

THE LGBTQ VOICE SINCE 1978

Q VEGAS

M A G A Z I N E

The Final Issue
of 2016

BRUNO

NYE + PARK RESIDENCY

STAN LEE

Spider-Man Creator
Gets Key to The Strip

TELLY LEUNG

Allegiance Musical Inspired
by George Takei's Real Life

+PLUS: Gift Guide, Champagne, Skating
in the Park, Legends do Christmas, and
Santaland Diaries Returns





ON THE COVER

Legendary singer and songwriter Bruno Mars performs December 30 & 31 at the new Park Theatre at Monte Carlo Resort and Casino.

READ US ONLINE



www.gay.vegas/qvegas
[qvegasmagazine](https://www.facebook.com/qvegasmagazine)
[qvegas](https://twitter.com/qvegas)



www.gay.vegas
[gaydotvegas](https://www.facebook.com/gaydotvegas)
[gaydotvegas](https://twitter.com/gaydotvegas)

IN THIS ISSUE

Bruno Mars	6
Pop That Cork	10
Holiday Gift Guide	14
Respect: Stan Lee	16
Mondays Dark Turns 3	18
A New Country	20
MOPO Promises	22
I Was a Liar	24
Crafting the Trade	28
A Legends Christmas	30
Skating in the Park	31
Drew Draws New Dirty Beats	34
Allegiance: Telly Leung	36
Eating Out Again	42
Broadway Carolers	44
LG_T: The Gift	48
Santaland Diaries	50
Beat Box: Holiday JAMS	54



DIGITAL PRINT ON DEMAND

Order your digital print-on-demand copy of QVegas online at www.gay.vegas/qvegas. Click the Shopping Cart icon for the issue you want to order and a full glossy bound edition will be delivered to you in a few days.

Copyright © 2016 VGM LLC. All Rights Reserved

THE PHILANTHROPIC EVENT OF THE YEAR

MONDAYS DARK

WITH MARK SHUNOCK

MONDAY DECEMBER 19TH



3 YEAR ANNIVERSARY

CELEBRATE 2016'S 11 FEATURED CHARITIES &
WELCOME THE 22 FEATURED CHARITIES FOR 2017

33 LOCAL CHARITIES CELEBRATING TOGETHER UNDER ONE ROOF.

VEGAS' TOP PERFORMERS COME TOGETHER TO GIVE BACK

DOORS @ 7:00
SHOW @ 8:00

100% OF TICKET PROCEEDS BENEFIT
2016'S 11 FEATURED CHARITIES

TICKETS \$20
AT MONDAYSDARK.COM
\$50 VIP TICKETS

MARshun
ENTERTAINMENT

Hard Rock
HOTEL & CASINO



MULTI
DIAGNOSTIC IMAGING
& SURGICAL SOLUTIONS

GAY
VEGAS

GREENSPUN
MEDIA GROUP



FOR TICKETS & MORE INFO VISIT WWW.MONDAYSDARK.COM

HARD ROCK HOTEL & CASINO 4455 PARADISE ROAD LAS VEGAS, NV

PUBLISHERS' NOTE

Each month we choose a theme for QVegas. For many years, those themes would recur, defining our editorial calendar. In the past, this issue has been Holiday issues, Year in Review issues, New Year issues. This month we simply celebrate and look back on 152 issues.

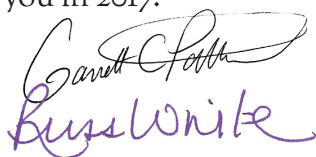
We produced the last print issue of QVegas two years ago this month. Since going all-digital, we've become more nimble allowing our monthly themes to change and adapt to current events.

As 2016 winds down, we find ourselves not looking to dwell on the past—Vegas shows closing, an aggressive presidential campaign leaving us with an uncertain future. There's more to look forward to in 2017 than back at 2016. With Cher returning to Las Vegas and the Devine Miss M taking on Broadway, the gays have something to look forward to.

This month we present 152nd issue. Bruno Mars takes the stage for NYE plus a residency at the new Park Theater, Stan Lee tells us about his RESPECT pin and why there are no gay superheroes, and we interview Telly Leung about performing alongside George Takei in Allegiance.

As longtime sponsors of Mondays Dark, we're excited for the 3 year anniversary on December 19th. Over the past 3 years, Mondays Dark has raised over \$350,000 for 33 charities and will announce 22 charities for 2017 at The Joint inside the Hard Rock Cafe.

Signing off with our Last Issue this year! See you in 2017.



Garrett Pattiani

Russ White



PUBLISHER

Russ White

ASSOCIATE PUBLISHER & EDITOR

Garrett Pattiani

CONTRIBUTORS

Michael Barbieri

Paul Hutnick

Timothy Larcombe

Jimmy Newsum

Garrett Pattiani

John Stein

Chris Twist

Russ White

FOR ADVERTISING INQUIRIES

info@gay.vegas

ONLINE HOSTING PROVIDED BY



FOUNDING MEMBER



QVEGAS MAGAZINE

3565 Las Vegas Blvd S. #286

Las Vegas, NV 89109

www.gay.vegas/qvegas

Letters to the editor may be submitted to the above address. We reserve the right to edit for grammar, length and libel. Opinions expressed are not necessarily those of the publisher or staff. No part of QVegas, may be reproduced without written permission. QVegas is published digitally each month. QVegas will not accept advertising which is found to violate local, state or federal law. The appearance of any person, business or organization in this publication, by name, advertisement or photograph, is not an indication of sexual orientation. QVegas is an Equal Opportunity Employer and does not discriminate based on race, sex, color, religion, creed, national origin, disability, sexual orientation, gender identity, or gender expression.



Classic

CHER

02.08.17 – 02.25.17

05.03.17 – 05.20.17

**PARK
THEATER**

AT MONTE CARLO
LAS VEGAS



MGM RESORTS
INTERNATIONAL

ticketmaster.com

[CHER.COM](http://cher.com)

ParkTheaterLV.com

BRUNO MARS

**NYE + Las Vegas
Residency at Park
Theater**



Four-time GRAMMY Award-winning superstar entertainer Bruno Mars will ring in the New Year in a big way when he performs Friday, Dec. 30 and Saturday, Dec. 31 at the spectacular new Park Theater at Monte Carlo Resort and Casino.

The new 5,300-seat Park Theater, with its state-of-the-art audio and visual technology opens December 17 and will provide artists an exclusive space to create one-of-a-kind productions where every seat allows guests to feel up close and personal.

“Bruno is among the most talented performers in the world and we are excited to start a long-term relationship with him across our industry-leading portfolio of entertainment venues,” said Bill Hornbuckle, president of MGM Resorts International. “There is no stronger launching pad for a new venue than for Bruno Mars to be among the first to grace its stage, and we get to do it twice, an amazing beginning to a multi-year partnership.”

A multiple GRAMMY® Award winner and 20 time GRAMMY® nominee, Bruno Mars has sold over 170 million singles worldwide and over 26

million albums worldwide, affirming him one of the best-selling artists of all time.

His debut album *Doo-Wops & Hooligans*, released in October 2010, has been certified platinum 39 times and featured hit singles “Just the Way You Are,” “Grenade” and “The Lazy Song.” His second album, *Unorthodox Jukebox*, debuted in 2012, peaking at No. 1 in the U.S. and included GRAMMY-nominated single “Locked Out of Heaven” as well as “When I Was Your Man” and “Treasure.”

In 2015, Mars collaborated with Mark Ronson on the hit single “Uptown Funk,” which went on to win both “Record of the Year” and “Best Pop Duo/Group Performance” at the 58th Annual GRAMMY Awards. The song made history as the longest-leading Billboard “Hot 100” single of the 2010s, and is only the 10th single in the chart’s 57-year history to spend at least 14 weeks

at #1. “Uptown Funk” has received a number of honors, among them three 2016 GRAMMY® Awards, including the coveted “Record of the Year” award. In addition, the “Uptown Funk” companion video received the 2016 MTV Video Music Award for “Best Male Video.”

One of six children, Peter Gene Hernandez was raised in the Waikiki neighborhood of Honolulu. At the age of two, he was nicknamed “Bruno” by his father, because of his resemblance to professional wrestler Bruno Sammartino.

Mars will bring his 24K Magic Tour to T-Mobile Arena Saturday, July 15, 2017.

Tickets for the four performances range from \$99.50 to \$550, not including applicable service charges. Tickets can be purchased online at parktheaterlv.com or ticketmaster.com. For more show and ticket information, visit parktheaterlv.com.



BRUNO MARS



GORILLA G-MIX FEAT. R KELLY & PHARRELL



TeNo



TeNo Store Outlet

Pick your favorite styles online and then visit our Las Vegas warehouse to receive **30% off** your purchase. Largest selection of wedding bands in Las Vegas!

5016 Schuster Street
(near Tropicana & Valley View)
702-736-6006

Holiday Hours: Monday - Friday, 10am - 5pm, Saturday & Sunday, 11am - 4pm



TeNo.com

Come & Get it

Come this weekend. Come next weekend. Stay the week. Forward your mail. Just move in already. We got you. It's a prismatic paradise with free Wi-Fi, morning yoga, desert cruiser bikes, a buzzing pool scene with boozy frozen drinks, and weekend DJ sets. Come get some color.

10% OFF YOUR STAY AT
THE SAGUARO HOTEL WITH

CODE: PSPRIDE

SOME RESTRICTIONS APPLY



1800 EAST PALM CANYON DR.
PALM SPRINGS, CA 92264
THESAGUARO.COM



Pop
THAT
Crk



TO GOOD CHAMPAGNE

[by Russ White]

‘Tis the season for celebrating, and nothing says celebration like popping the cork off an ice cold bottle of champagne. Whether entertaining at home, on the town, or at the holiday office party, the bubbles put us all in a feel good mood. But New Years Eve is the signature night for champagne, ringing in the new year with toasts and resolutions.

Champagne and sparkling wine comes in a wide variety of quality and price. True Champagne comes from the Champagne region in France. No other variety bears the “Champagne” name and are collectively referred to as sparkling wine. When choosing the right bottle, consider your budget and the occasion. For a large crowd, look for a more affordable bottle. A small party will enjoy a moderately priced bottle. An intimate celebration demands a more expensive brand.

When in doubt, Veuve Clicquot Brut is a safe bet for any occasion. Created by Madame Clicquot, the inventor of the modern champagne process, “Veuve” is available at most grocery stores for \$40-\$50. This moderately priced bottle with the iconic yellow label is perfectly priced for a special evening and also makes a great gift.

Many popular champagnes are considered “non-vintage” and are produced with a blend of grapes and wines from previous years. This ensures a consistent taste from year to year. The sweetness of a champagne ranges from a very dry “brut” to a sweeter “doux.” Some people say they don’t like champagne because it’s too sweet or too dry. Taste a variety until you settle in on the sweetness or dryness that appeals to you.

A good champagne stands alone, but bellinis and mimosas are also popular. Unlike cocktails where well and shelf brands are noticeably different, adding a splash of OJ to a fine champagne can improve the taste of the orange juice, but is a waste of a good champagne. Serve champagne cocktails with the less expensive brands.



THE SHAPE OF A CHAMPAGNE FLUTE

The shape of a champagne flute is designed to retain the signature carbonation in the beverage. The flute is designed to be held by the stem to help prevent the heat from the hand from warming the liquid inside. Additionally the flute design adds to the aesthetic appeal of champagne, allowing the bubbles to travel further due to the narrow design, giving a far more pleasant visual appeal.



