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QVEGAS

MAGAZINE

The Fall Issue

NYLE

Hosts the
Chippendales

TRUMP

Impersonator Interview

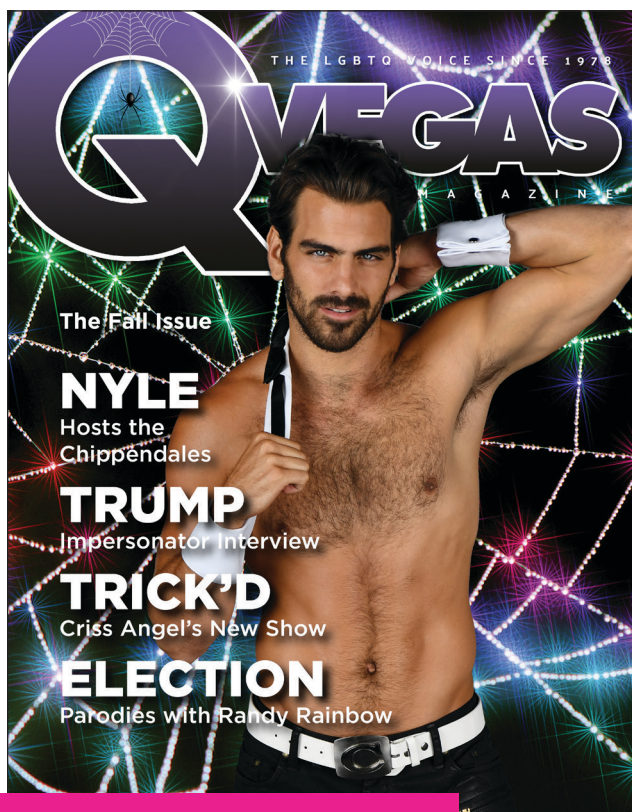
TRICK'D

Criss Angel's New Show

ELECTION

Parodies with Randy Rainbow





ON THE COVER

Nyle DiMarco guest hosts The Chippendales at Rio All Suites Hotel and Casino now through October 16th.

Photography by Denise Truscello

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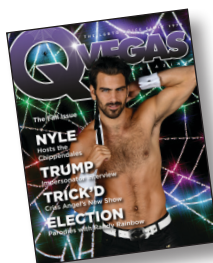
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A NOTE FROM RUSS

My first day at Apple I received a T-shirt that says "The Journey Begins." I still have the tattered shirt, tucked away in a box. The words come from a Steve Jobs quote "the journey is the reward" that constantly reminds me to enjoy the ride every day, because the destination can change or end at any time.

I didn't move to Las Vegas to own a gay magazine, and the journey over the past four years hasn't been easy. But as challenging as they past four years have been they have also been just as rewarding.

Over the past two years, we've taken the time to re-tool and re-invent ourselves, and are ready to emerge better and stronger than ever, not only a strong publication, but a leader in the industry.

As we closed out this issue, legacy LGBT publications Frontiers Magazine in Los Angeles, Next Magazine in New York, and Agenda in Florida all ceased publication. Burdened with increased cost and lower consumer interest in print media, the publications succumbed to their negative operating costs.

Our strategic shift to an all digital model two year ago is defining new standards and best practices for a new consortium of LGBT publishers. My hope is that in the coming year, other publications and advertisers learn from the digital-first approach that we have taken.

As I enter my fifth year as publisher, I want to thank all the readers, writers, photographers, models, stylists, advertisers, publishers past and present, community partners, allies, friends, followers, family, my business partner Garrett, and my boyfriend Brett for the support you've given me over the years past and years to come.

My best,

Russ White
Publisher, QVegas Magazine



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Celebrated worldwide as the “Magician of the Century,” renowned illusionist Criss Angel dares to transcend boundaries once again. With more than 30 illusions, “Criss Angel Trick’d Up” gives an uncensored and fast-paced look at Criss as he astounds audiences with revolutionary demonstrations.

From the group’s hijinks on the tour bus to the mind-blowing demonstrations they bring to participants along the way, the road trip is a raw and in-your-face look at Criss Angel’s groundbreaking approach to magic.

Criss Angel and “The Supernaturalists,” his hand-picked crew of the world’s best illusionists, hit the road to shock unsuspecting bystanders and astonish celebrity guests. “Criss Angel Trick’d Up” premieres Wednesday, October 12 at 10PM ET/PT on A&E.

In addition to launching another smash hit show, Angel has been honored with a star on the Hollywood Walk of Fame in the category of Theater/Live Performance, proving once again that he is at the top of his craft. Among his most awe-inspiring demonstrations is a revolutionary

incarnation of his signature levitation; a presentation that he has been working on for more than 15 years where he flies, flips, spins - then lifts another person by their hands, all while floating upside down – in it’s entirety something never before seen in magic history. Audience reactions to the show continue to be unprecedented, receiving multiple standing ovations throughout each performance.

His all-new, genre-smashing magic spectacle MINDFREAK® LIVE!, performing exclusively at the Luxor Hotel & Casino in Las Vegas, brings the “magic experience of a lifetime” to the Las Vegas Strip with revolutionary illusions, groundbreaking 3-D worlds and breathtaking visuals that astound audiences like never before.

For more than a decade, Criss Angel has



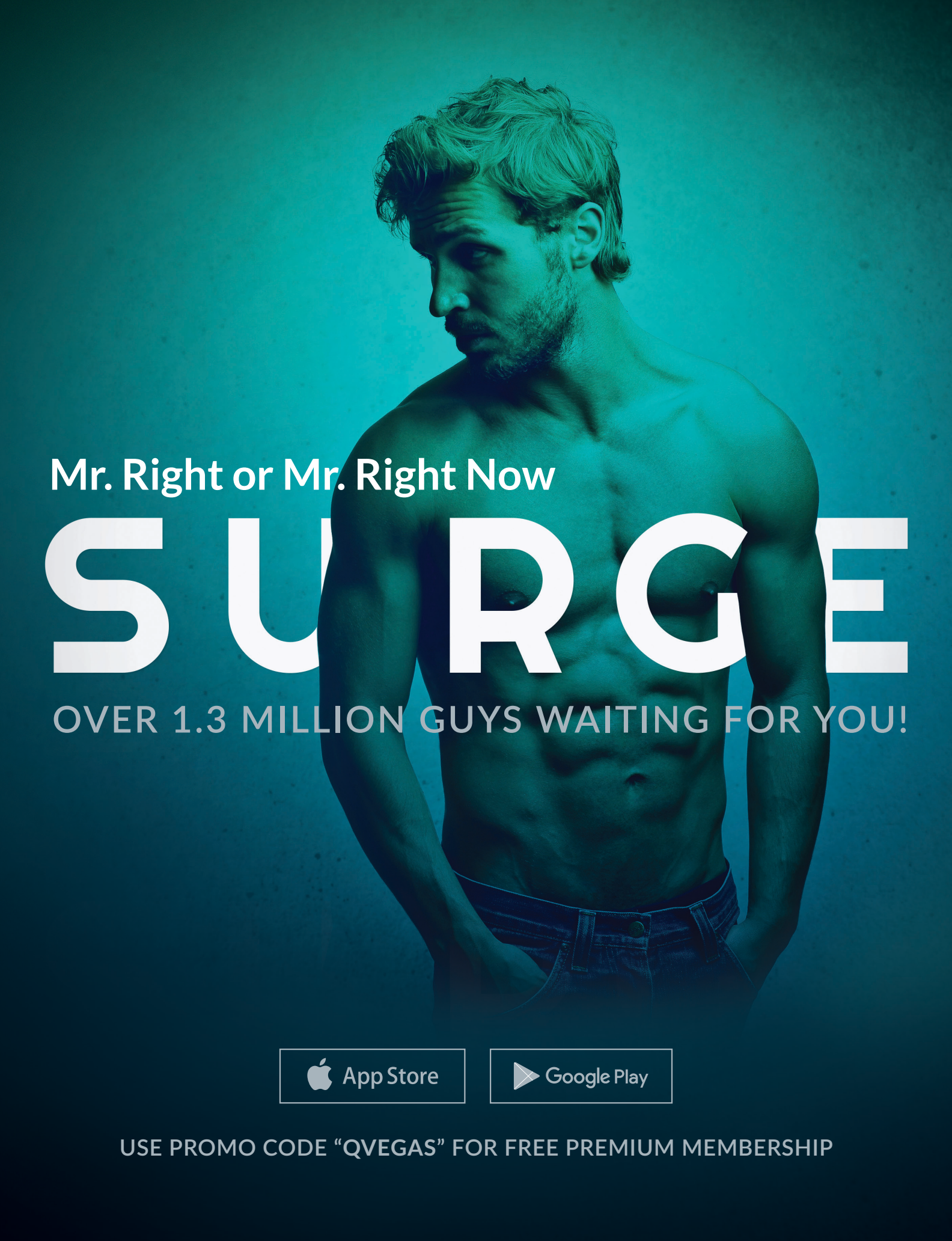
dominated the world of magic as the biggest name on the planet. From his role as star, creator, executive producer and director of the most successful magic television series of all time, Criss Angel MINDFREAK on A&E Network, to his #1 best-selling Las Vegas stage show Criss Angel BeLIEve (in partnership with Cirque du Soleil® and MGM Resorts), to countless critically acclaimed television specials and series, a best-selling book, top-grossing retail products, music CDs and more, Angel is the most influential and imitated magician of the modern era. Hailing spectacular reviews from outlets such as Bloomberg Businessweek, who called him “the biggest name in Las Vegas magic,” Angel proves time and time again that he is a true force to be reckoned with.

Angel’s book, Criss Angel MINDFREAK: Secret Revelations (Harper Collins) was a national bestseller and is now in multiple printings. Criss is also an accomplished musician, having produced and performed on five self-titled CDs, which accompany all of his live performances and TV appearances.

