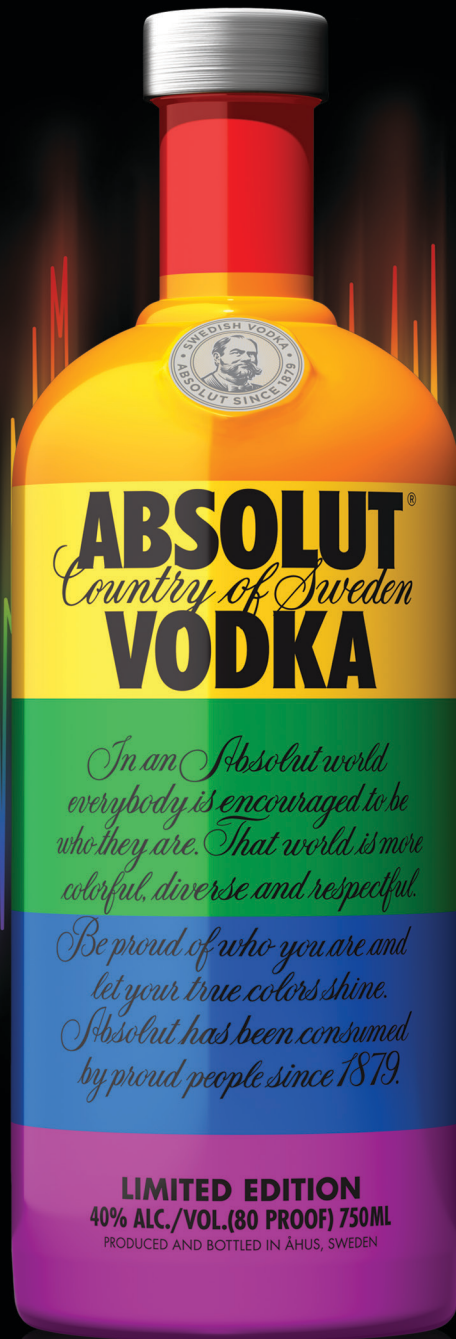
examine all you have accomplished as to better plan which direction to head in from hear. Slow the pace, set your goals and let the grand party go on!

Capricorn: The Hanged Man. Hang in there my fish tailed friend, the world is catching up it just needs a bit more time. You may find yourself a little ahead of the curve this month, too much time and too little to do? Either way this is not the month for action as much as it is the month for observation. Take a breath, things may not be happening when you want them to happen, but they are happening!

Aquarius: 3 of swords. Don't be so hard on yourself my water bearing friend we all make mistakes and this is your month for healing not for self-inflicting more pain. Remember with every ending comes new beginnings! Stop looking at the harm done and start accepting the healing energies this month shall offer to those of your sign who are willing to look for and accept the ability to keep moving forward.

Pieces: 5 of cups. You may be feeling a bit like a fish out of water this month my sea worthy friend. Time to assess the situation and decide if it is really worth the effort? You can only be so supportive without getting any support. Take time to visit with old friends and let family remind you how wonderful you are. Love and support those who love & support you, avoid those who can't.

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