RICKY MARTIN

VEGAS RESIDENCY

PARK THEATER

AT MONTE CARLO

APRIL - SEPTEMBER 2017



MGM RESORTS
INTERNATIONAL®

LIVE NATION®





Holiday Toy Drive

**NOVEMBER 11TH
TO
DECEMBER 9TH**

- ★ **SPONSOR AN AFAN CHILD OR A FAMILY**
- ★ **DONATE UNWRAPPED GIFTS**
- ★ **MAKE A DONATION TO AFAN FOR THE HOLIDAYS**
- ★ **MAKE HOLIDAY WISHES COME TRUE!**

**CONTACT EVENTS@AFANLV.ORG
OR CALL TO BECOME A SPONSOR**

**VISIT THE AFAN FACEBOOK
TO VIEW WISH LIST CARDS**



**1120 ALMOND TREE LANE
LAS VEGAS, NV 89104
702-382-2326**



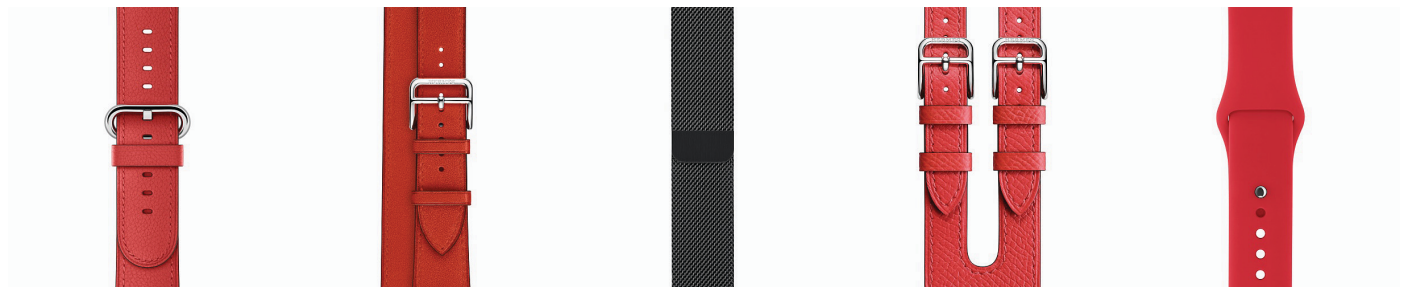
HOLIDAY GIFT GUIDE

*A few of our favorite
things for under the tree
or in the stockings!*

Yes, we know. But it's not that.

Sous vide (pronounced "sue-veed") is a cooking technique that makes it super simple to achieve professional-quality results at home. The technique utilizes precise temperature control to deliver super-juicy, flavor-packed results every time. The Anova Precision Cooker is the perfect gift for the home chef in your house.

www.anovaculinary.com

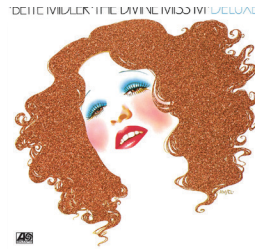


Accessorize with an Apple Watch band. At \$689, the Hermès Double Buckle Cuff adds timeless style while the \$49 (PRODUCT) Red Sports Band adds color and supports the Global Fund.

apple.com



Hobson men's ankle boot from Bally at The Shops at Crystals



The Divine Miss M turns 71 on December 1 and opens on Broadway this Spring in Hello Dolly. Whether an iTunes gift card or the fully-remastered CD, die-hard fans will love this 20-track release.

itunes.apple.com



Austin-based Pride Socks are the perfect stocking stuffer for consumers who want to give more than just a product to loved ones this holiday season. The retro socks combine classic style with a reminder to celebrate positivity by taking pride in yourself.

www.pridesocks.com

All Stainless Steel Chronograph watch with rubber strap, \$495. Designed to fit both men and women. Measures 42mm wide, 13mm thick.



Equipped with a Scratch-resistant sapphire crystal and a high quality Ronda 5030D Swiss Quartz Movement. Water-Resistant to 165 feet (50 Meters) and includes a 2-year warranty.

Available at www.sbatches.com or visit us in person at our Las Vegas TeNo Outlet at 5016 Schuster St. Call 702-736-6006 for showroom hours and information.



For that special someone that's so hard to shop for, Loot Crate partners with movie studios, game companies, comic publishers, and general pop culture talent to deliver multiple lines of monthly themed mystery boxes.

www.lootcrate.com

Bluesmart is the ultimate carry-on, perfect for that frequent traveller. An easy-access pouch for your laptop, built-in location tracking from your smart phone, a phone charger, scale (just in case you need to check your bag), and a remote lock.

www.bluesmart.com





Super Hero Legend Stan Lee Honored with Key to Las Vegas Strip

[by Russ White]

In a ceremony held Friday at Marvel Avengers S.T.A.T.I.O.N. in Las Vegas, Hollywood Executive, and legendary Marvel Comics Creator Stan Lee received the Key to the Las Vegas Strip from Clark County Commissioner Larry Brown.

Lee was in town launching his “Respect” initiative pin at the Marvel Avengers S.T.A.T.I.O.N. retail store, and arrived at the attraction in grand style – up the Las Vegas Strip, escorted by Black Widow and S.T.A.T.I.O.N. agents. Fans stood in line for hours to meet Lee, including celebrity fan Chumlee from the hit television show “Pawn Stars.”

“I don’t think it will fit in any locks, but I’m going to carry it with me, and wherever I want to go, I’m just going to hold it up, and I’ll say – see, you gotta to let me in!- and I’ll see what reaction I get.” Lee said, after receiving the key.

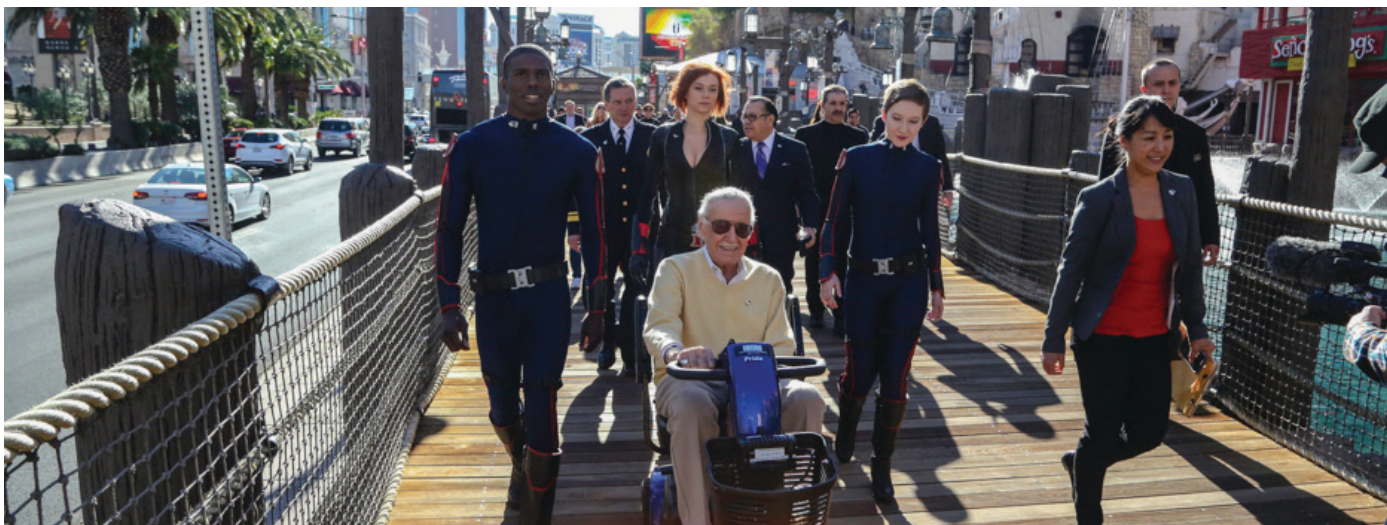
“It was a career highlight for many of us to have Stan visit Marvel Avengers S.T.A.T.I.O.N. and launch his Respect pin with the city. We took his creations and Marvel’s cinematic universe, and brought it to life for fans from around the globe, and we’re thrilled he enjoyed his time with us,”

said Ron Tan, CEO/President of Victory Hill Exhibitions, the creators of the attraction.

Clark County also named Nov. 18th both “Stan Lee and Marvel Avengers S.T.A.T.I.O.N. Day” and “Hands of Respect Day” honoring his daughter J.C. for the launch of the pin.

Seeing the challenges faced in the country, Stan Lee’s daughter J.C. approached him and asked if there was something they could do. As a result of their conversation, Lee created the RESPECT pin -- “Two hands, black and white, clasped in a friendly handshake under the word ‘Respect’ signifying unity to inspire mutual Respect for all.”

“This is an intensely personal project of mine,” said Lee, “and it is my hope that the RESPECT pin spreads into the general culture and becomes a symbol that builds bridges in communications, encourages conversation and brings together



and inspires us to RESPECT one another in dialogue and actions. The goal is to get a “Hands of Respect” pin to every law enforcement officer and ultimately in the hands of every person, in our country. In the process, community members of all ages will get involved in the movement,” he added.

“I have always included minority characters in my stories, often as heroes. We live in a diverse society – in fact, a diverse world, and we must learn to live in peace and with respect for each other,” Lee noted.

QVegas was fortunate to spend a few minutes with Lee, and we were able to ask what to what he attributes the large gay following of superheroes.

“I figure everybody who likes a good story should like the Marvel superheroes. I never thought if they were gay or not. People are people. They have to respect each other.”

“As a believer in the inert goodness of man, I’m hoping that the RESPECT pin will serve to remind people that America is made of different races and different religions, but we’re all co-travelers on the spaceship Earth and must respect and help each other along the way,” he added.

When asked about any gay superheroes, Lee expanded, “We had a character named Sgt. Fury and his Howling Commandos—it was a World War II story—and there was an English soldier named Percy Pinkerton who was one of the commandos. Besides his weapon he had an

umbrella that he would use in a very clever way every time he would have a fight, and he was written as though he might have been gay.”



The RESPECT pin is available at Marvel Avengers S.T.A.T.I.O.N. inside Treasure Island or available online at handsofrespect.com





MONDAYS DARK TURNS 3

Charity, cheer and celebration are what you'll find at the 3rd Anniversary of Mondays Dark on Monday, Dec. 19 at The Joint inside Hard Rock Hotel & Casino Las Vegas.

Founder Mark Shunock, will once again host the Mondays Dark celebration he began back in 2013 while starring in the hit Broadway musical, "Rock of Ages." During his time here, Shunock wanted to give back to Vegas and support local charities in the area. Enlisting some of his entertainer friends, Mondays Dark was born. Three years in, Mondays Dark has been named "Best of the City" from Vegas Seven in 2014 and "Best of Vegas" from Las Vegas Weekly the following year. Also, Shunock received the 2014 Angel Award for Cultural Advocate/Entertainer of the Year and recently won Best Philanthropist from "Best of Las Vegas" and the Las Vegas Review-Journal and the Impact Award from the Association of Fundraising Professionals Las Vegas Chapter for Mondays Dark.

100 percent of the ticket proceeds from the 3rd Anniversary of Mondays Dark will benefit the 11 charities featured in 2016 – Broadway in

the Hood, Candlelighters Children Cancer Foundation of Nevada, Firefighters of Southern Nevada Burn Foundation, The Foundation Assisting Seniors, Habitat for Humanity, Injured Police Officer's Fund, Make A Wish Foundation, Ronald McDonald House Charities, Shiloh Horse Rescue & Sanctuary, Through the Eyes of a Child, and the USO.

Mondays Dark double ups for 2017 with 22 charities that will be welcomed to the family at the 3rd Anniversary event. The lineup of entertainers for the event will be announced soon. In addition to witnessing a stellar night of entertainment, guests can also bid on luxurious live and silent auction items including art, show and concert tickets, dining packages, spa treatments, jewelry, and more.