Angel has received numerous awards throughout his career. He has been named “Magician of the Year” an unprecedented six times, including from The Magic Castle—

far more than any other magician. He was the youngest magician inducted into the International Magicians Society Hall of Fame. Criss was also presented with a lifetime achievement award, The World Magic Legacy Award “A Living Legend,” at The World of Magic Seminar in Las Vegas. Additionally, Angel was recently named the first recipient of “Magician of the Decade,” as well as “Magician of the Century” and “Innovator of the Decade.” Angel received an International Magic Lifetime Achievement Award and was unanimously selected as the recipient of the 22nd Louie Award for Outstanding Achievement in the Art of Magic.

Angel is tireless in his ongoing efforts to help children through his charitable works. His Johnny Crisstopher Children’s Charitable Foundation, a JDS Foundation (formerly Believe Anything Is Possible), was renamed last year after his then two-year old son Johnny was diagnosed with leukemia. 100% of all donations to the foundation (no deductions are taken for administration or expenses) go to childhood cancer research, treatment and ultimately a cure. He has also received the Male Wish Granter of the Year Award and the Chris Greicius Celebrity Award as a result of his work and dedication to the Make-A-Wish Foundation, having just granted his 50th wish.



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NYLE DIMARCO GUEST HOSTS CHIPPENDALES

Las Vegas just got hotter! Actor, model, activist, *Dancing with the Stars* and *America's Next Top Model* winner Nyle DiMarco made his celebrity guest host debut with the world-famous Chippendales this past weekend. DiMarco's limited engagement with the legendary Chippendales runs for four weeks only, from through October 16, 2016, at Rio All-Suite Hotel & Casino.

If you've seen him on *Dancing With the Stars*, then you know DiMarco has the moves, physique, charisma and charm to heat up the Las Vegas Strip like never before. In addition to dancing in numbers such as "Uptown Funk," Nyle is featured as the bachelor in "Chipp Shot," the show's game show contest featuring audience members, the fashion show number, as the king in the "Empire" themed number, among others. However, it is the hosting segments where Nyle teaches the audience American Sign Language that has been a powerful and fun addition to the sexy revue.

"Working with the cast has been a lot of fun," said the fourth generation Deaf hottie, DiMarco. "I'm most excited that they have

incorporated American Sign Language into the show, and that's not just me but, the rest of the Chippendales dancers too. Hopefully everyone in the audience will learn the language!"

The inaugural weekend included not only the typical Chippendales audience of bachelorettes, birthday girls and divorcees but dozens of Deaf fans as well who have turned up to support Nyle's debut. In addition, for the first time Chippendales has incorporated ASL translators into every performance so that Deaf fans can enjoy the entire show.

Nyle DiMarco is the latest celebrity to join the exclusive roster of guest hosts at Chippendales. From international supermodel Tyson Beckford to everyone's favorite childhood crush, Ian



Ziering, every celebrity guest who's ever donned the brand's iconic cuffs and collar brings his own flavor of excitement to sold-out audiences. DiMarco is also the first-ever Deaf member of the internationally renowned production.

"We are thrilled to have Nyle joining us as a celebrity guest host in Las Vegas," commented Chippendales Managing Partner, Kevin Denberg. "After seeing his tremendous talent on *Dancing with the Stars*, it was immediately obvious that Nyle would be a great fit for our audience. His incredible sex appeal, talent and charm make him the perfect addition to our award winning production at Rio All Suite Hotel & Casino."

The Chippendales revamped their show just last year and the already sexy production is now amped to hot and heavy heights. The lighting and musical staging is on point and the signature strip style, combined with edgy dance moves and pop music make Chippendales an audience and critic's pick!

Every naughty fantasy you can imagine comes to life in a dynamic, immersive environment, perfect for any Girls Night Out occasion. Women looking to celebrate their bestie's bachelorette party in Las Vegas, their big birthday bash or just a wild night out, Chippendales shows are the ultimate way to let loose and have fun.



Photos: Denise Truscello



The Palm Restaurant of Las Vegas, inside The Forum Shops at Caesars Palace, has re-opened its doors following a summer-long, all-encompassing restaurant remodel. The trend-setting space reveals modern enhancements that still parallel the generations of history for which the brand is known.

With new additions to the famous celebrity caricature collage, an expansive wall-to-wall mural depicting The Las Vegas Strip and fresh new dishes to the much-loved menu, The Palm's refresh is sure to wow guests.

"Because The Palm has been a staple in Sin City since 1993, we wanted to enhance our patrons' experience with an updated space to supplement our unrivalled menu," said Larry Close, general manager of The Palm Restaurant of Las Vegas. "Our remodel truly reflects Vegas – a sophisticated setting with great food and outstanding service."

New art installations, which were hand painted by the restaurant group's resident artist Zack Bird, will also adorn the walls. To capture the history

of Las Vegas, Bird created a custom 512-square-foot, hand-painted mural of The Las Vegas Strip, showcasing the evolution of Vegas from past to present. The expansive mural was meticulously painted in Bird's studio in Pennsylvania before being transported the Las Vegas location where it serves as a stunning feature wall. In addition, local artist Steve Spector painted dozens of celebrity caricatures that cover the walls and include familiar faces such as Céline Dion, Rod Stewart and Reba McEntire. Dating back to the 1920s when the restaurant first opened, the caricatures have become synonymous with The Palm brand.

The Palm will open daily from 11:30 a.m. – 11 p.m. For more information and to make reservations, please call 702.732.7256 or visit ThePalm.com.

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[by Russ White]

Every once in awhile, someone's passion and talent converge and a breakthrough happens. With just 3 months until election day, Randy Rainbow published his “Ya Got Trump Trouble” parody video and it went viral.

With over 4.5 million views on Facebook alone, this self-produced video is set to the music of “Ya Got Trouble” from *The Music Man* and provides a retrospective of the Trump campaign.

“God bless Donald Trump. I guess I have to send him a gift basket when this is all over. In the last two months my fan page has gone from 13,000 to 77,000,” says Randy.

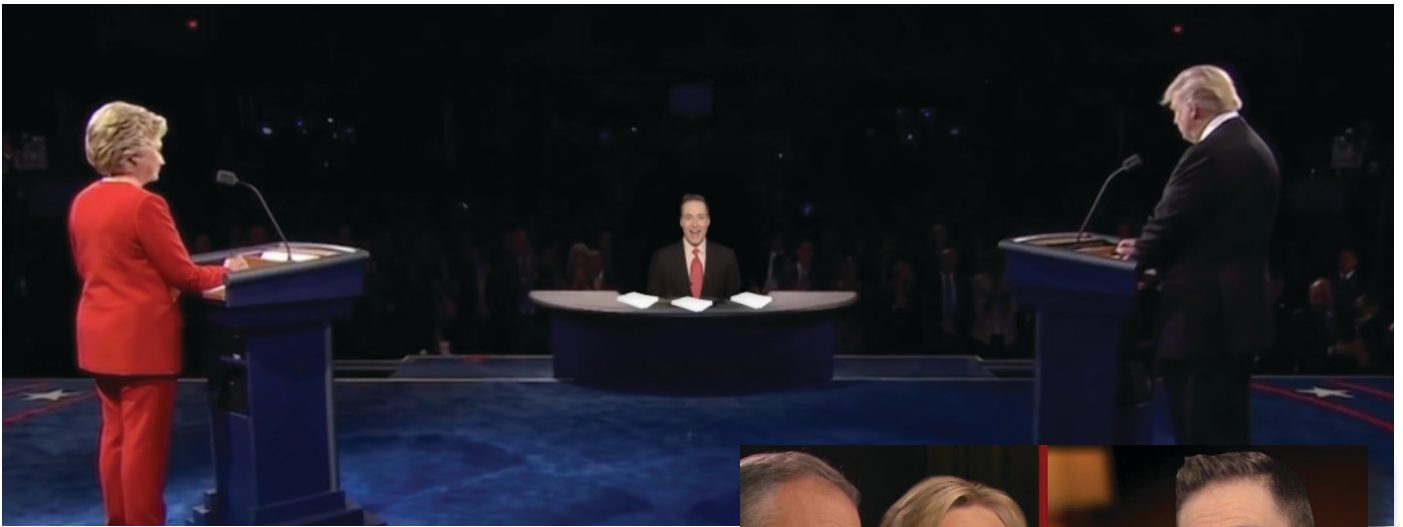
But success doesn't come overnight. His web series on broadwayworld.com had built him a strong following in the Broadway community, and a following in the New York gay nightlife scene. When Randy started producing videos about five years ago, one of his early popular videos, “Randy Rainbow is Daring Mel Gibson” received over 200,000 views, but has since been eclipsed by his latest productions, including last year's “The Kim Davis Cell Block Tango” with over 4 million views.

His videos typically fall into two categories: song parodies, and dubbed conversations or interviews.

This year's “GOP Dropout” series parodied GOP candidates as they dropped out of the 2016 election, set to the music of “Beauty School Dropout” from the musical *Grease*.

Randy's interviews take snippets from mainstream news interviews with the likes of Donald Trump, Hillary Clinton and Barbra Streisand, and dubs in his own questions and commentary. The out-of-context results are hysterical, and are receiving more attention with the popularity of “Ya Got Trump Trouble.”

Not only does Randy combine his writing, acting, and singing talents, he directs, films, edits, publishes, and promotes the videos as well—the quintessential one-man show.



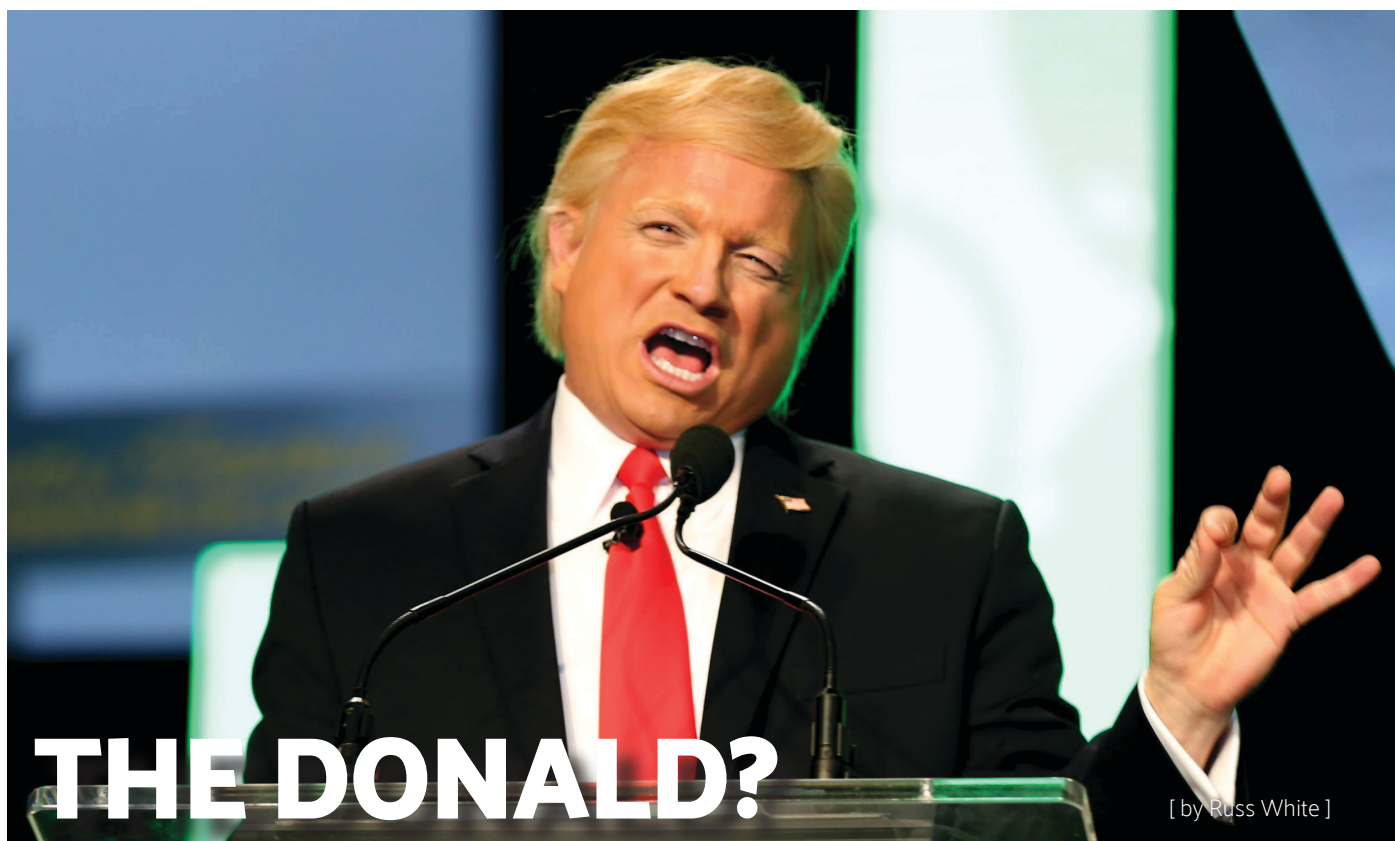
Any one aspect of these videos showcases the talent of Randy Rainbow. In his interview videos he's able to re-contextualize the interview, injecting his own questions and then cleverly cutting the video snippets into a cohesive and hilarious piece. When re-writing lyrics for musicals numbers, rhyme, rhythm, and tempo are created to fit the music, though he's able to get away with under-his-breath commentary as needed.

If that weren't enough, all of the filming and post production takes place in his New York apartment. "I'm a one-man-band. Me and my cat," says Randy. "If you saw my setup you would laugh, because I do it all from my little studio apartment. I setup my green screen. You can't turn around because there's lights and cameras going on all over the place."

The election season has provided Randy with a constant stream of material that he rapidly turns into content. Within days after the first debate, his video # BRAGGADOCIOUS, reached a record 20 million views on Facebook. Set to the music of Supercalifragilisticexpialidocious, the son of Robert Sherman who wrote the song even reached out to Randy on Facebook to congratulate him.

No doubt Randy will be riding the election season wave for the next few weeks, but post-election he has aspirations of producing his own television show.





[by Russ White]

THE DONALD?

I met John Di Domenico two months ago backstage at Mondays Dark. The voice, the gestures, the hair—he is The Donald. Or at least the most popular Donald Trump impersonator.

John Di Domenico has had a busy and fulfilling career working as a corporate entertainer, impersonating dozens of characters and personalities, including Austin Powers, Dr. Evil, Jay Leno, and of course, Donald Trump.

John had been performing Trump for years, so when Trump announced his candidacy for president, John was a little skeptical about a rebound. After all, Trump dropped out of the race after dropping the F-bomb in front of a conservative women's group here in Vegas last election season.

But things started picking up and John started getting bookings last August. "I've been on 'Red Eye' in New York 21 times," said Di Domenico." His current schedule has him traveling 90% of the time.

QVegas: How did you get started with impersonations?

John: As a child I had a severe speech

impediment. I learned when I was around 5 or 6 years old that if I did voices I could subvert the impediment and people could understand me. So through grade school and high school a spoke in other voices and speech therapy. That corrected most of it.

QVegas: When did you start with Trump?

John: I was working as an actor in New York and Philadelphia in 2004 and I got a call asking if I could do Trump. I wasn't sure if he was in my range, so I went out and bought the first season of The Apprentice which had just come out on DVD, locked myself in my house on Friday and went in for the audition on Monday and got it. Then a few weeks later I got a call about my impersonations. They knew I did Austin Powers and Dr. Phil and asked if I did Trump yet.

QVegas: So how did you nail the look?

John: I went to my friend Bob Kelly who did



“Donald Trump’s secret line, how did you get this number?” I knew this was going to be an interview like none other.

all the wigs for SNL and the prosthetics for Broadway shows and said, “Hey Bob, I need a Donald Trump wig.” and he gave me a price of like \$7,000. I told him I couldn’t afford that.

He said, “well, I have a wig here that I could give you for about 1/2 the price.” I asked him why he already had a Donald Trump wig. They had just shot a commercial and this was the body-double’s wig. So I ended up buying the body double’s wig for a commercial that Donald Trump did.

QVegas: Have you ever met Donald Trump?

John: Yes. Fifteen years ago I performed at his birthday party when he turned 55. But I did that as Austin Powers, not as Donald Trump. I also performed in Tony & Tina’s Wedding in Trump Plaza in Atlantic City.

QVegas: So this isn’t a Tina Fey/Sarah Palin moment? You’ve been performing as Trump long before the election. Where do you perform?

John: When Apprentice first came on I was doing a lot of team building. I developed a game that’s scalable for different sized audiences, I have a Trump Roast where I come in and roast 6 or 7 executives.

QVegas: Are you building contingency plans if Trump wins?

John: If he wins, I’m set! Reggie Brown is a friend of mine. He’s the top Obama impersonator. The Europeans love Obama. He’s constantly in

Europe. If Trump wins I’ll definitely be working nationally. I “think” somewhat internationally. I don’t think I’ll be as “beloved” [laughs] overseas. I definitely won’t be working in Mexico.

QVegas: If he loses what do you see yourself doing?

John: You know, I do so many characters. I do producing. I do a lot of writing. I think I’ll have a 6-8 month bump. He’s not going anywhere. He’ll always be in peoples’ consciousness. This has me back on stage and people are saying ‘we’re so glad you’re doing standup.’

QVegas: Where are you going to be on Election Day?

I currently have 3 different offers. Remarkably, all of them are out of the country. So I’m either going to be in Canada, Mexico, or Germany.

QVegas: Some people are going to raise their eyebrows seeing a Trump interview in a gay magazine. Any comment?

John: I’ve been in theatre since I was 10 years old. I’ve been around the gay community my entire life. As someone who is a theater person the gays are a part of your world. There’s something about people who are out—there’s a confidence in them that I’ve always appreciated.

QVegas: Any last thoughts to share with our readers?

John: I’m still relatively new to Vegas. I moved here in May 2011 and I love living here. This entire town has been so amazing. It’s so inclusive and so uplifting.



Phreek huh? So I'll bet you're REALLY freaky" was the first message I received from him. "Damn straight honey" I replied to the older gentleman who had messaged me via Growlr. To which he replied "WOOF!"

I guess freak doesn't mean what it used to. When I was growing up, I was called a freak for being weird and dressing how people dress today in the late 90s and into the "new millennium". I've always been an oddball and being small and nerdy made it easy to transition from verbal to physical bullying for even the smallest of tormentors. My smart mouth and sarcastic sense of humor probably didn't

help, nor did my friends who were all just as square as I was or worse. One of them took his own life our senior year at Redan High. Is it weird that I didn't feel sad? I understood. Hell, I'd thought about ending it all almost every day of High School. We we're targets, we we're the entertainment, we we're freaks.

Did you grow up a gay male in a strict religious home in a conservative town in the southern states of America? If you did, you probably know this guy. He's crazy. He says and does whatever he wants. He's so colorful and free spirited and wild and... .. Free. Well, maybe not free. See nobody else knows who this guy is because he lives

inside of you, as a matter of fact, he IS you, the real you that you've suppressed and hidden and locked away forever because the shell you wear to protect yourself is safer and acceptable. The reason I am still alive today is because he never went away. No matter how hard I tried to shut him up, he kept calling to me and begging me to free him, promising me that he would take care of everything and that we would be alright. I fought him for decades until he'd finally had enough of my bullshit and snapped. He is the man you see today and he does not give a Phreek!