Early 2017, Mondays Dark will move to its new home, The Space, a new community-driven, charity-based arts complex opening Jan. 5,



2017 that will be a haven for all arts and artists in Las Vegas. The Space is also designed to accommodate a wide variety of events including plays, musicals, intimate concerts, readings, workshops of all kinds, ancillary fundraising events, parties and photo shoots. Featuring state-of-the-art technology and a convenient location with ample parking, The Space offers featured charities additional community space and multi-level sponsorship opportunities to local businesses. Furthermore, The Space will offer a variety of kid-friendly productions, classes and workshops to the youth in Las Vegas. Located at 3460 Cavaretta Court, the new arts complex will feature a 3,000 sq. ft. raw performance space a black box theater, two rehearsal studios, podcast/recording studio, and a vintage piano bar and lounge.

Mondays Dark begins at 8 p.m. with doors at 7 p.m. \$20 reserved seating and \$50 VIP tickets are available now online at www.MondaysDark.com.





A NEW COUNTRY

[by Paul Hutnick]

Perhaps the thing that separates Indiana Queen from other country bands most is that the band is all Kevin Thornton. The harmonies that seem to extend to infinity, they're surprisingly all him. The outcome is an uncluttered, clean sound that forces listeners to actually pay attention and appreciate the intimacy he provides.

Oh, and one more thing: he's gay.

Indiana Queen's latest album is "Summon without Sorrow", and with the album, the band is releasing a sexually explicit art film unlike anything ever seen in country music. It's bold, fearless and unapologetically homoerotic.

"You'll never see or hear manufactured songs about trucks and beer in my art," says Thornton. "That stuff is garbage."

He's fixin' to make it in country on his terms and "Summon without Sorrow" is one rootin' tootin', powerful celebration of love and acceptance. And don't we need it more now than ever before? We spoke to Indiana Queen from his Nashville home.

"Summon without Sorrow" is especially significant considering what we're headed for in

the next four years. Have you come to terms with what's in store for our future?

Indiana Queen: I've hardly come to terms with anything. It's a lot to process. I certainly feel anxious about the future. There is a song on the album, "I Could Not See The Future", that I wrote several months ago, fearing a Trump presidency, and here it is. If nothing else, I have a feeling a lot of art will get made in the next four years.

Who do you blame for the outcome?

Indiana Queen: Billionaires. In other times of history, this is the moment we came with pitchforks. Unfortunately, this time we used the pitchforks on ourselves.

The album is about reflecting on past sadness. Do you believe what doesn't kill us makes us



stronger?

Indiana Queen: No, I don't. Sometimes what doesn't kill us gives us chronic depression or addictions. Sometimes it makes it hard to trust and love again.

Do your past troubles still haunt you?

Indiana Queen: I don't have ghosts any more. I used to. My fundamentalist Christian past made for a pretty hellish teenage period. That's when I realized I was gay. But time has its way. The demons turned to ghosts; then the ghosts faded into my past. That's the true meaning behind "Summon Without Sorrow." We can look back and remember the pain but we don't have to bring it up again. I look back at it all with reverence. It made me who I am today.

What is your view on fundamentalist Christians?

Indiana Queen: It's a world view rooted in fear. You're taught that if you step out of line, you will pay for it forever with a terrible after life. That sort of thinking gives birth to a lot of awfulness. In my small home town in Indiana, most young people's lives revolve around church and I grew up in the early 90s when there wasn't internet or contact with the outside world. It was all I knew.

Is "You Are Not Alone" a song to your teen self?

Indiana Queen: I guess you can say that. The song is about how we all impact one another. Whether we like it or not, we are in this together.



You can't expect country music will embrace the graphic homosexual scenes in the *Summon without Sorrow* film.

Indiana Queen: They weren't going to embrace me anyway. I've been trying for almost two decades to be embraced by this town. There's a song on the album called "Nashville Don't Give A Damn" about my love/hate relationship with the city. At some point I just decided to do what I wanted to do without concern for Music Row.

Are you a real cowboy or is it simply your form of drag?

Indiana Queen: Maybe both. Most of the time, I do feel like an outsider and a loner, things we all associate with real cowboys. But I live in a condo with cats.

Visit <http://indianaqueen.com>.



In response to the picketing of Trump's presidential victory, MOPO has released a hopeful message to protesters with his reinterpretation of the 1993 D:REAM classic, "Things Can Only Get Better". "I produced the track because of the insanity that's going on in the world at the moment," says the chart-topping producer.

"Not only with the surprising results of the US elections, but with Brexit, Australia failing to legalize gay marriage, Isis, North Korea... the list goes on and on." "Things Can Only Get Better" (Remix EP 1) by MOPO is available on iTunes now.

This isn't the first time the world wide radio and club hit has been an anthem of hope. "Things Can Only Get Better" was the theme song and rallying cry for many world elections from 1994 – 1998 as various countries in crisis fought to bring about change in their world governments. Twenty three years later and its sentiment still resonates.

According to MOPO, a Melbourne-based producer, the US election has had a huge effect down under. "It has completely taken over all the news. Everyone is talking about it," he says.

"People here were more glued to the US election than our own. The results are shocking. We need to feel hope now more than ever."

MOPO is the alter-ego of DJ Nick Jay, best known for his wide-spanning sets that blend house, progressive, funk, pop, retro and trance beats. He has played alongside some hugely influential DJs and producers such as Freemasons, Armin Van Buuren, Max Sanna, Brett Austin, NERVO and Wayne G, to name a few.

Nick Jay has also produced several club hits including 2005's "I Don't Give a Damn" and 2006's "Pour it On", both released on the Ministry of Sound music label. In 2008, Nick launched his own independent dance label, Lost Knowledge Music, releasing several chart toppers including Inaya Day's "All I'm Sayin", "Something About

Photos: Swishcraftmusic.com



You” featuring Melissa Tkautz and “Love Gap” under his previous alter ego, Dirty White Whores.

Late this year, he signed with American dance label, Swishcraft Music, as MOPO, and is excited to expand his repertoire of sound to include uplifting, fun, radio friendly club music like “Things Can Only Get Better”, intended to get

club fans back to the floor, dancing like no one is watching.

MOPO “Things Can Only Get Better (EP #1 & #2)” is available on all digital retailers and streaming services now. For more information, visit: <http://swishcraftmusic.com/releases/2016/11/things-can-only-get-better/>



I WAS A LIAR

[by Chris Twist]

We all lie sometimes. Oh, I'm sorry reader. I know you never lie, but let us say that the truth is malleable. It can stretch and shrink to complement our narrative and highlight our point of view. Lies make our fish bigger, our children brighter and our personal battles fiercer.

Fish size and child intelligence can just be innocent measurement errors. A lie, a real lie, is rarer. With an out and out fabrication. You can be almost anything. Anything your audience can believe. This can get tricky. It takes dedication and above all commitment. I must be more committed to my lie than you are to calling me on it. I lied and landed a dream job. To keep the job, I had to keep the lie.

I was the best liar I knew. Everybody thought that I was another person, and in so many ways, I was. I will now tell you about all of the ways in which I was a liar. Many of you will probably think that I am the craziest person you know of, and the truth is that I was the craziest person that I knew about when I was lying every day. Sometimes I was lying for no reason at all, just because I could do it. I was very, very good at

misleading. It became natural for me to lie to everybody all the time. It was so much easier than telling the truth. I couldn't help it, and now I want everybody to know just how much I was a liar.

For two years, I was British. I was British with my friends and at my work, where I was a writer and a photographer for advertisements. I was so good that even real British people believed that I was British. I learn a lot about British history so that I could always talk about England when people wanted to learn more about the country. I started being British in Las Vegas. I did it, only some of the time. I wanted to get better, so that when I went to Atlanta, I would be very superb as an actor. Two years of my life was lying, to myself and everybody else. The truth was that it was incredibly fun. I remember that very well that I was amused with my lying.

Eventually, my lying about being British became a bigger part of me than my truth. I could be awake at 3 AM and easily be British, with my family or with friends. The truth started to mean nothing to me, and the lie became the truth. So, eventually, I was actually British. I started to think about my life as being British, maybe for the rest of my life. It was working so well, and I didn't want to change something that was working so smoothly. Think about it like this: people lie sometimes when they get gifts at Christmas. They say "Oh I love it. That was so thoughtful." It's kind of like that but much, much bigger.

It all started with an interview for Edelman, a company for advertisements. When I was on the airplane, going from Las Vegas to Atlanta, I started to talk in the British way. I talked with a few people we were in the airplane as well, and all of them believed that I was British; so I just kept being British. I didn't know that it would become my life. Then I got to Edelman, and I thought, "Well, it's worked so far, so let's keep doing this." It worked! They thought that I was British, and they wanted me. That work was the most I ever made as a writer, and it was quite a lot of money. I didn't know anybody else who was 26 and made that kind of money. Because I was lying in work, I thought that I should also be British with new friends. It would make everything so much easier. It would be too hard to go from America to British all the time.

It also helped that I was kind of a tramp who would have sex with just about anybody who I thought were good looking enough. Being British made doing this so much easier than I used to be, though it was very hard before I was British. I couldn't have "love," because then I would have to tell my boyfriend that all of this is a lie. I couldn't do that because I was doing so well and didn't want to change that. So, I had a lot of different men, and it was so enjoyable. I thought that I was 26, so I didn't have to care about "love." Besides, I had love one time, and he was killed. Maybe I didn't want "love," because I wasn't ready for the idea of "love" again. There were a few boyfriends, but it wasn't ever more than a few months. I just wanted to have the fun time when you and a

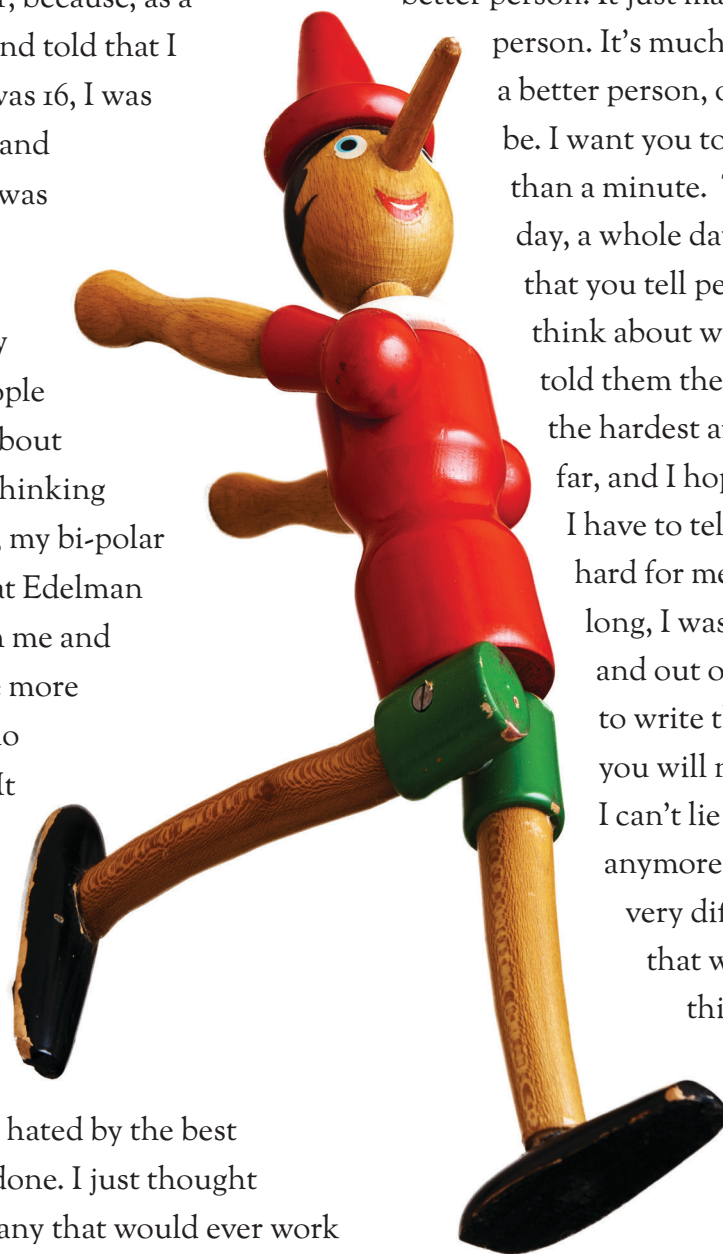
boyfriend are just starting and having the most fun with each other. I didn't want the part after when you have real feelings and care about each other in ways that I now don't even remember. It's been that long for me to have real feelings about a boyfriend.

I would lie about my money all the time. I don't know why I did this because there wasn't a good reason for it. I made quite a lot of money as a writer/photographer for advertisements, especially for being only 26. I made more money than anybody I knew both Las Vegas and Atlanta who was also 26. For some reason, that wasn't enough. I wanted to seem like I had more wealth that I can use. It made guys in gay bars want me even more, and I liked the idea of getting anybody, and I mean anybody, to want me. I didn't care if they wanted me just because I had so much money. I was only going to use each of the men one time and then be done with them anyway. It was fun to be thought as upscale and affluent. It was almost true, but I lied anyway; because lying was the way that I lived.

I would tell people that my songs were big in England and that everybody loved my songs, but for some reason, people in America just didn't get my band. My band was called All Systems A GoGo, and there are four singles of our music in iTunes and Spotify. I told people that I was going to make music for movies, really dark-comedy movies because I love dark-comedy movies. I still really love those kinds of movies. Fortunately, I still love everything that I used to love, but let's go back to my lies and how much fun it was to live like that. That is another article, though. This one is about my hatred of myself so much that I needed to become a new person. I told people that my band was talking with record labels like Universal Music Group or Warner Music Group that we were going to be a huge band that everybody would listen to and love more than anybody else. The truth was that nobody knew about my band, All Systems A GoGo, and I didn't have time to make my band bigger; because it took all of my time to lie about just how big we were going to be.

Unfortunately, my bi-polar was still as a big part of me, and it was just getting considerably bigger and bigger in my life. I never wanted to use pills for my bi-polar, because, as a teenager, I was tested and told that I was a genius. When I was 16, I was done with high school and went to “big school.” I was worried that these pills would change me and make me less amazingly smart, one of those people who was always right about everything; or at least thinking in this way. Eventually, my bi-polar was such a problem that Edelman was done working with me and couldn’t have even one more day with somebody who was as insane as I was. It made me dismal, so much that I couldn’t see anything good about myself. I hated myself because I was a genius who was hated by the best performance I’ve ever done. I just thought about how every company that would ever work with me would eventually hate me just like Edelman hated me in the end. This is why I tried to kill myself, or at least the biggest part of why I tried to kill myself. I’m also sure that being a liar for so long was also a part of my wanted to be dead.

The lesson that I hope all of us get from this article is that, yes, we all have to lie sometimes,



and I don’t think that there is a way for any of us never to lie; but we can’t change everything about ourselves with lies. It doesn’t make you a better person. It just makes you look like a better person. It’s much stronger if you become a better person, or whatever you want to be. I want you to think about this for more than a minute. Think about this for a day, a whole day. Think about the things that you tell people that aren’t true, and think about what it would be like if you told them the truth. This is probably the hardest article that I have made so far, and I hope that you see why. Now, I have to tell people the truth, and it’s hard for me. It’s hard, because for so long, I was lying about everything in and out of myself. It’s hard for me to write this and know that all of you will now know the truth, that I can’t lie anymore. It doesn’t work anymore, so I have to become a very different person. I’m hoping that when you are done reading this article, which you will look at yourself and consider yourself, both the real you and the lying you. We all have both truth and lying parts of ourselves. Please talk with yourselves, to both of those parts of your mind.

<https://itunes.apple.com/us/artist/all-systems-a-gogo/id589948605>

https://play.spotify.com/artist/6eiDwpAKcMwgFwUuDTgUMJ?play=true&utm_source=open.spotify.com&utm_medium=open



Refinancing now could save you thousands

LendingTree Can Help You Refinance

Just as you would shop around for your home, it's equally as important to shop around for your home loan – whether you're a first-time buyer or are looking to refinance your existing loan. At LendingTree, we make it easy by doing the shopping for you. By comparing lenders and having them compete for your business, you're certain to get the best rate possible on your mortgage refinance. The better your rate, the lower your payment will be and the more money you will save over the life of your loan.

Benefits of Refinancing

- Lower your interest rate
- Lower your monthly payment
- Adjust your loan term
- Convert a variable rate to a fixed rate
- Take cash (equity) out of your home

Call LendingTree
at 800-706-2962 to
get multiple offers,
and speak with our
network of top
lenders today



GaySVTVworld's 'xxx'-citing new show, *Trade2Trade*, stars Kalle Westerling and Monét X Change as they sit down and dish with the nation's top go-go boys, male burlesque performers and porn stars.

Directed by David Serrano, each episode features an in-depth interview and a segment where guests teach Kalle and Monet something about their life: a routine, a pole dance or even how to deep throat. Guests so far have included adult film superstar Boomer Banks, Burlesque performer Chris Harder, and go-go boy turned fitness instructor Geronimo.

Westerling and network founder Sherry Vine came up with the idea for the show last spring in a New York coffee shop. "It took us a while to hammer out all the details, figuring out the guests we wanted for the first season," remembers Westerling.

Westerling as host for the new series was a no-brainer. But who would co-host? They found the perfect candidate in NYC drag queen Monét X Change.

"I've always been intrigued by go-go boys," explains Monét. "Especially how many of them are actually straight men. I remember discovering 'No Parking' up in Washington Heights back in the day, and thinking, 'Oh, this is where all the masculine men are!,' only to find out that 90% were hetero!"

Kalle Westerling and Monét X Change began shooting the series this summer.

"Our guests are a breathtaking bunch of people who viewers will fall in love with," continues Westerling, noting that guest Chris Harder made a particular impression on him. "Chris taught us how to take off a tie and dance provocatively with it. Without giving too much away, it's important not to 'floss' between your legs with the tie but, as Chris instructs, to 'commit your taint to the action.'"



Why does the gay community need a show like Trade2Trade, you ask? According to Monet, “Our community needs to know that behind the tantalizing acts, strippers, performers and dancers are real people, with interesting and complex lives. They’re entrepreneurs, making a living off of their God-given talents.”

“They prove that our community is vibrant, colorful and exciting, and that not everyone wants a pretty little wedding and to be like everyone else,” adds Westerling.

The hosts already have several artists in mind for season two, scheduled to begin filming this Spring. “I would love to interview pornstar Eduardo Picasso,” says Monet. “He is Brazilian and doesn’t speak a lick of English but we don’t need him to talk! It would be our performance art episode and he can perform all over me.”

Westerling has his heart set on Levi Karter, “because I have a crush on him and I would totally fangirl out if he’d step onto our set.”

Season 1 of Trade2Trade is free now on gaySVTVworld at YouTube.com/MissSherryVine.

Follow at:

Twitter @gaySVTV

Instagram @MissSherryVine

Photos: gaySVTVworld.com





The legendary cast of Legends in Concert, the longest-running show in Las Vegas at Flamingo Las Vegas, greets the season with its holiday show. Just as the Radio City Rockettes have become synonymous with the holiday season in New York City, the annual holiday show at Legends in Concert has become part of the famous festivities in Las Vegas for both tourists and locals.

Guests will enjoy signature hits by the legendary cast as well as favorite holiday songs. Garth Brooks, portrayed by Dean Simmons, will perform an acoustic version of “The Christmas Song;” Michael Jackson, portrayed by Damian Brantley, will bring holiday cheer with “Santa Claus is Coming to Town;” Barbra Streisand, portrayed by Sharon Owens, will sing her iconic version of “Jingle Bells;” and Elvis, portrayed by Victor Trevino, will warm hearts with his stunning vocals on “Blue Christmas.”

Local youth choirs and performing arts groups have also been invited to perform in the holiday production, providing young talent an opportunity to perform on the historic stage in the Donny and Marie Showroom.

For a big finale, the full cast will perform “The Most Wonderful Time of the Year” and the Legends band will perform a sensational tribute to the Trans-Siberian Orchestra’s “Christmas Eve in Sarajevo” (“Carol of the Bells”) that brings the magic of the season to Las Vegas.

This very special holiday production at Legends in Concert continues through December 29. Legends in Concert gives back to local Nevada residents, with a special price of \$35 plus tax & fee. Guests can present their local Nevada ID at Flamingo Box office to receive over \$40 in savings.

More information is available at www.flamingolasvegas.com or www.legendsinconcert.com.



Escape to The Park this holiday season. Enter through 16-foot-tall Ornament Tunnels and discover a festive winter wonderland filled with white twinkle lights, branches sparkling with icicles, crystal blooms and a 60-foot holiday tree adorned with 3,000 ornaments and 13,000 lights.

Guests can lace up their skates and show off their best axel jump on the first-ever ice rink at Toshiba Plaza, outside T-Mobile Arena.

Don't feel like skating? Visit Santa Claus, listen to harmonious sounds of carolers all while sipping on hot beverages and snacking on delicious holiday treats throughout The Park.



Admission for ice skating is \$15; Children 3 and younger are free; 20 percent discount for military personnel and locals.

Ice Skating Times:

November 19 – December 9

Monday – Friday: 4 p.m. – 10 p.m.;

Saturday – Sunday: 10 a.m. – 10 p.m.

December 10, 2016 – January 1, 2017

Daily: 10 a.m. – 10 p.m.

January 2 – January 16

Monday – Friday: 4 p.m. – 10 p.m.

Saturday – Sunday: 10 a.m. – 10 p.m.

Where:

The Park

3782 Las Vegas Blvd. South

Las Vegas, NV 89109



FLAIR NIGHTCLUB

PRESENTS THE 2017

NEW YEAR'S EVE PREVIEW PARTY

COUNTDOWN
WITH QUEEN
OF THE STRIP,
FRANK MARINO
AND FRIENDS

SATURDAY, DECEMBER 31ST
TICKETS & VIP TABLE RESERVATIONS
AT FLAIRVEGAS.COM

2 COMPLIMENTARY DRINKS | DOM PÉRIGNON CHAMPAGNE AT MIDNIGHT
14,000 SQ. FT. | 3 BARS | 2 DANCE FLOORS | BOOMING SOUND | PATIO
FLAIR DANCERS | 1700 E. FLAMINGO RD. | VIP@FLAIRVEGAS.COM
702.733.8787 | [@FLAIRVEGAS](https://www.instagram.com/FLAIRVEGAS) | [#FLAIRVEGAS](https://www.facebook.com/FLAIRVEGAS)   