At some point you have to stop worrying what others think about you and live for yourself. That



was a hard lesson to learn. I lost a lot of friends and family when I let “him” out of the cage but to finally be myself, after 23 years of silence, put it this way, I couldn’t possibly shout loud enough. And people heard and they listened. And they smiled and they laughed and they cried and they followed and they shared and someone approached me and asked me to host their new drag show. I accepted the offer. I gave “him” a name, a name that had meant so many different things to so many different people and now it would mean whatever I wanted it to. Phreek.

“What does ‘Phreek’ mean?” a question that I’ve been asked more times than Kanye West has been asked “Why?” to which I respond, “Whatever you want it to mean”. On Phreek Show Radio, the show I host on LV Rocks Radio, I make it a point to say that it means something different every episode. Mainly for laughs but also so that my listeners understand that there is no definition for what it means to be a Phreek. It’s a risky concept but I’m a risky person #TellYourFriendsAboutMe. Credit for that phrase goes to my bestie, E. Carrice on Risky Radio!

I love to entertain you! I love to make you laugh! I love to see you smile. I love the feeling I get when I get off stage and people run up to me telling me their sides hurt from laughing too hard or that they almost fell out of their seat. I’m really just a big goofball but it feels good to be liked for it and seeing my small fan base increasing has inspired me. My goal is to Phreek the World! My dream

is to travel across the country and the planet entertaining people. Right now, I do small gigs at no charge while I’m making a name for myself. I host shows, parties and events. I’ve done a few small stand-up gigs. I bartend at the Play Bear Mansion parties. I have an internet-based radio show on LVRocks.com. I’ve also been spotted around town go-go dancing... woah.

I’m hoping the future will more up many more avenues for me to entertain you. I’m currently writing songs for two music albums that I am planning. I’m also looking for plays and shows to start showing off my acting chops. I think I’m going to need a manager! Any takers? ...I’m pretty cute. I’m ALWAYS looking for partners and collaboration. Feel free to contact me for booking or if you have a project in mind that you’d like for Phreek to be a part of or if you’d like to somehow be a part of my projects! Let’s work together and Phreek The World





You want it! You want it now! You want it good and you want it quick, but without a big commitment - you just want to get it and GO!

Get your minds out of the gutter! I'm talking about food!

Vegas can be a real run-around; wanting to see as much as possible, often in a short amount of time. Sometimes you just don't have the time for a sit-down meal in a nice restaurant. So where do you get good food, but quickly and in a casual atmosphere? If you want a quick bite for breakfast, lunch, or dinner, skip the generic food courts. These unique and original eateries serve up good food, FAST!

Let's start with coffee: Sambalatte

Flanking the Strip entrance to the Monte Carlo Resort, you'll find Sambalatte. Created, owned, and managed by Vegas resident Luiz C. Oliveira, Sambalatte Torrefazione is a calm, comfortable space where coffee becomes an experience! With a muted but pleasant, coffee-

themed decor, featuring whimsical chalkboard diagrams describing the various coffee drinks, this was leagues beyond typical chain coffee joints. Gourmet coffee beans are roasted in-house - watchable through a glass wall, and there's a display case filled with delectable pastries, bagels, and sandwiches, brought in fresh daily from local suppliers. And if you'd like to spike your coffee, they actually carry liqueurs and spirits! The main attractions, obviously, are the coffee drinks - from regular coffees and espressos, to specialty concoctions, like Nutella Lattes, Chocolate Cappuccinos, and Rainbow Lattes. To be honest, I dislike coffee; but I was intrigued. I ordered a Lavender Latte - espresso, steamed milk (almond milk for me,) and house made lavender syrup. The lavender provided just enough floral sweetness to make it incredibly delicious, with no need for added sugar - possibly the best coffee I've ever had! Believe it or not, I intend to make Sambalatte



my go-to coffee joint from now on!

Next, a little breakfast at Eggslut!

On the second level of the atrium at the Cosmopolitan, there's Eggslut, a new and already quite popular eatery, that is completely egg-centric! The decor is simple, with an open kitchen, a few counters, and some high stools. The menu is simple as well - chef-crafted, gourmet caliber egg sandwiches, available for breakfast, lunch, or early dinner! I met up with a friend to give Eggslut a try, and was pleased with the quick service from the assembly line of young cooks, as well as the food. I tried the Sausage, Egg & Cheese Sandwich - house made turkey sausage, a cage free over medium egg, cheddar, and honey mustard aioli, on a brioche bun; so good, it put that burger chain's breakfast sandwich to shame! I also sampled the Slut - a coddled egg atop house-made potato puree, in a glass jar, topped with chives and a dash of gray salt, which gave it a satisfying, salty crunch. Homey and comforting, yet not too heavy, it was a surprising and welcome addition to the fast casual breakfast world. My friend ordered the Egg Salad Sandwich - hard cooked eggs and chives, in a honey mustard aioli, topped with arugula, also on brioche. Cold, fresh, and tangy, this was a delicious new spin on a classic. For something heartier, try their Cheeseburger or their Gaucho Sandwich, with seared wagyu tri-tip steak! Trust me, this Slut is sure to please!

Photos:

Lunch? Try Haute Doggery!

In the LINQ Promenade, there's a storefront that's small by Vegas standards, yet provides big flavors, with savory gourmet hot dogs. Created by the people behind Holstein's Shakes & Buns, a trendy burger joint in the Cosmopolitan, Haute Doggery serves up steamed, grilled, and deep fried franks, Polish sausages, and a turkey dog, if you don't eat beef. There are also burgers, fries and rings, and even poutine - a mixture of fries, cheese curds and gravy! The stars here are the hot dogs, however, and sampling the fare at Haute Doggery was a very tasty assignment indeed! I wanted to try one of their dogs in its most unadorned form, so I ordered the Naked Kobe - a steamed Kobe beef frank on a bun. Nothing more. The flavor brought me back to the way they used to taste when I was a kid: perfectly spiced, meaty and plump. After a few bites, a touch of yellow mustard, and it was perfection! Of their Retro Dogs, the Empire State Dog, with onions in red sauce and mustard, had a bite that was very authentically NYC. The Seattle Dog, with cream cheese, sauerkraut, grilled onion, jalapeño, and chili aioli was deliciously different! Want something fancier? Try one of their Haute Dogs. The Fun-Ghi, with grilled mushrooms and gruyere cheese was hearty and earthy, The Rising Sun, with crispy yam, teriyaki glaze, spicy mayo, and tempura avocado put a tasty Asian spin on an American staple, and my favorite, the Billionaire Dog - a Kobe frank, foie-gras torchon, port onion marmalade, and truffle mayo, was rich and



decadent, with the foie-gras turning creamy from the heat of the dog. Astonishing! These dogs will make YOU sit up and beg!

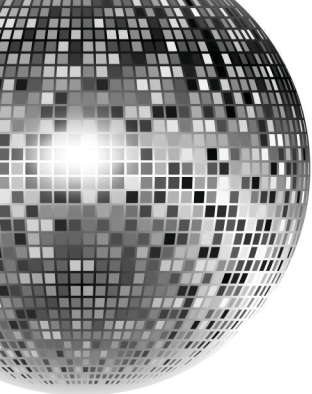
Finally...Bruxie!

Sandwiches made with waffles instead of bread?! Yes! IT'S BRUXIE! Located in The Park Las Vegas, Bruxie is the brainchild of Dean Simon and Kelly Mullarney, two waffle-obsessed chefs who wanted to elevate the humble waffle. Their namesake waffle is light, crispy, and not sweet, so it goes perfectly with both the savory ingredients of the sandwiches, as well as the sweeter elements of their breakfast offerings and dessert waffles. Try the Original Fried Chicken & Waffle Sandwich, made with buttermilk marinated, all natural, hormone-free fried chicken breast, chili honey, and cider slaw - the crispiness of the chicken and waffle, plus the sweet heat of the chili honey sauce made this a winner! I also tried the Carolina BBQ Pulled Pork Sandwich, with slow-roasted pork, Carolina BBQ sauce, spicy cheese sauce, slaw, and chives - tangy, porky, and delicious, it packed a nice heat that had me sweating! Moments later, I was joined by a local friend, who ordered the Nashville-Style Hot

Fried Chicken & Waffle Skillet - fried chicken in a mini-skillet, with a cheddar-bacon waffle biscuit. The chicken was smoky, with a touch of heat, and the biscuit, pressed in a waffle iron, was fluffy, with a peppery, bacon-y undertaste. We couldn't resist trying a couple of the Sweet Waffles: I had the Lemon Cream & Berries - light, yummy, not-too-sweet lemon cream, with fresh, juicy raspberries and blackberries, and our server insisted we try the Waffle Sundae - a Liege waffle (the dough is studded with pearl sugar which caramelizes when baked!) topped with frozen Wisconsin custard, Belgian chocolate, caramel, roasted peanuts, fresh whipped cream, and chocolate shavings! Fabulously sinful! This is not a decision you should waffle on. GO TO BRUXIE!

Of course, you can also find Italian favorites at Fivejo Pizza Bar at the Aria, gourmet sandwiches, crepes, and pastries at Jean Philippe Patisserie at Bellagio or Aria, plus hot sandwiches and hand crafted wraps at Earl Of Sandwich at Planet Hollywood.

These are fast, casual Vegas experiences you CAN put on Facebook!



ART IN FULL BLOOM



ART & FLORAL DESIGN EVENT TO BENEFIT THE CENTER - LAS VEGAS

The Center - A Gay and Lesbian Community Center of Southern Nevada, a community-based organization, supports and promotes activities directed at furthering the well-being, positive image, and human rights of the lesbian, gay, bisexual, transgender, and queer community, its allies, and low to moderate income residents in Southern Nevada.