DJ SNOWMAN



DJ AXIS

GARY GREEN
PRODUCTIONS
presents

MARC DONOVAN in

CHRISTMAS CROONER

A VERY SPECIAL HOLIDAY SHOW
BENEFITING FOSTER CHANGE OF SOUTHERN NEVADA
SUNDAY DECEMBER 18TH, 3PM
CHRISTMASCROONER.COM

Featuring the
*Sing City
Dolls*



And the
13-PIECE
**SMOKIN'
JOE ESCRIBA
BIG BAND**

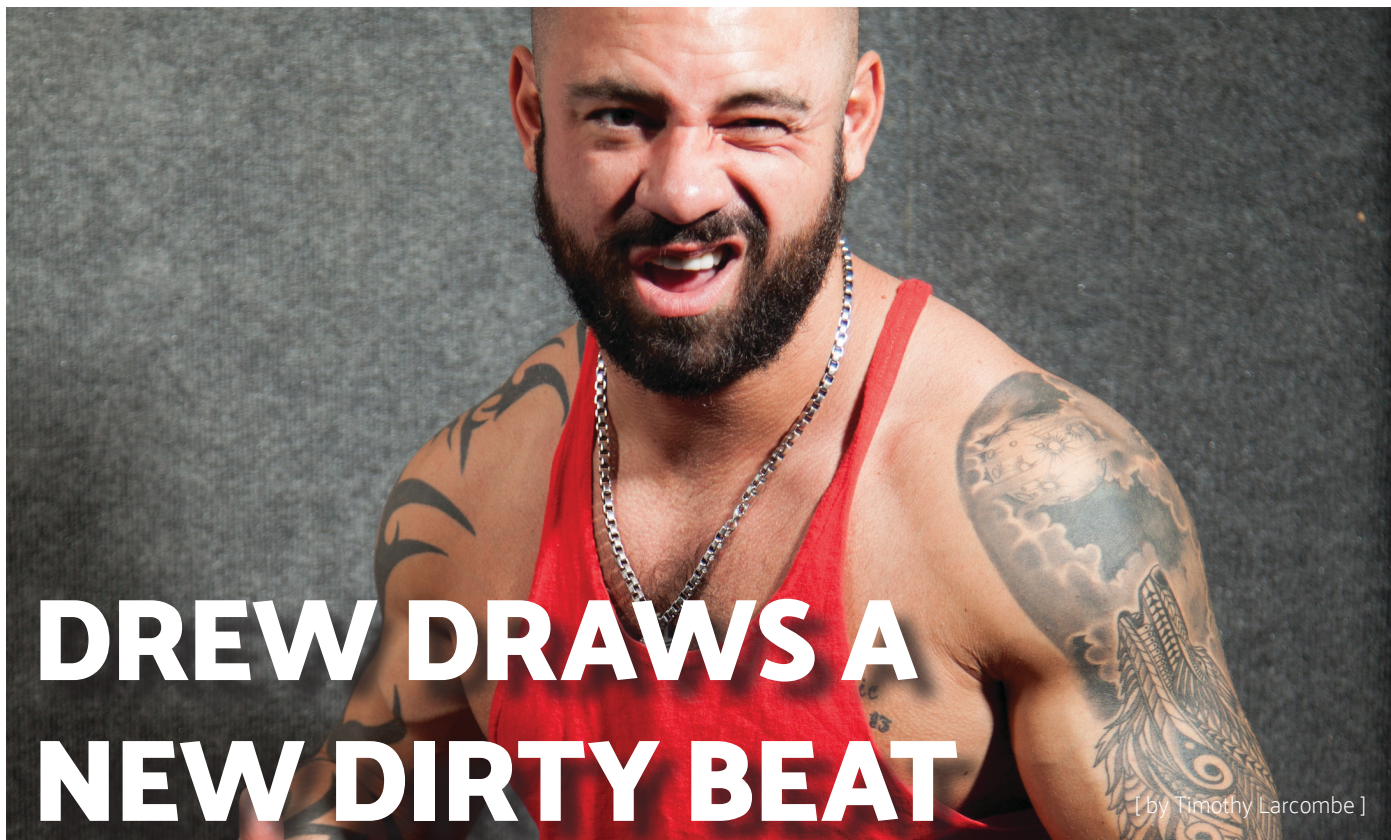
With
special guests:
Michelle Johnson,
Graham Fenton,
Justin Shandor
and more!



FOSTER CHANGE



WESTGATE LAS VEGAS
RESORT • CASINO



The last year has been a prodigious one for DJ Drew G and his Dirty Pop brand. In addition to procuring official remixes for some of the hottest music artists in the world including Lady Gaga and Britney Spears, Beyoncé and Madonna personally selected Drew and his production partner Brian Cua as the official remixers for their new singles.

Their productions now play in clubs around the world. Even Tiësto has used Dirty Pop's remixes in his live sets.

While the duo have no plans to stop their collaboration, Drew G announced last week that he is venturing out on his own to explore his latest evolution of tribal circuit, a sound he is calling SoCal House. "I'm excited to show club fans who I really am," he says. "I want them to see where my passions lie, what my motivation is, what my life is like."

We spoke with DJ Drew G to learn more.

What is So Cal House?

Drew G: It's a blend of all the elements of EDM, circuit and house that I have grown to love over

the years. It's extremely high energy.

Is Excuse Me Bitch an example?

Drew G: (Laughing) The song is actually my response to a nasty Facebook comment that was made in regard to my track, "Hands off". There's no reason to get in the mud when you can just make a banging track and giggle to yourself about its meaning.

What inspired your new sound?

Drew G: The fact that so many cities have a sound. There's NYC House, Chicago House. As a resident of San Diego, I figured why not create SoCalHouse? It's kinda cool that a lot of DJ in San Diego and Los Angeles are referring to it as their sound now.

Photos: Isaiah S Walter]



Gabriella Meghan's "As Told By Us" is a Spellbinding Tale of Romance and Murder, Set in a Small-town Lesbian Community

But you're from NYC. Have you given up your NYC roots?

Drew G: There are definitely elements of NYC house in the SoCalHouse sound. I take a lot of influence from the greats that have been around long before me: Peter (Rauhofer), Junior (Vasquez), Victor (Calderone)... all NYC house legends.

How did you get started DJing?

Drew G: I went to see Peter Rauhofer play with a friend at Roxy in New York. I bought all his cds the next day.

What prompted you to move out West?

Drew G: The weather. I hate winter and snow. How did you meet your husband?

Drew G: I met him on Scruff! We met in August, 2013. We were engaged that October. When you know, you just know.

Does he call you his Dirty Pop?

Drew G: (Laughing) No, but he has plenty of other embarrassing nicknames for me.

Speaking of Dirty Pop, are you still collaborating with Brian Cua on tracks?

Drew G: Brian and I are currently working on the next single with Daniele DeLaite from Australian Idol. It should be out by year end.

How long have you been working with Beyoncé?

Drew G: I've been remixing her tracks forever



but the first official remix started with "Love on Top". Then "End of Time", "Blow", "711"....

What about Madonna?

Drew G: Again, forever, but our first official remix was "Living For Love". It was probably the last true EDM based track Brian and I did. After that, we started working toward the SoCalHouse sound with "Ghost Town" and "Bitch, I'm Madonna".

What direction are you taking Drew G into?

Drew G: I just want to continue making music. I'm so blessed to be able to play my work for an audience. But you know, I never have expectations. I go where life takes me.

Visit <http://djdrewg.com>



TELLY LEUNG: ALLEGIANCE

[by Russ White]

There are two things that the general population associates with George Takei: Star Trek and Internet memes. Probably the last thing on the list would be a World War II Japanese internment camp musical.

Allegiance tells a story inspired by the personal experiences of George Takei. Allegiance had its early beginnings in 2008, its first reading in 2009, and a run on Broadway from October 2015 to February 2016. This month Allegiance will screen in over 600 theaters nationwide for one showing only, starring Takei, Lea Salonga (Miss Saigon), and Telly Leung.

QVegas caught up with Telly to learn more about Allegiance which will play in select theaters nationwide for one day only on December 13th.

Q: Tell us a little bit about Allegiance and your role?

Allegiance is a musical inspired by the real life of George Takei. I've worked on it for about 7 years in workshops. We finally had a premiere on Broadway last year.

Most people know George from Star Trek or social media, but what most people do not know

is that when he was 5 years old, his family was forcibly removed from their home in Salinas, California and put in an internment camp after the bombing of Pearl Harbor.

In many ways, this event shaped him, his world views, and his activism for equality. He decided to bring that story to the biggest stage in the world—to Broadway.

Q: Japanese internment camps were decades ago. How is this story relevant today?

After the election, it's being cited as legal precedent for the registry of Muslims. It's insane to me how necessary this story is to tell right now.

Q: How can we see Allegiance?

Our Broadway run was about four months. Our producers always dreamed of reaching the biggest audience possible. We wanted to make the show accessible to people who couldn't make it to



Broadway. George said that before our run ended we should get some cameras in here to shoot the whole thing during our final week so that it's preserved forever. So we decided to shoot and figure out how to distribute it later.

Fathom Events stepped up and decided to screen it one day only at over 600 theaters across the country.

Q: What role do you play?

I play the role of Sam Kimura. George and I actually share this role together. When the show opens, you see Sam as an older man, a war veteran. You learn that his sister has passed away that day and he hasn't spoken to her in over 50 years. Her ghost appears and becomes him to go back in time and repair their broken relationship.

The show goes back in time to the 40s where I play young Sammy. George is double-cast and plays our grandfather.

After the bombing of Pearl Harbor, Sammy goes from being this All-American boy growing up in California to being somebody who is look at as the enemy—somebody who wasn't American simply because he happened to look like the people that bombed Pearl Harbor. He was ethnically Japanese, but it didn't matter.

Q: You've performed some other familiar shows: *Rent*, *Wicked*, *Glee*. How did you get involved in performing?

My parents came to this country in 1975. They didn't have very much to their name. I grew up in New York City, and like most Chinese immigrant

families they wanted their son to grow up to be a doctor, a lawyer, an engineer. I studied really hard and went to a math & science high school in New York.

To give my brain a break for all things academic, I decided to get involved in high school theater. All of a sudden I didn't yearn to go to chemistry class or dissect frogs, I yearned to go rehearse for my high school musical after school.



Q: What was your first Broadway show?

I was in the revival of *Flower Drum Song* with Lea Salonga, who was already a Tony Award winner for *Miss Saigon*. There were many Asian actors that made their Broadway debut on that show.

Q: What's been your most proud moment on stage?

I have to say *Allegiance* is a show I'm very proud of. When you're a young theater student, you dream of creating roles and putting your own stamp on something. With *Allegiance* I was involved from the very first reading that we did. There were no costumes. No lights. It was me, Lea, and George. To be able to see that all the way



through to its Broadway premiere and have it preserved forever is something that I'm very, very proud of. I'm proud of the story we are telling and how necessary this story is right now in our very divided country.

Q: You played Wes, one of the Dalton Academy Warblers on Glee. What impact do you feel Glee has had on high school theater?

Glee was great because it introduced a whole generation of kids to music in a new entertaining way. "Fame" was the generation before me so I didn't grow up with any kind of musical show like that. Glee did such a good job of introducing diverse styles of music.

It was a cultural phenomenon. It shaped how a younger generation of people saw each other. When the creators saw that they knew they had a platform for introducing positive messages, a platform for acceptance. They dealt with bullying; they dealt with a teenage gay relationship.

Q: What was the draw to Glee?

That choir room was a safe space. It was a safe space artistically, it was a safe space for those kids that were kind of misfits, outsiders, and underdogs. They had a place where they belonged. In that room it didn't matter what color you were, what sexual orientation you were. People were unified by one common goal of making music.

Q: What's in the works for you in the future?

I'm thrilled the Allegiance movie is coming out. The crazy thing is I'm not going to be able to see it. I'm actually in a show now called "In Transit" which is Broadway's first acapella musical. It follows the intersecting lives of 11 New Yorkers and what you do when you try to get somewhere, and you feel a little stuck.

We're in previews now, and we open December 11th, so I have to perform that night.



Allegiance will be shown on December 13 at the following theaters in the Las Vegas area:

Century 16 at Santa Fe Station

Village Square 18 in Summerlin

Sams Town 18

Colonnade 14

Century 16 at South Point



“You found the perfect partner, now let me find you the perfect home.”

*– Jacques Papon
Realtor®*

Realty ONE Group
8395 W. Sunset Rd. #190
Las Vegas, NV 89113
(702) 898-1010 office
(702) 809-2781 mobile

RealtyONEGroup.com
JacquesPaponRealtor.com
Facebook: JacquesOPaponRealtor



| REALTYONEGROUP
HOMES • LIVES • DREAMS™

Try a little TENDERNESS®



— and save 77% on world-famous Omaha Steaks —



Perfect Gifts
GUARANTEED

Get our world-famous, exquisitely tender Omaha Steaks® Filet Mignons, Top Sirloins, and more. 100% guaranteed and delivered right to their door, save 77% when you order the Family Gourmet Feast.

The Family Gourmet Feast

- 2 (5 oz.) Filet Mignons
- 2 (5 oz.) Top Sirloins
- 2 (4 oz.) Boneless Pork Chops
- 4 Boneless Chicken Breasts (1 lb. pkg.)
- 4 (3 oz.) Kielbasa Sausages
- 4 (4 oz.) Omaha Steaks Burgers
- 12 oz. pkg. All-Beef Meatballs
- 4 (3 oz.) Potatoes au Gratin
- 4 (4 oz.) Caramel Apple Tartlets
- Omaha Steaks Seasoning Packet (.33 oz.)

44240VEX Reg. \$215.90 | **Now Only \$49⁹⁹**

Limit 2 pkgs. at this price. Your 4 free sausages will be sent to each shipping address that includes the Family Gourmet Feast 44240. Standard S&H will be added per address. Not valid with other offers. All product, prices and sales are subject to Omaha Steaks, Inc. Terms of Use and Pricing Policy. Visit omahasteaks.com/terms-of-useOSI Expires 1/31/17.



PLUS, 4 more
Kielbasa
Sausages
FREE!

©2016 OCG | 608B120 | Omaha Steaks, Inc.

1-800-557-7210 ask for 44240VEX | www.OmahaSteaks.com/enjoy56

EATING OUT: AGAIN

With 2016 coming to a close, we decided to dig into the archives and reminisce over some of our favorite restaurants over the past few years.



[by Michael Barbieri]
www.myvegasobsession.com

JASMINE

The casino at Bellagio has an air of classicism, harkening back to the glory days of the famed Monte Carlo Casino in Monaco - opulent and impressive. It should come as no surprise then, that the restaurants at Bellagio should strive for that same classic feel. At Jasmine, you'll find classic Cantonese fare,

along with Szechuan, Hunan, and Hong Kong style offerings, presented in a gorgeous, fairy-tale-ballroom-like setting. As I stepped into the restaurant from the noise of the casino, I was stunned at the beauty and serenity of the space - plush armchairs at immaculately set tables, chintz window treatments in shades of red, gold and pink, chandeliers with tiny lampshades over each bulb producing a diffuse, pinkish light that was at once flattering and comforting. The

Chinoiserie was extremely subdued, confined to a few deft touches, and at the far end of the room, was the visual star of Jasmine: floor-to-ceiling windows creating a stage of sorts, showcasing the Fountains of Bellagio.

Diners were treated to the amazing aquatic show with an unsurpassed view, and the musical selections to which the fountains danced discreetly piped in through the sound system.

At the table, my server presented me with an iPad containing the cocktail menu.

I decided to start with the Kiss Of The Dragon, a refreshing concoction with lovely citrus notes up front, but a surprisingly spicy finish. I settled in with my drink and studied the menu. Before I'd had the chance to make my selections, the chef sent out a Shrimp Salad featuring nicely poached shrimp, frisée lettuce, pickled lychees and lotus root, and candied walnuts, dressed very lightly in a chili lemon vinaigrette - the clean, bright flavors were a tongue-tingling tease for the meal to come.

My appetizer, the Duck Trilogy - a trio of duck dishes, each in a different style, was an ideal start. First, the Duck Meat Salad - roasted chopped duck meat tossed in a lightly acidic dressing, along with mung bean sprouts and jicama, served in a butter lettuce cup. The leg and thigh meat had a deep, subtle duckiness which combined nicely with the clean flavor of the sprouts and the sweetness of the jicama, giving the salad a nice restraint. Also on the plate was the Roasted Sliced Duck - thick slices of tender, juicy duck breast with irresistible, golden-brown crispy skin. Accompanied by a nicely sweet/spicy hoisin sauce, this was a duck lover's

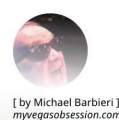
18 QVEGAS.COM

February 2014

Built into the half-scale replica of the famous Paris landmark, and hovering 11 stories above street level, the Eiffel Tower Restaurant is full of surprises. When you reach restaurant level, the elevator doors open onto the kitchen, but a sharp right turn takes you past the large bar to the podium where the hostess will greet you and escort you to your table. The dining area is a bit of a surprise as well - curved lines and red leather banquettes offset by the silver support struts of the tower itself, bisecting the room at various angles. The tower was built before the hotel and when the restaurant was created, the architecture was simply incorporated into the decor.

January 2014

At Jasmine, you'll find classic Cantonese fare, along with Szechuan, Hunan, and Hong Kong style offerings, presented in a gorgeous, fairy-tale-ballroom-like setting. As I stepped into the restaurant from the noise of the casino, I was stunned at the beauty and serenity of the space - plush armchairs at immaculately set tables, chintz window treatments in shades of red, gold and pink, chandeliers with tiny lampshades over each bulb producing a diffuse, pinkish light that was at once flattering and comforting.



[by Michael Barbieri]
myvegasobsession.com

EIFFEL TOWER RESTAURANT

Every year, about mid-February, everyone's thoughts turn to romance. What could be a more romantic Valentine's Day gift than a trip to Paris? Can't quite float a trip overseas? Well, if you're in Las Vegas, the Eiffel Tower Restaurant can provide fabulous French food, a dimly lit romantic setting, and superb service, while gazing out over the famous Vegas Strip!

The Most Romantic Table



Are you tired of the usual catering halls or sterile hotel ballrooms for your business luncheons? Well, hidden away beneath the main lobby of the Palazzo Hotel Resort Casino, is Dal Toro, a truly unexpected Italian eatery. At Dal Toro, the decor is a combination of contemporary elements mixed with marbled archways, tiled fountains and cheery, striped satin banquettes that take you back to Italy of yesteryear.

Serving traditional Italian dishes with a modern flair, and open for breakfast, lunch, and dinner, this elegant, flexible space functions not only as a restaurant, but as six distinctive reception areas capable of handling a variety of private events, be they corporate or festive.

Got a group of 8 for a working lunch? The glass enclosed Wine Room has a flat screen TV for visual presentations. Having a send-off for a favorite colleague? The hand-carved Chef's Table can accommodate 25! Need a space for a company-wide holiday reception? Dal Toro is connected to a two-level Exotic & Classic Car Showroom, which can be arranged to your specifications, handling groups of 200, 400 or more. Sit down meals or buffet-style receptions, dinner with cocktails and dancing, even test drives of Ferraris or Lamborghinis; Dal Toro can make it happen for you!

Of course, what unifies events like

these is the food, and Dal Toro offers much from which to choose.

I arrived early for lunch, and while waiting for my friend, I chatted with the lovely hostess. Soon she led us to a nice corner table and introduced us to Juan Carlos, our server. After studying the menus a while, we began making our selections.

We began with cocktails: I tried a Passion Fruit Julep, a summery combination of Southern Comfort, passion fruit vodka, mint, lime, soda, and ginger ale. My friend decided on the Rosemary Martini, made with rosemary infused vodka and a hint of garlic - ice cold and bracing, the garlic was just a subtle aftertaste; not overpowering.

We were both interested in sampling a variety of dishes, so in the interest of not wasting food (or expanding our waistlines too far), our server arranged for us to sample tasting portions of three appetizers: the Polpettine al Granchio - delicate little crab

cakes with lobster sauce and a tart balsamic reduction, the Meatballs Sfiziose - a juicy little Naples-style meatball with perfect texture, topped with pesto and mozzarella cheese. The Tartar Di Tonno, or tuna tartare, was easily our favorite - rough-cut ahi tuna with avocado, topped with micro arugula and a dash of Tabasco for a bit of heat.

Neither of us had seen Ostrich Carpaccio listed on any menu before, so we were intrigued. Unfortunately it was wildly popular and sold out, so we settled for Kobe Carpaccio instead - slices of raw Kobe beef, pounded flat and topped with arugula, capers, lemon olive oil and shaved grana-style Parmigiano-Reggiano cheese. The light, lemony dressing was the perfect complement to the fresh, flavorful beef, the capers added a touch of acid, and the cheese was deliciously sharp. We decided to split one of the pizzas, all of which sounded excellent. Our choice, the Prosciutto E Tartufo was absolutely outstanding - thin, crispy crust topped with fresh

July 2014

The pasta dishes were tempting, as were the steaks, so once again, Juan Carlos provided an excellent compromise. He prepared each of us a half-and-half platter featuring the popular Ravioli D'Aragosta (Lobster Ravioli) and slices of steak with a sampling of their sauces. The ravioli - large round pockets of lovely al dente pasta decorated with a stripe of squid ink and stuffed with shrimp and lobster, were dressed with a masterful saffron cream sauce - light, yet you could really taste the saffron: sweet and grassy, with a wonderful, warm spiciness.



Because Vegas Has No Last Call...



THE PEPPERMILL & HASH HOUSE A GO-GO

By now, most travelers know that Las Vegas is one of the foremost food destinations on the planet. Everywhere you turn, you can find celebrity chef-owned restaurants, cutting edge cuisine, and amazing offerings from around the world.

Much of this deliciousness can come at quite a price, however, and for the uninitiated, just looking at the menus can result in a terrible case of sticker shock!

But never fear! If you want to eat well in Vegas, but don't want to mortgage your homes to do so, I'm here to help! On my most recent culinary jaunt, I tried two eateries known for large portions and reasonable prices - The Peppermill and Hash House A Go-Go.

The Peppermill, a Vegas landmark of sorts, opened in 1972, and hasn't changed much since! The decor is classic 70's from the mirrored accents to the plush, blue modular seats, and the softly glowing red, pink and blue neon throughout the dining room and Fireside Lounge. Imitation Tiffany lamps bearing images of flamingoes hang over the booths, and

large artificial cherry trees with pink blossoms overhang the dining area. It's all fabulously cheese-tastic, and harkens back to a Vegas of long ago.

Along with its groovy look, The Peppermill is known for hearty dishes, enormous portions, and reasonable prices. Whether it's breakfast at any hour, or a full meal, there's a wide selection. In fact, out of approximately 108 items on their menu, many are priced under \$15.00 (Entrées run about \$16-\$28, steaks are in the \$28-\$31 range.)

I was shown to a booth where I checked out the menu - with so much from which to choose, it took a while to decide. I started with the Tomato Stack Caprese Style - an antipasto of tomato, fresh Mozzarella cheese, and basil, with olive oil and a balsamic reduction. The tomatoes were ripe

and flavorful, the Mozzarella had a firm texture and a light saltiness, while the basil added a fresh, herbaceous pop and the balsamic provided a bite of acidity. My entrée included a small Caesar Salad, which could've used anchovies, but was garlicky and tasty nonetheless. My main course, the Chicken and Red Pepper Pasta was mountainous! Two chicken breast cutlets stuffed with herbs and cream cheese, alongside a huge portion of penne pasta in a tomato based red pepper cream sauce. The chicken was perfectly cooked;



18 QVEGAS | SEPTEMBER 2015 | THE RAINBOW ISSUE

September 2015

The Peppermill, a Vegas landmark of sorts, opened in 1972, and hasn't changed much since! The decor is classic 70's from the mirrored accents to the plush, blue modular seats, and the softly glowing red, pink and blue neon throughout the dining room and Fireside Lounge. Imitation Tiffany lamps bearing images of flamingoes hang over the booths, and large artificial cherry trees with pink blossoms overhang the dining area. It's all fabulously cheese-tastic, and harkens back to a Vegas of long ago.