NOVEMBER • 11 • 2016 4PM – 9PM

ART • FLORAL • FASHION • DISCO

This year's theme – ART IN FULL BLOOM “A Disco Celebration of Colors” will be dedicated to The Center - the LGBT community and their talents within the art and floral industries. Artist and designers will be asked to focus on the uses of vivid colors in their art and floral designs. Attendees will be encouraged to participate with flamboyant costumes and revelry!

ATTENDEES ARE ASKED TO MAKE A DONATION TO SELECTED CHARITY UPON ENTRANCE. BUY ART, RAFFLES AND BID ON SILENT AUCTION.

Art in Full Bloom is a FREE event started as a simple open house for Mayesh Wholesale Florists and has grown into an eclectic mix of floral, art and fun! Local artist are asked to exhibit with opportunities to sell their art. In addition, local floral designers are asked to create a floral design to accent / complement the art piece. There will also be featured Floral Fantasy Fashion Designs, a student competition, raffles, silent auction and fabulous noshes and libations.



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HERRINGBONE

Not long ago, I had the pleasure of experiencing Searsucker, Chef Brian Malarkey's social dining eatery, which combines solid comfort food, a homey, relaxed atmosphere, and a clubby vibe. Having enjoyed myself there, I was excited to try Herringbone, another dining experience from Malarkey, at the Aria Resort & Casino.

Herringbone, located on the Aria's Promenade level, has that same restaurant/lounge feel, but showcases southern California Coastal cuisine. As with its sister locations in La Jolla and Santa Monica, Herringbone's fabulous "fish-meats-field" menu features beautifully well-balanced dishes made with naturally sourced seafood, meats, and poultry, as well as an impressive wine list, a selection of craft beers, and some dynamite signature cocktails!

Herringbone's somewhat amorphous layout speaks to its multi-functionality. A curved bar hugs the far end of the space, glass doors lead out to a patio lounge that borders the Aria's pool, the main dining area is home to a number of small tables - easily pushed together for larger parties, if necessary, and several cozy nooks line the perimeter of the dining room, where

parties can sit on low, comfy chairs, and dine or drink the night away, to the sound of current pop hits. Especially fascinating to me, was that the exterior walls aren't walls at all, but rather a series of curtains and hip-high panels, forming a loose outer structure, and giving the impression that the festivities inside could spill out into the hallways of the Promenade.

First, a cocktail. How could I not try a cocktail called It's Still Hot In Mexico? This amazing mix of tequila, Thai chili, agave, lime, cilantro, and cucumber juice had a touch of heat, offset by a refreshing herbal sweetness, and came garnished with cucumber slices and half a Thai chili. This was where I first noticed the balance that occurred in nearly everything I ordered. The agave and smooth cucumber countered the spicier ingredients like the Thai chili and cilantro,



ensuring that no one element overpowered any other. Next time, I'll order a double!

There was an amuse-bouche of Watermelon Salad, with cherry tomato, red onion, arugula, and a bit of feta cheese, which contrasted nicely with the watermelon.

Next came the Shrimp Ceviche, with several good-sized shrimp, in a lip-smacking tomato salsa, with Clamato, avocado, and scallion. The fresh, sweet shrimp stood up nicely to the zing of the salsa that brought the dish together with bright, bold flavor. The house made guacamole on the side was a nice touch, too.

The chef sent out a little bonus: the Wings -

with garlic, chili, cilantro, peanut, and a Thai chili dipping sauce. Served lollipop style, they brought to mind chicken satay on the bone, and were an irresistible Asian take on an American classic, suitable either for fine dining or an upscale tailgate party!

That exceptional balance I mentioned, was even evident in something as deceptively simple as the Roasted Beets salad, where sweet, earthy roasted beets and crunchy candied walnuts played nicely against the lightly bitter flavors of endive and Treviso - a variety of radicchio. A goat cheese espuma - or foam, provided a tangy zip that turned a "simple" salad into a subtle symphony of





flavor!

A few moments later, my entrée arrived: the Seafood Spaghetti - perfectly cooked noodles in a delicious spicy tomato sauce, piled high with lobster, crab, scallops, shrimp, and calamari. The clean flavors of the fresh seafood were complimented nicely by the tart, spicy sauce, which tied everything together, creating a balanced, harmonious dish. I also sampled one of the side dishes; the Roasted Mushrooms - a gorgeous medley of wild mushrooms, including enoki, chanterelles, and beech mushrooms, with cipollini onions and herbs. Their mix of buttery, nutty umami flavors were a perfect partnering to the pasta, yet would work equally well with one of Herringbone's steaks or meat dishes.

For dessert, I was torn between an off-menu item; the Adult Root Beer Float, or the Cheesecake Mousse. I went with the latter - scrumptious cheesecake, whipped into a light, creamy mousse, atop a house-made Nilla Wafer crumble, served with fresh berries and paper-thin squares of white chocolate. The fluffy consistency of the mousse made this "cheesecake" less heavy, less filling, and the perfect end to a good meal.

If I have one tiny piece of negative criticism for Herringbone, it's only that the music was a little loud for my taste. I understand that they're trying to create a party atmosphere, but my server, Michael, who was friendly, efficient, and very knowledgeable about the menu, spoke a tad rapidly, and I found myself constantly asking him to repeat his descriptions of the food, as I found it difficult to hear him.

But no matter; the entire staff was incredibly accommodating - from the servers, to the hostesses, to the Assistant Manager who even tried to find me a spare set of reading glasses, when I discovered I had forgotten mine! At one point, Executive Chef Geno Bernardo came out and chatted with me. I told him how much I had enjoyed his food, and that I had noticed the lovely balance he'd achieved in his dishes. He then visited several other tables, making sure everyone was happy and well fed. The following evening, I ran into him at the Black & White Party for AFAN (Aid For AIDS of Nevada) and he remembered me and greeted me warmly. I felt like family! It's personal touches like these, along with the exceptional food, that made Herringbone a great dining experience!

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Growing up in a small rural town the series brings back memories of feeling physically isolated from the outside world. It was a different time back then, and technology wasn't available to explore the options of diversity.

I started watching the advanced screening of the series and once I did, I was hooked. The story line is intense, keeping me on the edge of my seat. It is refreshing to see a thriller TV show that includes gay characters outside of the stereotypical roles.

In some parts of the country people are still scared to come out of the closet and fear for their lives. This show goes to show how far people will go to hide their true identity—even if it means telling the truth about witnessing a murder.

The show takes viewers on some twists and turns that make you question if it would be such a mess if equality truly did exist for everyone.

Tyler Young stars as Philip Shea, a gay teenager from the projects looking for a fresh start with a new foster family. James Paxton stars as Lukas Waldenbeck, a popular, closeted gay teenager on

the cusp of motocross stardom.

Desperate to keep their relationship a secret and in fear of being found by the perpetrator, they must keep what they've seen hidden from everyone, including Philip's new foster mother, Helen, a former big-city homicide detective who left her harrowing career to become a small-town sheriff. With a murderer on the loose who is desperate to silence any link to the killings, Helen will stop at nothing to solve the case and bring peace back to Tivoli.

The secrecy of their relationship provides steamy and often opportunistic sexual encounters—a story most gay men know all too well in those experimental stages of same sex attraction.

The show also exposes the sad reality that many gay youth turn to drinking and drug abuse in



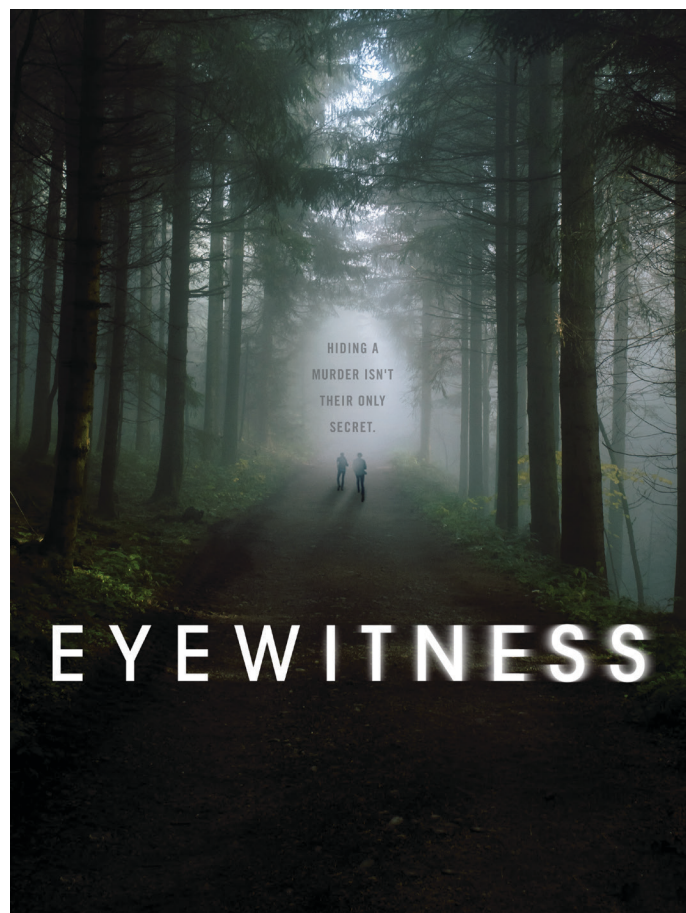
order to numb the pain of social rejection and self loathing.

After their romantic encounter, the two teenage boys bear witness to a gruesome triple homicide and find themselves trapped in a cabin as the brutality unfolds.

I don't want to give away all the secrets so you will just have to tune in. I really love it and I hope you do too.

Premiering October 16 on USA, this 10-episode anthology delves into the lives of Philip and Lukas, two innocent teenage boys who bear witness to a triple-homicide while in the midst of a romantic encounter.

The original version of the series was produced in Norway and premiered last year. Norwegian actress Anneke von der Lippe, who plays a police investigator on the NRK series, was recently honored for her role with a Best Performance by an Actress win at the International Emmys.



THROWING SHADE: JACKRONYMS

[by Jackie Beats]



Get it, we're all busy. Too busy to even leave the house and meet a person the "normal" way by making eye contact, flirting, buying them a drink, making small talk and then maybe exchanging phone numbers or simply cutting to the chase and going home with them to fuck their brains out.

But thankfully we now have dating apps – or as I like to call them, the “microwave oven” of romance. I mean, when I want a Hot Pocket I want it NOW! And when most Gay men want a Hottie, they're like that woman, Sweet Brown, who went viral after being interviewed by the local news outside the apartment fire: “Ain't nobody got time for that!”

Dating apps make it possible to sit at home while bingeing on *Stranger Things* – and tater tots if you're a Bear – in your underwear while perusing photos of eligible Gay men like your straight girlfriends shop online for shoes. But even when we're using an app, we're like super busy. So we use “acronyms.” That's what you call it when you take the first letter of each word in a phrase to make a cute little time-saving code. If you've ever been to a cheesy wedding reception

you are familiar with not only one, but two well-known acronyms: RSVP and YMCA.

So, let's take a look at 20 of the most popular acronyms you may encounter while cruising for cock on your smart phone. I will tell you what they actually mean, and what those letters could stand for if you're not careful. I call them...

Jackronyms!

1. A3

What it means: ANYTIME, ANYPLACE, ANYWHERE. This is a very cute way of saying “I'm a total slut.”

What it could mean: I'M AN ALIEN WITH 3 ASSHOLES. Yes, this sounds like a lot to deal with until you realize you can finger, rim and fuck this guy all at the same time.

2. ASAP

What it means: AS SOON AS POSSIBLE. Two words: “Hot Pocket,” remember?

What it could mean: ALL SEMEN IS PINK. Um, I ain’t no doctor but no it isn’t, dude. You’re bleeding “down there” and I’m outa’ here.

3. ASLP

What it means: AGE, SEX, LOCATION, PICTURE. Like I said, we’re all busy. So cut to the chase and let me be as shamelessly shallow as I like please.

What it could mean: ASS SAGS, LOTS A PIMPLES. It’s tragic when you’re old enough to have a saggy ass, but you still suffer from acne like a hormonal teenager.

4. BDB

What it means: BIG DICK BOTTOM. “I’ve got a really big dick but I only bottom!” To me, this is like if Adele quit singing and just did voiceovers for tampon commercials. In other words, what a fucking waste!

What it could mean: BEER, DORITOS, BURGERS. Because before I chow down on your cock or eat your ass, a manly snack would be nice.

5. BRB

What it means: BE RIGHT BACK. The guy you’re chatting up is obviously multitasking.

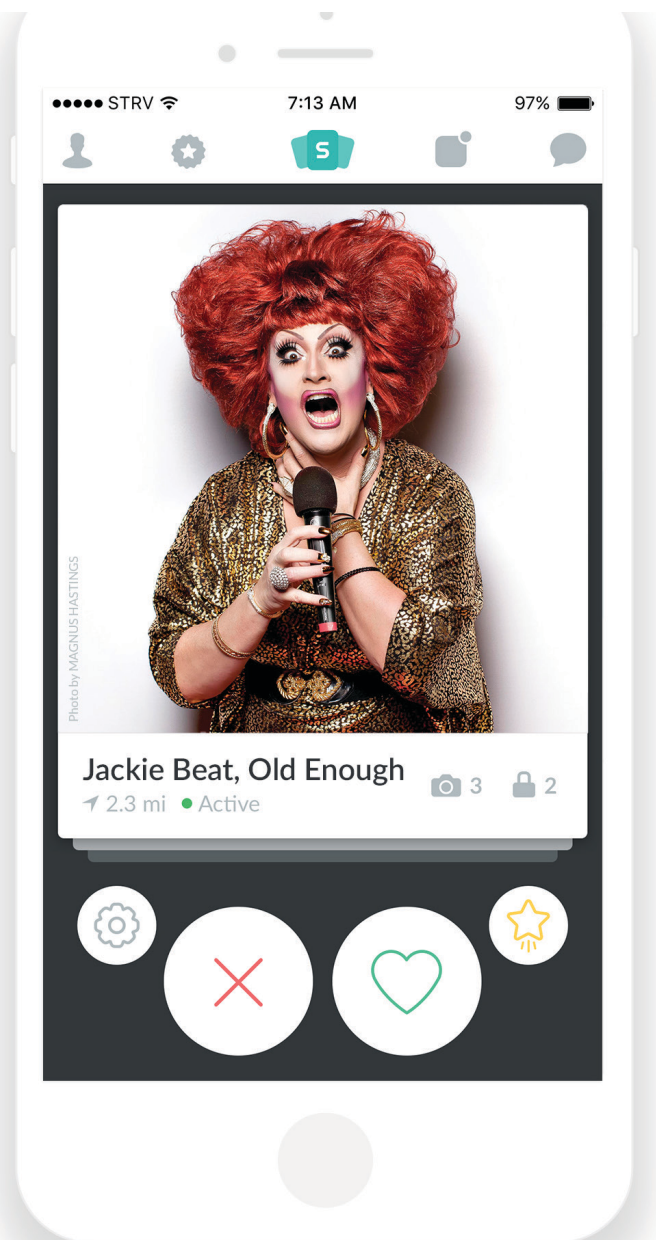
What it could mean: BALLS REALLY BIG. Don’t let this one get away! Unless of course, they just look really big in comparison to his dick.

6. HMU

What it means: HIT ME UP. No, this is not an invitation to S&M. It usually simply means “I’m interested.”

What it could mean: HUNG MEXICAN UNICORN. Again, don’t let this one get away! Do you know how rare a Unicorn is? Well, imagine just how rare a Hung Mexican Unicorn is... Yes, you guessed it, it’s mucho rare!

Photos:



Looking for Mr. Right or Mr. Right Now? Over 1.3 million gay men are waiting for you. Download SURGE today and use promo code QVEGAS for a free 1-month premium membership.

7. HU

What it means: HURRY UP. This is the “microwave oven” of dating, remember?

What it could mean: HAIRY UDDERS. This person is letting you know that he not only has moobs, but they are delightfully furry. Enjoy!

8. ILYK

What it means: I'LL LET YOU KNOW. Not hard to figure out. A nice way of buying a little time. You never know, something better may come along...

What it could mean: I LIKE YELLOW KALE. Uh oh, you are dealing with a vegan into water sports. I am not judging... Just know what you're getting yourself into, that's all I'm saying.

9. ITAI

What it means: I'LL THINK ABOUT IT. Usually only used by a wishy-washy type who thinks that even answering a fucking question is a commitment.

What it could mean: I TAKE ARMENIAN INCHES. Unless you're porn star Adam Ramzi, move on.

10. J4T

What it means: JUST FOR TODAY. They are either very existential or just extremely non-committal.

What it could mean: JACK FOR TATER TOTS. This means "I will give you a hand-job for hot 'n' crispy potato goodness. Throw in some ranch dressing and I'll lick your balls a little while I do it, too."

11. LOL

What it means: LAUGHING OUT LOUD. This seldom means the person you are chatting with is actually laughing out loud. It usually means they can't think of anything else to type.

What it could mean: LOVES OLD LADIES. You are trying to hook-up with a hardcore Golden Girls fan. Hey, nothing wrong with that but just plan accordingly and maybe work on perfecting your Bea Arthur impersonation.

12. M4M

What it means: MASCULINE FOR MASCULINE. Only the butchest, most-rugged real men need apply. Because there's nothing

sexier than a self-hating homosexual.

What it could mean: MAD FOR MADONNA. Warning: He's going to talk about her. All. The. Time.

13. MYOB

What it means: MIND YOUR OWN BUSINESS. Very passive aggressive and rude. Something that should only be said by an 8 year-old or an irritable, dieting Kardashian.

What it could mean: MESS YOUR OWN BOXERS. Two words: Scat queen. (Again, no judgment here... Knock yourself out, Señor Poopy-Pants!)

14. NBD

What it means: NO BIG DEAL. This is a very easy-going person. Quite possibly a chronic pot-smoker. Or a surfer. Or both.

What it could mean: NO BLUE DILDOS. Yes, this is very specific and I know what you're thinking: That you will never ever see this acronym, right? But what if I told you I was once molested by a Smurf? Yeah, now you totally get it.

15. NMHIC

What it means: NOT MUCH HERE, JUST CHILLIN'. Laid-back. Cool. More than likely unemployed.

What it could mean: NO MORMONS, HINDUS, JEWS, CHRISTIANS. Hey, at least he's open to Atheists and Islamists, right?

16. NPNC

What it means: NO PICS NO CHAT. "Show me what you got or take a hike!"

What it could mean: NERDY PRIEST NEEDS COCK. Hey, as long as it's between two consenting adults, who am I to judge? I'll let God do that.

17. NSA

What it means: NO STRINGS ATTACHED. I'd like to think anyone using a hook-up app



already knows this is the situation, but thanks for clarifying. I mean, we're talking cock rings not wedding rings, right?

What it could mean: NATIONAL SECURITY AGENCY. If you have a fetish for emotionless middle-aged men in black suits and aviator sunglasses you're in luck!

18. SG

What it means: SOUNDS GOOD. Thank God for this one, huh? I mean think of all the time you'll save typing just "SG" instead of "sounds good" over your lifetime.

What it could mean: SAW GHOSTBUSTERS. This guy saw the all-female reboot of "Ghostbusters" despite the online backlash and bad reviews. This is a good sign because it means he not only likes women, but can think for himself.

19. YOYO

What it means: YOU'RE ON YOUR OWN.