BROADWAY CAROLERS!

[by Frank Lowe]

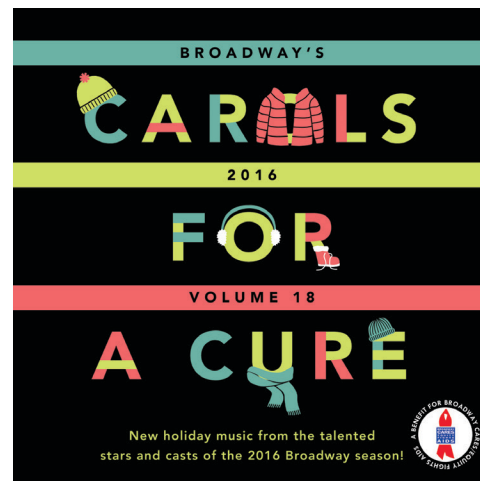
The holiday season is not complete without the perfect music to accompany it. “Broadway’s Carols for a Cure” is the latest compilation album that embodies the spirit of the season like nothing else can. A project born completely out of love, “Broadway’s Carols for a Cure” pairs the casts from famous Broadway musicals with songs that are both classic and new. The result is pure gold that will make you reach for the “repeat” button over and over again.

Broadway Cares/Equity Fights AIDS is “Broadway’s incredible, dedicated nonprofit organization that helps individual people with serious illnesses such as AIDS and women’s health issues receive the health care and support they need. In addition, they provide financial support in the form of grants to AIDS and family service organizations throughout the country,” according to “Broadway’s Carols for a Cure” producer Lynn Pinto.

With a jaw-dropping list of all the most popular musicals, each production company is allowed the creative freedom to choose their contribution. Instead of the typical live singing the artists are

used to, they’re provided with intimate studios that allow for vocal and instrumental isolations. This makes the album unique from the majority of cast albums on the market, and showcases some of the best voices and instrumentalists in the world.

After 18 years of experience, you can imagine that producer Lynn Pinto and engineer Andros Rodriguez know how to create perfection. The production team they work with is passionate and relentless in their pursuit of the ideal sound. After listening to several seconds of any track, it becomes very clear that “Broadway’s Carols for a Cure” is magical.



Some of the most notable songs on the album include:

Chicago – The first track opening this year's album is a standout original titled "Holiday Melody" written by cast member Brian O'Brien and orchestrated by Richard Rockage. Roxie Hart herself, performer Angel Reda provides the knockout vocals which kicks the album off with a joyful, holiday feel.

Hamilton – With a song titled "I Can See the Light" written by performer Anthony Ramos and Associate Music Director Kurt Crowley. Ramos sings the solo, backed up by the smooth group vocals from the rest of the company, creating an infectious instant yule-time hit.

Waitress – With Jessie Mueller and the incredibly fun and talented cast, they perform Sara Bareilles' "Love is Christmas," that feels, in the words of music director Nadia Digiallono, "like a big, warm hug!"

Matilda – For their farewell song on the album, composer Deborah Abramson creates a wistful and gorgeous new "Auld Lang Syne." With voices featuring all ages from the show, it's a nostalgic look back on the wonderful friendships that have been made during the run of the show. As a bonus, the masterpiece contains the voices of every single one of the 19 girls who played Matilda since opening night.

On Your Feet – The cast performs Gloria Estefan's "Christmas Through Your Eyes" with energetic verve and a special nod to a Cuban Christmas in Miami.

The Lion King – Cast member Mduzuzi M. Madela wrote original melodies and added beautiful African chants for a very special "What Wondrous Love," orchestrated and conducted by Cherie Rosen. The company is featured, as well as three child soloists from the cast to create stunning results.

Those are just 6 of the 22 highly detailed tracks that you will hear, along with:

Alix Korey with the cast of *Fiddler on the Roof*

Rob McClure with the cast of *Something Rotten!*

Leona Lewis with the cast of *CATS*

Drew Seeley with the cast of *Jersey Boys* National Tour

Robert Creighton for *Cagney*

Chilina Kennedy & Jessica Keenan Wynn with the cast of *Beautiful*

11-year-old Raghav Mehrotra on drums with the cast of *School of Rock*

The entire, stellar orchestra and cast of *The Phantom of the Opera*, led by Maestro Richard Carsey

And the list still goes on and on. The only way to immerse yourself in the beauty and love "Broadway's Carols for a Cure" exudes is to listen to it in its entirety. It will envelop you with warmth, like a cozy blanket on a snowy Winter's day.

"Broadway's Carols for a Cure" releases to iTunes this month.

HAPPY HOLIDAYS

from the
Bastille Crew

DEALS DU JOUR 8P-2A

SUN \$2⁵⁰ WELL DRINKS
\$2 OFF SIGNATURE COCKTAILS

MON 1/2 PRICE MARTINIS

TUE \$3 OFF TOP SHELF

WED \$3⁵⁰ PATRON SILVER SHOTS

THU \$3 FIREBALL SHOTS
JÄGER SHOTS

FRI \$4 ABSOLUT

SAT \$4 ANY JACK DANIEL'S
ANY BACARDI RUM

NEW YEAR'S EVE FREE CHAMPAGNE TOAST;
GREAT DRINK SPECIALS ALL NIGHT!



TWO HAPPY HOURS!

11A-2P & 4P-8P

ALL DRINKS 2-FOR-1



BEER BUST 9P-12A

Sunday/Tuesday/Friday



LIQUOR BUST 9P-12A

Thursday/Saturday



MUSIC VIDEOS ALL YOUR FAVORITES

WE PLAY YOUR REQUESTS FRI-MON: 6P-12A

SAT: \$5 OFF Drink Pitchers

\$4 Jack Daniel's or Bacardi 8P-2A



\$100 GAMBLERS BONUS DRAWING
EVERY SATURDAY NIGHT!



DOWNTOWN'S ONLY GAY BAR

BASTILLE
ON 3RD

1402 S 3RD STREET · LAS VEGAS, NV 89104
702-385-9298 · OPEN UNTIL 2A DAILY
BASTILLELV.COM

\$100 Weekly Four-of-a-Kind Drawing

See Bar
For Details.



HAPPY HOLIDAYS!

FROM YOUR FRIENDS AT THE GARAGE

 Daily Deals 8p-4a

SUN \$3.50 **Patron Silver** shots

MON \$4 **Absolut**

TUE \$3 **Fireball**

WED \$4 **Jack Daniel's** shots

THU \$3 OFF **Top Shelf**

FRI \$3 **Cherry** or **Jäger Bombs**

SAT \$3.50 **Long Islands**

 Specials

Beer Bust: Sun 5p-9p
Mon & Wed 9p-12a Sat 8p-11p

Liquor Bust: Tue & Sun 9p-12a

Late Night Beer Bust:
Mon & Wed 1a-4a

Music Videos: Your Requests
Sun & Wed 9p-12a



(Located Inside The Garage)

Check Out Our New Menu Items

Hours: **Mon-Sat** 6p-2a

Sun 4p-2a

V8 Happy Hour: Open-7p

V8 Daily Specials: 8p-2a

RED ZONE SUNDAYS/MAN CAVE MONDAYS The Ultimate Indoor Game Day Tailgate

LAS VEGAS' BEST GAY HAPPY HOUR

2-FOR-1 EVERY DAY 11a-7p

NEW YEAR'S EVE Free Champagne Toast & Great Drink Specials All Night

THE
GARAGE

1487 E Flamingo Rd. (One Block East of Maryland Pkwy) · Las Vegas, NV · Open 24/7
(702) 440-6333 · www.TheGarageLV.com · Text 'GARAGELV' to 411247 for Specials



LG_T: THE GIFT

[by Anonymous]

I'm back - the "anonymous" bisexual who wrote an article for the August issue of QVegas. As I mentioned, I am out only to a handful of very close friends and people that I feel safe to be out to. Writing that article was cathartic in many ways, mainly that it was a pseudo-way of being out to everyone who read the article.

I have since found out that, although I'm very happily married (and, yes, my wife knows about my sexuality), there are quite a few people who think I'm gay. This surprises me because I think I "cover" and "pass" very well, which leads me to the point of this quarter's article – the essence of who we are.

Are we born this way? Is our sexuality the result of childhood experiences? Or something entirely different? I guess, in the end, I don't really think it matters to me. Why? Because, at the end of the day, I am who I am to my very core. As long as I can remember (and this is going way, way back to a very young age) I was attracted to girls and guys. At a very young age, I had some experiences that were not of my choosing with some older neighborhood guys. For many years I wondered if I was who I was because of those experiences. I

think many people who have experienced similar things ask themselves the same question. Another possibility is that because of who I was, I was chosen by these boys. I guess it's a "cart before the horse question" – am I bi because I had a same sex experience very young? Or was I picked by someone because they somehow knew or had a sense about my sexuality? Maybe I was throwing off an energy or a vibe? I agonized over what made my sexuality what it was. Of course, as time went on, I had experiences of my own choosing, too. Yet, I was never comfortable or happy with who I was.

I was raised in a very conservative Christian household and it was never questioned if being gay was a sin. This only added to the weight that I dragged everywhere and in everything I did in life. I didn't even question it – I believed it was



a sin. While I was never the suicidal type, there were many times I simply wished I were dead. Occasionally, I still get that feeling. I prayed and prayed and prayed for God to change me. And when I say “prayed” I’m talking about hands clasped and laying on the floor begging and pleading to be changed. Yet, the heavens were silent. There was no answer to that prayer. Or was there? Maybe the “silence” WAS the answer. There was nothing TO change.

Yes, I believe in God. I believe He created me. It doesn’t matter if you believe otherwise. Somehow you wound up on planet Earth and you are who you are. Life is a gift. And everything about that life is a gift including your sexuality/sexual orientation. I’ve come to understand, accept and believe that I was created exactly the way I was supposed to be. And so were you. I have years of teaching and brainwashing to scrub away so some days are better than others. But as we head into the holiday season and we think about gifts, I find

myself thinking about the gift of life. The gift of MY life and the decades I spent in self-loathing trying to give my gift of life and who I am back to God rather than rejoicing in it and LIVING. I didn’t want the complete gift, only parts of it. But that has changed. Thankfully I have reached a place in life where I have graciously accepted the gift of my life and my sexuality.

Have you really accepted that gift? You are who you are, and it is good! If you don’t open or appreciate any other gift this season, I hope you will appreciate the greatest gift you’ve ever received....YOU and everything that makes you YOU.

Happy Holidays. Merry Christmas. Happy Hanukkah. Happy Kwanza. Happy Solstice.

Anonymous (again). But hopefully not for long.

Are you struggling with “the gift”? Have any feedback? Hit me up at coolwithbeingbi@gmail.com

THE SANTALAND DIARIES RETURNS



Jamie Morris returns to the role of “Crumpet,” the jaded Christmas Elf in David Sedaris’ hilarious one-man comedy “The Santaland Diaries” December 15-18 for six shows only at the Art Square Theatre.

“The Santaland Diaries” is David Sedaris’ send-up of his brief, misguided career as a Macy’s elf. The show skewers our sentimental love of all things Christmas – the happy children, the spritely elves, the gifts, the good cheer. Sedaris’ character, Crumpet the Elf, shows us the other side of what it’s like to work at Santaland, and the result is bawdy and irreverent.

“Santaland” played to sold-out houses and glowing reviews in 2010 and 2010 at the now-defunct Onyx Theater. The show received back-to-back “A” ratings from the Las Vegas Review Journal. In 2010, the late Anthony Del Valle of the Review-Journal wrote, “This is great theater. Morris has done well in Vegas before, but this suggests the man has a depth of talent yet to be tapped.”