The ultimate dis. Take the hint, it's time to move on.

What it could mean: YOU'RE ORANGE, YOU'RE OLD! Let's be honest, this is really the only way to respond to an unsolicited cock shot from the racist human Cheeto known as Donald Trump.

20. ZZZ

What it means: I'M BORED WITH YOU.

What it could mean: A ZEBRA GAVE ME THE ZIKA VIRUS AT A ZUMBA CLASS!

JACKIE BEAT is an award-winning drag queen and writer who has been wowing unsuspecting audiences for over 25 years. She has written for the likes of Joan Rivers, Sandra Bernhard, Margaret Cho, Rosie O'Donnell, Cassandra "Elvira" Peterson, Jennifer Coolidge, Ross Mathews, Kate Flannery and the one-and-only Roseanne Barr -- with whom she also toured as the comic legend's opening act. Jackie has also written for TV and countless publications. For everything Jackie, including upcoming appearances, please visit MissJackieBeat.com

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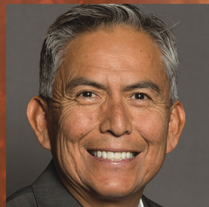
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SOUTHERN DECADENCE

A New Orleans Tradition!

[by Jim McCoy and Derek Guerrero]

What do you call a 4 day bacchanalian festival where the historic streets of the French Quarter in New Orleans become transformed into a wonderful mix of southern hospitality, humidity, parades, human hotness and extreme amounts of HOOCH?

It's not Mardi Gras! It's not Gay PRIDE! It's Southern Decadence!

This annual event has been transforming the cobblestone streets of the Big Easy or the past 44 years. Only slighted once by a hurricane and a few times by naughty tropical storms, the primarily LGBT event has an international attendance of over 300,000 people annually.

Arrivals into the Crescent City begin the Thursday before Labor Day for the festive extended weekend. However, others like to make it a true “Laissez les bons temps rouler” (Let the Good Times Roll) Holiday and stay longer. My husband, Derek, and I always choose the later. It gives you time to soak up the incredible culture, diversity and Southern charm of New Orleans and the south.

Attending this incredible weekend is a “Bucket-

list” Must Do! Southern Decadence is created with the energy that you give to it and with the experience that you want to have. Do you want to relax by the pool, shop, dine and visit the Garden District or the multitude of museums? Or would you rather stay out late until complete exhaustion imbibing nightlife full of ghost tours, go go boys and raging libidos? Southern Decadence has a little something for everyone!

Our Top 10 Southern Decadence Must Dos!

1. The Grand Marshall Bourbon Street Float Parade on Friday night. It's the kick off of the weekend and one of the first times you can get your hands on the infamous NOLA beads being tossed from the amazing characters riding the floats. Fair Warning - Bare as much as you dare but nudity is still illegal in the Quarter! Afterwards, head down Royale Street to the



Grand Marshall Drag Show at The Golden Lantern which is the oldest Gay bar in the quarter. The show is fun and campy as is the bar.

2. Saturday Street Festival – Bourbon and St Anne. This over the top stage show that shuts down Bourbon Street for 2 blocks, starts in the afternoon and runs late. The entertainment is over the top with local and national talent. Everything from DJ's, bands, drag queens and theatrical entertainment.

3. Sunday Southern Decadence Parade – 2 PM – Starts at The Golden Lantern on Royale St and meanders through the quarter paying tribute to each LGBT liquor establishment. Outlandish costumes, entertainment and rivalry. It's a 2 hour walking parade and is world famous.

4. For those more adventurous – The Corner Pocket, Rawhide and The Phoenix / Eagle. The Phoenix / Eagle (No relation, or comparison to the similarly named establishments in Las Vegas) is the becoming another great street festival on Friday and Saturday nights during Decadence.

It's the best of the best for the Levi and leather crowd and there's nothing like feeling the extreme humidity and heat in a "Black Out" room in the south!

"The south has risen again!" a statement overheard from a pub patron as he walked past and noticed that an extremely handsome go go dancer was visually showing his excitement.

5. Purple Drink from Lafitte's Black Smith Shop Bar. The concoction is a true mystery but it taste like grape Kool-Aid and kicks in like Everclear!

6. The French Market / Artist's Co-Op – Located within a great local shopping area, these two locations are known for one -of- a-kind art and trinkets.

7. Preservation Hall - The best place to see local Jazz legends and hear what the soul of music is all about in NOLA.

8. The Clover Grill or Vieux Carre Pizza for late night eating or munchies!

9. St. Louis Cemetery #1 to see a true City of the Dead and to witness first -hand the other spirits of NOLA.

10. St. Louis Cathedral. This centrally located historic location is one of the oldest cathedrals in the south and is the heart and soul of the French Quarter. Make sure you visit at least once to redeem yourself from all of the debauchery.

www.SouthernDecadence.net

Photos:



This month's QInc. features us! This October issue marks my 49th issue as Publisher of QVegas Magazine and a hallmark year for the Gay.Vegas website, so I wanted to take a moment and reflect over the past four year, point out a few highlights, and provide some insights into the coming months and years.

A 38 Year Legacy

Acquiring QVegas wasn't just buying a magazine, it was taking on the legacy of the preceding Las Vegas LGBT publications dating back to 1978. There's a rich history of this lineage that I am proud to preserve. Few publications in the US hold the history of QVegas.

It didn't take me long to come up to speed in managing the magazine production. While many know my technical skills and digital abilities, I have a history in print production as well. That translated well to printing the magazine.

The Talent

I think we all have that one teacher that inspires us to become the person we become. For me, that was my high school drama teacher, Charlotte

Brown. Even though Ms. Brown taught theatre, her students learned so much more. The greatest lesson Ms. Brown taught me was how to find and nurture the talent in others.

I had met Michael Barbieri on a gay cruise to the Baltic Sea a year before moving to Las Vegas and had remained Facebook friends. Michael happened to be in town one weekend after I had moved here and we met for lunch. Michael shared with me that he was launching a new website to review Vegas spas, restaurants and hotels. I said "Great! I need a food writer! I just bought QVegas!"

Since then, Michael has been a contributing writer for nearly every issue of QVegas. I'm proud to dedicate this issue to him and for standing by me since before the beginning. I'm also proud that

Michael has also started writing for New York publications as well.

Providing the opportunity and nurturing Michael's talent was just the first. Since then, we've used the magazine to provide aspiring writers, photographers, models, and artists of all kinds an opportunity to showcase their works. We can't assure anyone success, but we can give them a chance when no one else will.

You Say You Want A Revolution?

About a year later, I met my current business partner, Garrett Pattiani, at one of the events the magazine was hosting. One conversation lead to another, and pretty soon we had won a promotions contract with The Light Group to help revive the struggling RevoSundays. Through the magazine and online properties we restored RevoSundays to popularity and profitability even as other gay clubs were struggling and even closing. Sadly, the Hakkasan acquisition of The Light Group ended our contract and RevoSundays.

A New Domain

In mid-2014, Garrett and I were approached by Dot Vegas, the registrar for the new .VEGAS top-level domain. My 25-year history in Silicon Valley and our prominence as the leading LGBT publication in Las Vegas had directed them to us. They offered to sell us the Gay.Vegas domain. Not only did we respond with a yes, we embraced the new domain, we were the 2nd .VEGAS domain to go live, and immediately moved the QVegas website under the Gay.Vegas domain.

The Move to Digital

In mid-2014, many advertisers were looking for more digital options because the cost of print advertising was too high. It had always been my intention to go digital, but with more and more advertisers unable or unwilling to afford print rates and seeking out digital alternatives, we knew



we had to make the change. We couldn't plan for it, we just had to do it. So our January 2015 issue became our first all-digital issue.

The shift came as a jolt. Many people thought we went out of business. Some still think we have. But our persistence, research, development, and agility have made us the #1 trafficked LGBT website serving Las Vegas with the broadest social media reach.

Embracing the Future

QVegas and Gay.Vegas are proud to be founding members of the National Equality Publisher's Association. This consortium of local LGBT publications across the US formed last year in Las Vegas. At the annual conference in Portland, OR last August, I presented some of the best practices that we have discovered with QVegas and Gay.Vegas to publishers in other markets. These publications are looking to us to lead by example as they project their business models forward.

As we move into the coming year, more changes await. In just a few weeks, we'll launch a major new feature on the website, bringing the Lambda Business Association directory online in a new and exciting format. Lambda, QVegas, and Gay.Vegas announced a new partnership several months ago and we are all excited to release the first fruits of our mutual endeavors.

We have also announced our partnership with the LGBT New Media Expo coming to Las Vegas in December. The Expo is open to everyone in Las Vegas, from small businesses to ad agencies and corporate representatives.



RICKY'S REBELLION

[by Mike Bahr]

Fan of 90's boybands will recognize Ricky Godinez as the lead singer from the pop group, No Authority. Then again, maybe they won't. Now calling himself Ricky Rebel, the former teen crooner who once sang about his undying love for girls is now sporting lace short-shorts, go-go boots, dyed locks, and a face painted by MusteaV Make-up. He's also proclaiming his love for both sexes.

"Boys and Sometimes Girls" is the latest club track from the androgynous glam singer. He and his crew, the Rebel Mafia, will make their Vegas debut performing it live October 22 at Señor Frog's in Treasure Island and then on the MainStage at Vegas Pride.

Q: Are you excited to perform Vegas?

Ricky Rebel: Hell yeah. We are going to be taking the strip by storm. It's always been a dream of mine to perform in Vegas and have my own residency. We are inching closer and closer to that goal.

Q: Tell us about your new single, "Boys and Sometimes Girls".

Ricky Rebel: I produced the track and had it

playing in my car for months before writing the lyrics. I wanted an honest song that would let people know more about me and what I am about. I finally got the spark of inspiration at a pilates class. All of a sudden, the lyrics and melody flew out of me. I drove home, got behind the mic, and recorded my lead vocal in one take.

Q: Do you see it as a new version of Katy Perry's "I Kissed a Girl"?

Ricky Rebel: I like to think it is. My song is a slightly more liberated anthem about making out with a bunch of boys but also enjoying the company of girls.

Q: Where do you measure on the Kinsey scale?

Ricky Rebel: I am probably a 4 or 5.



Boy Bander Brings His Anthem of Sexual Liberation To Las Vegas

Q: What type of boys are you attracted to?

Ricky Rebel: I like all types for different reasons. I like freaks in the sheets and cute young boys with deer-in-the-headlight eyes. Big lips and a big brain are a plus.

Q: What about girls?

Ricky Rebel: I don't like girls as much as I love woman. A sexually liberated woman with a brain is a very powerful thing. I find myself attracted to filthy photos of woman on Instagram. I like them even more than the nasty boy profiles.

Q: Are girls into you?

Ricky Rebel: I get women coming up to me all the time after shows, whispering in my ear all the nasty things they want to do to me.

Girls find me beautiful. They fall in love with the idea of having sex with a guy who is as pretty as a girl.

Q: And wears more make-up than they do.

Ricky Rebel: I wear MustaeV makeup everyday. I seriously love the way their makeup feels on my face, so silky and smooth.

Q: The music video is almost a commercial for MustaeV Makeup.

Ricky Rebel: I've become something of a spokesmodel for the brand. I'm even setting up a MustaeV Makeup booth at my Vegas shows where people can get touchups done and get the Rebel

Look. It's going to be fantastic.

Q: Do guys like guys in make-up?

Ricky Rebel: They do. I attract a lot of young cuties that want me to dominate them. Every now and then I'll get a super aggressive alpha male, too. I like both. I think having sex is like being a performer. If you're good, you should be able to sing ballads, pop, rock, rap...

Q: Are you polyamorous?

Ricky Rebel: No.

Q: Is biphobia a real thing?

Ricky Rebel: I think so. Although a lot of people refuse to believe bisexuality is even a possibility. They say we are ashamed of being gay so we make up this lie that we are attracted to both sexes.

Q: How do you feel about gays and straights who say they would never date a bisexual?

Ricky Rebel: That's so strange to me. I would hate to miss out on being in love with someone because of narrow thinking. I think Bisexuals may potentially be more sexually advanced than straights and gays.

Ricky Rebel performs two Las Vegas shows on October 22: the first at Señor Frog's in Treasure Island and then the MainStage at Vegas Pride. The remix album, featuring remixes by DJ Hector Fonseca, is available now on iTunes through Audio4Play Records. Get the Ricky Rebel look at <http://mustaevusa.com>. For more info, visit <http://rickyrebelrocks.com>.



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Las Vegas will welcome the timeless Bavarian fall tradition as Beerhaus, The Strip's newest modern beer garden, transforms into Oktoberfest at The Park September 30 – October 2.

Situated within MGM Resorts' new outdoor entertainment district steps away from T-Mobile Arena, travelers and locals will revel in dancing, eating and partying in a manner solely suited for the world's greatest beer festival.

"We are going to have a fun-filled Oktoberfest complete with an assortment of craft beers, festive games and lively entertainment," said Beerhaus General Manager Tony Fisher. "Our unique space within the beautiful landscape of The Park allows us to throw an authentic outdoor Oktoberfest celebration and we can't wait to debut all of the great activations we have in store for our guests."

Beginning at 4 p.m. each day, Oktoberfest at The Park will kick off the nightly festivities with a celebrity keg tapping, followed by live music from local band The Dummkopfs. Guests can select commemorative half- or full-liter steins as their vessel of sudsy exploration of renowned

craft beers from around the world – including a limited-edition Oktoberfest brew. Some of the fun activities revelers will enjoy include:

Eins. Zwei. Drei! – Games and contests throughout the evening including sledgehammer strongman competitions, stein-holding marathons and much more.

Guten Appetite – Homemade bratwursts, German potato salad and fried apple with caramel dip are among the Oktoberfest treats that will be served during the festival.

Noch ein Bier, bitte – Those looking to keep the good times rolling as the evening shifts into the late Las Vegas hours can head inside Beerhaus for an after-party filled with cheers, beers and live music.

The beer will be plentiful, the lederhosen will be stylish and the drinking chants will be spirited.



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Every Month. On Time.

QVegas is a monthly publication. We publish every month. On time. Twelve months out of the year. The fast pace of the digital age means we've done away with pre-determined editorial calendars. This allows us to be more agile and timely with our content. As an all digital publication hosted on Gay.Vegas, we are also able to respond throughout the month with fresh featured content and late-breaking news.

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For \$500 per month, your ad will reach thousands of LGBTQ consumers living in and visiting Las Vegas every week. Your ad appears on our web edition, flip book edition, downloadable PDF, print on demand, social media edition, and email newsletter. Every ad is full page. We have one ad size, one ad price (small business members of Lambda Business Association receive a 50% discount).

High Tech/High Touch

As one of the first .VEGAS websites to launch in 2014, Gay.Vegas launched as a new brand, a new domain, and a new website. Paired with the QVegas brand, we experienced explosive online growth, so much so that we decided to end 38 years of print and focus on digital publishing. We are constantly innovating and coming up with new ways to reach our readers when, where and how they want to engage.

Community Focused

We are proud to sponsor any Las Vegas LGBTQ or HIV/AIDS focused non-profit organization with year-round advertising every month. Our sponsorships include The Gay & Lesbian Center of Southern Nevada, Lambda Business Association, Aid for AIDS of Nevada, The Sin City Sisters of Perpetual Indulgence, Golden Rainbow, and Nevada Gay Rodeo Association.

We are also proud sponsors of Mondays Dark and The Space LV. Mondays Dark raises funds for eleven Las Vegas charities every year through a monthly show.

National Reach with a Local Feel

QVegas and Gay.Vegas are proud members of the National Equality Publishers Association—a consortium of local LGBTQ publications across the Top 25 markets in the US. As founding members, we represent the Las Vegas market for national advertisers wanting to reach multiple markets with a single media buy.

Our Readers

As an international travel destination, QVegas and Gay.Vegas readers span the global. In 2015, visitors from Russia, United Kingdom, Canada, Germany, France, Australia, and Brazil represented 20% of our readership.

Nevada represents our largest domestic audience with a combination of local readers and visitors staying in Las Vegas.

California, New York, Hawaii, Texas, and Florida round out the Top 5 markets, capturing nearly 40% of our readership.

While we attract readers of all ages, ethnicities, and sexual orientations, our core US demographic is 35-54, predominantly gay men, no kids, college educated, earning 32% more than the US average household. 27% earn more than \$100K per year.

Buying Habits

61% buy auto parts, 52% buy auto service, 31% have a professional/technical job, 26% are self-employed. 57% purchase premium brands, 52% own an iPhone, 13% own an iPad.

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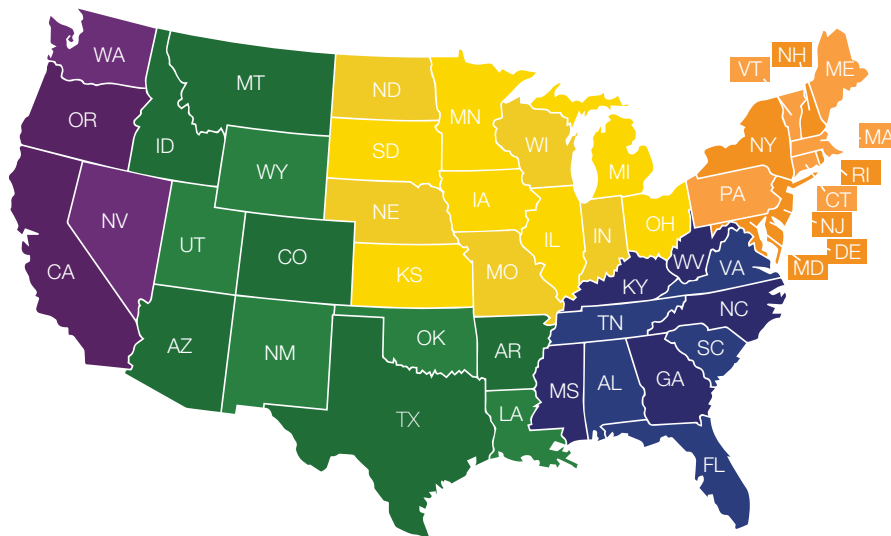
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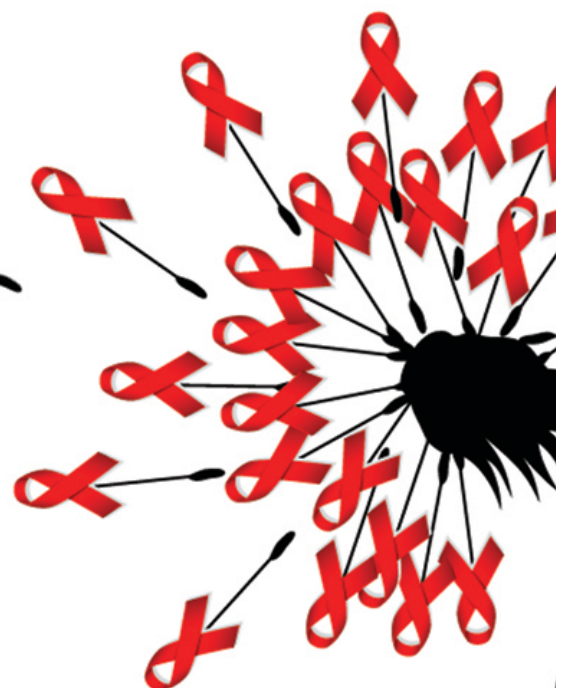
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