Sedaris first read the essay on National Public Radio’s Morning Edition on December 23, 1992.

The piece was well-received, and provided Sedaris with his first major break.

Morris is also the author of “The Facts of Life: The Lost Episode,” “Re-Designing Women,” and “Gilligan’s Fire Island.” Other Las Vegas credits include “Puppetry of the Penis,” and “Tony n’ Tina’s Wedding.”

The show is directed by Christopher Kenney—also known by his character EDIE in the hit Cirque du Soleil show “Zumanity.” Kenney was recently named by Las Vegas City Life readers as “Best Local Theater Director” for his work on Jamie Morris’ trilogy of plays.

“The Santaland Diaries” will play 6 performances only, December 15-18 (Thursday and Friday at 8PM, and both Saturday and Sunday at 2PM and 5PM) at the ART SQUARE THEATRE (1025 First Street, #110) All seats are \$25 and may be purchased by calling 725-222-9661 or online at artsquaretheatrelv.com



60 MINUTES FREE TRIAL

THE HOTTEST GAY CHATLINE



1-800-217-5219

Ahora en Español/18+

THE #1 SOURCE FOR LGBTQ CONSUMERS IN LAS VEGAS



No other Las Vegas LGBTQ publication, website or social media has the combined reach of QVegas and Gay.Vegas

It's a bold statement, but the numbers don't lie. Our global and US web rankings outperform every local LGBTQ publication and website. Our Facebook followers and Twitter impressions are the envy of many other regional publications.

Every Month. On Time.

QVegas is a monthly publication. We publish every month. On time. Twelve months out of the year. The fast pace of the digital age means we've done away with pre-determined editorial calendars. This allows us to be more agile and timely with our content. As an all digital publication hosted on Gay.Vegas, we are also able to respond throughout the month with fresh featured content and late-breaking news.

Cost-Conscious Advertising with an Impressive Reach

For \$500 per month, your ad will reach thousands of LGBTQ consumers living in and visiting Las Vegas every week. Your ad appears on our web edition, flip book edition, downloadable PDF, print on demand, social media edition, and email newsletter. Every ad is full page. We have one ad size, one ad price (small business members of Lambda Business Association receive a 50% discount).

High Tech/High Touch

As one of the first .VEGAS websites to launch in 2014, Gay.Vegas launched as a new brand, a new domain, and a new website. Paired with the QVegas brand, we experienced explosive online growth, so much so that we decided to end 38 years of print and focus on digital publishing. We are constantly innovating and coming up with new ways to reach our readers when, where and how they want to engage.

Community Focused

We are proud to sponsor any Las Vegas LGBTQ or HIV/AIDS focused non-profit organization with year-round advertising every month. Our sponsorships include The Gay & Lesbian Center of Southern Nevada, Lambda Business Association, Aid for AIDS of Nevada, The Sin City Sisters of Perpetual Indulgence, Golden Rainbow, and Nevada Gay Rodeo Association.

We are also proud sponsors of Mondays Dark and The Space LV. Mondays Dark raises funds for eleven Las Vegas charities every year through a monthly show.

National Reach with a Local Feel

QVegas and Gay.Vegas are proud members of the National Equality Publishers Association—a consortium of local LGBTQ publications across the Top 25 markets in the US. As founding members, we represent the Las Vegas market for national advertisers wanting to reach multiple markets with a single media buy.

Our Readers

As an international travel destination, QVegas and Gay.Vegas readers span the global. In 2015, visitors from Russia, United Kingdom, Canada, Germany, France, Australia, and Brazil represented 20% of our readership.

Nevada represents our largest domestic audience with a combination of local readers and visitors staying in Las Vegas.

California, New York, Hawaii, Texas, and Florida round out the Top 5 markets, capturing nearly 40% of our readership.

While we attract readers of all ages, ethnicities, and sexual orientations, our core US demographic is 35-54, predominantly gay men, no kids, college educated, earning 32% more than the US average household. 27% earn more than \$100K per year.

Buying Habits

61% buy auto parts, 52% buy auto service, 31% have a professional/technical job, 26% are self-employed. 57% purchase premium brands, 52% own an iPhone, 13% own an iPad.

NEMA

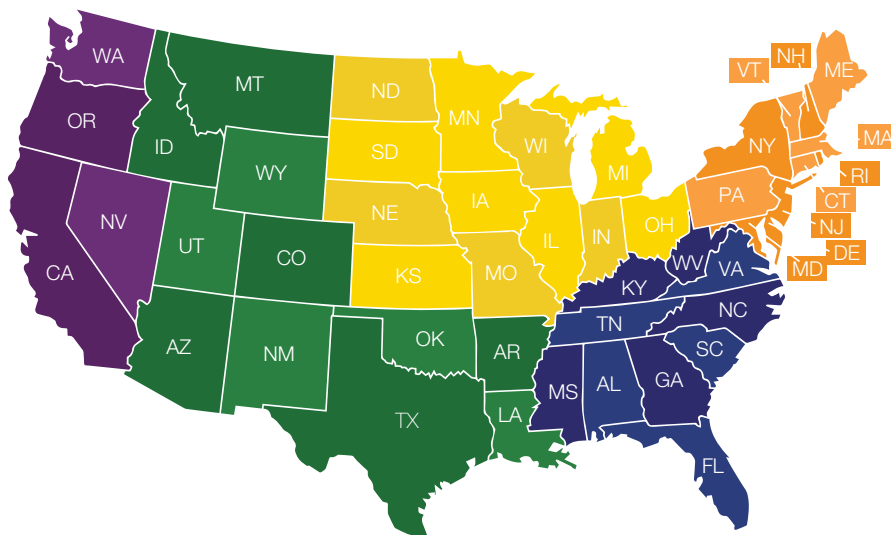


QVegas and Gay.Vegas are founding members of the National Equality Media Association.

NEMA represents local LGBT media outlets across the nation, providing advertisers with over 4.5 million readers nationwide.

When your business needs to reach the national LGBT consumer, let us help you reach the top 25 markets with a single, affordable ad purchase.

Reach the Top 20 LGBT Markets



For more information, visit equalitymedia.org

GET A FULL PAGE AD FOR ONLY \$500 PER MONTH

**One ad size.
One ad price.
One easy solution.**

www.gay.vegas/advertising



BEAT BOX

Spreading the Holiday JAM

[by Jimmy Newsom]

Is it December already? As you prepare for sweater weather, endless carols, and peppermint bark everything, update your playlists with some of the new December jams.

Here are some of the best songs to usher in winter and end the year on a high note.

“Lux Life”

Company Freak

Every band hopes their album whisks listeners on a journey and while most fail, this phenomenal ep shoots clubbers into the stratosphere with an



eclectic and exuberant mix of planetary dance floor rhythms. The album leads with “Look What Your Love Has Done For Me”, an Ethiopian-synth-funk meets 80s-dance-pop confection.

It then goes into the title track, a funkier than funk jam featuring the original lead singers of the iconic seventies band, Chic. “Get Myself Together” is a self-motivational track while the dark and moody “Drones” is new wave disco at its

best. But the album’s standout is “Equal Rights”. Underground house legend Dawn Tallman brings church to the dance floor with a triumphant call for freedom. A stellar piece of work is what “Lux Life” is, from beginning to end.

“Things Can Only Get Better”

MOJO

Swishcraft Records

The first release from wonder-down-under producer Nick Jay (as his alter ego MOJO) is an uplifting and inspiring reinterpretation of the 1993 D:REAM classic. The cover finds inspiration from all of the insanity going on in the world right now from Trump to Brexit to Australia failing to legalize gay marriage to Isis and North Korea... the list goes on and on. MOJO

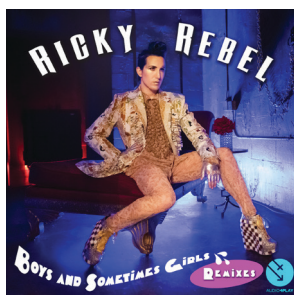


intends to get club fans back to the floor, dancing like they have no cares in the world. If this magical song doesn't sweep you away from reality, nothing will.

"Boys and Sometimes Girls"

Ricky Rebel

Glam rocker Ricky Rebel is ready for his second act. The latest solo single from the former frontman of boyband No Authority aims to tear apart the dance floor and with it, all rules of social convention. "Boys and Sometimes Girls" is an



explosive anthem on sexual liberation. It could be called this generation's "I Kissed a Girl", yet being about the androgynous artist's interest in both sexes, it takes Katy Perry's bold proclamation a step further. Once again, Rebel recruits remixing giant Hector Fonseca for

the dance version. The resulting track is pure perfection: pulsing, throbbing and thumping in all the best ways.

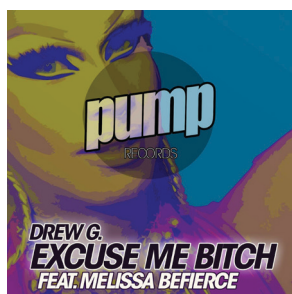
"Excuse Me Bitch"

Drew G featuring Melissa BeFierce

Pump Records

Every so often, a song comes along that is such a perfect sign of the times, it not only gets clubbers to shake their asses, it changes the shape of the musical landscape. That would describe Drew G's latest, the ultimate bitch track.

Drew created it as response to a nasty Facebook comment that was made against his "Hands Off" track, a song that sampled Junior Vasquez's "Get Ur Hands Off My Man". Instead of getting in the mud with his internet bully, Drew banged out a fresh new track that we can all be thankful for. So go ahead: shake what you got, raise your hand, palm facing out, point it in the face of anyone you know that voted



for Trump and relish every deliciously bitchy bone you have in your body.

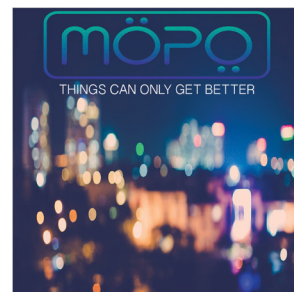
"Say Yes"

Jason Walker

Mr. TanMan Music

Two-time Grammy nominated dance producer Tony Moran and Out Music Award winner Jason Walker are on a mission to achieve back-to-back #1s with their latest track, "Say Yes". They landed their first chart topper this summer with

"So Happy". They're now primed to do it again with yet another explosive club track that artfully blends pop music with exciting dance elements. Written by Tony Moran and Mike Greenly, the most inhibited listener will lose their mind with the super-charged and awe-inspiring vocal performance Walker delivers. The remix package is a who's who of dance floor royalty including Moto Blanco and Dave Aude. Just try to pick your favorite among them. Its not possible.



SAVE THE
DATE!



GOLDEN RAINBOW®

DINING OUT FOR LIFE®

THURSDAY APRIL 27, 2017

JOIN US AS MANY OF YOUR FAVORITE LOCAL RESTAURANTS
DONATE A PORTION OF THAT DAY'S PROCEEDS TO SUPPORT
PEOPLE WITH HIV/AIDS IN SOUTHERN NEVADA.

FOR MORE INFORMATION OR TO ADD YOUR RESTAURANT TO
THE LIST OF PARTICIPANTS PLEASE VISIT:
WWW.DININGOUTFORLIFE.COM | WWW.GOLDENRAINBOW.ORG
FACEBOOK.COM/DOFLVEGAS | [TWITTER #DOFLVEGAS](https://TWITTER.COM/DOFLVEGAS)

DINING OUT FOR LIFE IS AN INTERNATIONAL HIV/AIDS AWARENESS EVENT. 100% OF THE FUNDS RAISED IN
SOUTHERN NEVADA TO BENEFIT GOLDEN RAINBOW.



2016
SPONSORS



@GOLDENRAINBOWLVEGAS